

## POONA COLLEGE



## OF ARTS, SCIENCE & COMMERCE

Camp, Pune – 411001 (Maharashtra) (AFFILIATED TO SAVITRIBAI PHULE PUNEUNIVERSITY)

### **ACTIVITY REPORT**

Academic Year: 2023-24

BASIC DETAILS				
Title of the A	Title of the Activity: Production of saplings of medicinal plants: Moringa			
Date	Faculty  Department/ Committee  Coordinator Name & Formula in the coordinator of the coordinator Name & Formula in the coordinator Name & Form		Coordinator Name & Phone no.	
28/08/2023	Science	Botany	Dr. Aafreen A. Ahmed; 9766209786	
Time	Venue	Activity for Class/Group	Nature: Co-curricular/Extra- curricular/Extension/Outreach	
12noon to 2.30pm	College campus	F.Y. & S.Y. B.Sc.	Co-curricular	

	BRIEF INFORMATION OF THE ACTIVITY
Objectives	To impart hands on training for germination of medicinal plants and production of their saplings.
Outcome	Students prepared pot mixture and sowed seeds for production of saplings.
No. of Participants	51

DOCUMENTS ATTACHED:			
Note: Please attac	Note: Please attach original documents. Photocopy (Xerox) will not be accepted.		
<b>Detailed Report</b>	etailed Report Geotagged Photos with Caption Notice/Brochure		
Attendance	Letters if any (Invitation/Thanks)	Any other relevant Documents (Resource Person CV/Feedback)	



## POONA COLLEGE



### OF ARTS, SCIENCE & COMMERCE

Camp, Pune – 411001 (Maharashtra) (AFFILIATED TO SAVITRIBAI PHULE PUNEUNIVERSITY)

#### **DETAILED REPORT**

## Production of saplings of medicinal plants: Moringa

**28/08/2023:** With an inclination of man towards herbal medicines, there is a need to cultivate medicinal plants and provide raw material for drug production. With this in mind and an objective to train students in cultivation practices of medicinal plants, the Department of Botany, AKI's Poona College of Arts, Science and Commerce initiated "Project Moringa".

The Department took an initiative to cultivate medicinal plants such as *Moringa*, on a piece of land at Bopgaon, donated by the Management for Skill Development among students of Botany. The co-ordinator Dr. Aafreen A. Ahmed briefed F.Y. and S.Y. B.Sc. students on the first step in cultivation practices of Moringa i.e. production of saplings. She explained the following steps and made students do it in person:

- 1. Preparation of potting mixture using compost and coco peat
- 2. Preparation of trays: filling trays with potting mixture
- 3. Sowing seeds: one seed per well sown by pressing it a few cms in potting mixture.
- 4. Irrigation: twice a week.

Students carried out these steps and successfully prepared 36 seedling trays! After a month, the seeds germinated to well established saplings, ready to be transplanted in soil.

In all, 51 students volunteered to work in the production of *Moringa* saplings. This was possible under the able guidance of Principal Dr. Aftab Anwar Shaikh and Vice Principal (Science), Dr. Iqbal Shaikh and supervision of staff Dr. Aafreen Ahmed and Miss Nabila Shaikh.



## POONA COLLEGE



## OF ARTS, SCIENCE & COMMERCE

Camp, Pune – 411001 (Maharashtra) (AFFILIATED TO SAVITRIBAI PHULE PUNEUNIVERSITY)

## **GEOTAGGED PHOTOS WITH CAPTIONS**



28/08/2023: Preparation of potting mixture



28/08/2023: Filling trays with potting mixture



## POONA COLLEGE



## OF ARTS, SCIENCE & COMMERCE

Camp, Pune – 411001 (Maharashtra) (AFFILIATED TO SAVITRIBAI PHULE PUNEUNIVERSITY)





28/08/2023: Students sowing *Moringa* seeds in seedling trays

28/08/2023: Students with seedling trays after successful sowing of *Moringa* seeds.



After a month: Germinated saplings of Moringa.

## IA COLLEGE OF ARTS, SCIENCE & COMMERCE

\* Justier College Index No.: J-11.15.504.

· Government of Maharashtra and Savititias Place Pane University Recognized Minority Institute - UGC - 2(f) & 12 (fl) Distue \* NAAG Re-accommitmed College - DST - FIST Funded College

N. S. Hideratutah Road, Cemp. Pune - \$11001. (MS), India



+01-20-2645-4240 / 2644-6210.



