Anjuman Khairul Islam's
POONA COLLEGE
OF ARTS, SCIENCE & COMMERCE
1970 - 2020
• Affiliated to Savitribai Phule Pune University: ID No PU/PN/ASC/023/1970
• UGC - 2(f) & 12 (B) Status • DST - FIST Funded College
• Government of Maharashtra and Savitribai Phule Pune University Recognized Minority College
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A+ ACCREDITED BY NAAC 2022 - 2027

BEST PRACTICE 1:

Livelihood Ready Student Initiatives

Academic Year: 2023-24

Sr. No.	Name of the Activities	Department	Date of Activity
1	Production of saplings of medicinal plants: Moringa	Botany	28-08-2023
2	CAD Training Program	Computer Science	29-08-2023 To 09-01-2024
3	Cultivation of medicinal plants: Moringa	Botany	07-10-2023
4	Fashion Designing Course (Skill Development Govt certification)	IEDC	01-12-2023
5	Certificate Course in Soap, Detergents, & Phenyl making	Chemistry	01-01-2024 to 31-04-2024
6	Educational Visit to a Bank	Economics	08-02-2024
7	Educational Visit to a Forex Firm	Economics	09-02-2024
8	Applying Generative AI in Real World Scenarios: Opportunities and Challenges	Computer Science	13-02-2024
9	Workshop on IPR – Introduction and Importance in Start-up	BBA(CA)	24-02-2024
10	Startup Sparks Challenge	Computer Science	25-02-2024
11	Inauguration of Start Up Cold Pressed ‘Pure & Sure’ Almond and Sesame Oil making of BBA students	BBA	05-03-2024
12	Trade Fair Day 2024: Ideabaj	BBA	06-03-2024

	Competition		

ACTIVITY REPORT
Academic Year: 2023-24

BASIC DETAILS			
Title of the Activity: Production of saplings of medicinal plants: *Moringa*			
Date	**Faculty**	**Department/ Committee**	**Coordinator Name & Phone no.**
28/08/2023	**Science**	**Botany**	**Dr. Aafreen A. Ahmed; 9766209786**
Time	**Venue**	**Activity for Class/Group**	**Nature: Co-curricular/Extra-curricular/Extension/Outreach**
12noon to 2.30pm	**College campus**	**F.Y. & S.Y. B.Sc.**	**Co-curricular**

BRIEF INFORMATION OF THE ACTIVITY	
Objectives	**To impart hands on training for germination of medicinal plants and production of their saplings.**
Outcome	**Students prepared pot mixture and sowed seeds for production of saplings.**
No. of Participants	**51**

DOCUMENTS ATTACHED: *Note: Please attach original documents. Photocopy (Xerox) will not be accepted.*		
Detailed Report	**Geotagged Photos with Caption**	**Notice**/Brochure
Attendance	Letters if any (Invitation/Thanks)	Any other relevant Documents (Resource Person CV/Feedback)

DETAILED REPORT

Production of saplings of medicinal plants: *Moringa*

28/08/2023: With an inclination of man towards herbal medicines, there is a need to cultivate medicinal plants and provide raw material for drug production. With this in mind and an objective to train students in cultivation practices of medicinal plants, the Department of Botany, AKI's Poona College of Arts, Science and Commerce initiated "Project Moringa".

The Department took an initiative to cultivate medicinal plants such as *Moringa*, on a piece of land at Bopgaon, donated by the Management for Skill Development among students of Botany. The co-ordinator Dr. Aafreen A. Ahmed briefed F.Y. and S.Y. B.Sc. students on the first step in cultivation practices of Moringa i.e. production of saplings. She explained the following steps and made students do it in person:

1. Preparation of potting mixture using compost and coco peat
2. Preparation of trays: filling trays with potting mixture
3. Sowing seeds: one seed per well sown by pressing it a few cms in potting mixture.
4. Irrigation: twice a week.

Students carried out these steps and successfully prepared 36 seedling trays!

After a month, the seeds germinated to well established saplings, ready to be transplanted in soil.

In all, 51 students volunteered to work in the production of *Moringa* saplings. This was possible under the able guidance of Principal Dr. Aftab Anwar Shaikh and Vice Principal (Science), Dr. Iqbal Shaikh and supervision of staff Dr. Aafreen Ahmed and Miss Nabila Shaikh.

GEOTAGGED PHOTOS WITH CAPTIONS

28/08/2023: Preparation of potting mixture	**28/08/2023: Filling trays with potting mixture**

<table>
<tr><td> </td><td> </td></tr>
<tr><td>28/08/2023: Students sowing Moringa seeds in seedling trays</td><td>28/08/2023: Students with seedling trays after successful sowing of Moringa seeds.</td></tr>
<tr><td colspan="2"> </td></tr>
<tr><td colspan="2">After a month: Germinated saplings of Moringa.</td></tr>
</table>

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Department of Botany

NOTICE

Date: 25/08/2023

An opportunity for experiential learning is being provided to students of F.Y. and S.Y. B.Sc (Botany) students through: **"Production of saplings of medicinal plants and their cultivation"**. Interested students should enroll their names with Dr. Aafreen A. Ahmed, Department of Botany, by 26th August, 2023.

Dr. Aafreen A. Ahmed
Faculty in charge

Dr. Shafik Shaikh
I/C Head,
Department of Botany

AKI's Poona College of Arts, Science & Commerce, Pune-01

Attendance Sheet for Students

Date of Activity: 28-08-2023		Time Slot: 12noon to 2.30pm	
Activity Name:	Production of saplings of Medicinal plants: Moringa	Teacher Incharge:	Dr. Afreen
Organizing Dept/Committee:	BOTANY		
Total Number of Students Attended:	51	Report Generated by:	Dr. Afreen

Sr. No.	Name	Class	Mobile No.	Signature
1)	Shifa Maqsood Hashmi	SyBsc	9699630335	
2)	Sheikh Afrah Ahmed.	SyBsc	9699604585	
3)	Ayman Patel	SyBsc	7263900828	
4)	Shifa Attar	SyBSC	9595682526	
5)	Amreen patel.	SyBSC	7774985292	Amreen
6)	Tamboli Mahek Sadik	SYBSc	7767978850	
7)	Amaan Sabir Sayyad	Sy.BSc	7517478167	
8	Aayan Imtiyaz Khan	SyBSc	9665256569	
9	Aliasgar Pathan	SyBSc	8806729787	
10	Shahab Shaikh	SYBSC	7498660502	
11	SHAIKH ADIBA ARSHAD	FYBSC	9329749246	
12	Shaikh Khushnuma Zuber	FYBSc	9960984079	
13	Dalal Aqsa iftekhar	FYBSc	7821813113	
14.	Fatima Sameer Shaikh	FYBSc	7821077573	
15.	Shaikh Safiya Akbar	FYBSC	8669127506	
16	Anushakha Pokharnikar	FYBSc	8830248506	
17	Fatema Dhotekar	FYBSC	7499551489	
18	Ayan Shaikh	FYBSC		
19	Arman Monin	FYBSC		
20)	Halima Kazi	FYBSC	9323046125	
21)	Zoya Imran Ansari	FYBSc	9579427433	
22)	Sayyad Sadiya	FYBSc		
23)	Saniya Mulla.	"		
24)	Afnaz Irfan Shaikh	"		
25)	Shaikh Saniya Abdullah	"		

Signature of Faculty Incharge

AKI's Poona College of Arts, Science & Commerce, Pune-01

Attendance Sheet for Students

Date of Activity:	28-8-2023	Time Slot:	12 noon to 2.30 pm
Activity Name:	Production of Saplings of Medicinal plants: Moringa	Teacher Incharge:	Dr. Safreen
Organizing Dept/Committee:	BOTANY		
Total Number of Students Attended:	51	Report Generated by:	Dr. Safreen.

Sr. No.	Name	Class	Mobile No.	Signature
26)	Shaikh Sakina Tajuddin	FY.BSC	9325781166	[signature]
27)	Khan Sara	FY BSc	8485099951	[signature]
28)	Ubera Shifa			
29)	Shaikh Momina	FYBSc	9309097147	momina
30)	Shaikh Subin	FYBSc	8898882626	Subin
31)	Sarwat Ab. Wahab Ansari	FYBSC	8530714316	Ansari
32)	Mahek Khan	FYBSC	9325150921	Mahek.K.
33)	Sharmeen shahid Qureshi	FYBSC	9359292312	Qureshi
34)	Mantasha shaikh	FYBSC	7310299123	Mantsha
35)	Shifa shaikh	FYBSC		Shifa
36)	Mehran Jalgaonkar.	FY.BSC	9049823382	Jalgaonkar
37)	Umar Raut	FY-BSc	8007379858	Raut
38)	Maqsood Ansari	FY.BSc	8960289714	Naqul
39)	Atif Arshad Khan	F.Y.BSc	9011278151	AKhan
40)	Muskaan R. Kachhi	SYBSC	9322824417	Muskaan
41)	Jessica Pinto	SYBSC	8975906671	Jessica
42)	Arshiya Shaikh	SYBSC	7840969649.	Shaikh Arshiya
43)	Arshi Kazi	SYBSC	9284912404	[signature]
44)	Arman Momin	FY BSC	7276176501	[signature]
45)	Shaikh Ayan	F.Y BSc	7219378598	[signature]
46)	Masoldar Huzefa	FY	7249635[illegible]	[signature]
47)	L. Vabeiphasa	SY Bsc	6909587615	[signature]
48)	Shahpure Rahimeen - I	SYBSC	7843005290	Rahimeen
49)	Saniya SK Aziz	"	9822939918	Saniya
50)	Mahek Shaikh	SY BSC	8668712068	mahek
51)	Baig Fauzia	FY BSc		[signature]

[signature]

Signature of Faculty Incharge

Anjuman Khairul Islam's
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Camp, Pune – 411001 (Maharashtra)
(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

ACTIVITY REPORT
Academic Year: 2023-24

BASIC DETAILS			
Title of the Activity: CAD Training Program			
Date	**Faculty**	**Department/ Committee**	**Coordinator Name & Phone no.**
29/08/2023 To 09/01/2024	Computer Science	Computer Science	Ms. Shaheda Ansari (9890972414)
Time	**Venue**	**Activity for Class/Group**	**Nature: Co-curricular/ Extra-curricular/Extension/Outreach**
8:00 AM - 10:30 AM	Lab-I	**T.Y. B.Sc. CS**	**Extra-Curricular**

BRIEF INFORMATION OF THE ACTIVITY	
Objectives	To teach the students Computer-Aided Design Tools ADOBE ILLUSTRATOR and ADOBE PHOTOSHOP. CAD course will give the students a competitive edge in the job market.
Outcome	Students will be equipped with the necessary skills to design and draft using various softwares, making them attractive candidates for employers.
No. of Participants	**25**

DOCUMENTS ATTACHED: *Note: Please attach original documents. Photocopy (Xerox) will not be accepted.*		
Detailed Report	**Geotagged Photos with Caption**	**Notice**
Syllabus	**Attendance**	**Certificates**

Report on CAD (Computer Aided Design) Training Program

Department of Computer Science in association with Training and Placement cell and IQAC of Y & M AKI's Poona College of Arts, Science and Commerce, orchestrated a comprehensive 40-hour course on **CAD (Computer-Aided Design) Training Program** for the students of T.Y.BSc(CS). The program was organised under the able guidance of Principal Dr. Aftab Anwer Shaikh, Vice-Principle Dr. Iqbal Shaikh, Head of Computer Science and BBA(CA) Dr. Shabana Shaikh, coordinator of Placement Cell Miss. Zareen Sharif. Ms. Shaheda Ansari, Assistant Professor Department of Computer Science, led the coordination of the event.

Mr. Sujit Joshi was the resource person. Mr. Sujit Joshi has more than 25 years of experience in academics and CAD. The course garnered enthusiastic participation, with over 25 students enrolling. The first session took place on August 29th 2023, and the concluding session was scheduled for January 9th 2024. The resource person taught the two mostly used graphic design tools namely Adobe Illustrator and Adobe Photoshop.

The session was started with felicitation of the resource person Mr. Sujit Joshi by Dr. Shabana Shaikh. Ms. Shaheda Ansari delivered the welcome address and introduction of the resource person Mr. Sujit Joshi. The resource person started the session by introducing the softwares and later on explained the uses and importance of both the applications in the designing world. Expert explained in detail about the use of CAD and designing in different fields worldwide and career opportunities. The expert discussed Computer-aided design is one of the many tools used by engineers and designers and is used in many ways depending on the profession of the user and the type of software. The software which is used worldwide is Adobe Illustrator and

Adobe Photoshop. The expert helped the students in downloading both the software's in their respective system's and explained the detailed information about the software and its working.

He introduced Adobe illustrator to the students and also made them familiar with all the tools and techniques used in the application. He gave detailed notes of each tool

and displayed their working practically. The speaker created various designs using different shapes and symbols and also encouraged the students to try creating their own designs. The expert taught the students to work from scratch and create high definition vector images by using different tools. He also asked the students to select any one cartoon character and trace it exactly the same using pen tool, which is the most important tool used in designing. The students showed huge interest in tracing out the characters. The expert also practically showed the students how trace the character perfectly and also helped the students to resolve their queries. He also asked the students to select any gradient vector image and trace it using pen tool and fill the color using gradient and mesh tool. He further showed the students some shortcuts that can make the designing work easier and efficient. He also stated that this application is used in various ways for designing pamphlets, posters, cartoon characters etc.

After completion of the first application the expert started with Adobe Photoshop. He gave detailed notes of the tools and showed their use practically. The expert asked the students to make 3 collages using different techniques and tools available in Photoshop. The expert also gave the students some edited images and asked the students to recreate it. He also showed the students how to edit and enhance graphic images by using Adobe Photoshop. In the last session, the expert took the revision for both the applications. Later, the expert graciously invited and welcomed queries, fostering an open and interactive environment. The course proved to be highly informative, and all the students expressed their satisfaction in being a part of it.

Dr. Shabana Shaikh felicitate Mr. Sujit Joshi

Mr. Sujit Joshi delivering a Lecture

Mr. Sujit Joshi delivering a Lecture

Mr. Sujit Joshi delivering a Lecture

Mr. Sujit Joshi delivering a Lecture

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Professor Dr. Aftab Anwar Shaikh
M.Com, Ph.D (Busi. Admin.)
PRINCIPAL

+91 98226 21579
dranwarshaikh@gmail.com

Date: 25/08/2023

NOTICE

Department of Computer Science & BBA (CA) in association with Training and Placement Cell and IQAC

Department of Computer Science & BBA (CA) in association with Training and Placement Cell and IQAC is organizing **"Computer Aided Designing (CAD) Training Program".**

CAD course will give the students a competitive edge in the job market. They will be equipped with the necessary skills to design and draft using various softwares, making them attractive candidates for employers.

All the students of Computer Science & BBA (CA) are advised to be present in the Conference Hall on 29th August 2023 Tuesday, at 11.30 am.

Dr. Shabana Shaikh
HOD Computer Science & BBA – CA

Prof. Dr. Aftab Anwar Shaikh
Principal
PRINCIPAL
Poona College of Arts, Science & Commerce
Camp, Pune-411001
Principal Office

Poona College of Arts, Science & Commerce Camp, Pune-411001

GRAPHIC DESIGN COURSE SYLLABUS

- Computer Studies
- Generic Skills
- Basic Information about Software [Bitmap vs Vector]
- Introduction to Software [Tools and layers]
- Graphics Principle and Method of Design
- Colour Theory
- Typographic Design
- Design techniques
- Design: Character
- Editing and Filters
- Background & Concept
- Web page, Advertisement, Brochure, visiting card Design
- Digital Portfolio Development & Presentation

Students will learn-

- Apply basic concepts to develop construction (drawing) techniques
- Ability to manipulate drawings through editing and plotting techniques
- Produce template drawings
- Understand and demonstrate dimensioning concepts and techniques
- Become familiar with the use of Blocks, Design Centre, and Tool Palettes
- Become familiar with Solid Modelling concepts and Design techniques.

ADOBE ILLUSTRATOR

Adobe Illustrator is used by designers to create and edit vector graphics, which are images that are defined by mathematical equations rather than pixels. This allows the graphics to be scaled up or down without losing quality. Illustrator allows designers to embed all fonts, links, and design elements directly within the file. The Portable Document Format (PDF) preserves all of that data as a print-ready vector image,

TOOLS AND THEIR FUNCTIONS

Selection tool: The most commonly used tool, which selects text and graphic frames
and allows you to work with an object using its bounding box.
Direct Selection tool: Selects the contents of a frame, such as a placed graphic, allows you to
work directly with edit able objects, such as paths, rectangles, or type that
has been converted to a text outline.
Group Selection tool: Selects a group of points all at once, such as the four points of rectangle.
Magic Wand tool: Selects all objects in a document with the same or similar fill color, stroke
weight, stroke color, opacity, or blending mode. By specifying the Color
Range, or Tolerance, you can control what the Magic Wand tool selects.
Lasso tool: Selects objects, anchor points, or path segments by being dragged around
all or part of the object.
Pen tool: Creates a line between two anchor points you make. Creates straight
lines if you simply click and release to make anchor points.
Add Anchor Point tool: Adds a point to a path, which is a simple way to change any path. This
helps to turn one shape into another.
Delete Anchor Point tool: Deletes points from a path without causing a break in the path.
Convert Anchor Point tool: Changes the control handles around an anchor point reshaping the
segments controlled by that anchor point.
Type tool: Creates re sizable and moveable text frames in which you can type text.
Type on a Path tool: Used to type on an object's path.
Line tool: Creates straight lines.
Ellipse tool: Creates ellipse shapes that hold text.
Rectangle tool: Creates rectangle shapes that hold color or text.
Polygon tool: Creates polygon shapes that hold color or text.
Paintbrush tool: Draws a path and applies a brush stroke simultaneously.
Pencil tool: Draws open and closed paths as if you were drawing with a pencil on
paper. It is most useful for fast sketching or creating a hand-drawn look.
Smooth tool: Removes excess angles from an existing path or a section of a path.
Arc tool: Creates a curved line segment or a closed, wedge-like shape.
Spiral tool: Creates a spiral-shaped object of a given radius and number of winds.

Star tool: Creates star-shaped objects with a given size and number of points.
Erase tool: Removes part of an existing path or stroke. You can use this tool on paths,
but not on text.
Rotate tool: Changes orientation, or angle, of the object on the page.
Reflect tool: Flips the object across an invisible axis that you specify. You can copy
while reflecting to create a mirror image of an object.
Scale tool: Scales a selected object by being dragged anywhere in the document
window. Scales objects relative to their center points, or to any reference
point you make anywhere in the document window.
Shear tool: Slants or skews an object along its horizontal axis, also rotates both of the
object's axes.
Reshape tool: Selects one or more anchor points and sections of paths and then adjusts
the selected points and paths globally.
Warp tool: Stretches objects as if they were made of clay. When you drag or pull
portions of an object using this tool, the pulled areas attenuate.
Twirl tool: Creates swirling distortions of an object.
Pucker tool: Deflates an object by moving control points toward the cursor.
Bloat tool: Inflates an object by moving control points away from the cursor.
Scallop tool: Adds random, smooth, arc-shaped details to the outline of an object.
Crystallize tool: Adds random spike- and arc-shaped details to the outline of an object.
Wrinkle tool: Adds random arc and spike shaped details to the outline of an object.
Free Transform tool: Provides a way to perform any transformation, such as rotating and
scaling.
Symbol Spray tool: Creates a set of symbol instances or increases more instances to an
existing set.
Symbol Shift tool: Moves symbol instances around.
Symbol Scrunch tool: Pulls symbol instances together or apart. Use this tool to shape the
density distribution of a symbol set.
Symbol Size tool: Increases or decreases the size of symbol instances in an existing symbol
set.
Symbol Spin tool: Orients the symbol instances in a set. Symbol instances located near the
cursor orient in the direction of the cursors movement.
Symbol Stain tool: Colorizes symbol instances changing the hue toward the tint color, while
preserving the original luminosity.
Symbol Screener tool: Increases or decreases the transparency of the symbol instances in a set.
Symbol Style tool: Applies or removes a graphic style from a symbol instance.
Column Graph tool: Compares one or more sets of values by using rectangles whose lengths
are proportional to the values.
Bar Graph tool: Is similar to a column graph, but positions the rectangles horizontally
instead of vertically.
Line Graph tool: Uses points to represent one or more sets of values, with a different line
joining the points in each set. This type of graph is often used to show the

trend of one or more subjects over a period of time.
Area Graph tool: Is similar to a line graph, but emphasizes totals as well as changes in
values.
Pie Graph tool: Creates a circular graph whose wedges represent the relative percent□ages of the values compared.
Radar Graph tool: Compares sets of values at given points in time or in particular categories,
and is displayed in a circular format.
Gradient tool: Changes the direction of a gradient, its beginning point and endpoint, and
applies a gradient across multiple objects

Useful Illustrator Short cut keys

V	Selection tool
A	Direct selection tool
S	Scale tool
P	Pen tool
G	Gradient tool
Z	Zoom tool
N	Pencil tool
B	Brush tool
R	Rotate tool
T	Type tool
F	Full screen mode
I	Eyedropper tool
Y	Magic wand tool
Shift C	Anchor tool
Shift B	Blob & brush tool
Shift E	Eraser tool
Shift T	Touch type tool
(Ctrl PC) + C	Copy
(Ctrl PC) + V	Paste
(Ctrl PC) + 0	Zoom to fit document to workspace area.
(Ctrl PC) + 1	Zoom to 100%
(Ctrl PC) + R	Show rulers
(Ctrl PC) + ;	Show guides
(Ctrl PC) + ‘	Show Grid
(Ctrl PC) + Z	Undo
(Ctrl PC) + G	Group selection
(Ctrl PC) + A	Select all
(Ctrl PC) + L	Create new layer
(Ctrl PC) + X	Cut
(Ctrl PC) + Shift + V	Paste in place
Tab	Toggle visibility of interface panels
Press & hold shift + click & drag	Scale object (with scale tool active)

Press & hold shift + click & drag	Snap rotates (with rotate tool active)
Press & hold shift + click & drag	Snap rotate anchor handles(with pen tool active)
Press & hold shift + click	Select multiple objects (with selection tool active)
Press & hold shift + click	Deselect objects (with selection tool active)
Press & hold shift + click	Draw straight & 45 degree lines(with pen tool active)
Press & hold spacebar	Manoeuvre around document
Press & hold alt + click & drag	Quick duplicate object (with selection tool active)
Press & hold alt + click	Zoom out (with zoom tool active)
Press up or down	Toggle points (with star shape tool active)
Press up or down	Toggle corners (with round rectangle shape tool active)
Press & hold (Ctrl PC) + click and drag	Toggle depth of points (with star shape tool active)
Press ' [' to increase brush size, press '] ' to decrease brush size	Toggle brush size (with eraser tool active)
Press ' [' to increase brush size, press '] ' to decrease brush size	Toggle brush size (with eraser tool active

WINDOW MENU

The Window menu in Adobe Illustrator is a collection of panels, bars, and windows that you can use to create and manipulate your documents and files. You can access the Window menu by clicking on the Window option in the top menu bar of the Illustrator application. The Window menu contains options to open, close, and arrange panels, as well as to switch between different workspaces.

You can also toggle the Application Frame on or off from the Window menu. The Application Frame groups all the workspace elements in a single, integrated window that lets you treat the application as a single unit.

If you want to show or hide the menu bar in Illustrator, you can go to the Window menu and select Workspace. Then, click Show Menu Bar from the drop-down menu 3. Alternatively, you can use the keyboard shortcut CTRL+M to show the menu bar.

INTRODUCTION

1. Interface Introduction to Adobe Illustrator

Topics covered

• The tool panels
• The control panel

• Workspace panels
• The document area

2. Panels & Workspaces in Adobe Illustrator

Topics covered

• Panels review
• How to create a workspace

3. Artboards in Adobe Illustrator

Topics covered

• The Artboard panel
• Artboard tool

4. Vector basics / Selection & Direct selection tools

Topics covered

• Vector overview
• The Selection tool
• The Scale tool
• The Rotate tool
• Multiplying
• The Direct selection tool
• Anchor points
• Anchor handles

5. Fill & Stroke effects in Adobe Illustrator

Topics covered

• Stroke effects
• Stroke align effects
• Stroke corner effects
• Stroke dash effects
• Arrowhead effects

6. Using Colour / Swatches /Pantone's / Gradients & more

Topics covered

• Swatches panel
• Picking colours from an image
• Gradient bar

• Transparency

7. Creating shape vectors

Topics covered

• Rectangle shape tool
• Deleting anchor points
• Ellipse shape tool
• Free transform tool
• Star shape tool
• Free transform tool
• Polygon shape tool
• Rounded rectangle shape tool

8. Grouped vectors, Compounding vector shapes & Using the shape builder tool

Topics covered

• Arranging objects
• Grouping vectors
• Compounding vectors
• Cutting shapes out of vectors

9. Drawing with the Pen tool /Brush tool / Pencil tool & more

Topics covered

• Pen tool
• Click & drag technique
• Click & convert technique
• Pencil tool
• Brush tool

10. Type tools in Adobe Illustrator

Topics covered

• Type tool
• Type area box’s
• Type as outlines
• Touch type tool
• Vertical type
• Area type tool
Type on a path tool
Formatting the text

11. Compounding vector shapes& strokes / Pathfinder Tool

Topics covered

• How to compound vectors
• Using a compounded vector as a stencil

12. Colouring a vector drawing in Adobe Illustrator

Topics covered

• Colouring poster design
• Colouring the design [solid and gradient]

ADOBE PHOTOSHOP

Adobe Photoshop is a powerful tool that offers advanced photo editing features such as crop, rotate, straighten, adjust light and color, remove unwanted objects, and edit raw photos. The software also provides a range of creative options such as generative AI features, adjustment presets, and fonts. Adobe Photoshop is widely used by professionals and enthusiasts in the world of digital photography.

