

POSTGRADUATE PROGRAMME: COURSE OUTCOME

Name of the Programme: M.A. Urdu

Name of the Class	Course Code	Course Title	Course Outcomes	
SEMESTER I				
M. A. I	URD 501 MJ	Urdu: Study of Modern Prose	CO1	After successfully completing this course, students will be able to: Chronological Development of biography Writing in Urdu.
			CO2	Explain the Effects of Aligarh Literary Movement on Urdu Literature.
			CO3	The students will be able to understand Life sketch, Literary works and style of Maulana Altaf Husain Hali.
			CO4	Students will be able to understand Critical Study of Yaad Gaare Ghalib .
			CO5	Students will be able to understand chronological development and forms of Novel writing and Life sketch, literary works and writing style of Munshi Prem Chand.
			CO6	Students will be able to understand the Kinds, Techniques of Urdu Novel.
M.A. I	URD 502 MJ	Mass Media	CO1	After successfully completing this course, students will be able to: News –Sources of News, Various types of News i.e. Local, National and International Levels, on current events, Sport News, Criminal News etc
			CO2	Interview, Reportaz, Dialogue writing, Script writing, Editorial, Column Writing.
			CO3	Evolutionary Development of TV in India – TV, Drama , Telefilm, Film drama, Film Serial, Advertisement, use and importance of computers and Internet.
			CO4	Film Industries – Evolutionary development of film industry in India. Effects of film on culture and morality. Types of Film – Documentary

				Educational, criminal, Feature etc.
M.A. I	URD 503 MJ	Urdu: Essay, Rhetoric, Grammar & Prosody	CO1	After successfully completing this course, students will be able to: Essay on General, Literary Topics.
			CO2	Students will be able to understand the Figures of Speech and Parts of Speech.
			CO3	Chronological Development of Urdu Language.
			CO4	Students will be able to understand the Figures of Speech and Figures of Speech.
			CO5	Students will be able to understand the scansion the couplet.
M.A. I	URD 504 MJ	Urdu: Study of Satire & Humour	CO1	After successfully completing this course, students will be able to: Chronological Development of Satire and Humour Writing in Urdu.
			CO2	Student will understand the concept of Satire and humour.
			CO3	Life sketch, literary works and writing style of Rashid Ahmed Siddique, Kanhaiyya Lal Kapoor and Pitras Bukhari.
			CO4	Skill writing of humour and satire will be enhance.
				Students will be able to understand the Kinds, Techniques of Satire and Humour.
M.A. I	URD 511ME	Urdu: Study of Fiction Writer (Qurratulain Haider)	CO1	After successfully completing this course, students will be able to: Understand the emerging trends of Fiction writing in Urdu literature.
			CO2	Life sketch, literary works and writing style of Qurratulain Haider.
			CO3	Student will understand the changing trends of Urdu fiction.
M.A. I	URD 541 RM	Research Methodology	CO1	After successfully completing this course, students will be able to: Research objectives, principles, aims, and relationship between research and criticism.
			CO2	Student will understand the types of research, data collection, sources of research material and research ethics.
			CO3	Students will be able to: Prepared research synopsis.

SEMESTER II

M.A. I	URD 551 MJ	Modern Poetry Text	CO1	After successfully completing this course, students will be able to: Chronological Development of Modern Urdu Poetry.
			CO2	Life sketch, literary trends, style, literary works and philosophy of Allama Iqbal.
			CO3	Explain the couplets.
			CO4	Critical Study of Bale-e- Jibrail.
			CO5	Social cultural political and literary conditions of Urdu Ghazal in Modern Period.
			CO6	Life sketch, literary trends, style and literary works of Faiz Ahmed Faiz.
			CO7	Students will be able to explain the Faiz Ahmed Faiz Ghazal.
M.A. I	URD 552 MJ	Study of Drama	CO1	After successfully completing this course, students will be able to: Kinds, utility, techniques and importance of Drama writing.
			CO2	Chronological Development and silent feature of Drama.
			CO3	Life sketch, literary trends, style and literary works of Habib Tanveer.
			CO4	Critical Study Agra Bazar.
M.A. I	URD 553 MJ	Urdu Linguistic	CO1	After successfully completing this course, students will be able to: Chronological Development of Urdu Language.
			CO2	Thoughts of Schools about Origin of Urdu Language.
			CO3	Correlation between Urdu Language and other Subjects.
			CO4	Importance and kinds of Phonetics.
			CO5	The Role of Sufi's in the Development of Urdu Language.
M.A. I	URD 554 MJ	Special Study of Poet (Ahmad Faraz)	CO1	After successfully completing this course, students will be able to: Explain the poetry and couples.
			CO2	Life sketch, literary trends, style and literary works of Ahmad Faraz.
			CO3	Poetic art of Ahmad Faraz.
			CO4	Ghazal as poetic form of literature.
			CO5	Contemporary Ghazal of Ahmad Faraz

M.A. I	URD 563 ME	Study of Modern Poet (Makhdoom Mohiuddin)	CO1	After successfully completing this course, students will be able to: Effects of Progressive Writers' Movement on Urdu Literature.
			CO2	Life sketch, literary trends, style and literary works of Makhdoom Mohiuddin.
			CO3	Poetic art of Makhdoom Mohiuddin.
			CO4	Ghazal as poetic form of literature.
			CO5	Contemporary Ghazal of Makhdoom Mohiuddin.