Date: 25/08/2023

## Department of Botany

## NOTICE

An opportunity for experiential learning is being provided to students of F.Y. and S.Y. B.Sc (Botany) students through: "Production of saplings of medicinal plants and their cultivation". Interested students should enroll their names with Dr. Aafreen A. Ahmed, Department of Botany, by 26th August, 2023.

Dr. Aafreen A. Ahmed Faculty in charge-

Dr. Shafik Shaikh I/C Head. Department of Botany

	Attendance Sheet for	Students		
Dute of .	Activity: 28-08-2023	Time State 12 Mars - to 2-30pm		
Names Reduction of daptings of		Teacher Incharge: Dix stafficen		
Organiz	ing Dept-Committee: BOTRAN			400
Fotal N	umber of Students Attended: 5	Report G	enerated by: Des.	stateren
Sc.	Name	Class	Mobile No.	Signature
13	Shita Magsood Hastoni	Sybje	7 Ecoesepap	Brehen
27	Theilth Afron Ahmed	Sylves	989960 4585	(Syrah
3/5	Ayman Palel	Sabse	97263900928	Jer .
9Y	Shifa Attar	Sybsc	9595682526	defa
5]	Amseen patel	Sybsc	28c2894FFF	Amreen
1	Tombali Makek Sodik	5185c	43 6341 2250	Second
7	Amean Sabir Sayyad	SyBSE	7517478/67	Mange
3	Aggan Instiyas Khan	5-9 18-50	9665256569	(3d)
9	Aliesper Parkers	935	NAMES OF TAXABLE PARTY OF TAXABLE PARTY.	
10	Shahab Shaikh	SYRSC	749860503	moult-
71	SHAIRH ADIBA ARSHAD	FYASC	CONTRACTOR AND ADMINISTRATION AN	D. 4.
12	Shaikh Khushnuma zuber	E ABS	4960984013	學
	Dalal Agea uptekhar	FYESC	7821813113	State .
14.	Fatima Jamen Sharkh	FYB3c	782207753	Shouth
15.	Shaikh Satiya Akban	FYBSC	3669127566	Sofigu
	Anushakha Pokhan nikan	FYBSE	TO A TANGE OF THE PARTY OF THE	Mother.
	fatima Dhokkan	FY 850	भभवव 55 IUE4	Birthra
	Ayan shaikh	FYBSC		dyen
15	Annan Morin	FYEX		dovo
20)	Halinea Kazi	FY85	4323046105	4 alter
23)	Joya James Gerand	PY85C	1129427433	2002-
22)	Sugged Sieles	FYRSE		1
23)	Saringa Mulla	TVA.		Specing
	Ainez Irfan Shaikh	-0	123	Allex
25)	Sharkh Saniya Abdullah	11		Hack

Pr. No. 01 of 02 (Total Pages)

Signature of Faculty Incharge

anominano	Attendance Sheet for	The state of the s	V V-	
	ethily: 28-8-2023	Time Slot	the state of the s	2.30 pm
Name: Medicinal Charles of		Incharge	sher shad	Hen.
	ng Dept/Committee: 60 TANY			
	umber of Students Attended: 51	Report G	enerated by: DA .	Staffees
5th No.	Name	Class	Mobile No.	Signature
26)	Smith Sakina Tayluddin	FY-BSC	9325781166	Dalipo
13)	khan gara	FYBSO	848509995	34-
(1)	Ubeo Shifa			
29)	Thatkh Mouring	FYBSc	9309097193	usoustro
36)	Checkh Subin	FIRSE	RE98882626	Stalls
30	Saxwat Ab Wahab Anson	TYBS	85307143/6	Arleni
35/1	Mahek Khan	FYBSC	932515092	pulled k
1000	Bhammen shalid Dwast	EY85C	9359292812	Butan
34)	Mautosha shailch	FYBSC	7310 29913	Outsta
501	Shifa shaikh	FYBSC		slufa
36)	Mehron Tolkronhas	FY-89C	904828380	Balgoorbe
34)	Umar Raut	FY-BSL	323 PFE Foo 3	Comb
38)	Magsood Aniani	FY-8 .c		
34)	Alif Arshad Klion	F.9 ASC	9/1/278/5/	KNOW
40)	Musiman R Hachhi	SYBEC.	98228244F	Quikas
41)	Jessina Pinto	SYSSE	897590664	Jasta
42)	Asshing Shaikh	5788C	7840969644	swelthering
43)	Abshir Kazi	8YESC	9284 912404	det.
44)	Arman Mamin	P.J.BS	7276176511	44
1/2	of its Arms	The Control of the Co	T-2 1933 78 575	-44
46	Musulden Huzery	F.2	72496368	
	L. Valhauphasa	Sy 530	69095070	12m-plan
	Shahpure tahimsen - I	SYBSE	784300529	Katinan
432	Saniva Sk Aziz	,	9822 93.9918	12
朝	Makle Shailchi Baig Fannia	BY BSC	8668112068	makuse
57)	Bary Faulta	F4 052	-11	地方