Some definitions to get you started:

psd- A .psd file is the file format in which Photoshop saves documents by default. It is a multi- layer document that retains its full editing options when saved. In many cases you will export
Layers- Photoshop documents are composed of layers, which can basically be described as single transparent sheets which hold particular pieces of an image. These layers can contain images, text, and vector graphics, and can be rearranged and grouped according to user needs. Layers are controlled with the use of the Layers panel. Often, when you find yourself frustrated with Photoshop, it is because you are trying to perform operations on a layer that is not currently selected. Simply click on the name of a layer in order to designate it as the current layer. Whenever you add text to an image in Photoshop, the text appears on a new layer. You can "Merge down" layers to consolidate them, and "flatten image" to force the entire contents of the image onto one layer.
Selections- Selections refer to regions in an image that will be affected by the various tools. A selection in Photoshop is similar to a selection that you highlight in a word processing application. Once you have selected an area, you can apply a tool to it, such as paintbrush, or perform an operation such as copy or crop. Selections can be any shape and size; the shape depends on which selection tool you are working with. Your selection will apply only to the current layer. If that layer is empty in the region selected, you will get an error message. When this happens, go to the layers pane and select the correct layer.

Resolution- Resolution refers to the number of pixels in a full size image. An image with hi resolution contains more information than an image with lo resolution, and therefore, one can always convert a hi-res image to a lo-res image. However, because information is lost in the conversion, the reverse is not true. If you were to increase the resolution of a lo-res image, the result would be fuzzy. Screen resolution is close to 72 pixels per inch, so if you are working with graphics to be viewed only on screen, 72 should be fine. Depending on the printer you are using, you would want to increase this above 72 for graphics that will be printed. 300 is usually an acceptable resolution for images to be printed; 150 would be the lowest acceptable resolution for printing. Image Size: Resolution should not be confused with image size, which is also expressed in pixels. Image size deals with the actual number of pixels tall and wide an image is. For an idea of how the two differ, go to Image Size in the Image menu, and plug in different numbers for image size and resolution.
Color mode- Color mode refers to the types of colors you will be using in your image. CMYK and RGB are the most important of these modes to be familiar with. • CMYK is the setting for images that will be printed to paper. The letters refer to the four channels of color used to create every color available: cyan, magenta, yellow, and black. • RGB refers to the three channel color mode suitable for images to be viewed on the web: red , green, and blue.

WINDOWS MENUS PANEL

Menus are probably the most familiar interface elements to a new Photoshop user. They contain all sorts of options, but since there are not as visible as panes or the toolbar, they are often only partially explored. I'll take time right now to go over the menus and give a brief description to orient you to each.

File	contains all of the stuff you'd expect it to, with a few extras including Import, which deals with scanning, and Save for Web, which allows you to export a web ready image from your Photoshop file.
Edit	is another familiar menu. In Photoshop, edit houses all of the expected options as well as Fill & Stroke, and other image altering functions.
Image	effect a whole image, for the most part. Here you'll find color adjustments, size adjustments, and any other changes you need to make globally when working with a Photoshop file.
Layer	is similar to the image menu, but it contains options that effect only current or selected layers. I'll explain layers a little later, but for now, just understand that an image in Photoshop consists of stacked transparent layers; options in the Layer menu affect these pieces of the image rather than the complete image.

Select	deals with selections you make. Selecting the specific parts of an image you'd like to alter is a difficult part of working in Photoshop. This menu gives you some options regarding selections, including the ability to save selections, reverse them, or add to them. Learning the options on the selection menu can really save you some time.
Filter	is probably what most people think about when they think about Photoshop. The filter menu allows you to apply filters to any part of your image. These filters include ways to change the texture of the image, with some potentially radical results.
View	menu is where you change the view settings. You can use this to show and display guidelines on the image, and to zoom in and out, among other things.
Window	allows you to toggle back and forth between hide and show for each interface element. This is the first place you should go if you lose track of a particular window while you're working.
Help	The help documentation isn't so helpful, but for some reason, this menu contains two nice features: resize image, and export transparent image, which I'll get to later.

The options bar	which is located directly underneath the menus, is a useful tool when working with the different Photoshop tools. As you can see right now, when the selection tool is in use, the options bar reflects the changes that can be made to how that specific tool operates. Here, you have selection options, and style options, which includes the ability to make the selection tool a specific size in pixels. When you switch tools, to the paintbrush tool for instance, these options change. When a tool in Photoshop isn't behaving as you expect it to, the options bar should be the first place you look to fix it.

PHOTOSHOP TOOLS AND THEIR FUNCTIONS

Rectangular Marquee Tool (M)- Use this tool to make selections on your image, in a rectangular shape. This changes the area of your image that is affected by other tools or actions to be within the defined shape.
Holding the [Shift] key while dragging your selection, restricts the shape to a perfect square.
Holding the [Alt] key while dragging sets the center of the rectangle to where your cursor
started.
Move Tool (V)- Use this tool to, well, move things. Usually you use it to move a Layer around after it has been placed. Hold the [Shift] key to limit the movements to vertical/horizontal.
Polygon Lasso Tool (L)- Ok, this should be the Lasso Tool, but I use the Polygon Lasso a lot more often. Use this to draw selections in whatever shape you would like. To close the

selection, either click on the beginning point (you'll see the cursor change when you're on it), or just double-click. When holding the [Ctrl] key, you'll see the cursor change, and the next time you click, it will close your selection.
Magic Wand Tool (W)- Use this to select a color range. It will select the block of color, or transparency, based on wherever you click. In the Options Bar at the top, you can change the Tolerance to make your selections more/less precise.
Crop Tool (C)- The Crop Tool works similarly to the Rectangular Marquee tool (see above if you have no short- term memory). The difference is when you press the [Enter/Return] key, it crops your image to the size of the box. Any information that was on the outside of the box is now gone. Not permanently, you can still undo.
Slice Tool (K)- This is used mostly for building websites or splitting up one image into smaller ones when saving out. It's kind of an advanced tool, and since you're in here for the basics, we'll kind of skip over it. Kinda makes you mad I made you read all that for nothing, huh?
Healing Brush Tool (J)- This is a useful tool. Mildly advanced. You can use this tool to repair scratches and specs and stuff like that on images. It works like the Brush tool (see below). You choose your cursor size, then holding the [Alt] key, you select a nice/clean area of your image. Let go of the [Alt] key and paint over the bad area. It basically copies the info from the first area to the second, inthe form of the Brush tool. Only, at the end, it averages the information, so it blends.
Brush Tool (B)- This is one of the first tools ever. It's what Photoshop is based off of. Well, not really, but it's basic. It paints one your image, in whatever color you have selected, and whatever size you have selected. There's a lot of options for it, but this is basic, so you don't get to learn them.
Clone Stamp Tool (S)- This is very similar to the Healing Brush Tool (see above). You use it the exact same way, except this tool doesn't blend at the end. It's a direct copy of the information from the first selected area to the second.
History Brush Tool (H)- This tool works just like the Brush Tool (see above) except the information that it paints with is from the original state of your image. If you go Window>History, you can see the History Palette. The History Brush tool paints with the information from whatever History state is selected.
Eraser Tool (E)- This is the anti-Brush tool. It works like an eraser (duh) and erases whatever information wherever you click and drag it. If you're on a Layer, it will erase the information transparent. If you are on the background layer, it erases with whatever secondary color you have selected.
Gradient Tool (G)- You can use this to make a gradiation of colors. Gradiation doesn't appear to be a word, but it makes sense anyway. It creates a blending of your foreground color and background color when you click and drag it. Like a gradient.
Blur Tool (R)- The Blur tool is cool. It makes things blurry. Click and drag to make things blurry. The more you click and drag, the blurrier things get.
Dodge Tool (O)- This tool isn't as crappy as the car brand. It's used to lighten whatever area you use it on. As long as it is not absolute black. Absolute black won't lighten.
Path Selection Tool (A)- You use this tool when working with paths. Since this is all about the basics, I won't go into details. It's related to the Pen Tool (see below) though.
Horizontal Type Tool (T)- It makes type. Or text. Or whatever you want to call it. You can click a single point and start typing right away. Or you can click and drag to make a

bounding box of where your text/type goes. There's a lot of options for the Type Tool. Just play around, it's straight-forward.
Pen Tool (P)- I mentioned this tool above. It's for creating paths, in which you would use the Path Selection Tool to select the path. Paths can be used in a few different ways, mostly to create clipping paths, or to create selections. You use the tool by clicking to add a point. If you click and drag, it will change the shape of your path, allowing you to bend and shape the path for accurate selections and such.
Rectangle Tool (U)- By default it draws a Shape Layer in the form of a rectangle. It fills the rectangle with whatever foreground color you have selected. It's complicated, don't hurt yourself with this one.
Notes Tool (N)- Like post-it notes, but digital. You can use this tool to add small little note boxes to your image. These are useful if you're very forgetful or if you're sharing your Photoshop file with someone else. I'm pretty sure it only works with .PSD files.
Eyedropper Tool (I)- This tool works by changing your foreground color to whatever color you click on. Holding the [Alt] key will change your background color.
Hand Tool (T)- You can really make short work of your job with the Hand Tool. It's for moving your entire image within a window. So if you're zoomed in and your image area is larger than the window, you can use the Hand Tool to navigate around your image. Just click and drag. You can get to this tool at any time when using any other tool by pressing and holding the [Spacebar].
Zoom Tool (Z)- Pretty obvious what this tool does. It allows you to zoom into your image. Don't be dumb, it doesn't actually change the size of your image. Hold the [Alt] key to zoom out. Holding the [Shift] key will zoom all of the windows you have open at the same time. Double-click on the Zoom Tool in the palette to go back to 100% view.
Foreground Color- These are your color boxes. Foreground (in the front) and Background (in the back). Click on either one to bring up the color select dialog box.

AKI's Poona college Of Arts, Science & Commerce, Pune-01

Attendance Sheet

Department Of Computer Science

Date:- 29 /8/2023	Time:-8:00 AM to 11:00 AM	
CAD Training Program DAY-1 Mr. Sujit Joshi	Venue:-	Lab-I
Total Number of Students Attended:	Teacher/s Incharge: Ms Shaheda Ansari	

Sr.No	Name	Class	Roll No	SIGN	
1	Hipparagi Agra.	TYBSC(CS)	9067		8080064881
2	Hiba Shaikh	TYBSC(CS)	9022		8668724389
3	Babar Shaikh	TYBSC(CS)	9054		7020696890
4	Shaikh Adan	TYBSC(CS)	9146		7620673790
5	Shaikh Muskan	TYBSC(CS)			9404699445
6	Shaikh Nikhat	TYBSC(CS)	9151		8421097343
7	Mehvish Sayyed	TYBCS	9112		7903672449
8	Afshaan Shaikh	TYBCS	9056		9022531084
9	Khan Fatima	TYBCS			9021088179
10	Umair Shaikh	TYBSC(CS)	9117		8625006130
11	Sabir.A. Shaikh	TYBSC(CS)	9120		8421682861
12	Mohammad Abid	TYBSC(CS)	9165		7709470153
13	Shaaib Nadaf	TYBSC(CS)	9006		8446557166
14	Shaikh Umar	TYBSC(CS)	9124		8080605518
15	Tumbol Aaman	TYBSC(CS)	8125		8446244671
16	Muzammil Bagewadi	TYBSC(CS)	9021		9370057161
17	Ayush Tyagi	TYBSC(CS)	9136		7042425755
18	Soheil S. Shaikh	TYBSC(CS)	9043		7507502592
19	Shahid Fakrukh Ali	TYBCS(CS)	9138		9373391831
20	Bilal ayaz shaikh	TYBSC(CS)	9143		8668725674
21	Adnan Ali	TYBSC(CS)	9040		7417786781
22	Adeel Khan	TYBSC(CS)	9164		7020640163
23	Rohan Singh	TYBSC(CS)	9101		9146885149
24	Alkma Shaikh	TYBSC(CS)	9157		8080858782
25	Tana Abid Qureshi	TYBSC(CS)	9116		7276096802
26	Aman Munir	TYBSC(CS)	9130		9146365358
27	Atif Karimuddin Shaikh	TYBSC(CS)	9162		8149478260
28	Abu Taher Ansari	TYBSC(CS)	9062		7020823266
29	Adnan Iqbal Nalband	TYBSC(CS)	9012		9420074660
30	Moinuddin Qadri	TYBSC(CS)	9155		9011545917

29/8/23

Signature of Faculty Incharge

AKI's Poona college Of Arts, Science & Commerce, Pune-01

Attendance Sheet

Department Of Computer Science

Date:- 29 /8/2023	Time:-8:30 AM to 11:00 AM	
CAD Training Program DAY-1 -Mr. Sujit Joshi	Venue:-	Lab-I
Total Number of Students Attended:	Teacher/s Incharge: Ms. Shaheda Ansari	

Sr.No	Name	Class	Roll No	SIGN	
1	Mohd Affan Atik Mujahid	T.Y.B.Sc	9108		8856975757
2	Majid Mahapule	TY B.Sc(CS)	9168		9764965069
3	Shaikh Noman	TYBSc(CS)	9159		8468832215
4	Sanwar Shaikh	TYBS(CS)	9075		7385619113.
5	Kaaif Shaikh	TYBS(CS)	9057		9890053409
6	Ibhaq Farash	TYBS(CS)	9073		9822266581
7	Faizan Momin	TYBS(CS)	9131		7030949106
8	Jafer Shaikh	TYBCS	9058		8149315665
9	Shaikh Zainab	TY BCS	9167		8080486986.
10	Bhalke Sneha	TYBCS			8830074128
11	AMMAR HATSWARE	TYBCS			8976320771
12	Mohd. Aaman Shaikh	TYBCS	9153		9511916492
13	M. Usama	TYBCS	9156		7553301422
14	Mubashshir	TYBCS	9063		7558661909
15	Pratham Sabnani	TYBCS	9140		8550952356
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29/8/23

Signature of Faculty Incharge

AKI's Poona College of Arts, Science & Commerce, Pune-01

Attendance Sheet

DEPARTMENT OF COMPUTER SCIENCE

Date:-01/09/2023	Time:-08:00 AM to 10:00 AM	
CAD Training Program Day 2 - Mr. Sujit Joshi	Venue:-	Lab - I
	Class:	T.Y.BSc(CS)
Total Number of Students Attended: 48	Teacher/s Incharge: Ms. Shaheda Ansari	

Sr.No	Name	Contact	Roll No	SIGN
1	Awais Khan	7020640163	9164	[signature]
2	Atif Karimuddin Shaikh	8149428260	9162	[signature]
3	Mohd Affan Mujahid	8856975757	9108	[signature]
4	Afnan Baqury	8088302016	9033	[signature]
5	Sayab pathan	8080624159	9075	[signature]
6	Mishasshir Baig	7558661904	9063	[signature]
7	Zafarali Inamdar	9860800543	9137	[signature]
8	Usama Ansari	7559330[illegible]	9156	[signature]
9	Majid Mahapule	9764955089	9168	[signature]
10	Mohd Aaman Shaikh	9373916492	9153	[signature]
11	Abu Taher Ansari	7020825266	9062	[signature]
12	Adnan Nalband	9420074660	9012	[signature]
13	Rahil Shaikh	7057889680	9074	[signature]
14	Qureshi Mainuddin	9011545417	9155	[signature]
15	Faudeen Shaikh	9373505379	9149	[signature]
16	Bhalke Sudhir	8830073128	9172	[signature]
17	Amaan Momin	9146365358	9130	[signature]
18	Taha A. Qureshi	7276096802	9116	[signature]
19	Khan Md. Zakariya	9922617367	9004	[signature]
20	Shaikh Md. Sajjad	7066254425	9066	[signature]
21	Shaikh Bilal Ayaz	8668725574	9143	[signature]
22	Mohit Bhadhoriya	7972563610	9065	[signature]
23	Ayush Tyagi	7042425755	9138	[signature]
24	Muzammil Bagawadi	9370057161	9021	[signature]
25	Shaikh Umar Rajan	8080663818	9124	[signature]
26	Tamboli Aaman	8446244671	9125	[signature]
27	Shaikh Asrar	9011118408	9032	[signature]
28	Shaikh Nadaf	8446557166	9006	[signature]
29	Mustafa Shaikh	9961595461	9028	[signature]
30	Mohammad Abid	7709170153	9165	[signature]

Signature of Faculty Incharge

AKI's Poona College of Arts, Science & Commerce, Pune-01

Attendance Sheet

DEPARTMENT OF COMPUTER SCIENCE

Date:-01/09/2023		Time:-08:00 AM to 10:00 AM	
CAD Training Program - Mr. Sujit Joshi DAY 2		Venue:-	Lab - I
		Class:	T.Y.BSc(CS)
Total Number of Students Attended: 48		Teacher/s Incharge:	Ms. Shaheda Ansari

Sr.No	Name	Contact	Roll No	SIGN
1	Sabir.A.Shaikh	8421682866	9020	Sabir
2	Bushra pathan	7350017925	89119	
3	Umaira Shaikh	8625006130	9117	
4	Fatima Khan	9011088179	-	
5	Afshaan Shaikh	9022531084	9056	
6	Zaib Shaikh	7972653149	9030	Zaib
7	Mehek Qureshi	7385899914	9029	
8	Arbina Shaikh	9730283150	9077	Arbina
9	Sohail S Shaikh	7507502592	9043	
10	Jafer Shaikh	8149315665	9058	
11	Shaikh Fatema	9322807891	9013	
12	Pardesi Aqsa	8766905705	9018	
13	Shafiya Warunkar	7822029829	9016	
14	Huda Shaikh	8668714389	9022	
15	Rehan Shaikh	7020696890	9054	
16	Hipparagi Iqra	8080064881	9067	
17	Shaikh Zainab	8080486986	9167	
18	Shahid Ali	9373891831	9138	
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Signature of Faculty Incharge

AKI's Poona College of Arts, Science & Commerce, Pune-01

Attendance Sheet

DEPARTMENT OF COMPUTER SCIENCE

Date:- 05/09/2023

CAD Traning Program -Mr. Sujit Joshi DAY 3	Venue:-	Lab-I	
	Class:	TYBSc(CS)	
Total Number of Students Attended:	Teacher/s Incharge:	Ms. Shabeda Ansari	

Sr.No	Student Name	Student Roll No	Class	Contanct	Sign
1	Aqsa Pardesi	9018	TYBSC-CS	8766901705	
2	Sahar Shaikh	9054	TYBSC-CS	7020696890	
3	Hipparagi Iqra	9067	TYBSc(cs)	8080044881	
4	Shaikh Zainab	9167	TYBSC(CS)	8080486986	
5	Mubeen Shaikh	9171	TYBSC(CS)	7620673190	
6	Adan Shaikh	9146	TYBSC(CS)	9404699445	
7	Afshaan Shaikh	9056	TYBSc(CS)	9022531084	
8	Bushra Pathan	9119	TYBSc(CS)	7350017925	
9	Umair Shaikh	9117	TYBSc(CS)	8625006130	
10	Sabir Shaikh	9120	TYBSc(CS)	8421682861	
11	Mohammad Abid	9165	TYBSc(CS)	7709470153	
12	Shoaib Nadaf	9006	TYBSc(CS)	8446657116	
13	Shaikh Umar	9124	TYBSC(CS)	8080665588	
14	Zafrali Inamdar	9137	TYBSc(CS)	9860800543	
15	Aaman Tamboli	9125	TYBSc(CS)	8446246671	
16	Muzammil Bagewadi	9021	TYBSc(CS)	9511057161	
17	Ayush Tyagi	9136	TYBSc(CS)	7042425755	
18	Rahil Shaikh	9074	TYBSC(CS)	7057869000	
19	Atif Shaikh	9162	TYBSC(CS)	8149428260	
20	Affan Mujahid	9108	TYBSc(CS)	8856975757	
21	Taha A. Qureshi	9116	TYBSc(CS)	7276096803	
22	Zaib R. Shaikh	9030	TYBSc(CS)	7972653149	
23	Mehek M. Qureshi	9029	TYBSc(CS)	7385899914	
24	Arbina Shaikh	9077	TYBSc(CS)	9730233150	
25	Majid Mahapole	9168	TYBSc(CS)	9764956609	
26	Sarwar Shaikh	9075	TYBSc(CS)	7385619113	
27	Adnan Nalband	9012	TYBSc(CS)	9420074660	
28	FARDEEN PATHAN	9071	TYBSc(CS)	7020780611	
29	Ashaar Shaikh	9032	TYBSc(CS)	9011115649	
30	Ishaq Faqrah	9073	TYBSc(CS)	9822266	
31	Faaris Shaikh	9057	TYBSc(CS)	9890053709	

Signature of Faculty Incharge

AKI's Poona College of Arts, Science & Commerce, Pune-01

Attendance Sheet

DEPARTMENT OF COMPUTER SCIENCE

Date:- 05/09/2023

CAD Traning Program -Mr. Sujit Joshi DAY 3	Venue:-	Lab-I	
	Class:	TYBSc(CS)	
Total Number of Students Attended:	Teacher/s Incharge:	Ms. Shaheda Ansari	

Sr.No	Student Name	Student Roll No	Class	Contanct	Sign
1	Abu Taher Ansari	9062	TYBCS	7020825264	Taher
2	Aman Monin	9130	TYBCS	9146365358	
3	Bilal Ayaz Shaikh	9143	TYBCS	8668725574	
4	Awais Khan	9164	TYBCS	7020640163	Awais
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Signature of Faculty Incharge

AKI's Poona College of Arts, Science & Commerce, Pune-01

Attendance Sheet

DEPARTMENT OF COMPUTER SCIENCE

Date: [illegible] 2023

CAD Traning Program Mr. Sujit Joshi Dass 4	Venue:	Lab-I	
	Class:	TYBSc(CS)	
Total Number of Students Attended:	Teacher/s Incharge:	Ms. Shaheda Ansari	

Sr. No	Student Name	Student Roll No	Class	Contanct	Sign
1	Sabir A. Shaikh	9120	TYBSc(CS)	8421682[illegible]	[illegible]
2	Mustafa Shaikh	9028	TyBSc(CS)	9168545[illegible]	[illegible]
3	Shaaib Nadaf	9006	TYBSc(CS)	8446551[illegible]	[illegible]
4	Asraar Shaikh	9032	TYBSc(CS)	9011118443	[illegible]
5	Zafarali Jamadar	9137	"	9860800543	[illegible]
6	Faddeen Pathan	9011	"	7020780611	[illegible]
7	Muzammil Sayyad	9021	TYBSC(CS)	9370057161	[illegible]
8	Ayush Tyagi	9136	TYBSC(CS)	7042425755	[illegible]
9	Mehit Chaudhariya	9065	TY BSc(CS)	7972565610	[illegible]
10	Arbina Shaikh	9077	TYB CS	9730233150	[illegible]
11	Shaikh Adan	9146	TYBCS	9404699445	[illegible]
12	Zaib Shaikh	9030	"	7972653149	Zaib
13	Afshaan Shaikh	9056	TYBCS	9022531084	Shaikh
14	Bushra Pathan	9119	TYBSc.CS	7350017925	[illegible]
15	Hispangi Igra	9067	TYBSC(CS)	8080064881	[illegible]
16	Shaikh Sainab	9167	TYBSC(CS)	8080486986	Shaikh
17	Wahab Shaikh	9054	TYBSC(CS)	7020696890	Shaikh
18	Shifa Shaikh	9113	TYBSC(CS)	8007863618	Shifa
19	Aqsa Pardesi	9018	TYBSC(CS)	8766901705	Apardesi
20	Aman Momin	9130	TYBSC(CS)	9146565358	[illegible]
21	Sahil Shaikh	9074	TYBSC(CS)	7057889680	[illegible]
22	Sahil S. Shaikh	9043	TYBSC(CS)	7507502592	Sahil
23	Sohab pathan	9035	TYBCS	8080624159	[illegible]
24	Bhaike Sudhir	9172	TYBCS	8830074148	[illegible]
25	Gauhi Mamudelin	9155	TYBCS(CS)	9011545917	[illegible]
26	Atif Shaikh	9162	TYBSC(CS)	8149428260	[illegible]
27	Awais Khan	9164	TYBSC(CS)	7020640165	[illegible]
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8/9/23

Pg. No 01 of 01 (Total Pages)

Signature of Faculty Incharge

Anjuman Khairul Islam's

POONA COLLEGE

OF ARTS, SCIENCE & COMMERCE

Camp, Pune – 411001 (Maharashtra)

(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

Attendance Sheet

Date of Activity: 12/09/2023 **Time:** 8:00 am to 10:30 am

Activity Name: CAD Training Program - Mr. Sujit Jadhav Day 6 **Coordinator Name:** Ms. Shaheda Ansari

Department/Committee: Computer Science

Number of Participants:

Sr.No	Name	Class	Roll No	Sign of Participant
1	Sabir Azam Shaikh	TYBSc(cs)	9120	Sabir
2	Mohammad Abid Shaikh	TYBSc(cs)	9165	M. Shaikh
3	Shoaib. Nadaf.	TYBSc(cs)	9006	Nadaf
4	Shaikh Umar	TYBSc(cs)	9124	Umar
5	Aaman Tambali	TYBSc(cs)	9125	A Tambali
6	FARDEEN PATHAN	TYBSc(cs)	9071	Pathan
7	Zakalali Inamdar	TYBSc(cs)	9137	Inamdar
8	Ayush Tyagi	TYBSc(cs)	9136	Tyagi
9	Mohit Bhadhoriya	TYBSc(cs)	9065	Mohit
10	Afshaan Shaikh	TYBSc(cs)	9056	Shaikh
11	Shaikh Adan	TYBSc(cs)	9146	A Shaikh
12	Shaikh Zaib	TYBSc(cs)	9030	Shaikh
13	Bushra Pathan	TYBSc(cs)	9119	Bushra
14	Asmaan Shaikh	TYBSc(cs)	9052	Asmaan
15	Afnan Ali	TYBSc(cs)	9040	Afnan
16	Muzammil Bagewadi	TYBSc(cs)	9021	Muzammil
17	Bilal Ayaz Shaikh	TYBSc(cs)	9143	Bilal
18	Rahil. Shaikh	TYBSc(cs)	9074	Rahil
19	Atif K. Shaikh	TYBSc(cs)	9162	Atif
20	Bhakte Sudhir	TYBSc(cs)	9172	Sudhir

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Signature of Coordinator

Anjuman Khairul Islam's

POONA COLLEGE

OF ARTS, SCIENCE & COMMERCE

Camp, Pune – 411001 (Maharashtra)

(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

Attendance Sheet

Date of Activity: 12/09/2023		**Time: 8:00 am to 10:30 am**	
Activity Name	**CAD Training Program** - Mr. Sujit Jaiswal DAY 5	**Coordinator Name**	
		Ms. Shaheda Ansari	
Department/Committee: Computer Science			
Number of Participants:			