SEMESTER III

M.A. II	30701	Medieval Prose Texts Subordinate	CO1	After successfully completing this course, students will be able to: Historical, Political, Cultural, Literary trends and social conditions Medieval period of India.
			CO2	Explain the concept of nutrition and digestion.
			CO3	Explain the structure, contraction and types of contraction of muscle.
			CO4	Illustrate bioluminescence and animal electricity with examples and its significance
			CO5	Correlate the organisms Internal and external environments with homeostasis and biological Clocks.
			CO6	Diagrammatically represent the mechanism of respiration, gas exchange and transport
M.A. II	30702	History of Urdu Literature	CO1	After successfully completing this course, students will be able to: Social Political, Economic & literary conditions of the Up to 1857.
			CO2	As a poetic form of Ghazal writing, its technique, utility and characteristics, Life sketch, trend and style of Meer Taqui Meer.
			CO3	As a poetic form of mersiya writing, its importance and utility, techniques Life sketch, style and importance of writing of Meer Anees.
			CO4	Kinds, utility and importance of Qaseeda writing as well as techniques and importance Qaseeda Writing in Urdu Poetry, Life sketch, literary ability, trends and style of Mohd. Rafee Sauda.

			CO5	Kinds, utility, techniques and importance of dastan writing, Life sketch, literary ability and trends and style of Mullawajhi.
M.A. II	30703	Principles of literary criticism	CO1	After successfully completing this course, students will be able to: Definition, techniques of criticism, principles of criticism, importance of criticism, aims and objectives of criticism and research methodology. Effects of European Thoughts on Urdu Literature.
			CO2	Urdu Critic: Mualana Mohd. Husain Azad, Hali, Al Ahmed Suroor, Shamsurrahman Farooqui
			CO3	Research methodology types and importance, sources of contents, tadweene matan
			CO4	Aims and objectives and techniques of research methodology.
M.A. II	30704	Critical study of Deccani literature (Deccani Ghazal)	CO1	After successfully completing this course, students will be able to: Social cultural political and literary conditions of Qutub Shahi and Aadil shahi periods.
			CO2	Explain the concepts of immunity, self-nonsel immune response, autoimmune disease.
			CO3	Quli Qutub Shah and Hashmi as literary Artist.
			CO4	Deccani Ghazals, its subject matter, importance and utility.
			CO5	Mulla Wajhi and Gawassi as literary Artist.
			CO6	Deccani Ghazal, its subject matter, importance and utility.

SEMESTER IV

M.A. II	40701	Medieval Poetry Texts	CO1	After successfully completing this course, students will be able to: As a poetic form of Masnavi writing, its importance, utility, techniques and characteristics.
			CO2	Life sketch, style, importance, literary works and contemporary poets of Daya Shankar Naseem.
			CO3	Masnavi writing specially in Shomali

				Hind.
			CO4	Critical Study of Gulzare Naseem.
			CO5	Chronological Development of Urdu Ghazal.
			CO6	As a poetic form of Ghazal writing, its importance, utility, techniques and characteristics.
			CO7	Life sketch, style, importance, literary works and contemporary poets of Mirza Ghalib.
M.A. II	40702	History of Urdu literature from 1857 to 1990	CO1	After successfully completing this course, students will be able to: Effects of Aligarh Literary Movement on Urdu Literature.
			CO2	Effects of Progressive Writers' Movement on Urdu Literature.
			CO3	Life sketch, literary ability and trends, style and contemporary prose writers of Munshi Prem Chand and Qurratul Ain Haider.
			CO4	As a poetic form of Novel and Afsana writing, its importance, utility, kinds, techniques and characteristics.
M.A. II	40703	History of Urdu literary criticism	CO1	After successfully completing this course, students will be able to: Definition, techniques of criticism, principles of criticism, importance of criticism, aims and objectives of criticism and research methodology. Effects of European Thoughts on Urdu Literature.
			CO2	Importance of Urdu Tazkere, Evolutionary development of Urdu Literary criticism, School of literary criticism i.e. Tassurati Tanqeed, Nafsiyati Tanqeed, Marxi Tanqeed, Scientific Tanqeed.
			CO3	Altaf Husain Hali and Kaleemuddin Ahmed as a Critic.
			CO4	Al Ahmed Suroor and Naseeruddin Hashmi as a critic.
M.A. II	40704	Critical study of Deccani literature	CO1	After successfully completing this course, students will be able to: Social cultural political and literary conditions of Qutub Shahi and Aadil shahi periods.

			CO2	Nusrati and Gauwasi as literary Artist.
			CO3	Muqsemi and Rustami as literary Artist.
			CO4	Deccani Masnav , its subject matter, importance and utility.

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