Pg. No D & of D R (Total Pages)

Silisture of Faculty Incharge



## POONA COLLEGE



## OF ARTS, SCIENCE & COMMERCE

Camp, Pune – 411001 (Maharashtra) (AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

### **ACTIVITY REPORT**

Academic Year: 2023-24

BASIC DETAILS				
Title of the	Title of the Activity: CAD Training Program			
Date Faculty Department/ Committee Coordinator Name & Phone no.				
29/08/2023 To 09/01/2024	Computer Science	Computer Science	Ms. Shaheda Ansari (9890972414)	
Time	Venue	Activity for Class/Group	Nature: Co-curricular/ Extra- curricular/Extension/Outreach	
8:00 AM - 10:30 AM	Lab-I	T.Y. B.Sc. CS	Extra-Curricular	

	BRIEF INFORMATION OF THE ACTIVITY
Objectives	To teach the students Computer-Aided Design Tools ADOBE ILLUSTRATOR and ADOBE PHOTOSHOP. CAD course will give the students a competitive edge in the job market.
Outcome	Students will be equipped with the necessary skills to design and draft using various softwares, making them attractive candidates for employers.
No. of Participants	25

DOCUMENTS ATTACHED: Note: Please attach original documents. Photocopy (Xerox) will not be accepted.		
Detailed Report Geotagged Photos with Caption Notice		Notice
Syllabus	Attendance	Certificates



## POONA COLLEGE



### OF ARTS, SCIENCE & COMMERCE

Camp, Pune – 411001 (Maharashtra) (AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

# Report on CAD (Computer Aided Design) Training Program

Department of Computer Science in association with Training and Placement cell and IQAC of Y & M AKI's Poona College of Arts, Science and Commerce, orchestrated a comprehensive 40-hour course on **CAD** (**Computer-Aided Design**) **Training Program** for the students of T.Y.BSc(CS). The program was organised under the able guidance of Principal Dr. Aftab Anwer Shaikh, Vice-Principle Dr. Iqbal Shaikh, Head of Computer Science and BBA(CA) Dr. Shabana Shaikh, coordinator of Placement Cell Miss. Zareen Sharif. Ms. Shaheda Ansari, Assistant Professor Department of Computer Science, led the coordination of the event.

Mr. Sujit Joshi was the resource person. Mr. Sujit Joshi has more than 25 years of experience in academics and CAD. The course garnered enthusiastic participation, with over 25 students enrolling. The first session took place on August 29<sup>th</sup> 2023, and the concluding session was scheduled for January 9<sup>th</sup> 2024. The resource person taught the two mostly used graphic design tools namely Adobe Illustrator and Adobe Photoshop.

The session was started with felicitation of the resource person Mr. Sujit Joshi by Dr. Shabana Shaikh. Ms. Shaheda Ansari delivered the welcome address and introduction of the resource person Mr. Sujit Joshi. The resource person started the session by introducing the softwares and later on explained the uses and importance of both the applications in the designing world. Expert explained in detail about the use of CAD and designing in different fields worldwide and career opportunities. The expert discussed Computer-aided design is one of the many tools used by engineers and designers and is used in many ways depending on the profession of the user and the type of software. The software which is used worldwide is Adobe Illustrator and



## POONA COLLEGE



### OF ARTS, SCIENCE & COMMERCE

Camp, Pune – 411001 (Maharashtra)
(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

Adobe Photoshop. The expert helped the students in downloading both the software's in their respective system's and explained the detailed information about the software and its working.