Sr.No	Name	Class	Roll No	Sign of Participant
21	Tana Qureshi	TYBSC	9116	Tana
22	AMMAR HASWARE	TYBSc		
23	Mustafa Shaikh	TyBSC	9028	MS
24	Hipparagi Iqra	TYBCS	9067	
25	Shaikh Zainab	TYBCS	9167	Shaikh Z.
26	Shaikh Shifa	TYBCS	9113	Shifa
27	Sabah Sheikh	TYBCS	9054	Sheikh
28	Shaikh Fatema	TYBCS	9013	Fatema
29	Shafiya Wawulkar	TYBCS	9016	Shafiya

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Camp, Pune – 411001 (Maharashtra)

(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

Attendance Sheet

Date of Activity: 15/09/2023		**Time: 8:00 am to 10:30 am**	
Activity Name	**CAD Training Program** DAY-6 -Mr. Sujit Joshi	**Coordinator Name** Ms. Shaheda Ansari	
Department/Committee: Computer Science			
Number of Participants:			

Sr.No	Name	Class	Roll No	Sign of Participant
1	Sabir Azam Shaikh	TYBSc(CS)	9120	Sabir
2	Mustafa Shaikh	TY BSc(CS)	9028	MS
3	Shoaib Nadaf	TY BSc(CS)	9006	Nadaf
4	Shaikh Umar	TY BSc(CS)	9124	Umar
5	Tamboli Aamen	TYBSc(CS)	9125	Tamboli
6	FARDEEN PATHAN	TYBSc(CS)	9071	Pathan
7	Muzammil Bagawadi	TYBSc(CS)	9021	Muz
8	mohit Bhadhoriya	TYBSc(CS)	9065	mohit
9	Ayush Tyagi	TYBSc(CS)	9136	Ayush
10	Rahil. s. shaikh	TYBSc(CS)	9074	Rahil
11	Awais Khan	TYBSc(CS)	9164	Awais
12	Aman Ali	TYBCS(CS)	9040	Aman
13	Atif Karimuddin Shaikh	TYBSc(CS)	9162	Atif
14	Zafarali Inamdar	TYBSc(CS)	9137	Zafar
15	Nawaaz Shaikh	TYBSc(CS)	9032	Nawaaz
16	Afshaan Shaikh	TYBSc(CS)	9056	Shaikh
17	Bushra Pathan	TYBSc(CS)	9119	Pathan
18.	Zaib Shaikh	TYBSc(CS)	9030	Zaib
19	Shaikh Adan	TYBSc(CS)	9146	Adan

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OF ARTS, SCIENCE & COMMERCE

Camp, Pune – 411001 (Maharashtra)

(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

Attendance Sheet

Date of Activity: 15/09/2023		**Time: 8:00 am to 10:30 am**		
Activity Name	**CAD Training Program** DAY-6 -Mr. Sujit Joshi	**Coordinator Name** Ms. Shaheda Ansari		
Department/Committee: Computer Science				
Number of Participants:				
Sr.No	**Name**	**Class**	**Roll No**	**Sign of Participant**
20	Hipparagi Iqra.	TYBSC(CS)	9067	
21	Shaikh Zainab	TYBSC(CS)	9167	
22	Shaikh Fatema	TYBSC(CS)	9013	
23	Shafiya Warunkar	TYBSC(CS)	9016	
24	Qabah Shaikh	TYBSC(CS)	9054	
25	Aqsa Pardesi	TYBSC(CS)	9018	

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Camp, Pune - 411001 (Maharashtra)

(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

Attendance Sheet

Date of Activity: 22/09/2023		**Time: 8:00 am to 10:30 am**	
Activity Name	**CAD Training Program** -Mr. Sujit Joshi	**Coordinator Name**	Ms. Shaheda Ansari
Department/Committee: Computer Science			
Number of Participants:			

Sr.No	Name	Class	Roll No	Sign of Participant
1	Shoaib. Nadaf	TYBSC(CS)	9006	7448557
2	Aaman Tamboli	TYBSC(CS)	9125	
3.	Rahil. Shaikh	TYBSC(CS)	9074	705
4.	Atif Shaikh	TYBSC(CS)	9162	8149421
5.	Ayush Tyagi	TYBSC(CS)	9136	704257
6.	Muzammil Bagwadi	TYBSC(CS)	9021	937
7.	FARDEEN . PATHAN	TYBSC(CS)	9071	703
8.	Zafarali Inamdar	"	9137	956
9	Shaikh Adan	TYBSC(CS)	9146	9404699445
10.	Afshaan Shaikh	TYBSC(CS)	9056	902253
11.	Zaib R. Shaikh	"	9080	797265
12	Mehek. Mehraj. Qureshi	TYBSC(CS)	9029	738589
13.	Bushra. J. Pathan	TYBSC(CS)	9119	7350017
14.	Awais Khan	TYBSC(CS)	9164	702064
15.	Hippargi Tara	TYBSC(CS)	9067	8080064
16.	Shaikh Zainab	TYBSC(CS)	9167	8090484
17.	Shaikh Shifa	TYBSC(CS)	9113	8007863
18.	Fatema Shaikh	TYBSC(CS)	9013	9322
19	Babak Shaikh	TYBSC(CS)	9054	7020
20	Shafiya Nkarunkar	TYBSC(CS)	9016	7822029829

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Camp, Pune – 411001 (Maharashtra)

(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

Attendance Sheet

Date of Activity: 22/09/2023		**Time: 8:00 am to 10:30 am**		
Activity Name	**CAD Training Program** -Mr. Sujit Joshi	**Coordinator Name** Ms. Shaheda Ansari		
Department/Committee: Computer Science				
Number of Participants:				
Sr.No	**Name**	**Class**	**Roll No**	**Sign of Participant**
21	Aqsa Pradesi	TYBSC(CS)	9018	Aqsa 8766901705

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Camp, Pune – 411001 (Maharashtra)

(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

Attendance Sheet

Date of Activity: 26/09/2023		**Time: 8:00 am to 10:30 am**	
Activity Name	**CAD Training Program** -Mr. Sujit Joshi	**Coordinator Name** Ms. Shahcda Ansari	
Department/Committee: Computer Science			
Number of Participants:			

Sr.No	Name	Class	Roll No	Sign of Participant
1	Bushra pathan	TYBSc(cs)	9119	
2)	Sabir .A. shaikh	TYBSc(cs)	9120	Sabir
2)	Bushra pathan	TYBSc(cs)	9119	Bushra
3.	Shoaib Nadaf	TYBSc(cs)	9006	Nadaf
4.	Umar Shaikh	TYBSc(cs)	9124	Umar
5.	Aaman Tamboli	TYBSc(cs)	9125	Tamboli
6	Muzammil Bagewadi	TYBSc(CS)	9021	
7	Ayush Tyagi	TYBSc(CS)	9136	
8	Mohit Bhadhoriya	TYBSc(CS)	9065	
9.	Afshaan Shaikh	TYBSc(cs)	9056	Shaikh
10	Shaikh Adan	TYBSc(cs)	9146	Shaikh
11.	Zaib Riyaz Shaikh	TyBsc(CS)	9030	Shaikh
12.	Hipparagi Agra	TYBSc(cs)	9067	Agra
13.	Shaikh Zainab	TYBSc(cs)	9167	Shaikh
14	Shaikh Shifa	TYBCS(cs)	9113	Shifa
15	Sobah Shaikh	TYBSc(cs)	9054	Shaikh
16	Shafiya Warunkar	TYBSc(cs)	9016	Shafiya
17	Ashaan Shaikh	TYBSc(cs)	9032	Ashaan
18	Zafarali Inamdar	TYBSc(cs)	9137	Inamdar
19	Atik Karimuddin Shaikh	TYBSc(cs)	9162	Atik

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Camp, Pune – 411001 (Maharashtra)

(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

Attendance Sheet

Date of Activity: 26/09/2023		Time: 8:00 am to 10:30 am		
Activity Name	CAD Training Program -Mr. Sujit Joshi	Coordinator Name: Ms. Shaheda Ansari		
Department/Committee: Computer Science				
Number of Participants:				
Sr.No	**Name**	**Class**	**Roll No**	**Sign of Participant**
20	Awais Khan	TYBSC(CS)	9164	Awais
21	Rahil. Shaikh	TYBCS(CS)	9074	Rahil.

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Attendance Sheet

Date of Activity: 03/10/2023		**Time: 8:00 am to 10:30 am**	
Activity Name	**CAD Training Program** -Mr. Sujit Joshi	**Coordinator Name**	Ms. Shaheda Ansari
Department/Committee: Computer Science			
Number of Participants:			

Sr.No	Name	Class	Roll No	Sign of Participant
1	Aqsa Shaukat Pardesi	TYBSC(CS)	9018	Pardesi
2	Babah Shaikh	TYBSC(CS)	9054	Shaikh
3	Shafiya Warunkar	TYBSC(CS)	9016	Shafiya
4.	Fatema Shaikh	TYBSC(CS)	9013	fatema
5.	Igra Hipparagi	TYBSC(CS)	9067	
6	Shaikh Zainab	TYBSC(CS)	9167	Shaikh
7	Afshaan Shaikh	TYBSC(CS)	9056	Shaikh
8	Shaikh Adan	TYBSC(CS)	9146	Shaikh
9	Bushra Pathan	TYBSC(CS)	9119	Bushra
10	Sabir Shaikh	TYBSC(CS)	9120	Sabir
11	Mustafa Shaikh	TYBSC(CS)	9028	MSH
12	Mohammad Abid	TYBSC(CS)	9165	M Shaikh
13	Shoaib Nadaf	TYBSC(CS)	9006	Nadaf
14	Shaikh Umar	TYBSC(CS)	9129	Umar
15	Tamboli Aaman	TYBSC(CS)	9125	Tamboli
16	PATHAN FARDEEN	TYBSC(CS)	9071	Pathan
17	Muzammil Bagewadi	TYBSC(CS)	9021	
18	Ayub Tyeeb	TYBSC(CS)	9136	Ayub
19	Mohit Bhadhariya	TYBSC(CS)	9065	Mohit
20	Sohail Shaikh	TYBSC(CS)	9121	

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Camp, Pune – 411001 (Maharashtra)

(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

Attendance Sheet

Date of Activity: 03/10/2023		Time: 8:00 am to 10:30 am	
Activity Name	CAD Training Program -Mr. Sujit Joshi	Coordinator Name: Ms. Shaheda Ansari	
Department/Committee: Computer Science			
Number of Participants:			

Sr.No	Name	Class	Roll No	Sign of Participant
21	Awais Khan	TYBSc(cs)	9164	
22	Rahil. Shaikh	TYBSc(cs)	9074	
23	Atif. K. Shaikh	TYBSc(cs)	9162	
24	Asraar Shaikh	TYBSc(cs)	9032	

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Camp, Pune – 411001 (Maharashtra)

(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

Attendance Sheet

Date of Activity: 06/10/2023		Time: 8:00 am to 10:30 am	
Activity Name	CAD Training Program -Mr. Sujit Joshi	Coordinator Name: Ms. Shaheda Ansari	
Department/Committee: Computer Science			
Number of Participants:			

Sr.No	Name	Class	Roll No	Sign of Participant
1	Shaikh Babah Azam	TYBSC(CS)	9054	
2	Shifa Ilyas Shaikh	TY BSC(CS)	9113	
3.	Afshaan Irshad Shaikh	TyBSC(CS)	9056	
4	Shaikh Adan	TYBSC(CS)	9146	
5.	Bushra Pathan	TYBSC(CS)	9119	
6	Sabir Shaikh	TYBSC(CS)	9120	
7	Umair Shaikh	TYBSC(CS)	9117	
8	Shoaib Nadaf	TYBSC(CS)	9006	
9	Shaikh Umar	TYBSC(CS)	9114	
10	Tamboli Arman	TYBSC(CS)	9125	
11	PATHAN FARDEEN	TYBSC(CS)	9071	
12	Muzammil Bagwadi	TYBSC(CS)	9021	
13	Mohit Bhadhaoriya	TY BSC(CS)	9065	
14	Ayush Joshi	TY BSC(CS)	9136	
15	Rahil. Shaikh	TYBSC(CS)	9074	
16	Atik Karimuddin Shaikh	TYBSC(CS)	9162	
17	Asraar Shaikh	TYBSC(CS)	9032	
18	Mohammad Abid Shaikh	TYBSC(CS)	9165	
19	Mustafa Shaikh	TyBSC(CS)	9028	
20	Zafarali Inamdar	TYBSC(CS)	9137	

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Signature of Coordinator

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OF ARTS, SCIENCE & COMMERCE

Camp, Pune – 411001 (Maharashtra)

(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

Attendance Sheet

Date of Activity: 06/10/2023		Time: 8:00 am to 10:30 am		
Activity Name	CAD Training Program -Mr. Sujit Joshi	Coordinator Name: Ms. Shaheda Ansari		
Department/Committee: Computer Science				
Number of Participants:				

Sr.No	Name	Class	Roll No	Sign of Participant
20	Hipparagi Iqra	TYBSc(cs)	9067	
21	Shaikh Zainab	TYBSc(cs)	9167	

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Signature of Coordinator

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OF ARTS, SCIENCE & COMMERCE

Camp, Pune – 411001 (Maharashtra)

(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

Attendance Sheet

Date of Activity: 11/10/2023		Time: 8:00 am to 10:30 am	
Activity Name	CAD Training Program -Mr. Sujit Joshi	Coordinator Name	Ms. Shaheda Ansari
Department/Committee: Computer Science			
Number of Participants:			

Sr.No	Name	Class	Roll No	Sign of Participant
1	Mustafa Shaikh	TyBsc(cs)	9028	MAS
2.	Sabir shaikh	TyBsc(cs)	9120	Sabir
3.	Shoaib Nadaf	TyBsc(cs)	9006	Shoaib
4	Bushra pathan	TyBsc(cs)	9119	Pathan
5.	Umar Shaikh	TyBsc(cs)	9124	Umar
6	Aaman Tambdi	TyBsc(cs)	9125	Aaman Tambdi
7	Muzammil Bagwadi	TYBSC(CS)	9021	Muzammil
8.	Awais Khan	TYBSC(CS)	9164	Awais
9.	Rahil Shaikh	TYBSC(CS)	9074	Rahil
10.	FARDEEN PATHAN	TYBSC(CS)	9071	Fardeen
11.	Mohammad Abid	TYBSC(CS)	9165	M. Abid
12.	Asraar Shaikh	TYBSc(cs)	9032	Asraar
13.	Zaib Shaikh.	TyBsc(cs)	9030	Zaib
14	Shaik Adan	TYBSC(CS)	9146	Shaikh
15	Hipparagi Igra	TYBSC(CS)	9067	Igra
16	Shaikh Zainab	TYBSC(CS)	9167	Zainab
17	Shafiya Warunkar	TYBSC(CS)	9016	Shafiya
18	Sabah Shaikh	TYBSC(CS)	9054	Sabah
19	Agsa Pardesi	TYBSC(CS)	9018	Agsa
20	Yunus Shaikh	TYBSC	9147	Yunus
21	Atif Karimuddin Shaikh	TYBSC(CS)	9162	Atif
22	Afshaan Shaikh	TYBsc(CS)	9056	Afshaan

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Camp, Pune - 411001 (Maharashtra)

(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

Attendance Sheet

Date of Activity: 11/10/2023		Time: 8:00 am to 10:30 am		
Activity Name	CAD Training Program -Mr. Sujit Joshi	Coordinator Name Ms. Shaheda Ansari		
Department/Committee: Computer Science				
Number of Participants:				
Sr.No	Name	Class	Roll No	Sign of Participant
23	Mohit Bhadhoriya	TY(BCS)	9065	mohit
24	Ayush tyagi	TY(BCS)	9136)	Ayush
25	Zafarali Ghamde	FYBSciCS	9137	[illegible]

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(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

Attendance Sheet

Date of Activity: 13/10/2023		**Time: 8:00 am to 10:30 am**	
		Coordinator Name	
Activity Name	**CAD Training Program** -Mr. Sujit Joshi	Ms. Shaheda Ansari	
Department/Committee: Computer Science			
Number of Participants:			

Sr.No	Name	Class	Roll No	Sign of Participant
1	Shaikh Ubaah Azam	TYBSC(CS)	9054	Shaikh
2	Fatema Shaikh	TYBSC(CS)	9013	fatema
3	Shaikh Adan	TYBSC(CS)	9146	Shaikh
4	Afshaan Shaikh	TYBSC(CS)	9056	Shaikh
5	Bushra Pathan	TYBSC(CS)	9119	Pathan
6	Sabir Shaikh	TYBSC(CS)	9120	Sabir
7	Shoaib Nadaf.	TYBSC(CS)	9006	Nadaf
8	Umar Shaikh	TYBSC(CS)	9124	Umar
9	Aaman Tamboli	TYBSC(CS)	9125	Tamboli
10.	Muzammil Bagwadi	TYBSC(CS)	9021	Muz.
11.	FARDEEN PATHAN	TYBSC(CS)	9071	Pathan
12.	Ayush Tyagi	TYBSC(CS)	9136	Ayush
13.	Mohit Badhoniya	TYBSC(CS)	9065	Mohit
14.	Atif. K. Shaikh	TYBSC(CS)	9162	Atif
15.	Kahil. shaikh	TYBSC(CS)	9074	Kahil.
16	Azhaan Shaikh	TYBSC(CS)	9032	Azhaan
17.	Mohammad Abid	TYBSC(CS)	9169	Mohammad
18	Mustafa Shaikh	TYBSC(CS)	9028	Mustafa
19.	Awais Khan	TYBSC(CS)	9164	Awais

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Camp, Pune – 411001 (Maharashtra)

(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

Attendance Sheet

Date of Activity: 17/10/2023		Time: 08:00 am TO 10:30 am		
Activity Name	CAD Traning Program -Mr. Sujit Joshi	Coordinator Name		
		Ms. Shaheda Ansari		
Department/Committee: Computer Science				
Number of Participants:				
Sr.No	**Name**	**Class**	**Roll No**	**Sign of Participant**
1	Hippargi Iqra	TYBSC(CS)	9067	[illegible]
2	Shaikh Zainab Ishrat	TYBSC(CS)	9167	[illegible]
3	Qureshi Mehek Mehraj	TYBSC(CS)	9029	[illegible]
4	Shaikh Sabah Azam	TYBSC(CS)	9054	[illegible]
5	Mustafa Mustaqim Shaikh	TYBSC(CS)	9028	[illegible]
6	SHAIKH UMAR	TYBSC(CS)	9124	[illegible]
7	Aaman Tamboli	TYBSC(CS)	9125	[illegible]
8	Ayush Tyagi	TYBSC(CS)	9136	[illegible]
9	Mohid Bhadhoriya	TYBSC(CS)	9065	[illegible]
10	Shoaib Nadaf	TYBSC(CS)	9006	[illegible]
11	Shafiya Rauf Warunkar	TYBSC CS	9016	[illegible]
12	Shaikh Fatema Imam	TYBCS	9013	[illegible]
13	Pardesi Aqsa Shaukat	TYBCS	9018	[illegible]
14	Zafarah Shandar	TYBSC	9177	[illegible]
15	Afnan Ali	TYBSC(CS)	9040	[illegible]
16	Muzammil Azam Bagwadi	TYBSC(CS)	9021	[illegible]
17	Azraar Shaikh	TYBSC(CS)	9032	[illegible]
18	Awais A. Khan	TYBSC(CS)	9164	[illegible]
19	Sabir Azam Shaikh	TYBSC(CS)	9120	[illegible]
20	Bushra J. Pathan	TYBSC-CS	9119	[illegible]

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(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

Attendance Sheet

Date of Activity: 17/10/2023		Time: 08:00 am TO 10:30 am	
Activity Name	CAD Traning Program -Mr. Sujit Joshi	Coordinator Name	
		Ms. Shaheda Ansari	
Department/Committee: Computer Science			
Number of Participants:			

Sr.No	Name	Class	Roll No	Sign of Participant
1	Zaib R. Shaikh.	TY-BCS	9030	zaib.
2	Shaikh . Rahil	TYBSc(cs)	9074	Rahil.
3	Afshaan Shaikh	TYBSc(cs)	9056	Afshaan
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Attendance Sheet

Date of Activity: 20/10/2023		Time: 08:00 am TO 10:30 am	
Activity Name	CAD Traning Program -Mr. Sujit Joshi	Coordinator Name	Ms. Shaheda Ansari
Department/Committee: Computer Science			
Number of Participants:			

Sr.No	Name	Class	Roll No	Sign of Participant
1	SHAIKH UMAR	TYBSc(cs)	9124	Umar
2	Aaman Tambali	TYBSc(CS)	9125	
3	Mohit Bhadhoriya	TYBSc(cs)	9065	mohit
4	Ayush Tyagi	TYBSc(CS)	9136	Ayush
5	Mehek Qureshi	TYBSc(CS)	9029	mehek
6	Hipparagi Iqra	TYBSc(CS)	9067	
7	Shaikh Zainab Ishaat	TYBCS	9167	Shaikh
8	Shaikh Sabah Azam	TYBCS	9054	Shaikh
9	Mustafa Mustaqim Shaikh	TyBCS	9028	
10	Shafiya Rauf Warunkar	TyBCS	9016	
11	Shaikh Fatema Imam	TyBCS	9013	
12	Shoaib. Nadaf.	TYBSc(CS)	9006	
13	Ayan Ali	TYBSc(CS)	9006	
14	Muzammil Aslam Begawadi	TYBSc(CS)	9021	
15	Azhaar Shaikh	TYBSc(CS)	9032	
16	Zafarali Inamdar	TYBSc(CS)	9137	
17	Pardesi Aqsa Shaukat	TYBSc(CS)	9018	
18	Sabir Azam Shaikh	TYBSc(CS)	9100	
19	Bushra Jabbar Pathan	TYBSc(CS)	9119	
20	Zaib Shaikh	TYBSc(CS)	9030	

20/10/23

Signature of Coordinator

Anjuman Khairul Islam's

POONA COLLEGE

OF ARTS, SCIENCE & COMMERCE

Camp, Pune 411001 (Maharashtra)

(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

Attendance Sheet

Date of Activity: 20/10/2023		Time: 08:00 am TO 10:30 am		
Activity Name	CAD Traning Program -Mr. Sujit Joshi	Coordinator Name		
		Ms. Shaheda Ansari		
Department/Committee: Computer Science				
Number of Participants:				
Sr.No	**Name**	**Class**	**Roll No**	**Sign of Participant**
1	Shaikh Rahil	IYBSC(CS)	9074	[illegible]
2	Afshaan Shaikh	IYBSC(CS)	9056	[illegible]
3				
4				
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20				

20/10/23

Signature of Coordinator

Anjuman Khairul Islam's

POONA COLLEGE

OF ARTS, SCIENCE & COMMERCE

Camp, Pune – 411001 (Maharashtra)

(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

Attendance Sheet

Date of Activity: 27/10/2023		**Time: 8:00 am to 10:30 am**	
Activity Name	**CAD Training Program** -Mr. Sujit Joshi	**Coordinator Name**	
		Ms. Shaheda Ansari	
Department/Committee: Computer Science			
Number of Participants:			

Sr.No	Name	Class	Roll No	Sign of Participant
01	Atif Karimuddin Shaikh	TYBSc(cs)	9162	
02	Rahil Salim shaikh	TYBSc(cs)	9074	
03	Awais Ayyub Khan	TYBSc(cs)	9164	
04	Muzammil Bagwan	TYBSc(cs)	9021	
05	mohit Bhadhariya	TYBSc(cs)	9065	
06	Ayush Tyagi	TYBSc(cs)	9136	
07	Aaman Tambali	TYBSc(cs)	9125	
08	Umar Shaikh	TYBSc(cs)	9124	
09	Shoaib Nadaf.	TYBSc(cs)	9006	
10	Mohammad Abid Shaikh	TYBSc(cs)	9165	
11	Sabir Azam Shaikh	TYBSc(cs)	9120	
12	Bushra Jabbar pathan	TYBSc(cs)	9119	
13	Afshaan Irshad Shaikh	TYBSc(cs)	9056	
14	Hipparagi Tejo	TYBSc(cs)	9067	
15	Shaikh Zainab	TYBSc(cs)	9167	

27/10/23

Signature of Coordinator

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(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

Attendance Sheet

Date of Activity: 09/01/2024		Time: 8:00 am TO 10:30 AM	
Activity Name	CAD Traning Program -Mr. Sujit Joshi	Coordinator Name: Ms. Shaheda Ansari	
Department/Committee: Computer Science			
Number of Participants:			

Sr.No	Name	Class	Roll No	Sign of Participant
1	Shaikh Zainab Ishrat	TYBCS	9167	
2	Hippargi Iqra.	TYBCS	9067	
3.	Zaib R. Shaikh.	TYBCS	9030	
4	Shaikh Adan	TYBCS	9146	
5	Afshaan Shaikh	TYBCS	9056	
6	BUSHRA PATHAN	TYBSc.CS	9119	
7	Sabir Shaikh	TYBSc(cs)	9100	
8.	Shoaib Nadaf.	TYBSc(cs)	9006	
9.	Muzammil Bagewadi	TYBSC(CS)	9021	
10.	Ayush Tyagi	TYBSCC(CS)	9136	
11.	Mohit Chadhariya	TYBSc(CS)	9065	
12.	Atik Karimuddin Shaikh	TYBSc(CS)	9162	
13.	Awais Khan	TYBSc(CS)	9164	
14	Zafarali Inamdar	TYBSc(CS)	9137	

9/1/24

Signature of Coordinator

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of Appreciation

This certificate is presented to

AAMAN JAMEER TAMBOLI

for successfully completing the 40 hours **Computer Aided Design (CAD) Training Program** held from 29th August 2023 to 09th January 2024.

