

MA Part I Semester I & II (COURSE OUTCOME) NEP 2020

1. ENGL1.1 & 2.1 PAPER 1

Background to English Literature

- CO1) Introduce major movements in literature of the world.
- CO2) Enhance & reinforce understanding of the texts.
- CO3) Integrate knowledge of the diversity of cultures and people.
- CO4) Connect the timeline of literary history.
- CO5) Know the impact that literature has on cultural, historical, social, psychological and political change.

2. ENGL1.2 & 2.2 PAPER 2

English Literature-1 (The Renaissance Period and the Neoclassical Period)

- CO1) understand the major trends in the Renaissance period and the Neoclassical period.
- CO2) appreciate and analyze the literary nuances in the prescribed works.
- CO3) critically analyze the prescribed texts from different perspectives.
- CO4) apply the knowledge of values, culture and human relations in everyday life.
- CO5) explore the possibilities of research in English literature.

3. ENGL1.3 & 2.3 PAPER 3

Advanced Studies in English Language

- CO 1 acquire the basic tools essential for a systematic study of language,
- CO 2 learn advanced theories or concepts in linguistics,
- CO 3 understand the phonological, morphological, lexical, and syntactic systems of the English language,
- CO 4 know various varieties of English,
- CO 5 understand the aspects of language planning, maintenance and language shift,
- CO 6 acquire advanced concepts in Pragmatics,
- CO 7 know the nature of Stylistics and its relation to/with literary criticism, and

CO8 conduct discourse and stylistic analysis of a text.

4. ENG1.4 & 2.4 PAPER 4

Literary Criticism and Theory

CO1) remember the critical thinkers or philosophers and their seminal works

CO2) understand the significance of major critical theories

CO3) analyze the themes and structure of literary works

CO4) examine dominant ideologies in a literary work

CO5) evaluate a literary work using a theoretical framework

5. ENG 1.5 C (SEM 1) PAPER 5

Critical Reading

CO1. know the concept of Reading and different types of reading

CO 2: understand different theories of reading.

CO3. comprehend how to read the text in meaningful way

CO4. acquire different reading skills

CO5. understand shifts in reading with the advent of digital technology

5. ENG 2.5 C (SEM 2) PAPER 5

Academic Writing

CO1. get acquainted with the concepts of academic writing

CO2 write formal and academic proposals,

CO3 acquire skills to present their research findings in a clear and structured manner and

CO4 understand the shifts in writing practices with the advent of digital technology and the formation of digital literacy.

6. ENG 1.6 PAPER 6

Research Methodology

CO1. know the concept of Research

CO2. comprehend the significance of Research

CO3. analyze and identify the Research problem

CO4. understand different tools and techniques of Research

CO5. frame a Design for the Research

POSTGRADUATE PROGRAMME SPECIFIC OUTCOMES

M.A.

Name of the Programme: M.A. English (NEP2020)

PSO1	The rationale for studying Literature in English is that it primarily reinforces the guiding principles for education reform outlined in the UGC guidelines.
PSO2	The Literature component in English Curriculum will provide learners with learning experiences to appreciate and enjoy literature, encourage self-expression and creativity, enhance their critical and analytical skills, improve their competence in the use of English, develop their cultural understanding as well as positive values and attitudes conducive to lifelong learning, and prepare them for further study or work.
PSO3	Learners will be enabled to appreciate and enjoy a wide range of literary or creative texts and to appreciate other related cultural forms.
PSO4	The curriculum will help learners to develop a humanistic outlook of life.
PSO5	Through a close interaction with literary/creative works, which portray a range of human thoughts, emotions and experiences, learners will gain knowledge and an understanding of the nature of human existence and of the world.
PSO6	Through Indian Writing in English students will be exposed to the rich cultural heritage of Indian literary tradition as it adopts various literary forms and also addresses different issues.
PSO7	Applied Linguistics aims to focus on practical aspects of language so students will be enabled to understand the social dimensions of not only English but also their own languages
PSO8	American Literature will provide students a general introduction to the major texts that led to the evolution of American literature as an independent branch of literature in English.
PSO9	World Literature in English will offer students glimpses of the representations of cultural diversities and technical experiments that the authors try to project in the selected works.