He introduced Adobe illustrator to the students and also made them familiar with all the tools and techniques used in the application. He gave detailed notes of each tool

and displayed their working practically. The speaker created various designs using different shapes and symbols and also encouraged the students to try creating their own designs. The expert taught the students to work from scratch and create high definition vector images by using different tools. He also asked the students to select any one cartoon character and trace it exactly the same using pen tool, which is the most important tool used in designing. The students showed huge interest in tracing out the characters. The expert also practically showed the students how trace the character perfectly and also helped the students to resolve their queries. He also asked the students to select any gradient vector image and trace it using pen tool and fill the color using gradient and mesh tool. He further showed the students some shortcuts that can make the designing work easier and efficient. He also stated that this application is used in various ways for designing pamphlets, posters, cartoon characters etc.

After completion of the first application the expert started with Adobe Photoshop. He gave detailed notes of the tools and showed their use practically. The expert asked the students to make 3 collages using different techniques and tools available in Photoshop. The expert also gave the students some edited images and asked the students to recreate it. He also showed the students how to edit and enhance graphic images by using Adobe Photoshop. In the last session, the expert took the revision for both the applications. Later, the expert graciously invited and welcomed queries, fostering an open and interactive environment. The course proved to be highly informative, and all the students expressed their satisfaction in being a part of it.



## POONA COLLEGE



## OF ARTS, SCIENCE & COMMERCE

Camp, Pune – 411001 (Maharashtra) (AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)



Dr. Shabana Shaikh felicitate Mr. Sujit Joshi



Mr. Sujit Joshi delivering a Lecture



## POONA COLLEGE



## OF ARTS, SCIENCE & COMMERCE

Camp, Pune – 411001 (Maharashtra)
(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)



Mr. Sujit Joshi delivering a Lecture



Mr. Sujit Joshi delivering a Lecture



## POONA COLLEGE



## OF ARTS, SCIENCE & COMMERCE

Camp, Pune – 411001 (Maharashtra) (AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)



Mr. Sujit Joshi delivering a Lecture



Amri Makebaw

Affiliated to Sevitribal Photo Pune University: ID No PUPWIASCISTS/1970

- USC - 2(f) & 12 (ff) Status - DST - FIST Funded College

· Government of Maharashtra and Savitribal Physis Puns University Recognized Mountly College



K. R. Histopolitish Road, Camp. 🏟 +81-38-3645-4345 Pune - 411901 (MS) holis.



2644 6393



principal@counacellege.edu.in www.poortacsflege.adu.ltr



Professor Dr. Aftab Anwar Shalkh M. Corn. Ph. D (Blank, Astroby.) PRINCIPAL

+91 98226 21579

dranworshalkh@gmail.com

Outs: 25/08/2023

## NOTICE

## Department of Computer Science & BBA (CA) in association with Training and Placement Cell and IQAC

Department of Computer Science & BBA (CA) in association with Training and Placement Cell and IQAC is organizing "Computer Aided Designing (CAD) Training Program".

CAD course will give the students a competitive edge in the job market. They will be equipped with the necessary skills to design and draft using various softwares, making them attractive candidates for employers.

All the students of Computer Science & BBA (CA) are advised to be present in the Conference Hall on 29th August 2023 Tuesday, at 11:30 am.

Dr. Shabana Shaikh HOD Computer Science & BRA - CA

Prof. Dr. Aftab Anwar Shaikh

Principal

Permy College of J. Li. Schools I. Considerow Cases, Permistrage Principal Giner



#### **GRAPHIC DESIGN COURSE SYLLABUS**

- Computer Studies
- Generic Skills
- Basic Information about Software [Bitmap vs Vector]
- Introduction to Software [Tools and layers]
- Graphics Principle and Method of Design
- Colour Theory
- Typographic Design
- Design techniques
- Design: Character
- Editing and Filters
- Background & Concept
- Web page, Advertisement, Brochure, visiting card Design
- Digital Portfolio Development & Presentation

#### Students will learn-

- Apply basic concepts to develop construction (drawing) techniques
- Ability to manipulate drawings through editing and plotting techniques
- Produce template drawings
- Understand and demonstrate dimensioning concepts and techniques
- Become familiar with the use of Blocks, Design Centre, and Tool Palettes
- Become familiar with Solid Modelling concepts and Design techniques.

#### ADOBE ILLUSTRATOR

Adobe Illustrator is used by designers to create and edit vector graphics, which are images that are defined by mathematical equations rather than pixels. This allows the graphics to be scaled up or down without losing quality. Illustrator allows designers to embed all fonts, links, and design elements directly within the file. The Portable Document Format (PDF) preserves all of that data as a print-ready vector image,

#### **TOOLS AND THEIR FUNCTIONS**

**Selection tool:** The most commonly used tool, which selects text and graphic frames and allows you to work with an object using its bounding box.