Mr.Sujit Joshi
Trainer

Ms. Shaheda Ansari
Co-ordinator

Ms.Zareen Sharif
Associate Director,
AKI's Skill Development Institute

Dr. Shabana Shaikh
Head

Dr. Iqbal Shaikh
Vice -Principal & IQAC
Co-ordinator

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ADAN PARVEZ SHAIKH

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AFSHAAN IRSHAD SHAIKH

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AQSA SHAUKAT PARDESI

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ASRAAR AHMED SHABIB AHMED SHAIKH

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ATIF KARIMUDDIN SHAIKH

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AWAIS AYYUB KHAN

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BUSHRA JABBAR PATHAN

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FATEMA IMAM SHAIKH

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IQRA ABDULRASHID HIPPARG

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MEHEK MEHRAJ QURESHI

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Trainer

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This certificate is presented to

MOHAMMAD ABID NADEEM SHAIKH

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Mr.Sujit Joshi
Trainer

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This certificate is presented to

MOHIT BHADHORIYA

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Mr.Sujit Joshi
Trainer

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Co-ordinator

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MUSTAFA MUSTAQIM SHAIKH

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MUZAMMIL ASLAM BAGEWADI

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RAHIL SALIM SHAIKH

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SHAFIYA RAUF WARUNKAR

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SHOAIB ABBAS NADAF

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UMAR RIYAZ SHAIKH

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Trainer

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Co-ordinator

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ZAFARALI FAIZAHMED INAMDAR

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ZAINAB ISHRAT SHAIKH

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Principal

ACTIVITY REPORT
Academic Year: 2023-24

BASIC DETAILS			
Title of the Activity: Cultivation of medicinal plants: *Moringa*			
Date	**Faculty**	**Department/ Committee**	**Coordinator Name & Phone no.**
07/10/2023	**Science**	**Botany**	**Dr. Aafreen A. Ahmed; 9766209786**
Time	**Venue**	**Activity for Class/Group**	**Nature: Co-curricular/Extra-curricular/Extension/Outreach**
8.30am to 4.30pm	**Bopgaon**	**F.Y. & S.Y. B.Sc.**	**Co-curricular**

BRIEF INFORMATION OF THE ACTIVITY	
Objectives	**To impart hands on training for cultivation of medicinal plants**
Outcome	**Students transplanted *Moringa* saplings in soil.**
No. of Participants	**16**

DOCUMENTS ATTACHED: *Note: Please attach original documents. Photocopy (Xerox) will not be accepted.*		
Detailed Report	**Geotagged Photos with Caption**	**Notice**/Brochure
Attendance	Letters if any (Invitation/Thanks)	Any other relevant Documents (Resource Person CV/Feedback)

DETAILED REPORT

Cultivation of medicinal plants: *Moringa*

07/10/2023: The initiative of Department of Botany, AKI's Poona College of Arts, Science and Commerce, "Project Moringa" was further pursued by transplanting saplings in soil.

Students and staff visited the land at Bopgaon with the seedlings that had grown successfully in seedling trays. Students, under the supervision of co-ordinator Dr. Aafreen A. Ahmed and Dr. Rafik Shaikh prepared beds and laid pipelines for drip irrigation. This was a tedious process, but students carried out work efficiently!

After a short break, students transplanted saplings in beds at adequate distance so that the plants establish well in soil in the coming days. With assistance of the locals, students could complete their work in time and make arrangements for drip irrigation.

In all, 16 students volunteered to work on field for cultivation of *Moringa* saplings on land.

GEOTAGGED PHOTOS WITH CAPTIONS

07/10/2023: Saplings ready to be transplanted.	**07/10/2023: Staff and students with saplings to be transplanted on field, Bopgaon.**

07/10/2023: Students transplanting saplings after laying pipelines for drip irrigation.	**Saplings established as small trees after a month and half (December, 2023)**

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A+ NAAC 2022 - 2027

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www.poonacollege.edu.in

Department of Botany

Date: 05/10/2023

As part of Project Moringa, field work: transplantation of saplings at Bopgaon has been planned on 7th October, 2023. Volunteers are informed to report at college gate by 8.00am.

Note: Department has organized for transportation.

Dr. Aafreen A. Ahmed
Co-ordinator

Dr. Shafik Shaikh
I/C Head

A+ ACCREDITED BY NAAC 2022 - 2027

Anjuman Khairul Islam's
AKI's POONA COLLEGE OF ARTS, SCIENCE & COMMERCE
CAMP, PUNE 411 001.

Department of Botany

Students list for Plantation at Bopgaon

Date: 07/10/2023

Sr. No.	Roll No	Student's Name	Class
1	6860	Arman Momin	F.Y. B.Sc
2	6878	Ayan Shaikh	F.Y. B.Sc
3	6880	Yazdan Farooque Ansari	F.Y. B.Sc
4	6906	Razzak Aiyaz Shaikh	F.Y. B.Sc
5	6907	Junaid Mehboob Shaikh	F.Y. B.Sc
6	6912	Ali Asgar	F.Y. B.Sc
7	6932	Kamal Khan	F.Y. B.Sc
8	6935	Atif Arshad Khan	F.Y. B.Sc
9	7681	Mohammed Gaffar Khan	S.Y. B.Sc
10	7700	Salman Gulam Khwaja Shaikh	S.Y. B.Sc
11	7701	Aayan Imtiyaz Khan	S.Y. B.Sc
12	7704	Amaan Sabir Sayyad	S.Y. B.Sc
13	7706	Shahab Aabid Shaikh	S.Y. B.Sc
14	7723	Mohd Saif Suhel Ahmad Ansari	S.Y. B.Sc
15	7724	Raes Shafique Mulla	S.Y. B.Sc
16	7725	Shaheed Khairuddin Shaikh	S.Y. B.Sc
17	7731	Sahil Mushtaque Shaikh	S.Y. B.Sc
18	7745	Abdul Ahad Mulani	S.Y. B.Sc
19		Umar	S.Y. B.Sc

Co-ordinator
Dr. Aafreen A. Ahmed

Anjuman Khairul Islam's

POONA COLLEGE

OF ARTS, SCIENCE & COMMERCE

Camp, Pune – 411001 (Maharashtra)

(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

Attendance Sheet

Date of Activity: 07/10/2023		Time: 8.30am onwards		
Activity Name	Plantation of *Moringa* saplings at Bopgaon	Coordinator Name Dr. Aafreen A. Ahmed		
Department/Committee: Botany				
Number of Participants: 16				
Sr. No	**Name**	**Class**	**Roll No**	**Sign of Participant**
1)	Arman Momin	F.Y BSC	6860	[signature]
2)	Shaikh. Sahil. M	S.Y BSC	7731	[signature]
3)	SHAIKH Junaid	F.Y BSC	6907	[signature]
4)	Shaikh Razzaq	F.Y BSC	6906	[signature]
5)	Aayan Imtiyaz Khan	S.Y BSC	7701	[signature]
6)	Aliasgar Pathan	S.Y.BSC	7709	[signature]
7)	Ansari Yazdan	F.Y.BSC	6880	[signature]
8)	Amaan Sayyad	Sy.BSC	7704	[signature]
9)	Mohd. Saif	Sy.BSC	7723	[signature]
10)	Ali Asgar	F.Y BSC	6912	[signature]
11)	Atif Khan	F.Y.BSC	6935	[signature]
12)	Ayan shaikh	F.Y.BSC	6878	[signature]
13)	Kamal Khan	F.Y.BSC	6932	[signature]
14)	Raes Mulla	S.Y.BSC	7724	[signature]
15)	Salman Shaikh	S.Y.BSC	7700	[signature]
16)	Khan Mohammed	S.Y.BSC	7681	[signature]

[signature]

Signature of Coordinator

Y & M Anjuman Khairul Islam's

POONA COLLEGE
OF ARTS, SCIENCE AND COMMERCE

(Affiliated to Savitribai Phule Pune University: ID No. PU/PN/ASC/023/1970)

ACTIVITY REPORT
(2023-24)

I. Basic Details:

Name of The Activity: **Fashion Designing Course (Skill Development Govt certification)**			
Date	**Faculty**	**Department/ Committee**	**Coordinator Name & Phone no.**
01/12/23		Innovation & Entrepreneurship Development Cell	Ms. Zareen Sharif 7972070454
Duration	**Venue**	**Activity for class/ group& student number**	**Nature: Academic/co curricular / extracurricular/ Environmental/ social/ other**
2 pm to 5 pm	Poona College	Poona College Students Total 10	Extracurricular

II. Brief Information about the Activity (Criterion no - V):

Topic/ Subject of the activity	8-month government-certified Fashion design course.
Objective for conducting the activity	The objective is to make the students self-sufficient and independent to impart knowledge of clothing communication and fashion expression.
Methodology	Students will develop an understanding of the fashion movement and consumer behavior.
Outcome	The students will develop an understanding of the fashion movement and consumer behavior.

III. Proofs attached: letters/ student list of participation/ certificate/ document/photos/ any other

1. Report	**2. Photos**	**3.**
4.	**5.**	

AKI's Poona College of Arts, Science & Commerce
Report of Skill Development Course in Fashion Designing for the Students
Academic year 2024-25

Introduction:

The 8-month fashion designing course aimed to equip students with comprehensive skills and knowledge in various aspects of the fashion industry. Throughout the course, students delved into the intricacies of beautiful embroidery techniques, fashion illustration, garment designing, stitching, and understanding the cost of garments. The curriculum was carefully crafted to provide a holistic understanding of fashion design, enabling students to explore their creativity while honing practical skills essential for success in the field.

Curriculum Overview:
Embroidery: Students learned a variety of embroidery techniques, including hand embroidery, and embellishment methods. Through hands-on practice and guided instruction, they mastered the art of creating intricate and aesthetically pleasing designs, incorporating different stitches, patterns, and materials.

Fashion Illustration: The course covered the fundamentals of fashion illustration, teaching students how to accurately depict garments, figures, and fashion concepts through sketching and rendering. Emphasis is placed on developing a strong sense of proportion, anatomy, and design aesthetics, enabling students to effectively communicate their creative ideas visually.

Garment Designing: Students are introduced to the process of garment designing from conceptualization to realization. They learn how to translate their design ideas into functional and fashionable garments, considering factors such as fabric selection, silhouette, construction techniques, and garment embellishments. Practical exercises and design projects allowed students to apply their creativity and technical skills in developing unique and innovative designs.

Stitching Techniques: The course provides comprehensive training in garment construction and stitching techniques. Students acquired proficiency in sewing, pattern making, draping, and garment assembly, ensuring they were capable of bringing their design concepts to life with precision and craftsmanship. Hands-on sewing projects allowed students to refine their stitching skills under the guidance of an experienced instructor.

Costing of Garments: Understanding the cost of garments is crucial for success in the fashion industry. Students learned how to estimate the cost of production for various types of garments, considering factors such as materials, labor, overhead expenses, and profit margins. Practical exercises and case studies provided students with real-world insights into cost

analysis and pricing strategies, preparing them for the business aspects of fashion design.

Student Progress and Achievements:

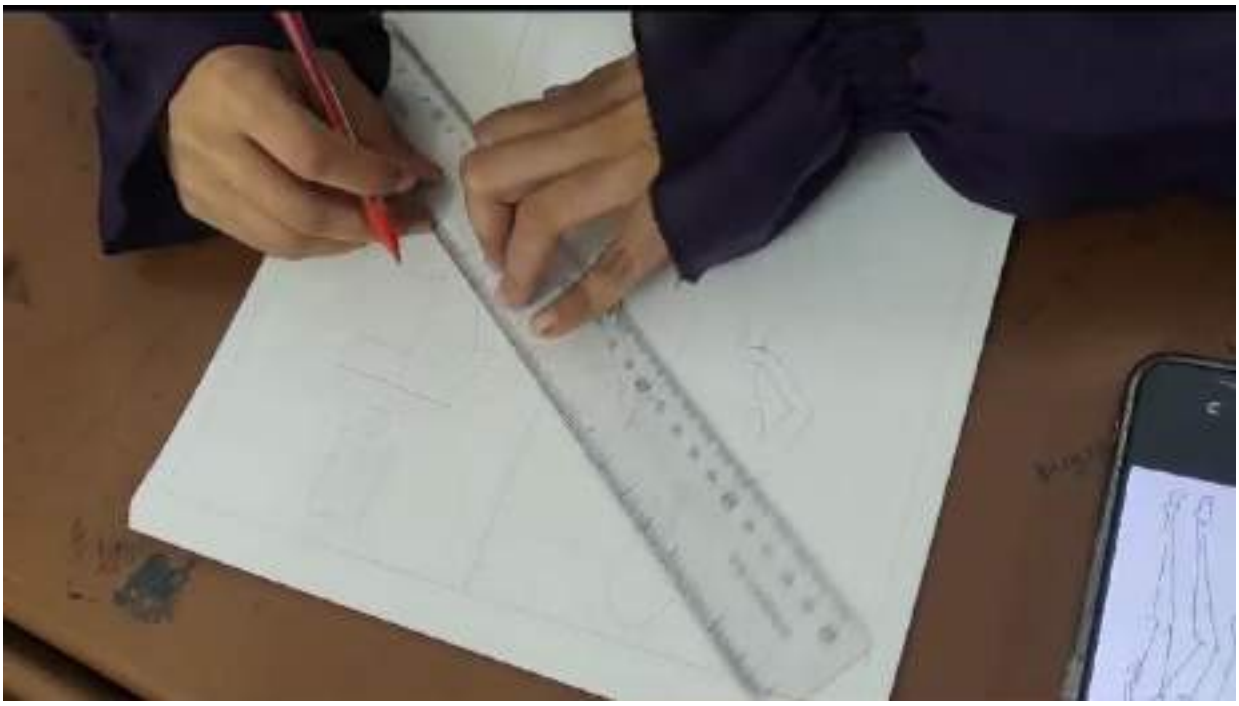
Throughout the course, students demonstrated significant progress in their skills and understanding of fashion design concepts. They showcased their creativity and technical abilities through various projects, assignments, and practical assessments. Many students produced exceptional work, incorporating innovative design elements and demonstrating mastery of embroidery, illustration, garment construction, and costing principles.

Conclusion:

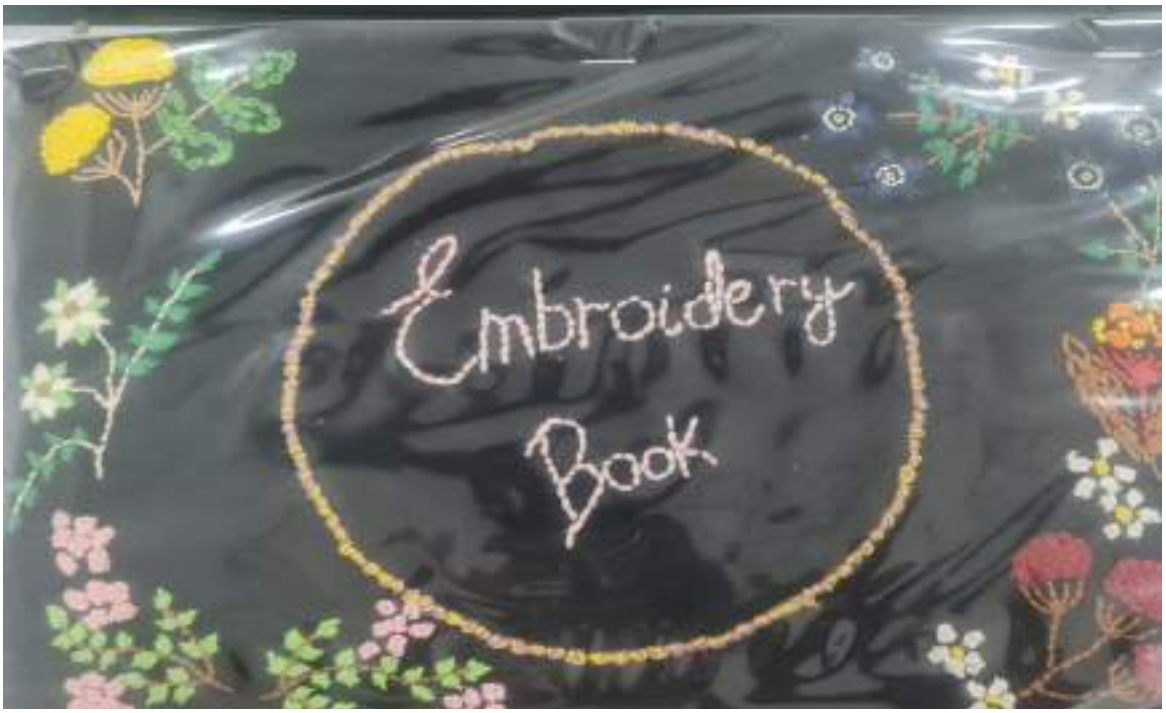
The 8-month fashion designing course provided students with a comprehensive foundation in various aspects of fashion design, including embroidery, illustration, garment designing, stitching, and costing. Through a combination of theoretical instruction and practical hands-on experience, students developed the skills and confidence necessary to pursue careers in the fashion industry. As they continue to refine their talents and expand their knowledge, these students are well-equipped to make valuable contributions to the world of fashion with their creativity, craftsmanship, and business acumen.

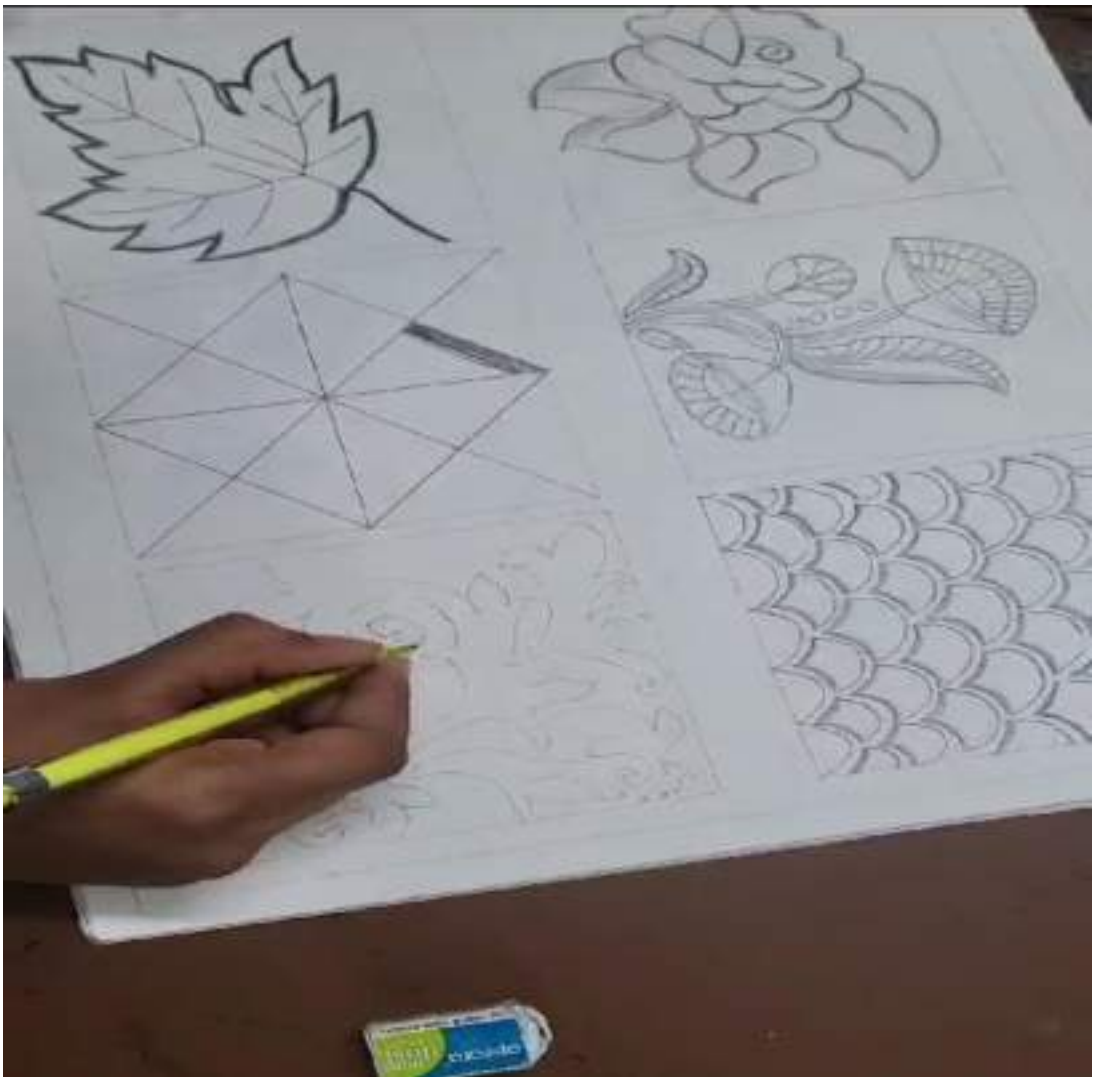
Pictures:

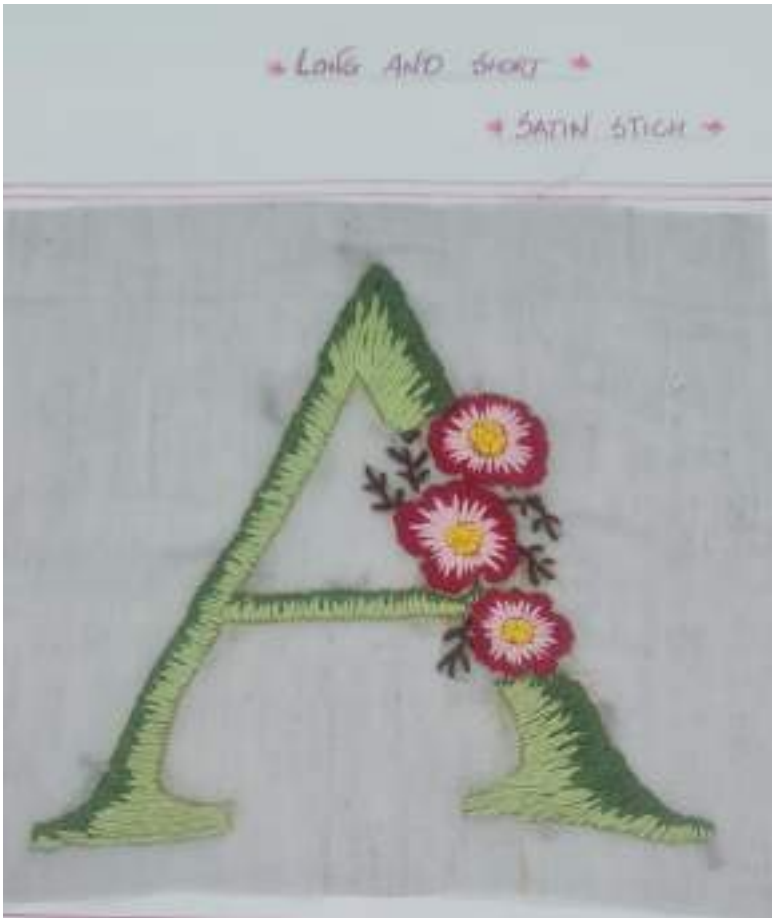
Students learning embroidery



Embroidery
Book


Embroidery
Book




LONG AND SHORT
SATIN STICH

Lazy Daisy

Timestamp	Name of the Student	Class	Contact Number	School leaving Certificate	Courses Offered
10-5-2023 13:45:27	NIZAMUDDIN SHAIKH	UG	7758822669		Digital Marketing Manager
10-5-2023 13:57:45	Mansi singh	UG	7499416255	https://drive.google.com/open?id=10UJkz4054sRLczYVCapJGunGXbQ9mctJ	Fashion Designing
10-5-2023 14:00:39	Mohammad Masum Shahid mansoori	UG	9579890658	https://drive.google.com/open?id=1Wxtt_-0pb60Jzwb6jhsXXZWWr-ff3dk1	Field Technician Computing & Peripherals
10-5-2023 14:03:31	Mohammad Masum Shahid mansoori	UG	9579890658	https://drive.google.com/open?id=1YPFF3NgCU1_CBnRPlcLZgww7wbQhFAqF	Graphic designer
10-5-2023 14:05:20	Mohammad Masum Shahid mansoori	UG	9579890658	https://drive.google.com/open?id=1yF4NthQGyqAMyR8rdsvlhX_qLo3G9Poy	Digital Marketing Manager
10-5-2023 14:07:12	Attar manahil	UG	9172779790		Fashion Designing
10-5-2023 14:10:16	Tehleel Zafar Shaikh		7499224886		Digital Marketing Manager
10-5-2023 14:10:18	Tayyaba Sadique Shaikh	UG	8668927170	https://drive.google.com/open?id=1DUXav4_te10iOey8d0uVyJkPe2RiWjFe	Fashion Designing
10-5-2023 14:11:54	Tehleel Zafar Shaikh		7499224886		Digital Marketing Manager
10-5-2023 14:15:02	Ranjana Jaiswal		8263819829		Digital Marketing Manager
10-5-2023 14:18:03	Vaishnavi Sapkale	UG	8767113998		Digital Marketing Manager
10-5-2023 14:21:32	Mulla Mahammadshahid Faiyaz	UG	8308237045	https://drive.google.com/open?id=1GItxUYxRWk0GIC_OcyLyQ5ie1axWE1Sh	Digital Marketing Manager
10-5-2023 14:55:13	Fatema Kapadia	UG	8888372552		Fashion Designing
10-5-2023 15:11:15	Abdullah mhaslai ridwan kazi	UG	8080717453		Fashion Designing
10-5-2023 15:57:56	Rangoli Wagh	UG	8628071326	https://drive.google.com/open?id=1AEYrcy1LG4cFeBrV0NN5fjQN6WvPx65L	Digital Marketing Manager
10-5-2023 16:07:28	Shahid khalid khan	UG	7559160933		Multi Skill Technician (Electrical)
10-5-2023 17:37:41	Aman samir sayyed	UG	8999971830		Digital Marketing Manager
10-5-2023 22:22:11	Sahil shaikh	UG	8625859199	https://drive.google.com/open?id=1SK1Kfbb3lD2KWmJAlY-_H_9O0iv1Z1z2	Digital Marketing Manager
10-5-2023 23:01:10	Abdullah mhaslai ridwan kazi	UG	8080717453	https://drive.google.com/open?id=1eKiTW-xeZ5SaREor4bOzVJa8L_oA1-W3	Fashion Designing
10-6-2023 12:38:11	Sushilkumar Santoshkumar Ram	UG	7385006334	https://drive.google.com/open?id=1B5fc8OlbW6Me8WIIFrKtmZ6NKPdCyLfO	Field Technician Computing & Peripherals
10-6-2023 19:32:27	SHIFASAEEDKHAN	PG	9623032180	https://drive.google.com/open?id=1QGjighw1WIUCDZFAJE1Lpb-9p8NJu6o1	Digital Marketing Manager
10-6-2023 22:21:27	Mohammad Masum Shahid mansoori	UG	9579890658	https://drive.google.com/open?id=1BLDbhVzufZP5Hk9afZf5NogiN_5PwSyi	Field Technician Computing & Peripherals
10-10-2023 14:59:02	Safaan Sajid Shaikh		9922884059		Digital Marketing Manager
10-10-2023 16:03:29	Khan sohail mohd munir	UG	7045432824		Digital Marketing Manager
10-12-2023 14:57:14	Nauziya Shaikh	UG	9175909961		Fashion Designing

ACTIVITY REPORT
Academic Year: 2023-24

BASIC DETAILS			
Title of the Activity: Certificate course in Soap, Detergents & Phenyl making			
Date	**Faculty**	**Department**	**Coordinator Name & Phone no.**
01/01/2024 to 31/04/2024	**Science**	**Chemistry**	**Dr. Shaikh Faazil (7028110231) Almas Shaikh**
Time	**Venue**	**Activity for Class**	**Nature: Co-curricular/ Extra-curricular/Extension/Outreach**
10.00 am to 05.00 pm	**Laboratory**	**T.Y.B.Sc.**	**Co-Curricular**

BRIEF INFORMATION OF THE ACTIVITY	
Objectives	The main objective to introduce this course is to create future leaders of the nation in terms of entrepreneur and self-employed from the students community of Poona college.
Outcome	Learn the skill to make it and see how this hobby will be turned into permanent professional career.
No. of Participants	**18**

DOCUMENTS ATTACHED:
Note: Please attach original documents. Photocopy (Xerox) will not be accepted.

Detailed Report	**Geo-tagged Photos with Caption**	**Notice**
Attendance		

DETAILED REPORT

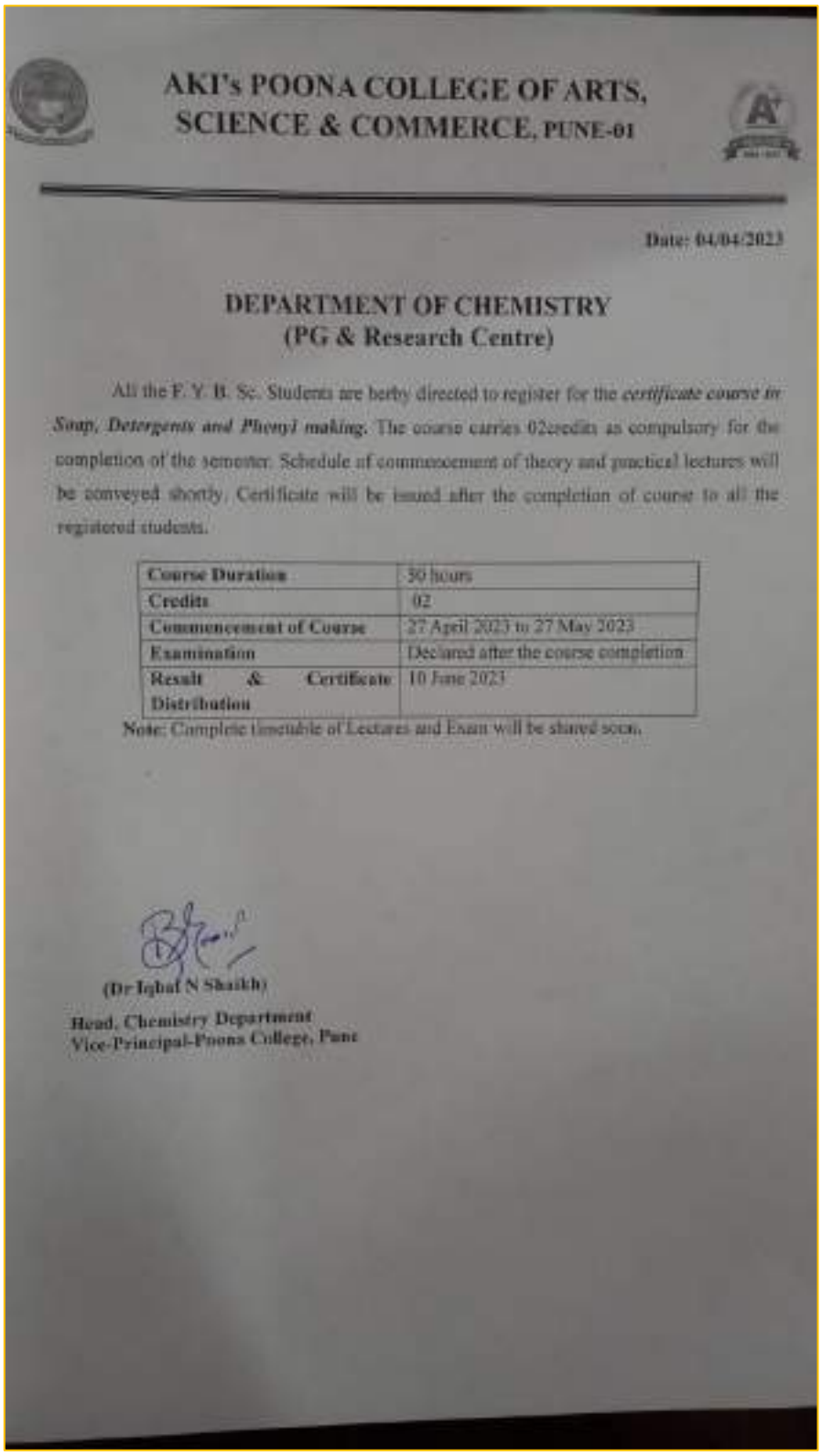
The Certificate course "Soap, Detergents and Phenyl making" was conducted during 1st January to 31st Jan 2024 for the class T.Y.B.Sc. students. The Course is distributed in 16 theory lecture and 14 practicals. Total 18 students were registered for the course. The course covered an extensive range of topics related to soap, detergent and phenyl making. Key areas of focus included understanding the Chemistry of soaps and detergents, identifying raw materials and their properties, formulations and equipment, safety measures and quality control measures. They have prepared bathing soap (cake and liquid) detergent and good quality phenol. Students developed proficiency in handling raw materials and equipment safely while maintaining strict adherence to quality control measures. Apart from the technical skills students also enhanced their problem-solving abilities, teamwork and time management skills throughout the program.

Students were honored by giving them certificates of successful completion of course by the department of chemistry.

PHOTOS WITH CAPTIONS

Students performing soap making experiment

Students during Phenyl making experiment



AKI's POONA COLLEGE OF ARTS, SCIENCE & COMMERCE, PUNE-01

Date: 04/04/2023

DEPARTMENT OF CHEMISTRY
(PG & Research Centre)

All the F. Y. B. Sc. Students are herby directed to register for the *certificate course in Soap, Detergents and Phenyl making*. The course carries 02credits as compulsory for the completion of the semester. Schedule of commencement of theory and practical lectures will be conveyed shortly. Certificate will be issued after the completion of course to all the registered students.

Course Duration	30 hours
Credits	02
Commencement of Course	27 April 2023 to 27 May 2023
Examination	Declared after the course completion
Result & Certificate Distribution	10 June 2023

Note: Complete timetable of Lectures and Exam will be shared soon.

(Dr Iqbal N Shaikh)
Head, Chemistry Department
Vice-Principal-Poona College, Pune

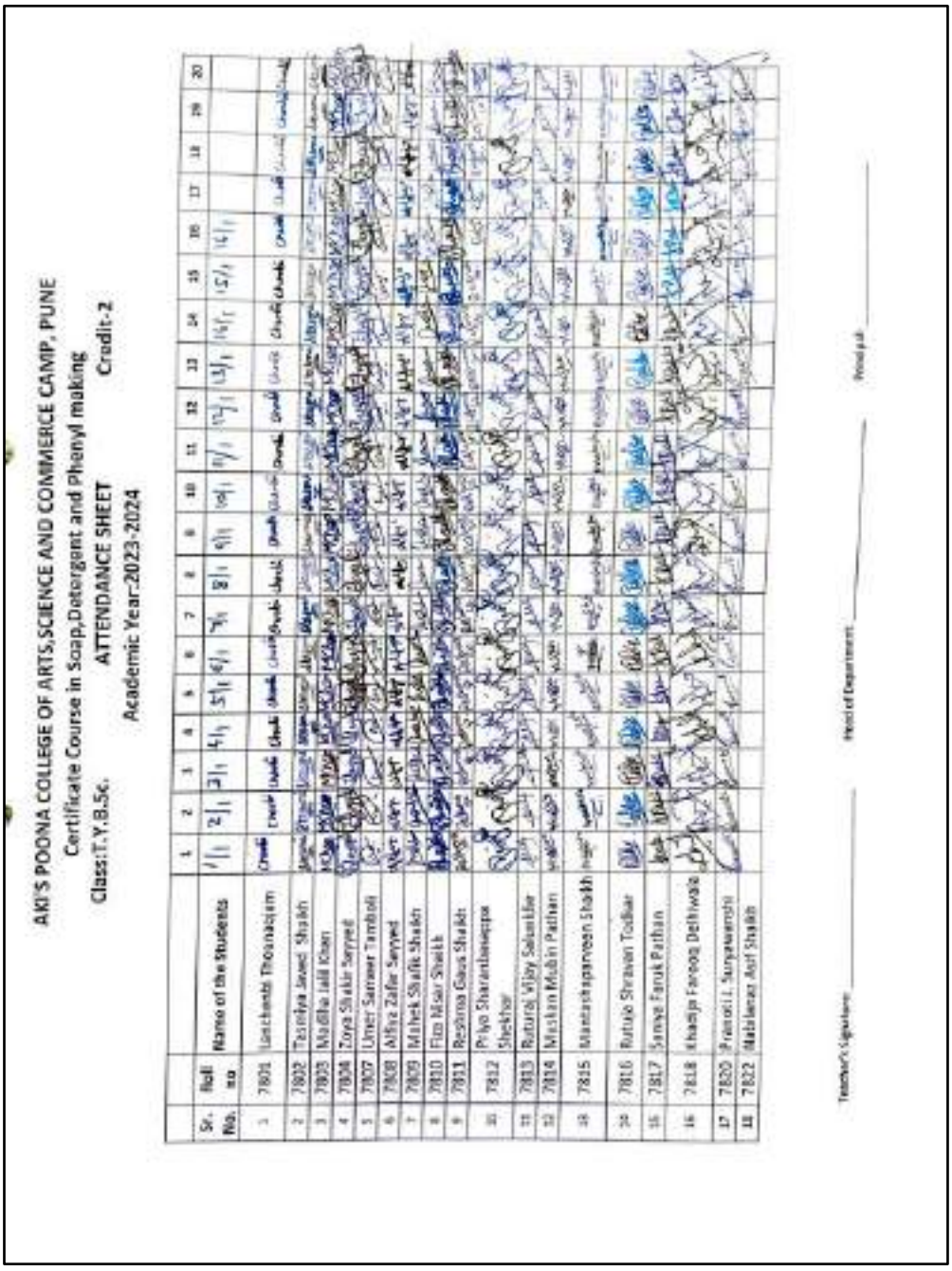
Anjuman Khairul Islam's
POONA COLLEGE
OF ARTS, SCIENCE AND COMMERCE,
CAMP, PUNE – 411 001
(Affiliated to Savitribai Phule Pune University, ID No. PU/PN/ASC/023/1970)

Report

The Certificate course "Soap, Detergents and Phenyl making" was conducted during 27th April to 27th May 2023 for the class F.Y.B.Sc. and T.Y. B.Sc. students. The Course is distributed in 16 theory lecture and 14 practical. Total 93 students were registered for the course. The course covered an extensive range of topics related to soap, detergent and phenyl making. Key areas of focus included understanding the Chemistry of soaps and detergents, identifying raw materials and their properties, formulations and equipment, safety measures and quality control measures. They have prepared bathing soap (cake and liquid) detergent and good quality phenol. Students developed proficiency in handling raw materials and equipment safely while maintaining strict adherence to quality control measures. Apart from the technical skills students also enhanced their problem solving abilities, teamwork and time management skills throughout the program.

Students were honored by giving them certificates of successful completion of course by the department of chemistry.

Dr. Faazil Shaikh	Dr. Iqbal Shaikh	Dr. Aftab Anwar Shaikh
Coordinator	**H.O.D.**	**Principal**



AKI'S POONA COLLEGE OF ARTS,SCIENCE AND COMMERCE CAMP, PUNE

Certificate Course in Soap,Detergent and Phenyl making

Class:T.Y.B.Sc. ATTENDANCE SHEET Credit-2

Academic Year:2023-2024

Sr. No.	Roll no	Name of the Students	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
			1/1	2/1	3/1	4/1	5/1	6/1	7/1	8/1	9/1	10/1	11/1	12/1	13/1	14/1	15/1	16/1				
1	7801	Lanchenbi Thounaojam	Chenbi	Chenbi	Chenbi	Chenbi	Chenbi	Chenbi	Chenbi	Chenbi	Chenbi	Chenbi	Chenbi	Chenbi	Chenbi	Chenbi	Chenbi	Chenbi	Chenbi	Chenbi	Chenbi	Chenbi
2	7802	Tasmiya Javed Shaikh	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
3	7803	Madiha Jalil Khan	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
4	7804	Zoya Shakir Sayyed	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
5	7807	Umer Sameer Tamboli	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
6	7808	Alfiya Zafar Sayyed	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
7	7809	Mahek Shafik Shaikh	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
8	7810	Fiza Nisar Shaikh	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
9	7811	Reshma Gaus Shaikh	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
10	7812	Priya Sharanbaseppa Shekhar	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
11	7813	Ruturaj Vijay Salunkhe	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
12	7814	Muskan Mubin Pathan	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
13	7815	Mantashaparveen Shaikh	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
14	7816	Rutuja Shravan Todkar	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
15	7817	Saniya Faruk Pathan	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
16	7818	Khadija Farooq Delhiwala	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
17	7820	Pranoti J. Suryawanshi	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
18	7822	Nabilanaz Asif Shaikh																				

Teacher's Signature: _____ Head of Department: _____ Principal: _____

ACTIVITY REPORT 1

(2023-24)

I- Basic Details:

Name of The Activity: Educational Visit to a Bank			
Date	**Faculty**	**Department/ Committee**	**Coordinator Name & Phone no.**
08/02/2024	**Arts**	**Economic Dept.**	**Mr. Milind Patil** **Mr. Shakeel Akther**
Time: 2:30pm to 3:30 pm	**Venue** Pune District Cooperative Bank	**Activity for class: Undergraduate & PG student number: 40**	**Nature: Academic/co-curricular.**

II. Brief Information about the Activity (Criterion no -):

Topic/ Subject of the activity	**Educational Visit to a Bank**
Objective for conducting the activity	To make student aware of Financial Activities in Banking
Methodology	The participants will join the visit & understand the concepts related to banking and the cooperative banks related activities through the Educational Visit. The Visit which will be taken to Pune District Central Cooperative bank & the insights will be noted and observed by the students.
Outcome	This Educational Visit provided an insight into the knowledge about Banking and allowed the students to understand the role & functioning of cooperatives and its trends in real-time and students also learnt the financial literacy related terms.

III. Proofs attached: letters/ student list of participation/ certificate/ document/photos/ any other

1. Notice Yes	**2. Attendance Sheet Yes**	**3. Feedback Form Yes**
4. Photo Yes	**5. Report Yes**	

Report

On

Educational Visit to a PDCC Bank

Department of Economics, PG & Research Centre in collaboration with IQAC had organized an Educational Visit to "Pune District Central Co-operative Bank (PDCC), Camp Branch" today, 8th February, 2024.

Students of Economics, Commerce & B.Voc. (BFSI) visited to the Bank. Mr. Nitin Kanade, the Branch Manager, and Mr. Ravi Tiwari, the Assistant Manager, provided valuable insights to the students. They explained how to open a bank account, conduct cash withdrawals and deposits, apply for various types of loans, discussed the bank's operations, and emphasized the importance of saving money. They also elaborated on function of their bank as a cooperative & role of cooperatives in banking system.

The students eagerly learnt these valuable lessons on financial literacy, money management, and the world of banking. It was indeed an enlightening session that allowed students to gain financial wisdom from seasoned professionals.

We extend our sincere gratitude to PDCC Bank officials, especially Mr. Nitin Kanade, for facilitating this exposure visit for the students of Poona College.

We all are highly thankful to Principal Professor (Dr.) Aftab Anwar Shaikh and Vice Principal, Mr. Moinuddin Khan, Vice Principal & IQAC coordinator Dr. Iqbal Shaikh for their cooperation.

Dr. Gulnawaz Usmani and Mr. Milind Patil coordinated this visit and about 27 students participated in this extension activity.

Photographs

GPS Map Camera
Pune, Maharashtra, India

GPS Map Camera
Pune, Maharashtra, India

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principal@poonacollege.edu.in
www.poonacollege.edu.in
Professor Dr. Aftab Anwar Shaikh
+91 98226 21579
dranwarshaikh@gmail.com

Notice

Date: 06/02/2024

Department of Economics, PG & Research Centre

Educational Visit

"PUNE DISTRICT CENTRAL CO.OP. BANK"

This is to inform to the students of Economics, Commerce (Banking) & B.Voc. (BFSI) that Department of Economics is organizing an **Educational Visit to Pune District Central Co-operative bank** on **8th February 2024, Thursday.**

Interested students are advised to register their names to **Mr. Shakeel Akther or Mr. Milind Patil** on or before **07th February, 2024.**

Note: Only **first 25 Students** will be allowed for visit. **No Fees** for Visit.

Date & Time: Thursday, 08th February, 2024, 02:30 PM

Venue: 'Pune District Central Co-operative. bank, MG Road, Camp'

Coordinators: 1) Mr. Milind Patil (Asst. Prof. - Economics) – **Ph. – 9881091838**
2) Dr. Gulnawaz Usmani (Asst. Prof. – Economics) – **Ph. – 9358171745**

Dr. M. Shahid Jamal Ansari
HoD, Economics

Mr. Moinuddin Khan
Vice Principal, Arts

Professor (Dr.) Aftab Anwar Shaikh
Principal

PRINCIPAL
Poona College of Arts, Science & Commerce
Camp, Pune-411001
Principal Office

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Camp, Pune – 411001 (Maharashtra)

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Attendance Sheet

Date of Activity: 08-02-2024		Time: 2:30 Pm to 3:30 Pm	
Activity Name	Educational visit to a Bank	Coordinator Name	
Department/Committee: Economics		Dr. Gulnawaz Usmani	
Number of Participants:		Mr. Milind Patil	

Sr.No	Name	Class	Roll No	Sign of Participant
1.	Shaikh Attab Imam	T.Y. BFSI	9986	Attab
2.	Kalajin Dangmei	TYBA	1314	Kalajin
3.	Ansari Kaif Qamar	S.Y.B.A	207	
4.	Khuteja Shabbir Shaikh	TYBCOM	4901	Shaikh
5.	Sadiya N. Shiledar	S.Y. Bcom	3884	SNShiledar
6.	Kashaf F. Shiledar	SYBSc(CS)	8959	Shiledar
7.	Zubi Javed Ansari	F.Y. BA	225	
8.	MD Shadab Ahmed	MA-I	1602	
9.	Abdullah Ridwan Kazi	F.Y. B.Voc	9538	
10.	Inteklab Ahmed	T.Y.B.com	4802	
11.	chand Mansuri	FY BFSI	9551	
12.	Mayank Contractor	FY BFSI	9541	Mayank
13.	Nadaf Warunkar	F.Y BFSI	9543	
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Signature of Coordinator

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IQAC – Internal Quality Assurance Cell – POONA COLLEGE OF ARTS, SCIENCE & COMMERCE

Attendance Sheet

Date of Activity: 08-02-2024

Activity Name: Educational visit to a Bank

Time:

Department/Committee: Economics

Coordinator Name: Dr. Gulnawaz Usmani, Mr. Milind Patil

Number of Participants:

Sr.No	Name	Class	Roll No	Sign of Participant
1.	Sayyed Faariha Samir	F.Y. BVoc BFSI	9530	
2.	Shaikh Anam Mehboob	F.Y. BVoc BFSI	9533	
3.	Afreen Altaf Sayyed	F.Y.B.Com D	3258	
4.	Peerzade Alina Asif ali	F.Y. B.com D	3254	Alina
5.	SHAIKH IQRA	F.Y. BVOC	9535	
6.	Meher Ansari	F.Y. B.Com	3427	
7.	Anam Parveen Mohd. Naseem	S.Y.B.A	606	
8.	Mohammadshahid Faiyaz Mulla	F.Y. BVoc	9536	
9.	Suchil Kumar Santosh Kumar Pore	F.Y. BVoc BFSI	9539	
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Signature of Coordinator

ACTIVITY REPORT 1

(2023-24)

I- Basic Details:

Name of The Activity: **Educational Visit to a Forex Firm**			
Date	**Faculty**	**Department/ Committee**	**Coordinator Name & Phone no.**
09/02/2024	**Arts**	**Economic Dept.**	**Dr. Gulnawaz Usmani** **Mr. Milind Patil**
Time: 2:30pm to 3:30 pm	**Venue** Amigo Forex Pvt. Ltd., Camp	**Activity for class: Undergraduate & PG student number: 30**	**Nature: Academic/co-curricular.**

II. Brief Information about the Activity (Criterion no -):

Topic/ Subject of the activity	**Educational Visit to a Forex Fire**
Objective for conducting the activity	To make student aware of Currency exchange related activities in forex.
Methodology	The participants will join the visit & understand the concepts related to currency exchange and the forex related activities through the Educational Visit. The Visit which will be taken to Amiigo Forex Pvt. Ltd. & the insights will be noted and observed by the students.
Outcome	This Educational Visit provided an insight into the knowledge about Currency Exchange and allowed the students to understand the role & functioning of Forex firms and its implications in real-time and students also learnt the financial literacy related terms.

III. Proofs attached: letters/ student list of participation/ certificate/ document/photos/ any other

1. Notice Yes	**2. Attendance Sheet Yes**	**3. Feedback Form Yes**
4. Photo Yes	**5. Report Yes**	

Report

On

Educational Visit to Amigo Forex Pvt. Ltd.

Department of Economics, PG & Research Centre in collaboration with IQAC had organized an Educational Visit to "Amigo Forex, Camp" today, 9th February, 2024.

Students of Economics, Commerce & B.Voc. (BFSI) visited to the Amigo Forex Pvt. Ltd. Mr. Dhirendra Mishra, the Manager, and Mr. Gunjan Sathe, the Assistant Manager, provided valuable insights to the students. They explained how to Exchange currency, the concept of foreign exchange management act, process of applying for visa & education abroad, discussed the Foreign Exchange operations, and emphasized the importance of rate of exchange. They also elaborated on function of their firm as a foreign currency exchange.

The students eagerly learnt these valuable lessons on currency exchange, money management, and the world of forex. It was indeed an enlightening session that allowed students to gain financial wisdom from seasoned professionals. Students got to understand the concepts related to financial literacy as well.

We extend our sincere gratitude to Amigo Forex Pvt. Ltd. officials, especially Mr. Dhirendra Mishra, for facilitating this exposure visit for the students of Poona College.

We all are highly thankful to Principal Professor (Dr.) Aftab Anwar Shaikh and Vice Principal, Mr. Moinuddin Khan, Vice Principal & IQAC coordinator Dr. Iqbal Shaikh for their cooperation.

Dr. Gulnawaz Usmani and Mr. Milind Patil coordinated this visit and about 30 students participated in this extension activity.

Photographs

GPS Map Camera
Pune, Maharashtra, India

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Professor Dr. Aftab Anwar Shaikh
+91 98226 21579
dranwarshaikh@gmail.com

Notice

Date: 07/02/2024

Department of Economics, PG & Research Centre

Educational Visit

"AMIGO FOREX PVT. LTD."

This is to inform to the students of Economics, Commerce (Banking) & B.Voc. (BFSI) that Department of Economics is organizing an **Educational Visit to Amigo Forex Pvt. Ltd.** on **09th February 2024, Friday.**

Interested students are advised to register their names to **Mr. Shakeel Akther or Mr. Milind Patil** on or before **08th February, 2024.**

Note: Only **first 25 Students** will be allowed for visit. **No Fees** for Visit.

Date & Time: Friday, 09th February, 2024, 10:00 AM

Venue: 'Amigo Forex Pvt. Ltd., Camp'

Coordinators: 1) Mr. Milind Patil (Asst. Prof. - Economics) – **Ph. – 9881091838**
2) Dr. Gulnawaz Usmani (Asst. Prof. – Economics) – Ph. – 9358171745

Dr. M. Shahid Jamal Ansari
HoD, Economics

Mr. Moinuddin Khan
Vice Principal, Arts

Professor (Dr.) Aftab Anwar Shaikh
Principal

PRINCIPAL
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Attendance Sheet

Date of Activity: 09-02-2024		**Time:** 10:00 AM to 11:00AM	
Activity Name	Visit to Amiy o Forex Pvt Ltd.	**Coordinator Name**	Dr. Gulnawaz Usmani
Department/Committee: Economics			Mr. Milind Patil
Number of Participants:			

Sr.No	Name	Class	Roll No	Sign of Participant
1.	Shaikh Fardin Firoj	SYBcom	3837	
2.	Shaikh mujahid	SYBcom	3868	
3.	shaikh shaheb	SYBcom	3900	
4.	Khan Sohel	SYBcom	3903	
5.	Ahmed Shaikh	SYBcom	3812	
6.	Amar Taluskar	SYBcom	3827	
7.	Md Junaid Lohare	SYBcom	3864	
8.	Md kaif Qureshi	SYBcom	3867	
9.	Mamealam Shaikh	SYBCOM	3876	
10.	Imran Khan	SYBCom	3846	
11.	M. Siddique Lohare	SYBCom	3902	
12.	Ashwini Satpute	SYBCOM	3825	
13.	Yasin Shaikh	SY.BCOM	3916	
14.	Allauddin Patel	SY.B.Com	3815	
15.	Nishank Jadhav	SY.B.Com	3873	
16.	Musahha Shaikh	SY.B.Com	3866	
17.	Ashvini Varma	SY.B.Com	3824	
18.	Tohid Shaikh	SY.B.Com	3913	
19.	Gaurav Jadhav	SY.B.Com	3843	
20.	Affiya Chaus	SY.B.Com	3815	

Signature of Coordinator

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Attendance Sheet

Date of Activity:	09-02-2024	Time:	10:00 Am to 11:00 Am
Activity Name	Visit to Amigo Forex Pvt. Ltd.	Coordinator Name	Dr. Gulnawaz Usmani Mr. Milind Patil
Department/Committee:	Economics		
Number of Participants:			

Sr.No	Name	Class	Roll No	Sign of Participant
1.	Shaikh Tahura	S.Y.B.com	3908	Shaikh
2.	Shaikh Bushra	S.Y.B.com	3832	Bushra
3.	Kacchi Nugma	S.Y.B.com	3870	N Kacchi
4.	Shaikh Afreen Abbasali	S.Y.B.com	3811	Afreen Shaikh
5.	Zaida Shaikh	SYB.Com	3920	Zaida
6.	Ashwini Satpute	SYB.Com	3825	Satpute
7.	Asma Sayyad	S.Y.B.com	3826	Asma
8.	Saba Sayyad	S.Y.B.com	3880	Saba
9.	Iqra Shaikh	S.Y.B.com	3847	Iqra
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Signature of Coordinator

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Azadi Ka Amrit Mahotsav

A+ NAAC 2022 - 2027

Professor Dr. Aftab Anwar Shaikh
M.Com, Ph.D (Busi. Admin.)
PRINCIPAL

+91 98226 21579
dranwarshaikh@gmail.com

08/02/2024

NOTICE

Department of Computer Science

All the students of T.Y. B.Sc(CS) & T.Y. BBA(CA) are instructed to attend a Workshop and Hands-on Training on "**Applying Generative AI in Real World Scenarios: Opportunities and Challenges**" on Tuesday, **13/02/2024 at 11:00** am at Hall No. 102.