**Direct Selection tool:** Selects the contents of a frame, such as a placed graphic, allows you to

work directly with edit able objects, such as paths, rectangles, or type that

has been converted to a text outline.

**Group Selection tool:** Selects a group of points all at once, such as the four points of rectangle.

**Magic Wand tool:** Selects all objects in a document with the same or similar fill color, stroke

weight, stroke color, opacity, or blending mode. By specifying the Color

Range, or Tolerance, you can control what the Magic Wand tool selects.

**Lasso tool:** Selects objects, anchor points, or path segments by being dragged around all or part of the object.

Pen tool: Creates a line between two anchor points you make. Creates straight

lines if you simply click and release to make anchor points.

**Add Anchor Point tool:** Adds a point to a path, which is a simple way to change any path. This

helps to turn one shape into another.

**Delete Anchor Point tool:** Deletes points from a path without causing a break in the path.

**Convert Anchor Point tool:** Changes the control handles around an anchor point reshaping the

segments controlled by that anchor point.

**Type tool:** Creates re sizable and moveable text frames in which you can type text.

**Type on a Path tool:** Used to type on an object's path.

**Line tool:** Creates straight lines.

**Ellipse tool:** Creates ellipse shapes that hold text.

**Rectangle tool:** Creates rectangle shapes that hold color or text.

**Polygon tool:** Creates polygon shapes that hold color or text.

**Paintbrush tool:** Draws a path and applies a brush stroke simultaneously.

**Pencil tool:** Draws open and closed paths as if you were drawing with a pencil on

paper. It is most useful for fast sketching or creating a hand-drawn look.

**Smooth tool:** Removes excess angles from an existing path or a section of a path.

**Arc tool:** Creates a curved line segment or a closed, wedge-like shape.

**Spiral tool:** Creates a spiral-shaped object of a given radius and number of winds.

**Star tool:** Creates star-shaped objects with a given size and number of points.

**Erase tool:** Removes part of an existing path or stroke. You can use this tool on paths, but not on text.

**Rotate tool:** Changes orientation, or angle, of the object on the page.

**Reflect tool:** Flips the object across an invisible axis that you specify. You can copy

while reflecting to create a mirror image of an object.

**Scale tool:** Scales a selected object by being dragged anywhere in the document window. Scales objects relative to their center points, or to any reference

point you make anywhere in the document window.

**Shear tool:** Slants or skews an object along its horizontal axis, also rotates both of the object's axes.

**Reshape tool:** Selects one or more anchor points and sections of paths and then adjusts the selected points and paths globally.

**Warp tool:** Stretches objects as if they were made of clay. When you drag or pull portions of an object using this tool, the pulled areas attenuate.

**Twirl tool:** Creates swirling distortions of an object.

**Pucker tool:** Deflates an object by moving control points toward the cursor.

**Bloat tool:** Inflates an object by moving control points away from the cursor.

Scallop tool: Adds random, smooth, arc-shaped details to the outline of an object.

Crystallize tool: Adds random spike- and arc-shaped details to the outline of an object.

Wrinkle tool: Adds random arc and spike shaped details to the outline of an object.

**Free Transform tool:** Provides a way to perform any transformation, such as rotating and scaling.

**Symbol Spray tool:** Creates a set of symbol instances or increases more instances to an existing set.

**Symbol Shift tool:** Moves symbol instances around.

**Symbol Scrunch tool:** Pulls symbol instances together or apart. Use this tool to shape the density distribution of a symbol set.

**Symbol Size tool:** Increases or decreases the size of symbol instances in an existing symbol set.

**Symbol Spin tool:** Orients the symbol instances in a set. Symbol instances located near the

cursor orient in the direction of the cursors movement.

**Symbol Stain tool:** Colorizes symbol instances changing the hue toward the tint color, while

preserving the original luminosity.

**Symbol Screener tool:** Increases or decreases the transparency of the symbol instances in a set.

**Symbol Style tool:** Applies or removes a graphic style from a symbol instance.

**Column Graph tool:** Compares one or more sets of values by using rectangles whose lengths

are proportional to the values.

**Bar Graph tool:** Is similar to a column graph, but positions the rectangles horizontally instead of vertically.

**Line Graph tool:** Uses points to represent one or more sets of values, with a different line joining the points in each set. This type of graph is often used to show the

trend of one or more subjects over a period of time.