Instructions:

1) Students **must come to the college in DRESS CODE / FORMALS (Only) With I-Card.**
2) **Attendance is COMPULSORY.**

Dr. Shabana Shaikh
H.O.D

Prof. Dr. Aftab Anwar Shaikh
Principal

ACTIVITY REPORT

Academic Year: 2023-24

BASIC DETAILS			
Title of the Activity: Workshop and Hands-on "Applying Generative AI in Real World Scenarios: Opportunity & Challenges"			
Date	**Faculty**	**Department/ Committee**	**Coordinator Name & Phone no.**
13/02/2024	**Computer Science**	**Computer Science**	**Ms. Shaheda Ansari**
Time	**Venue**	**Activity for Class/Group**	**Nature: Co-curricular/ Extra-curricular/Extension/Outreach**
11:00am – 12:00pm	**101**	**T.Y.BSc(CS)**	**Co-curricular**

BRIEF INFORMATION OF THE ACTIVITY	
Objectives	Generative AI focuses on creating new and original content, chat responses, designs, synthetic data. It's particularly valuable in creative fields and for novel problem-solving, as it can autonomously generate many types of new outputs.
Outcome	The event provided a comprehensive overview of Generative AI, its evolution, impact, and future prospects, fostering knowledge exchange and collaboration in the field.
No. of Participants	**99**

DOCUMENTS ATTACHED: *Note: Please attach original documents. Photocopy (Xerox) will not be accepted.*		
Detailed Report	**Geotagged Photos with Caption**	**Notice/Brochure**
Attendance		

Workshop & Hands-on "Applying Generative AI in Real World Scenarios: Opportunity & Challenges"

The Department of Computer Science has organised a Workshop & Hands-on **"Applying Generative AI in Real World Scenarios: Opportunity & Challenges"** on 13th February 2024 for T.Y.BSc(CS) students, under the able guidance of Principal Dr. Aftab Anwar Shaikh, Vice-Principal Dr. Iqbal Shaikh, and Head of the Computer Science and BBA(CA) Dr. Shabana Shaikh, Co-ordinated by Ms. Shaheda Ansari.

Ms. Shaheda Ansari welcomed the attendees and introduced the guest speaker Zahir Shaikh, Manager for Generative AI R&D at T-Systems ICT India, leading the development and execution of innovative solutions in the realms of Generative AI and Advanced Automation. Mr. Zahr Shaikh is an experienced professional in the IT industry, specializing in advanced automation solutions, discussed the overflow of Generative AI and emphasized the importance of Python as the base for AI and Machine Larning.

The guest speaker elaborated on the application of Generative AI, highlighting its significance in data generation and its frameworks, particularly TensorFlow and PyTorch. The concept of Generative AI, rooted in deep learning, involves generating data from existing datasets. Evolution and impact of Generative AI were discussed, including its transformative effect on various industries, exemplified by seminal works like the "Attention is All You Need" paper and the Transformer model.

The limitations of traditional models like RNNs and LSTMs were addressed, leading to the emergence of Large Language Models (LLMs) such as LLAMA,

Mistral, Zephyr and Gemini. Deployment strategies for LLMs were also discussed, including collaborative platforms.

The discussion further delved into the interface of Generative AI and highlighted tools, frameworks, and articles available, providing insights into market opportunities and potential use cases. The future prospects of Generative AI were explored, along with investment opportunities and key players in the field. Resource challenges and potential solutions were also deliberated upon.

The session concluded with an interactive Q&A, addressing queries related to Python, AI, data science, and Generative AI. Ms. Shaheda Ansari concluded the event with a vote of thanks, expressing gratitude to all participants and speakers for their valuable contributions.

Overall, the event provided a comprehensive overview of Generative AI, its evolution, impact, and future prospects, fostering knowledge exchange and collaboration in the field.

GEOTAGGED PHOTOS WITH CAPTIONS

Ms. Shaheda Ansari presenting the Welcome Address and Introduction of Mr. Zahir Shaikh (13/02/2024)

HOD Dr. Shabana Shaikh felicitating Mr. Zahir Shaikh

Mr. Zahir Shaikh Addressing the Students

Mr. Zahir Shaikh Addressing the Students

Students Attending the Session

Ms. Shaheda Ansari proposing Vote of Thanks

Guest Speaker, Staff & Students

Guest Speaker with Staff

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Attendance Sheet

Date of Activity: 13/02/2024 (Tuesday)		Time: 11:00 AM To 12:00 PM
		Coordinator Name
Activity Name	Workshop and Hands-on Training on Applying Generative AI in Real World Scenarios: Opportunities and Challenges	Ms. Shaheda Ansari
Department/Committee: Computer Science		
Number of Participants:		

Sr.No	Name	Class	Roll No	Sign of Participant
1	Shoaib sadik shaikh	TYBCS	9070	[signature]
2	Aman Mohsin Patel	TyBCS	9020	[signature]
3	Arbinkumar Kumar	TYBCS	9160	[signature]
4	Sajeed	TyBSC	9109	[signature]
5	ADIL JAMADAR	TY-BSC	9009	ADIL
6	Atif Shaikh	TY-BSC	9162	[signature]
7	Nyan Raquiraj	TY.BSC	9033	[signature]
8	Rohan Singh	TYBSCS	9101	[signature]
9	Hassan Murudkar	TY-BSCCS	9078	[signature]
10	Bhalke Sudhir	TYBSCCS	9172	[signature]
11	M.Abbas Haspatel	TYBSCCS	9076	[signature]
12	Junaid Kadar Nalband	TYBSCCS	9050	Junaid
13	Zakariya Mubeen Khan	TyBCCS	9148	[signature]
14	Saglain ~~Shaikh~~ Khan	TyBCS	9045	[signature]
15	Abid Siddique	TyBCS	9109	Siddique
16	Kaif Qureshi	TYBCS	9002	[signature]
17	Akab Karnalkar	TYBCS	9034	[signature]
18	AMMAR HASWARE	TYBCS	9083	[signature]
19	~~[illegible]~~ Tahir Ansari	TYBCS	9062	[signature]
20	Noman Shaikh		9159	[signature]
21	Ahmed Shaikh	TYBSC	9144	[signature]

Signature of Coordinator

[signature] 13/2/24

Anjuman Khairul Islam's

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Attendance Sheet

Date of Activity: 13/02/2024 (Tuesday)		Time: 11:00 AM To 12:00 PM
		Coordinator Name
Activity Name	Workshop and Hands-on Training on Applying Generative AI in Real World Scenarios: Opportunities and Challenges	Ms. Shaheda Ansari
Department/Committee: Computer Science		
Number of Participants:		

Sr.No	Name	Class	Roll No	Sign of Participant
22	Faizan Momin	TYBCS	9131	[signature]
23	Jazal Karnalkar	TYBCS	9001	Jazal
24	Hammad Autile	TY.BCS	9055	[signature]
25	Mubdi Kazi	TY.BCS	9122	[signature]
26	Umar Shaikh	TY.BCS	9124	Umar
27	Aman Tamboli	TY.BCS	9125	[signature]
28	Kanigar Mohd Zaid	TY.BCS	9106	[signature]
29	Sarvar Sameer Shaikh	TYBCS	9075	[signature]
30	Faqis Shaikh	TYBS(CS)	9057	[signature]
31	Yahya Shaikh	TYBSC(CS)	9019	[signature]
32	Mustafa Shaikh	—	9028	[signature]
33	Khushboo Mulani	TYBSC(CS)	9110	Khush
34	Adnan Y. Shaikh	TY.BS.C(CS)	9114	A.Shaikh
35	Ayan Kinkare	TYBSC(CS)	9048	[signature]
36	Ishaq Farash	T.Y.BS(CS)	9073	[signature]
37	Mohammad Abid Shaikh	TYBSC(CS)	9165	M.Shaikh
38	Umair Shaikh	TYBS(C.S)	9117	Umair
39	Yunus Shaikh	TYBSC(C.S)	9146	[signature]
40	Noman Jamir Shaikh	T.Y.B.S(CS)	9037	Noman
41	Shoaib Nadaf	TY.BSC(C.S)	9006	Nadaf
42	Sayyed Saad U.	TYBSC(CS)	9047	Sayyed
43	Sarwar Ali Iddirisi	TYBSC(CS)	9023	[signature]
44	Pathan Maqbool	TYBSC[CS]	9026	Pathan
45	Firoz Inamdar	TYBSC(CS)	9053	[signature]
46	Shaikh Md Abulala	TYBSC(CS)	9079	[signature]

Signature of Coordinator

13/2/24

Anjuman Khairul Islam's

POONA COLLEGE

OF ARTS, SCIENCE & COMMERCE

Camp, Pune – 411001 (Maharashtra)

(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

Attendance Sheet

Date of Activity: 13/02/2024 (Tuesday)		Time: 11:00 AM To 12:00 PM	
Activity Name	Workshop and Hands-on Training on Applying Generative AI in Real World Scenarios: Opportunities and Challenges	Coordinator Name	Ms. Shaheda Ansari
Department/Committee: Computer Science			
Number of Participants:			

Sr.No	Name	Class	Roll No	Sign of Participant
1	Afshaan Shaikh	TYBSc(CS)	9056	Ashaikh
2.	Bushra Pathan	TYBSc(CS)	9119	
3	Nikhat Shaikh	TYBSc(CS)	9151	Shaikh
4	Shaikh Adan	TYBSc(CS)	9146	Shaikh
5.	Shaikh Juveriya	TYBSc(CS)	9084	
6	Mehek Quneshi	TYBSc(CS)	9029	Mehek
7.	Arbina Shaikh	TYBSc(CS)	9077	pending
8.	Mehvish Sayyed	TYBSc(CS)	9119	Mehvish
9.	Mahek Shaikh	TYBSc(CS)	9068	
10)	Iqua Hippargi	TYBCS	9067	
11)	Zainab Shaikh	TYBCS	9167	
12)	Shaikh Fatema Qadir	TYBCS	9025	
13)	Shaikh Fatema Imam	TYBSc(CS)	9013	
14)	Shafiya Rauf Warunkar	TYBSc(CS)	9016	
15)	Sabah Azam Shaikh	TYBSc(CS)	9054	
16)	Mainuddin Quresh	TYBSc(CS)	9155	
17)	Sayab Pathan	TYBSc(CS)	9035	
18)	Afeef Shaikh	TYBSc(CS)	9015	
19)	Sohail Shaikh	TYBSc(CS)	9043	
20)	Shahid Ali	TYBSc(CS)	9138	

13/2/24

Signature of Coordinator

Anjuman Khairul Islam's

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OF ARTS, SCIENCE & COMMERCE

Camp, Pune – 411001 (Maharashtra)

(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

Attendance Sheet

Date of Activity: 13/02/2024 (Tuesday)		Time: 11:00 AM To 12:00 PM
Activity Name	Workshop and Hands-on Training on Applying Generative AI in Real World Scenarios: Opportunities and Challenges	Coordinator Name Ms. Shaheda Ansari
Department/Committee: Computer Science		
Number of Participants:		

Sr.No	Name	Class	Roll No	Sign of Participant
21)	Amman Sharif	TYBCS	9072	Amman
22)	Sabir. A. Shaikh	TYBBS(CS)	9120	Sabir
23)	Mukhtar Kazi	TYBSC(CS)	9122	[illegible]
24)	Hammad Mulla	TYBSC(CS)	9055	Hammad
25)	Arhaan Shaikh	TYBSC(CS)	9032	[illegible]
26)	Zafarali Inamdar	"	9137	[illegible]
27)	Mehvish Patwegar	TYBSC(CS)	9011	Mehvish
28)	Safoora Shaikh	TYBSC(CS)	9059	Shaikh
29)	Sajeda Pathan	TYBSC(CS)	9062	Pathan
30)	Taskinnaaz Siddique	TYBSC(CS)	9161	[illegible]
31)	Uzma Shaikh	TYBSC(CS)	9061	Shaikh
32)	Mohan Yadav	TYBSC(CS)	9132	[illegible]
33)	Pratham Sajnani	TYBSC(CS)	9140	[illegible]
34)	Alkma Sheikh	TYBSC(CS)	9157	[illegible]
35)	Taha. A. Qureshi	TYBSC(CS)	9116	[illegible]
36)	Adnan. I. Nalband	TYBSC(CS)	9012	[illegible]
37)	Majid Mahapule	TYBSC(CS)	9168	[illegible]
38)	Abdul Shaikh	TYBSC(CS)	9003	Shaikh
39)	Arzoo	TYBSC(CS)	9177	Arzoo
40)	Fatima Khan	TYBSC(CS)	9182	Khan

13/2/24

Signature of Coordinator

Anjuman Khairul Islam's

POONA COLLEGE

OF ARTS, SCIENCE & COMMERCE

Camp, Pune – 411001 (Maharashtra)

(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

Attendance Sheet

Date of Activity: 13/02/2024 (Tuesday)		**Time: 11:00 AM To 12:00 PM**	
Activity Name	**Workshop and Hands-on Training on Applying Generative AI in Real World Scenarios: Opportunities and Challenges**	**Coordinator Name**	**Ms. Shaheda Ansari**
Department/Committee: Computer Science			
Number of Participants:			

Sr.No	Name	Class	Roll No	Sign of Participant
1	Fardeen Pathan		9071	
2	Adnan Shaik		9027	
3	Mohsin Sayyed		9031	
4	Furkan Shaikh		9061	
5	Farhan Shaikh		9135	
6	Kaif Shk		9080	
7	Danish Shk.		9052	
8	Ayaan Kinkar		9048	
9	Jafar Shaikh		9058	
10	Nuzamil Tegewadi		9021	
11	Bobby Sadlapurkar		9007	
12	Aqsa pazdesi		9018	
13	Shifa Shaikh		9113	

13/2/24

Signature of Coordinator

ACTIVITY REPORT

(2023 - 2024)

I. Basic Details:

Name of The Activity: Workshop on IPR – Introduction and Importance in Start-up			
Date	**Faculty**	**Department/ Committee**	**Coordinator Name & Phone no.**
24th February 2024	BBA(CA)	BBA(CA)	Dr. Imran Baig Mirza (9970067570)
Time	**Venue**	**Activity for class/ group student number**	**Nature: Academic/co- curricular / extracurricular/ Environmental/ social/ other**
10:00 am	Conference Hall, Poona College	B.B.A (CA) Total 62	**Co-curricular**

II. Brief Information about the Activity (Criterion no -):

Topic/ Subject of the activity	Workshop on IPR – Introduction and Importance in Start-up
Objective for conducting the activity	The major objective of this workshop is to equip students with a comprehensive understanding of IPR and underscore its significance within start-up ventures. This event aimed to demonstrate a keen interest in understanding the intersection of IPR with their potential roles in entrepreneurship and innovation.
Methodology	Workshop
Outcome	The session on Intellectual Property Rights (IPR) Introduction and Importance in Start-Up provided students with valuable insights and knowledge essential for navigating the entrepreneurial landscape. By understanding the significance of IPR, students are better equipped to protect their innovative ideas and contribute to the dynamic world of startups.

III. Proofs attached: letters/ student list of participation/ certificate/ document/photos/ any other

1. Participants list	**2. Photos**	**3. Report in documentation**
4. Notice		

K.B. Hidayatullah Road, Camp, Pune - 411001. Maharashtra, India Tel.: +91-20-26454240 / 26446319.
Fax: +91-20-26453707 Email : principal@akipoonacollege.ac.in Website:www.akipoonacollege.ac.in

Anjuman Khairul Islam's
POONA COLLEGE OF ARTS, SCIENCE & COMMERCE
• Affiliated to Savitribai Phule Pune University: ID No PU/PN/ASC/023/1970
• UGC - 2(f) & 12 (B) Status • DST - FIST Funded College
• Government of Maharashtra and Savitribai Phule Pune University Recognized Minority College
K. B. Hidayatullah Road, Camp, Pune - 411001 (MS) India
+91-20-2645 4240
2644 6319.
principal@poonacollege.edu.in
www.poonacollege.edu.in

DEPARTMENT OF BBA-CA

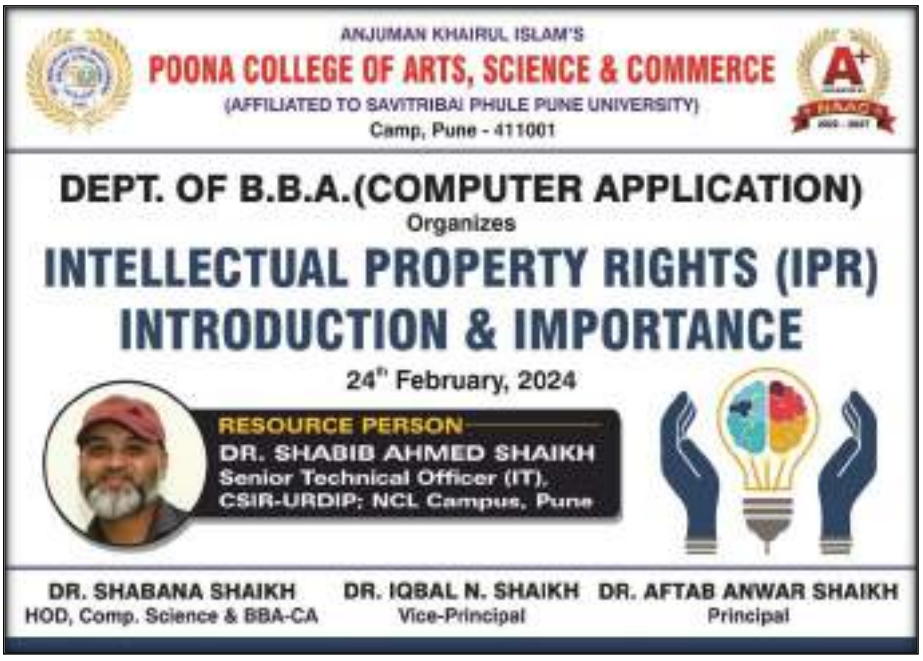
REPORT

ON

"WORKSHOP ON IPR – INTRODUCTION AND IMPORTANCE IN START-UP"

2023 – 24

SATURDAY, 24TH FEBRUARY 2024



Title: Report on Workshop on IPR – Introduction and Importance in Start-up at Poona College of Arts, Science and Commerce, Camp, Pune
Date: Saturday, 24th February 2024
Venue: Conference Hall, Poona College
No. of participants: 62

The Department of BBA Computer Application, Poona College of Arts, Science, and Commerce organized a session titled "Intellectual Property Rights (IPR) Introduction and Importance in Start-Up" on February 24, 2024. This session aimed to equip students with a comprehensive understanding of IPR and underscore its significance within start-up ventures.

The distinguished guest speaker for the event was Dr. Shabib-Ahmed Shaikh, Ph.D., a Senior Technical Officer (IT) at CSIR Unit for Research & Development of Information Products (URDIP), NCL Campus, Pune, and an Honorary Assistant Professor at the Academy of Scientific and Innovative Research (AcSIR). Dr. Shabib-Ahmed Shaikh's expertise in information products and academia made him well-suited to lead discussions on IPR.

A total of 62 students from FY, SY, and TY BBA CA attended the session at the Conference Hall, demonstrating a keen interest in understanding the intersection of IPR with their potential roles in entrepreneurship and innovation.

Dr. Shabib-Ahmed Shaikh's delivered an exhaustive overview of IPR during the session, covering various facets including patents, trademarks, copyrights, licensing, and commercialization, tailored specifically to the context of startup ventures. He emphasized the importance of each aspect in safeguarding and monetizing innovations, augmenting his explanations with real-world examples and case studies to illustrate their practical implications within startup scenarios.

Throughout the session, Dr. Shabib-Ahmed Shaikh fostered an engaging environment by encouraging interactive discussions and Q&A sessions, allowing students to actively participate and gain clarity on various concepts related to IPR.

In recognition of his invaluable contribution to the session, the guest speaker, Dr. Shabib-Ahmed Shaikh, was felicitated by the Principal, Professor (Dr.) Aftab Anwar Shaikh, with a flower bouquet.

The Department of BBA Computer Application extends its heartfelt gratitude to Dr. Shabib-Ahmed Shaikh for his insightful and enriching session. Special acknowledgment is also extended to Mrs. Shabeena Khan for her role in anchoring and facilitating the program, and Dr. Imran Baig Mirza for his exceptional coordination with Mr. Faheemuddin Ahmed.

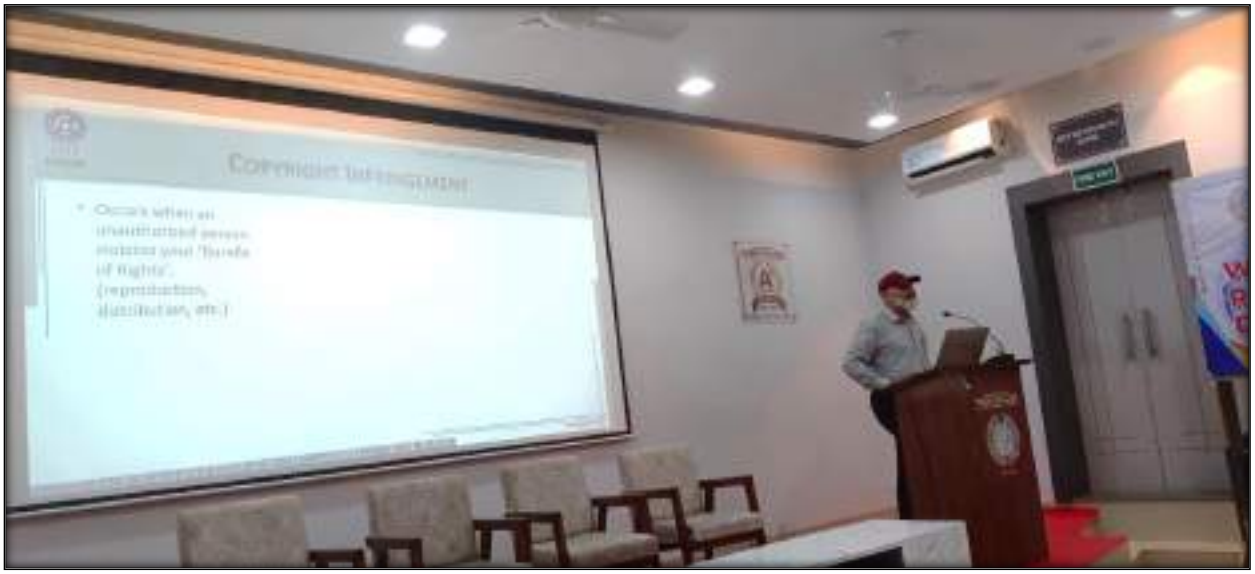
In conclusion, the session on Intellectual Property Rights (IPR) Introduction and Importance in Start-Up provided students with valuable insights and knowledge essential for navigating the entrepreneurial landscape. By understanding the significance of IPR, students are better equipped to protect their innovative ideas and contribute to the dynamic world of startups.

The Department of BBA Computer Application extends its gratitude to our esteemed Principal, Prof. (Dr.) Aftab Anwar Shaikh, Vice Principal Dr. Iqbal Shaikh, and Dr. Shabana Shaikh, Head of BBA (CA) & Computer Application Department, for their invaluable support and guidance in conducting such an enriching activity.

Mrs. Shabeena Khan introducing the guest Dr. Shabib Shaikh

Principal Prof. Dr. Aftab Anwar Shaikh addressing the audience

Principal Dr. Afatb Anwar sir felicitating Dr. Shabib Shaikh



Dr. Shabib Shaikh delivering his valuable insights on IPR

Principal Prof Dr. Aftab Anwar sir and Dr. Shabib Shaikh with BBA – CA & Computer Science Staff with Student Attendees

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ANJUMAN KHAIRUL ISLAM'S

POONA COLLEGE OF ARTS, SCIENCE & COMMERCE

(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

Camp, Pune - 411001

A+ ACCREDITED BY NAAC 2022 - 2027

DEPT. OF B.B.A.(COMPUTER APPLICATION)

Organizes

INTELLECTUAL PROPERTY RIGHTS (IPR)
INTRODUCTION & IMPORTANCE

24th February, 2024

RESOURCE PERSON

DR. SHABIB AHMED SHAIKH
Senior Technical Officer (IT),
CSIR-URDIP; NCL Campus, Pune

DR. SHABANA SHAIKH
HOD, Comp. Science & BBA-CA

DR. IQBAL N. SHAIKH
Vice-Principal

DR. AFTAB ANWAR SHAIKH
Principal

Date: 20/02/2024

To,
The Principal
Poona College of Arts, Science & Commerce,
Camp, Pune-411001

Sub: Permission to conduct Eight days 'BBA-CA Fest 2024'.

Respected Sir,

As mentioned in the above subject that Department of BBA - CA would like to organize Eight days **'BBA-CA Fest 2024'** from 24th February 2024 to 02nd March 2024 to motivate students to develop soft skills, Inter-personal skills, Logical Skill, Technical skill and to help in their overall development.

The events will be

Date	EVENT	Activities
24-02-2024 Day 1	Workshop on IPR- Introduction and Importance in Start-up	Introduction to Intellectual Property (IP), IPR and Start-up, Patents, Trademarks, Copyrights, Licensing and Commercialization
26-02-2024 Day 2	Soft skills Training & Placement activity for Internship	Orientation, Self-Awareness, Self Confidence and Goal Setting
27-02-2024 Day 3		Communication Skills, Active listening, Assertive Communication
28-02-2024 Day 4		Adaptability-Resilience, Stress Management
29-02-2024 Day 5		CV writing, Interview Preparation and Mock Interviews and Workplace Rights
01-03-2024 Day 6		Reliance and Growth Mindset, Healthy Relationship, Teamwork, Decision Making and Problem Solving
02-03-2024 Day 7		Mock Interviews and Placement Drive

Please grant us permission for conducting the same event.
Thanking You,

Permission granted
29/2/2024

Yours faithfully

Dr. Shabana Shaikh
Head
Computer Science & BBA (CA)

Anjuman Khairul Islam's

POONA COLLEGE

OF ARTS, SCIENCE & COMMERCE

Camp, Pune – 411001 (Maharashtra)

(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

Attendance Sheet

Date of Activity: 24/02/2024		Time: 10:00 am	
Activity Name	Workshop on IPR- Introduction and Importance in Start-up	Coordinator Name: Dr. Imran Baig Mirza	
Department/Committee:		BBA-CA	
Number of Participants:			

Sr.No	Name	Class	Roll No	Sign of Participant
1	Saba Khan	SYBBACA	6534	
2	Mehwish Maindargi	SYBBACA	6549	
3	Tarannum Siddique	SYBBACA	6505	
4	Nizafatima Rasool Khan	TYBBACA	6634	
5	Vishaltha Hamble	TYBBACA	6632	
6	Juveriya Shaikh	TYBBACA	6616	
7	Sumarya Jagirdar	TYBBACA	6637	
8	Shahin Makandar	TYBBA-CA	6640	
9	Kajal Singh	TYBBA-CA	6633	
10	Shabbeera Qureshi	TYBBA-CA	6654	
11	Hafsa Shaikh	TYBBA-CA	6631	
12	Arshiya Yasim Shaikh	TYBBA-CA	6604	
13	Arbiya Shaikh	TYBBA-CA	6653	
14	Mauriya Shaikh	TYBBACA	6659	
15	Maxiyaan Chaudhari	TYBBACA	6638	
16	Sabiha Shaikh	TYBBACA	6679	
17	Mahaboob Sayyed	TYBBACA	6675	
18	Nomaan Shamim Ansari	SYBBACA	6516	
19	Musab Feroz Sharekari	SYBBACA	6514	
20	Aushiyan Murudkar	TYBBACA	6614	

Signature of Coordinator

Anjuman Khairul Islam's

POONA COLLEGE

OF ARTS, SCIENCE & COMMERCE

Camp, Pune – 411001 (Maharashtra)

(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

Attendance Sheet

Date of Activity: 24/02/2024		Time: 10:00 am	
Activity Name	Workshop on IPR- Introduction and Importance in Start-up	Coordinator Name: Dr. Imran Baig Mirza	
Department/Committee:		BBA-CA FY	
Number of Participants:			

Sr.No	Name	Class	Roll No	Sign of Participant
1.	Shaikh Afsheen Tahir	FYBBA(CA)	6437	
2.	Shaikh Madiha Md.	FYBBA(CA)	6439	
3.	Khan Mantasha Arif	FYBBA(CA)	6418	
4.	Tamboli Madiha Aziz	FYBBA(CA)	6486	
5.	Nazmeen Akbar Shaikh	FYBBA(CA)	6457	
6.	Tayyaba Abdul Shaikh	FYBBA(CA)	6406	
7.	Kulshum	FYBBA(CA)	6408	
8	Zahra Shahrukh Khan	FYBBA(CA)	6477	
9	Faiza Aziz Pathan	FYBBA(CA)	6402	
10	Nomaa			
~~11~~	~~Afsar Shaikh~~			
11)	Shaikh Mohammad Ali	FYBBA(CA)	6466	
12)	Afsar Mukhtar Shaikh	FYBBA(CA)	6430	
13)	Mustafa Shaikh	TyBSC(CS)	9029	
14.	Shoaib Nadaf	TYBSC(CS)	9006	

Signature of Coordinator

Anjuman Khairul Islam's

POONA COLLEGE

OF ARTS, SCIENCE & COMMERCE

Camp, Pune – 411001 (Maharashtra)

(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

Attendance Sheet

Date of Activity: 24/02/2024		Time: 10:00 am	
Activity Name	Workshop on IPR- Introduction and Importance in Start-up	Coordinator Name	
		Dr. Imran Baig Mirza	
Department/Committee:		BBA-CA SY.B.B.A(CA)	
Number of Participants:			

Sr.No	Name	Class	Roll No	Sign of Participant
1	Rayhaan J. Khan	SYBBA(CA)	6569	
2.	Ayaan A. Shaikh	SYBBA(CA)	6570	
3.	Elhaan Sajjan	SYBBA(CA)	6571	
4	Sahil Ali Shaikh	SYBBA(CA)	6567	
4	Saqib Shaikh	SYBBA(CA)	6542	
5	Mufiz Shaikh	SYBBA(CA)	6565	
6.	Devendra Gaikwad	SYBBA(CA)	6576	
7.	Saqib Duste	SYBBA(CA)	6522	
8.	Asad Shaikh	SYBBA(CA)	6559	Asad
9	Amaan Shaikh	SYBBACA	6509	
10	Musab Deshmukh	SYBBACA	6518	
11	Meraz Shaikh	SY.BBCA	6560	
12	Zidaan Tamboli	SY.BBACA	6547	Z Tamboli
13	Ahetesham Urrab	SYBBACA	6530	
14	Alid Shaikh	SYBBA-CA	6502	
15	Salauddin Khan	SYBBA CA	6510	
16.	Abusheshama Shaikh	SYBBACA	6514	
17.	Uzma Sayyed	SYBBA-CA	6525	
18	Firdous Riyaz Sayyed	SYBBA-CA	6557	Firdous

Signature of Coordinator

Anjuman Khairul Islam's

POONA COLLEGE

OF ARTS, SCIENCE & COMMERCE

Camp, Pune – 411001 (Maharashtra)

(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

Attendance Sheet

Date of Activity: 24/02/2024		Time: 10:00 am	
Activity Name	Workshop on IPR- Introduction and Importance in Start-up	Coordinator Name	
		Dr. Imran Baig Mirza	
Department/Committee:		BBA-CA	
Number of Participants:			

Sr.No	Name	Class	Roll No	Sign of Participant
21	Vishal Rathod	TYBBA-CA	6605	
22	Samarth Yalsange	TYBBA-CA	6652	
23	Armaan Kazi	TYBBA-CA	6615	
24	Aayan Sayed	TYBBA-CA	6619	
25	Arfuat Shaikh	TYBBACA	6612	
26	Mulla Mohsin A	TYBBACA	6625	
27	Azim Aaga	TYBBACA	6EC4	
28	Amaan Fahim Shaikh	TYBBCA	6669	

Signature of Coordinator

ACTIVITY REPORT

(2023 - 2024)

I. Basic Details:

Name of The Activity: Startup Sparks Challenge			
Date	**Faculty**	**Department/ Committee**	**Coordinator Name & Phone no.**
31 Jul 2024	**BSc-CS BBA-CA**	**Computer Science BBA-CA**	**Dr. Reshma Kadam**
Time	**Venue**	**Activity for class/ group student number**	**Nature: Academic/co-curricular / extracurricular/ Environmental/ social/ other**
11 AM	**Computer Science**	**14**	**Extra-Curricular**

II. Brief Information about the Activity (Criterion no -):

Topic/ Subject of the activity	**Startup Sparks Challenge**
Objective for conducting the activity	To present their entrepreneurial concepts through visually compelling posters, allowing them to garner feedback and network with peers and faculty members.
Methodology	Poster Presentation
Outcome	Students effectively communicated their entrepreneurial ideas through visually engaging posters, receiving feedback and networking with peers and faculty.

III. Proofs attached: letters/ student list of participation/ certificate/ document/photos/ any other

1. Notice	2. Report with Photos	3. Attendance

Department of Computer Science

Startup Sparks Challenge

Department of Computer Science organized **The Startup Sparks Challenge**, held on February 25, 2024, at 11:00 AM in the Computer Science Department, was an engaging and dynamic event showcasing a variety of innovative startup ideas. The event provided students with an opportunity to present their entrepreneurial concepts through visually compelling posters, allowing them to garner feedback and network with peers and faculty members. Total 14 students participated and 11 posters of startup ideas are submitted by the students.

Categories and Presented Ideas:

The ideas were categorized into two primary groups: Art and Craft, and Creative Services. Each category highlighted a diverse range of concepts, demonstrating the breadth of creativity and innovation among the participants.

1. Art and Craft:

The Art and Craft category featured a total of seven unique ideas, reflecting a strong emphasis on creativity and artistic expression. The ideas presented were:

- **Black Pearl**: An initiative focusing on high-quality, handcrafted jewelry with an emphasis on unique designs and sustainable practices.
- **Shemauzee Arts**: A platform dedicated to promoting traditional art forms through exhibitions and workshops.
- **Rising Art Gallery**: A gallery concept aimed at providing emerging artists with a space to showcase their work and connect with art enthusiasts.
- **Canvas Painting**: A business idea centered around custom canvas painting services, offering personalized artwork for homes and businesses.
- **Glory in Arts**: A venture focused on creating and selling handcrafted art pieces with cultural significance.
- **Crafty Creations**: A project offering a range of handcrafted decorative items and gifts, emphasizing the use of recycled materials.
- **auralux**: An innovative concept that combines art with technology, creating interactive art installations that respond to sound and movement.

2. Creative Services:

The Creative Services category highlighted four distinct ideas, each aiming to address different aspects of marketing and service delivery:

- **Advertising Agency**: A startup focused on providing comprehensive advertising solutions, including digital marketing, brand strategy, and creative content development.
- **Shayari App**: An application designed to offer a platform for sharing and discovering Shayari (poetic expressions), with features for customization and social sharing.
- **Sneaker Defender Business Case**: A business idea centered around developing protective solutions for sneakers, catering to enthusiasts and collectors.
- **Beyond Celebrities: The Emergence of Influencers in Marketing**: A case study exploring the growing role of influencers in marketing strategies, providing insights into their impact and effectiveness.

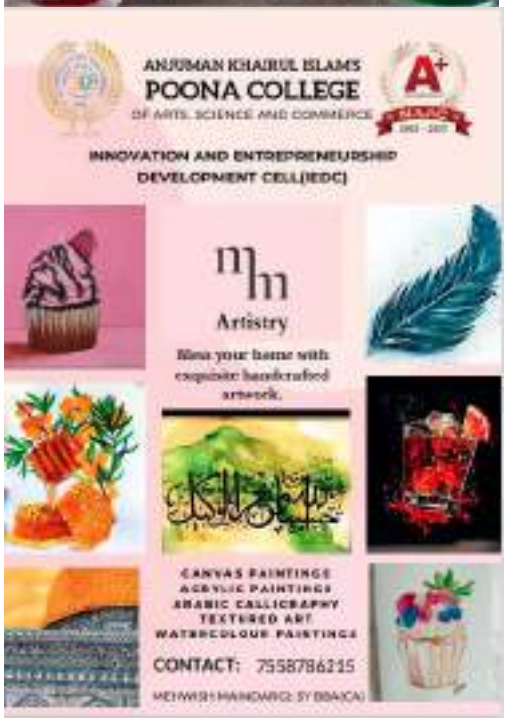
Conclusion:

The Startup Sparks Challenge successfully provided a platform for students to showcase their innovative ideas and entrepreneurial spirit. The event not only celebrated the creativity of the participants but also fostered a collaborative environment for learning and growth. The variety of ideas presented under the Art and Craft and Creative Services categories underscored the depth of talent and imagination within the student community.

Pictures of the event:

Posters are scrutinized by Prof. Dr. Aftab Anwar Shaikh (Principal) and other Staff Members of Poona College[25-02-2024]

Some Posters of students are:



*****

Yaleemkhana & Madrasa, Anjuman Khairul Islam's

POONA COLLEGE
OF ARTS, SCIENCE AND COMMERCE

(Affiliated to Savitribai Phule Pune University)

NOTICE

02/02/2024

Department of Computer Science

Startup Sparks Challenge

Department of Computer Science is going to organize **"Startup Sparks Challenge"** for all the students of **Poona College** on **Saturday, 25th February 2024** from **11.00 AM** at Computer Science Department.

Dr. Shabana Shaikh
HOD Computer Science

HEAD
DEPARTMENT OF COMPUTER SCIENCE
AKI's Poona College
of Arts, Science & Commerce, Camp,
Pune-411001

Anjuman Khairul Islam's

POONA COLLEGE

OF ARTS, SCIENCE & COMMERCE

Camp, Pune – 411001 (Maharashtra)

(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

Attendance Sheet

Date of Activity: 25/02/2024		Time: 11 AM		
Activity Name	Startup Sparks Challenge	Coordinator Name		
		Dr. Reshma Kadam		
Department/Committee: Computer Science				
Number of Participants:				
Sr.No	Name	Poster Title	Department	Sign of Participant
1	Laxmi Ram	Black Pearl	BBA(CA)	[illegible]
2	Iqra Sayyed	Shemaurree Arts	BBA(CA)	[illegible]
3	Uzma Rodde	Shemaurree Arts	BSc(CS)	[illegible]
4	Mehwish Maindargi	Canvas Paint	BBA(CA)	[illegible]
5	Saba Khan	Glory in Arts	BBA(CA)	[illegible]
6	Ayesha Khan	Crafty creations	BSc(CS)	[illegible]
7	Mehwish Maindargi	Auralux	BBA(CA)	[illegible]
8	Tanaz Siddique	Auralux	BBA(CA)	[illegible]
9	Shaikh Abushahama	Advertising [illegible]	BBA(CA)	[illegible]
10	Iqra Baig	Enchanting Verses	BSc-CS	[illegible]
11	Adil Sayyed	Sneaker Defender	BBA(CA)	[illegible]
12	Nauman Shaikh	Beyond [illegible]	BBA-CA	[illegible]
13	Safiyan Nathani	Beyond [illegible]	BBA-CA	[illegible]
14	Sauteha Pattewale	Rising Art Gallery	BSC-CS	[illegible]
15				
16				
17				
18				
19				
20				

Signature of Coordinator

Dr. Reshma Kadam

AKI'S
POONA COLLEGE OF ART'S SCIENCE AND COMMERCE

DEPARTMENT OF BBA

Inauguration of Start Up

Cold Pressed 'Pure & Sure' Almond and Sesame Oil making of BBA Students

5th March ,2024

To enhance the entrepreneur capabilities of the students department of BBA in association with IEDC , IQAC and under the guidance of Principal Dr.Aftab Anwar Shaikh and IQAC Head Dr.Iqbal Shaikh have planned for training to students for their startup.In this connection Our Honorable General Secretary Hani Farid sir has inaugurated the start up of Almond oil and Seasme oil manufacturing unit for BBA students on 5th March 2024 at college campus . Dr Hanif Lakdawala Trustee of AKI trust had graced the occasion. The project was coordinated by Dr. Deepika Kininge along with BBA students.

Startups are a critical part of the economy and the ecosystem of business. They are the source of new jobs, new products, and new services. They drive innovation and create wealth.Startups are important because they are the engine of economic growth. They are the source of new jobs, new products, and new services. They drive innovation and create wealth.Startups are riskier than established businesses, but they also have the potential to generate higher returns. That's why venture capitalists and other investors are willing to put money into startups.

Startups are important for a number of reasons. Firstly, they are often the source of new and innovative ideas. This is because startups are typically founded by people who are passionate about their idea and are willing to take risks to make it a reality. Secondly, startups play a key role in driving economic growth. They create new jobs and wealth, and they often bring new products and services to the market. Finally, startups are important for social progress. They can help to tackle societal problems and improve peoples lives.

To promote Start -Up skills in students and giving them guidance to start their own start up is main objective of this program.Poona College is always motivate students to build their career and successful career.To unfold managerial skills and entrepreneurship skills of students Poona College has taken this initiative for Oil Making Start ups.This start up will give students knowledge about Marketing practices,labeling and branding etc..

Inauguration of BBA Start up -Cold Oil Almond and Sesame making on 5th March, 2024

Inauguration of machinery brought for Cold Oil making Start Up of BBA students on 23rd June,2024

Startups offer invaluable learning experiences for business studies.Star tup will provide our students with real-world, hands-on experience in entrepreneurship, allowing them to apply theoretical knowledge to practical situations.Department of BBA thankful to management for appreciating and supporting for this start -up.

Dr.Deepika Kininge

BBA Department

AKI'S POONA COLLEGE OF ARTS SCIENCE AND COMMERCE

Department of BBA & IEDC

REPORT ON TRADE FAIR DAY 2024

Date-6th March, 2024

Venue-Poona College Open Ground

Trade Fair Day organized by Department of BBA along with Internal Quality assurance cell (IQAC) and Innovation and Entrepreneurship Development Centre (IEDC) held on 6th March 2024 at 10:00 am at open air auditorium Poona College to showcase an array of innovative products, services, and ideas from budding entrepreneurs. The event provided a platform for networking, collaboration, and learning opportunities for both participants and attendees. There were 48 stalls out of which 16 stalls was of BBA students and 30 students participated in ideabaj Competition 2024.

TYBBA students participated in Trade Fair 2024 The trade fair featured a diverse range of exhibitors from various industries, including food and beverage, fashion, Games sustainability, and more. This diversity added richness to the event and attracted a wide audience. The trade fair facilitated networking among entrepreneurs, investors, industry experts, and potential customers. Attendees could exchange ideas, seek mentorship, and explore potential collaborations, fostering a vibrant entrepreneurial ecosystem. Participating in entrepreneurship trade fairs serves as a practical learning experience for BBA students. They can observe different marketing strategies, sales techniques, and business models in action.

Inauguration of trade fair day was done by Mr Ajaz Sayed registrar of Mahatma Phule Krishi Vidayapeeth. Program Started with Tilawate e Quran by Mohammad Hakimuddin Mulla Student of SYBBA. Welcome address was given by Dr Deepika kininge. Introduction of the chief guest was given by Mr Aqueel Bajajwala .Dr Shabana Shaikh Head of Department BBA (CA) felicitated the chief guest Mr Ajaz Sayed.

Mr Ajaz Sayed address the gathering, inspire and motivate BBA students to pursue their entrepreneurial aspirations witnessing firsthand the journey from idea conception to business implementation instills confidence and ambition in students, encouraging them to think creatively and take calculated risks in their entrepreneurial endeavors.

Dr Heena Sayyed Proposed Vote of Thanks.

Compering of the Inaugural Program was done by Dr Heena Sayyed.

After the inaugural program chief Guest and Principal Sir along with BBA faculty members visited stalls and interacted with entrepreneurs.

Dr Shirrin Shaikh was Judge for the program she visited each and every stall and declared the three best Stalls

1) MS.Laxmi Ram-TYBBA (CA)
2) MS.Uzma Ayyub RoddeSYBSC(CS)
3) MS.Naba Shaikh TYBBA

The event was graced by the esteemed presence of RJ Bandya renowned Radio Jockey as a guest of honor. Principal Dr Aftab Anwar Shaikh felicitated the guest The occasion was marked by enthusiasm and excitement as he played game with the students. Students and all participants enjoyed a lot.

Certificate distribution to all the participants, volunteers, students and winners was given by RJ Bandya Guest of honor Principal Dr Aftab Anwar Shaikh ,and Vice Principal Dr Iqbal Shaikh.

The Entrepreneurship Trade Fair held at Anjuman khairul islam's Poona College organized by Department of BBA was a resounding success showcased a dynamic display of innovation and entrepreneurial spirit among students and participants. Hosted within the vibrant campus of the college, the event attracted a diverse range of exhibitors from various industries, reflecting the multifaceted nature of entrepreneurship. From innovative startups to sustainable fashion brands, the trade fair provided a platform for budding entrepreneurs to showcase their ventures and connect with a wider audience.

BEST PRACTICE 2

Impressive response to National Level Faculty Development Program (FDP) on 'AI-VFX assisted E-content Development' organized by Poona College of Arts, Science and Commerce, Pune.

A two day National level Faculty Development Program (FDP) on **'AI-VFX assisted E-content Development'** was organized by the Department of Library and Information Science and Internal Quality Assurance Cell (IQAC) in collaboration with Knowledge Bridge, Ahmednagar on 04th and 05th October 2023.

The FDP commenced with the recitation of sacred verses by **Dr. Ahmed Shamshad** followed by a formal welcome accorded by **A.Prof. Musharraf Hussain**. The theme of the FDP was presented by the Director of Knowledge Resource Centre, **Dr. Muhammad Zuber** who elaborated on the critical need and practice of transforming the teaching techniques using innovative technologies such as Artificial Intelligence (AI) and Visual Effects (VFX).

Principal Dr. Aftab Anwar Shaikh congratulated all the participants in their efforts to incorporate the latest innovative tools and motivated them to always remain upgraded. Thereafter **Vice-Principal Dr. Iqbal Shaikh** presented the guidelines emphasizing on the need from the quality point of view.

Setting up of a hybrid classroom in the real world situation was demonstrated by **Shri. Bhushan Kulkarni** during the first technical session during which he also demonstrated effective use of popular Artificial Intelligence (AI) tools to make attractive teaching plan with visual effects. Internationally renowned Cinematographer **Shri. Vikas Ingale** emphasized on the need of incorporating visual language into teaching communications.

The post-lunch technical session conducted by **Shri. Bhushan Kulkarni** dealt with various types of Lecture Capturing Systems (LCS), settings in OBS software for different studio setups, types of camera and their features, types of microphones and their features, use of Teleprompter and its benefits, lighting techniques and their needs.

The second day technical session got underway with a demonstration of the Understanding Mini VFX studio setup. The video production practical began during the technical session, and participants recorded their lectures which were conducted live in the studio setup. Before the session ended, more than fifty videos were captured.

Vice-Principal Prof. Moinuddin Khan presented the valedictory address during which all the participants were congratulated for making the FDP a grand success. He urged them to continue creating high-quality e-content for the students and later handed over the FDP certificates to the participants. The entire proceedings of the FDP were streamed live on YouTube watched by hundreds online. The FDP concluded with the FDP coordinator Dr. Muhammad Zuber proposing the institution's first digital vote of thanks.

Dr. Muhammad Zuber
FDP Coordinator

POONA COLLEGE
OF ARTS, SCIENCE & COMMERCE
Department of Library and Information Sci
Internal Quality Assurace Cell (IQAC),
Knowledge Bridge
Two-Day National Level FDP

GPS Map Camera
Pune, Maharashtra, India
Two-Day National Level 'AI-VFX assisted E-Content Development' 4 and
5 October 2023. Poona College Camp, Modi Khana, Modi Khana, Pune,
Maharashtra 411001, India
Lat 18.506018°
Long 73.874759°
04/10/23 12:58 PM GMT +05:30
Google

GPS Map Camera
Pune, Maharashtra, India
Two-Day National Level 'AI-VFX assisted E-Content Development' 4 and
5 October 2023. Poona College Camp, Modi Khana, Modi Khana, Pune,
Maharashtra 411001, India
Lat 18.506018°
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04/10/23 01:00 PM GMT +05:30
Google

Y & M Anjuman Khairul Islam's

POONA COLLEGE

OF ARTS, SCIENCE AND COMMERCE

Camp, Pune - 411001

Two-Day National Level FDP

AI-VFX assisted E-Content Development

On 04th and 05th October 2023 (Wednesday and Thursday)

Organized by

Internal Quality Assurance Cell (IQAC), Department of Library and Information Science

In collaboration with

Knowledge Bridge

Registration Link: https://forms.gle/Ms32ue1Tf1rFv9666 Dr. Shaikh Muhammad Zuber A. M. Programme Coordinator Email: librarian@poonacollege.edu.in Mobile No. 9423205210	A. Prof. Musharraf Hussain Programme Convener Email: musharraf.hussain@poonacollege.edu.in Mobile: 9850438267

About the College:

The Poona College of Arts Science and Commerce was founded in the year 1970 by the Yateemkhana and Madrasa, Anjuman Khairul Islam (Y & M AKI) Trust Mumbai, a philanthropic charitable trust dedicated to the noble cause of the orphans and downtrodden strata of the society and is affiliated to the Savitribai Phule Pune University. In a span of over 50 years, the College has expanded into a full-fledged degree college with P. G. centres in Electronics, Computer Science, Organic Chemistry, Zoology, English, Economics, Urdu and Commerce along with being a university-recognized M.Phil/Ph.D research centre in Commerce, Chemistry & Economics. Being accredited by NAAC with 'A' Grade in May 2004, the college was re-accredited in 2015 and thereafter awarded 'A+' Grade in November 2022. Being fully equipped with modern infrastructural facilities and top-class faculty members, the college's strength has exceeded 4500. The university results every year reflects the high degree of academic excellence attained by the students who are also proficient in co-curricular activities. The library has a rich collection of over 70000 books with subscription to reputed journals/periodicals and online databases.

About the FDP:

The teaching and learning process has transformed by the advent of Information and Communication Technology (ICT). Virtual/Online classrooms have become a digital replica of traditional classrooms where participants learn in real-time, face-to-face environment via internet-enabled devices. The UGC, AICTE and HRD Ministry have already undertaken significant steps in this direction by setting up portals such as SWAYAM, NPTEL and MOOC platforms under the National Mission on Education through ICT (NME-ICT) programme. In view of this, it has now become essential for teachers to acquire the necessary technical skills and adopt the use of ICT on a massive scale. Today, the teaching and learning process is facing many challenges and there is a need for technology-enhanced teaching, Artificial Intelligence (AI) and Visual Effects (VFX) and immersive technology can help overcome these challenges. Educators are exploring the AI-VFX based tools that will help them to teach subjects with more precision, prepare lesson plans, generate quick and accurate study material, and set questions with relevant answers including evaluation and assessment processes. The e-content created with the assistance of AI-VFX technology will definitely increase creativity, interactive simulations, improved learning outcomes, making it more appealing and engaging. Immersive learning is an educational approach that immerses students in a virtual or physical environment that simulates real-world scenarios. It is designed to help learners better understand and retain information by actively engaging them in learning.

FDP Highlights: Day-1

1. **Introduction to AI in Education:** Understand the fundamentals of AI and its applications for more effective teaching-learning outcomes.
2. **Use of Whiteboard Software:** Whiteboard software allows teachers to visually communicate ideas, concepts, and information. It's an effective way to convey complex topics using diagrams, charts, graphs, and illustrations, solve problems, and engage students through dynamic visuals, increasing understanding and retention.
3. **Preparation of Lesson Plans using AI:** AI-powered tools can automate many aspects of lesson planning, such as content research, resource gathering, and formatting. This saves a significant amount of time that can be redirected toward other important tasks.
4. **Technology-Enhanced Pedagogy:** Explore innovative pedagogical approaches that combine

traditional teaching methods with technology tools to engage students and promote deeper understanding. This involves interactive simulations, virtual reality, and gamified learning which offers a range of benefits to enhance the educational experiences of both, educators and students.

5. **Interactive Class to Lecture Capturing System (LCS):** Upgrading classroom to LCS setup is very advantageous. LCS converts the classroom lecture into an engaging video. Students can watch the recorded lecture multiple times, freeing up time for discussions, interactive activities, and practical applications. Lecture capturing can serve as a valuable tool for educators to review their own teaching methods, refine their presentations, and identify areas for improvement.
6. **Hands-on Practical on LCS setup:** Using just a Laptop and some tools, a teacher can convert his regular class to a LCS. Students prefer to watch videos filmed in live classrooms.

FDP Highlights: Day-2

1. **Use of Teleprompter:** Read on the teleprompter and the camera embedded inside will shoot without making anyone conscious. No stumbling! No fumbling! Look perfectly natural in front of the camera.
2. **Hands-on Training on Script Scrolling and Video Recording using Teleprompter:** Script on any subject can be easily prepared using AI Tools. We have to just put and scroll this script in any MS Word-like software and the video gets recorded simultaneously.
3. **Creating Interactive e-Content:** Learn to develop Chroma technology-based captivating e-content, incorporating multimedia elements and interactive features to enhance student engagement in online courses.
4. **Essential OBS Training:** Open Broadcaster Software (OBS) is a free and open-source software designed for video mixing, recording and live streaming. OBS allows users to record cameras and mix them with PPT and other audio-video sources in real-time, making it a popular choice for content creators, teachers, and anyone who wants to create high-quality videos or live streams.
5. **Adapting to Online Teaching:** Discover strategies for adapting classroom teaching techniques to the online environment while maintaining the same level of effectiveness.
6. **Case Studies and Best Practices:** Gain insights from successful AI-integrated classrooms and effective MOOC development.

Objectives of the FDP:

To familiarize the participants with;

- Improved teaching skills and benefits of technology-enhanced teaching.
- Techniques of developing E-content and fine-tuning them.
- AI and how it can be used to create more engaging and interactive e-content.
- VFX and how they can be used to create visually appealing and informative e-content.
- Teleprompters and how they can be used to deliver e-content more effectively.
- Use of immersive technology for real-time hybrid teaching.

Prerequisites from Participants:

Participants have to preferably get their own Laptop, subject related script, images and power point presentation (PPT).

Infrastructure Available at Venue:

- High speed Internet connection (100MBPS)
- Computer will be provided on demand if participant doesn't have laptop.
- Complete studio - It includes script laptop, talent screen, teleprompter with camera, speaker console, chroma curtain, studio lights and VFX mixer.

Medium of Instruction: English /Hindi / Marathi	**Conduct of FDP:** Hybrid mode
Seating Capacity: 100 seats for offline mode and 100 seats for online mode.	

Important Links:

- Venue GPS Location: https://goo.gl/maps/grAEdASr8fn
- Registration Link: https://forms.gle/Ms32ue1Tf1rFv9666

Registration Fee:

- Rupees 500/- (includes two days working lunch, morning and evening Tea, certificate, FDP kit). Further messages will be sent on WhatsApp or SMS after payment of registration fees.

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Accommodation:

- Outstation participants have to arrange for their stay on their own. Assistance will be provided if requested.

Payment Mode:

- Online mode (RTGS/NEFT/IMPS/NETBANKING etc.)
- Name of Account : AKI Poona College Senior Aided Section
- Name of Bank : Union Bank of India
- Branch Name : Pune Cantonment Branch, Pune - 411001
- Account Type and Number : Current - 321701010037793
- IFSC Code : UBIN0532177

Last date for Registration and Payment: 02/10/ 2023

Note: Mere online registration does not confirm registration unless payment of registration fee is made. Reserve your seat as soon as possible. Please send the scanned/soft copy of the payment acknowledgement by email: librarian@poonacollege.edu.in Mobile No. 9423205210

For details and assistance, please contact FDP Convener

A. Prof. Musharraf Hussain, Mobile:9850438267, Email: musharraf.hussain@poonacollege.edu.in

For technical details please contact

Shri. Eknath Kore 9822057786, 9373412443

(Administrator, Knowledge Bridge, Ahmednagar) http://www.mahabridge.org

Trainers: Shri. Bhushan Kulkarni and Shri. Eknath Kore

For more details visit the college website: https://poonacollege.edu.in/

Chief Patrons

Hon. Nisar Patel, Chairman, Y & M AKI Trust, Mumbai

Hon. Hani Ahmed Farid, Gen. Sec, Y & M AKI Trust, Mumbai

Dr. Hanif Lakdawala Trustee, Y & M AKI Trust, Mumbai

Chief Guest

Hon'ble Prof. Dr. Parag Kalkar

Pro-Vice Chancellor

Savitribai Phule Pune University, Pune

Organizing Committee

Dr. Aftab Anwar Shaikh
Principal, Poona College of Arts,
Science and Commerce

Dr. Shaikh Iqbal
Vice-Principal (Science)
and IQAC Coordinator

Mr. Moinuddin Khan
Vice-Principal (Arts)

Dr. Shaikh Muhammad Zuber
Librarian and FDP Coordinator

Asst. Prof. Musharraf Hussain
FDP Convener

Mr. Shaikh Irfan
Vice-Chairman, Library Advisory Committee

Ms. Zeenat Merchant
Member, LAC

Dr. Sayyed Iliyas
Member, LAC

Dr. Shaikh Mohammed Shakir
Member, LAC

Dr. Abdul Bari
Member, LAC

Mr. Imran Qureshi
Member, LAC

Ms. Shabista Ismail Shaikh, Member, LAC

National Advisory Committee

Dr. Bansode Sadanand
Head, Department of Library and Information Science,
Savitribai Phule Pune University, Pune

Dr. Nabi Hasan
Librarian & Head, Central Library
Indian Institute of Technology (IIT), Delhi

Dr. Akhtar Parvez
University Librarian, Maulana Azad National Urdu University Hyderabad

Dr. Akhilesh Kumar Yadav
Assistant Professor,
Centre for Library and Information
Management Studies (CLIMS)
Tata Inst. of Social Sciences, Mumbai

Anjuman Khairul Islam's
POONA COLLEGE OF ARTS, SCIENCE & COMMERCE
1970 - 2020
Azadi Ka Amrit Mahotsav
• Affiliated to Savitribai Phule Pune University: ID No PU/PN/ASC/023/1970
• UGC - 2(f) & 12 (B) Status • DST - FIST Funded College
• Government of Maharashtra and Savitribai Phule Pune University Recognized Minority College
A+ NAAC 2022 - 2027
K. B. Hidayatullah Road, Camp, Pune - 411001 (MS) India
+91-20-2645 4240 2644 6319.
principal@poonacollege.edu.in
www.poonacollege.edu.in

Date: 30.09.2023

NOTICE

All the teaching staff members are advised to prepare a Microsoft PowerPoint Presentation (PPT) and its script (lecture write-up) for their video which will be recorded during the upcoming FDP on "AI-VFX assisted E-Content Development" on 04th and 05th October 2023 on or before **Monday, 02nd October 2023** without fail. These should be sent by e-mail to librarian@poonacollege.edu.in

The PPT and Lecture write-up must subscribe to the following guidelines:

1. **Topic of Presentation:** Presenter's choice of his/her concerned subject.
2. **Target Video-time:** 05 to 10 minutes
3. **Max. No. of PPT Slides:** 10 to 15 with bulleted or numbered contents.
4. **Slide Animations:** to be in sync with the lecture readout content.

Script (Lecture Write-up) for read out during video recording

- **Type of File:** Microsoft Word (*.doc/*.docx), **Page:** A4 **Line spacing:** 1.5
- **Top/Bottom/Left/Right margins:** 1 inch **Font:** Times New Roman
- **Font size:** 14 pts. **Language:** English/Hindi/Marathi/Urdu
- **No. of pages:** As needed for readout in max. 10 minutes of video
- **End of paragraph** indicates a pause.

All are advised to practice reading out the script (lecture write-up) with proper voice modulation for recording an impressive video. The lecture reading out must be in sync with the item appearing in the PPT on each mouse click.

Poona College of Arts, Science & Commerce Camp, Pune-411001.

Prof. Dr. Aftab Anwar Shaikh
Principal
PRINCIPAL
Poona College of Arts, Science & Commerce
Camp, Pune-411001
Principal Office

Anjuman Khairul Islam's

Poona College of Arts, Science and Commerce

Camp, Pune – 411001

Two Day National Level Faculty Development Programme (FDP) on

"AI-VFX assisted E-Content Development"

04th and 05th October 2023

Jointly organized by **Department of Library & Information Science** and

Internal Quality Assurance Cell (IQAC) in collaboration with **Knowledge Bridge, Ahmednagar**

D A Y – 1 : P R O G R A M M E

Date: **04–10–2023** Time: **09.00 a.m. – 05.00 p.m.** Venue: **Poona College Conference Hall**

08.15 am – 09.00 am	Spot Registration	**Conference Hall Entry Corridor**
Inaugural session		
09.00 a.m – 09.05 am	Sacred Recitation	**Dr. Ahmed Shamshad**
09.05 am – 09.10 am	Welcome Address	**Dr. Iqbal Shaikh,** Vice-Principal
09.10 am – 09.15 am	Theme of the FDP Theme	**Dr. Muhammad Zuber,** FDP Coordinator
09.15 am – 09.25 am	FDP Inauguration by **Chief Guest Prof. Dr. Aftab Anwar Shaikh Principal, Poona College, Pune**	
	Chief Guest's Inaugural Address	
09.25 am – 09.40 am	FDP Demo Video	
09:40 am – 10.00 am	**Short Tea Break**	
Resource Persons: **Shri. Bhushan Kulkarni, Shri Eknath Kore, Shri. Vikas Ingale**		
Technical Session - I		
10.00 am – 10.30 am	Necessity of Upgrading Educational Technologies	
10.30 am – 10.45 am	Interactive Classroom Setup	
10.45 am – 11.30 am	Use of White Board Software for Classroom Teaching	
11.30 am – 12.15 pm	Use of AI to build versatile lesson plan	
12.15 pm – 01.30 pm	**Lunch Break**	
Technical Session - II		
01.30 pm – 02.00 pm	Practical on classroom interactive presentation	
02.00 pm – 03.00 pm	Interactive Class to Lecture Capturing Setup	
03.00 pm – 03.15 pm	**Short Tea Break**	
03.15 pm – 03.45 pm	Use of Teleprompter for Presentation Video	
03.45 pm – 04.15 pm	Understanding Hybrid Classroom	
04.15 pm – 05.00 pm	Hybrid Classroom Setup + Practical	

FDP Convener: **A.Prof. Musharraf Hussain**

Anjuman Khairul Islam's

Poona College of Arts, Science and Commerce

Camp, Pune – 411001

Two Day National Level Faculty Development Programme (FDP) on

"AI-VFX assisted E-Content Development"

04th and 05th October 2023

Jointly organized by **Department of Library & Information Science** and **Internal Quality Assurance Cell (IQAC)** in collaboration with **Knowledge Bridge, Ahmednagar**

D A Y – 2 : P R O G R A M M E

Date: **05–10–2023** Time: **09.00 a.m. – 05.00 p.m.** Venue: **Poona College Conference Hall**

Resource Persons: **Shri. Bhushan Kulkarni, Shri Eknath Kore, Shri. Vikas Ingale**	
Technical Session – III	
09.00 am – 09.30 am	Understanding Mini VFX Studio Setup
09.30 am – 10.30 am	VFX Studio Setup
10.30 am – 10.45 am	**Short Tea Break**
10.45 am – 01.00 am	Video Production Practicals
01.00 pm – 02.00 pm	**Lunch Break**
Technical Session - IV	
02.00 pm – 04.15 pm	Video Production Practicals Participants are expected to bring their PPTs and Script Files for the Teleprompter in a Thumb drive. After the practical session gets over, they can collect their recorded video in its final form in the same thumb drive.
04.15 pm – 04.30 pm	**Short Tea Break**
Valedictory Session	
04.30 pm – 05.00 pm	Question-Answer Session, Impression of Participants, Valedictory Address Vote of Thanks**: Dr. Shaikh Muhammad Zuber**, FDP Coordinator

FDP Convener: **A.Prof. Musharraf Hussain**

Azadi Ka Amrit Mahotsav

1970 - 2020

Anjuman Khairul Islam's

POONA COLLEGE
OF ARTS, SCIENCE & COMMERCE

Camp, Pune - 411001

A+ NAAC 2022 - 2027

KNOWLEDGE BRIDGE

Department of Library and Information Science
Internal Quality Assurace Cell (IQAC),

in Collaboration with

Knowledge Bridge

Two-Day National Level FDP

AI-VFX assisted E-Content Development

04th and 05th October 2023 | 9 a.m. to 5 p.m. | Poona College conference hall

Impressive response to National Level Faculty Development Program

(FDP) ON 'AI-VFX ASSISTED E-CONTENT DEVELOPMENT' ORGANISED BY POONA COLLEGE OF ARTS, SCIENCE AND COMMERCE, PUNE

TLV NEWS NETWORK

A two day National level Faculty Development Program (FDP) on 'AI-VFX assisted E-content Development' was organised by the Department of Library and Information Science and Internal Quality Assurance Cell (IQAC) in collaboration with Knowledge Bridge, Ahmednagar on 04th and 05th October 2023. The FDP commenced with the recitation of sacred verses by Dr. Ahmed Shamshad followed by a formal welcome accorded by A.Prof. Musharraf Hussain. The theme of the FDP was presented by the Director of the Knowledge Resource Centre, Dr. Muhammad Zuber who elaborated on the critical need and practice of transforming the teaching techniques using innovative technologies such as Artificial Intelligence (AI) and Visual Effects (VFX).

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AKI's Poona College of Arts, Science and Commerce

Two-Day National Level FDP

AI-VFX assisted E-Content Development

4th and 5th October 2023 (Wednesday and Thursaday) 09 a.m. to 05 p.m.

Attendance 04th October 2023

SN	Name	Inst. Name and Address	Mobile No.	Sign
1	Dr. Nasrin Khan	AKI's Poona College	9970921140	
2	Ms Anita Kale	Non-teaching profession	9595952465	
3	Mrs. Sadeha Mulla	AKI's Poona College	9822049680	
4	Dr. Heena. M. Sayyed	Aki's Poona College	8329347767	
5	Ms. Shaheda Ansari	AKI's Poona College	9890972414	
6	Mrs. Shabeena Khan	AKI's Poona college	9096835548	
7	Ms. Hurzuk Nikhat	AKI's Poona College	7875351387	
8	Dr. Sumaiya Kauchi	AKI's Poona college	8055355025	
9	Dr Ashwini S. Dawane	AKI's Poona College	9763493979	
10	Deepika Kininge	AKI's Poona College	9405555695	
11	Dr. Reshma Kadam	AKI's Poona College	9766660463	
12	Zeenat Merchant	Poona College	8007357068	
13	Munzarin Sajjan	Poona College	9623168323	
14	Shaheen S Khan	" "	8087682437	
15	Malika Mukadam	Poona college	8983980355	
16	NAMIRA NASIR SHAIKH	Poona College	8080193038	
17	Sumaiya Sayyed	Poona college	9284614980	
18	Asiya Sultana	Poona College	8698771384	

SN	Name	Inst. Name and Address	Mobile No.	Sign
19	Dr. Afreen A. Ahmed	Poona College	9552369716	[illegible]
20	Swati V. Vaze	Vaze institute	9689888626	[illegible]
21	Gargi vaze	vaze Institute	9325789413	[illegible]
22	Dr. Eram Khan	Poona College	8888505759	[illegible]
23	Dr. Nafiya Nahid	Poona college	9730958525	[illegible]
24	Ms. Rukhsar Shaikh	Poona College	7350922369	[illegible]
25	Ms. Almas Shaikh	poona college	9049804183	[illegible]
26	Mrs. Farha Pathan	Poona College	8796801565	[illegible]
27	Mrs. Anjum M. Pathan.	A.K.I's Poona College.	8830283385	[illegible]
28	Ms. Shafiya S. Shaikh	A.K.I's Poona College	7972403198	
29	Ms. Shaikh Shabista	AKI's Poona college	7020271221	[illegible]
30	Ms. Raniya Shaikh	AKI's Poona College.	9359123671	[illegible]
31	ms. Asya Shaikh	"	8381030168	[illegible]
32	ms Sonali kamble	"	9156813538	[illegible]
33	Ms Asma Shaikh	AKI's Poona College	8698277605	[illegible]
34	Ms. Mubeena Shaikh	AKI's Poona College.	7700037160	[illegible]
35	Ms. Fayeza Shaikh	— " —	8308938362	[illegible]
36	Ms. Farheen Shaikh	— " —	7758993867	farheen
37	Dr. Jahir Abbas Ahmed	— " —	8879154665	[illegible]
38	Dr Avinash Singh	"	7066677806	[illegible]
39	Dr. Parvez Shaikh	— " —	9511870168	[illegible]
40	Dr. Vinod Parde	— " —	9922567781	[illegible]

SN	Name	Inst. Name and Address	Mobile No.	Sign
41	Dr Akbar Ahmed Sayyed	Poona College, Camp	8999435759	
42	Mohammed Mushtak	Poona College	9270763797	
43	Shaikh Abul Quais	Poona College	9021183936	
44	Suhas Ankush Patil	V.M.Parasharnagar Pargaon	9923116692	
45	Dr. Mohsin M. Shaikh	Poona College	8408002121	
46	Sayyed Nadeem	Poona College	9890971911	
47	Dr. Shoeb Ahmad	Poona College	9921908873	
48	Mr. Kamil Sayyed	Poona College	9764544334	
49	I. Mubeen Ansari	Poona College	9096596343	
50	Rizwan Sayed	— " —	8446878658	
51	TUSHAR DEORE	N.M.V-INDIA-(DHULE)	9309921982	
52	Dr. M. Fazil Shareef	Poona College, Camp.	9730474008	
53	Dr Pravinkumar Shende	Rampeet foundation	8329620218	
54	Dr. Mohamed Zama	Poona college.	9028170110	
55	Dr. Kalim M. Shaikh	— " —	7972224578	
56	Dr. Rafik Shaikh	— " —	9891839491	
57	Dr Ahmad Shamshad	— —	8407985203	
58	Jawed Akhtar	— —	9011623278	
59	Dr. Sayyad Valeed	— " —	8793720719	
60	Dr. Abrar Ahmad	— " —	8554088637	
61	Dr Abdul Bari	—	9970457388	
62	Dr. Baba Shaikh	— "	9423117111	

SN	Name	Inst. Name and Address	Mobile No.	Sign
63	M. A. Quddus	Poona College, Pune	8983346123	[signature]
64	M. Umar Umer	—"—	9107853357	[signature]
65	Dr. Mujeeb A. J. Shaikh	Poona College, Pune	9890007996	[signature]
66	Dr. Reezade R. A	Poona College	9922487587	[signature]
67	Mr. Faraoque Shaikh	Poona College	7378064063	[signature]
68	Dr. Imran Mirza Baig	Poona College		
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AKI's Poona College of Arts, Science and Commerce

Two-Day National Level FDP

AI-VFX assisted E-Content Development

4th and 5th October 2023 (Wednesday and Thursaday) 09 a.m. to 05 p.m.

Attendance 05th October 2023

SN	Name	Inst. Name and Address	Mobile No.	Sign
1	Dr. VINOD PARDE	AKI's Poona college	9922587781	
2	Dr. Gulab pathan	AKI's, Poona College, Pune	9574312804	
3	Dr. Shaikh Faazil	AKI's Poona College Pune	7028110237	
4	Dr Heena. M. Sayyed	AKI's Poona College.	8329347767	
5	Ms. Shaheda Ansari	AKI's Poona College	9890972414	
6	Mrs. Swadeha F. Mulla	AKI's Poona College	9822049682	
7	Dr. Afreen A. Ahmed	Poona College	9552369716	
8	Ms. Anita S. Kale	Non-Teaching Professional	9595952465	
9	Swati V. Vaze	vaze institute	9689888620	
10	Gargi V. Vaze	Vaze Institute	9325789413	
11	Shreeja Datar	MIT-Loni	9967548672	
12	Gauri Pednekar	MIT ADT University	7887494878	
13	Zeenat Merchant	Poona College	8007757068	
14	Dr. Reshma Kadam	Poona College	9766660463	
15	Ms. Anjum Mukhtar Pathan	Poona College.	8830283385	
16	Dr. Sumaiya Kaccholi	Poona College	8055355025	
17	Shaikh Shabista Ismail	Poona College	7020271221	
18	Ms. Ranija Shaikh	Poona College	9359123617	
19	Ms. Shahija Shaikh	Poona College	7972403198	
20	Ms Hurzdk Nikhat	AKI's Poona College	7875351387	

SN	Name	Inst. Name and Address	Mobile No.	Sign
21	Shaheen Salman Khan	Poona College	8087682437	
22	Malika zahid Mukadam	Poona college	8983980355	
23	NAMIRA NASIR SHAIKH	Poona College	8080193038	
24	Dr Shabana Shaikh	Poona College.	9766871357	
25	Mrs. Shabeena Khan	Poona college	9096835548	
26	Dr Ashwini S Dawane	Poona College	9763493979	
27	Asiya SULTANA	POONA COLLEGE	8698771584	
28	Sumaiya Sayyed	Poona college	9284614930	
29	Farha Pathan	Poona College	8796801565	
30	Ms Rukhsar Shaikh	Poona College	7350922369	
31	Ms. Fayeza Shaikh	Poona College	8308938362	
32	Ms Farheen Shaikh	Poona College.	7758993867	
33	Ms. Sonali Kamble	Poona College	9156813538	
34	Ms. Asiya Shaikh	"	8381030168	
35	Ms. Mubina Shaikh	"	7700037160	
36	Ms. Asma Shaikh	Poona College	8698277605	
37	Dr. M. Fazil Shareef	" "	9730474008	
38	Mr Umer Hasan	"	9607853357	
39	Dr Akbar Ahmed Sayed	"	8999435159	
40	Mr. Zameer Salim Sayyed	"	9764544334	
41	TUSHAR P. DEORE	N.M.V. INDANE (DHULE)	93099 21982	
42	Mr. Mohammad Ali I. Bagwan	Poona College	7264002059	
43	Mohammed Mushtaq	Poona College	9270763797	
44	Dr. Kalim Shaikh	"	7972245513	

SN	Name	Inst. Name and Address	Mobile No.	Sign
45	Dr. Rafik Shaikh	Poona College, Pune	9890839096	
46	Wasim Indaz Shaikh	AKI's Poona College of Arts, Science & Commerce	8149498598	
47	Mr. M. A. Quddus	Poona College Pune	8983346123	
48	Qureshi Imran M. H.	Poona College	9822492084	
49	Dr. Mohsin M Shaikh	Poona College	8408002124	
50	Dr. Jahir A. Ahmed	Poona College	8879154665	
51	Dr. Parvez Shaikh	Poona College	9511870168	P.A.S.
52	Ayuced Bajajwala	Poona College	9028415228	
53	Dr. Abrar Ahmad	" "	8554088637	Abrar
54	Dr Bharat Kardak	Venkatesh Edutech Pvt Ltd Pune	9503656999	
55	Abhishek Bamdale	Venkatesh Edutech Pvt Ltd	8888290760	
56	Dr. Hamed Hashmi	POONA college	8830628837	
57	Avinash Singh	— " —	7066677806	
58	Dr. Mujeeb A. T. Shaikh	Poona College, Pune	9890007996	
59	A. Prof. Pankaj Shingote	Dr. D.Y. Patil. A.C. College	9423007261	
60	Suhas Ankush Patil	Vidya Mandir Parasharnagar Nave Pargaon Tal. Hatkanangale	9923116692	
61	Dr Pravinkumar Shende	Manjeet foundation	8329620218	
62	Mr. Santosh Nathuling Jangam	PCMC Girls school No 60/1	9923205072	
63	Dr. Shoeb Ahmad	Poona College	9969509673	
64	Mr. Shaikh Abul Quais	Poona College	9021183936	
65	Asst Prof. Nayana C. Borse	MIT- ADTU - School of Education & Research	8329845877	
66	Ms. Deepika Kininge	Poona College, BBA	9405555695	
67	Dr Imran Baigmire	" BBA CA	9970067570	
68	Javed Akhtar	Poona College	9011623278	

SN	Name	Inst. Name and Address	Mobile No.	Sign
69	Ahmad Shamshad	Poona College	8407985	
70	Dr. M. Shahid J. Ansari	"	8788907	
71	Dr. MUKHTAR SHAIKH	"	9423-53-8935	
72	DR. ZOHEB HASAN	Poona College, Camp	8600093793	
73	Dr. Amjad Shaikh	Poona College Pune	9890627502	
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Anjuman Khairul Islam's

POONA COLLEGE
OF ARTS, SCIENCE & COMMERCE

Camp, Pune - 411001

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Department of Library and Information Science &
Internal Quality Assurace Cell (IQAC)

in collaboration with

Knowledge Bridge

Two-Day National Level Faculty Development Programme

AI-VFX assisted E-Content Development

Certificate of Participation

This is to certify that Mr./Ms./Mrs./Dr.

Dr Aafreen Abrar Ahmed

of AKI's Poona College of Arts, Science and Commerce, Camp, Pune

has participated in the Two Day National Level Faculty Development Programme "**AI-VFX assisted E-Content Development**" in **offline mode**, held on 04th and 5th October 2023.

Shri Bhushan Kulkarni	Dr. Muhammad Zuber	Dr. Iqbal N. Shaikh	Prof. (Dr.) Aftab Anwar Shaikh
Trainer Knowledge Bridge	FDP Coordinator	IQAC Coordinator	Principal