**Area Graph tool:** Is similar to a line graph, but emphasizes totals as well as changes in values.

**Pie Graph tool:** Creates a circular graph whose wedges represent the relative percent gages of the values compared.

**Radar Graph tool:** Compares sets of values at given points in time or in particular categories,

and is displayed in a circular format.

**Gradient tool:** Changes the direction of a gradient, its beginning point and endpoint, and applies a gradient across multiple objects

#### **Useful Illustrator Short cut keys**

V	Selection tool
Α	Direct selection tool
S	Scale tool
Р	Pen tool
G	Gradient tool
Z	Zoom tool
N	Pencil tool
В	Brush tool
R	Rotate tool
Т	Type tool
F	Full screen mode
I	Eyedropper tool
Υ	Magic wand tool
Shift C	Anchor tool
Shift B	Blob & brush tool
Shift E	Eraser tool
Shift T	Touch type tool
(Ctrl PC) + C	Сору
(Ctrl PC) + V	Paste
(Ctrl PC) + 0	Zoom to fit document to workspace area.
(Ctrl PC) + 1	Zoom to 100%
(Ctrl PC) + R	Show rulers
(Ctrl PC) + ;	Show guides
(Ctrl PC) + '	Show Grid
(Ctrl PC) + Z	Undo
(Ctrl PC) + G	Group selection
(Ctrl PC) + A	Select all
(Ctrl PC) + L	Create new layer
(Ctrl PC) + X	Cut
(Ctrl PC) + Shift + V	Paste in place
Tab	Toggle visibility of interface panels
Press & hold shift + click & drag	Scale object (with scale tool active)

Snap rotates (with rotate tool active)
Snap rotate anchor handles(with pen tool active)
Select multiple objects (with selection tool active)
Deselect objects (with selection tool active)
Draw straight & 45 degree lines(with pen tool
active)
Manoeuvre around document
Quick duplicate object (with selection tool active)
Zoom out (with zoom tool active)
Toggle points (with star shape tool active)
Toggle corners (with round rectangle shape tool
active)
Toggle depth of points (with star shape tool
active)
Toggle brush size (with eraser tool active)
Toggle brush size (with eraser tool active

#### WINDOW MENU

The Window menu in Adobe Illustrator is a collection of panels, bars, and windows that you can use to create and manipulate your documents and files. You can access the Window menu by clicking on the Window option in the top menu bar of the Illustrator application. The Window menu contains options to open, close, and arrange panels, as well as to switch between different workspaces.

You can also toggle the Application Frame on or off from the Window menu. The Application Frame groups all the workspace elements in a single, integrated window that lets you treat the application as a single unit.

If you want to show or hide the menu bar in Illustrator, you can go to the Window menu and select Workspace. Then, click Show Menu Bar from the drop-down menu 3. Alternatively, you can use the keyboard shortcut CTRL+M to show the menu bar.

#### **INTRODUCTION**

#### 1. Interface Introduction to Adobe Illustrator

Topics covered

• The tool panels	
The control panel	

- Workspace panels
- The document area

#### 2. Panels & Workspaces in Adobe Illustrator

Topics covered

- Panels review
- How to create a workspace

#### 3. Artboards in Adobe Illustrator

Topics covered

- The Artboard panel
- Artboard tool

#### 4. Vector basics / Selection & Direct selection tools

Topics covered

- Vector overview
- The Selection tool
- The Scale tool
- The Rotate tool
- Multiplying
- The Direct selection tool
- Anchor points
- Anchor handles

#### 5. Fill & Stroke effects in Adobe Illustrator

Topics covered

- Stroke effects
- Stroke align effects
- Stroke corner effects
- Stroke dash effects
- Arrowhead effects

#### 6. Using Colour / Swatches /Pantone's / Gradients & more

Topics covered

- Swatches panel
- Picking colours from an image
- Gradient bar

Transparency

#### 7. Creating shape vectors

#### Topics covered

- Rectangle shape tool
- Deleting anchor points
- Ellipse shape tool
- Free transform tool
- Star shape tool
- Free transform tool
- Polygon shape tool
- Rounded rectangle shape tool

#### 8. Grouped vectors, Compounding vector shapes & Using the shape builder tool

#### Topics covered

- Arranging objects
- Grouping vectors
- Compounding vectors
- Cutting shapes out of vectors

#### 9. Drawing with the Pen tool / Brush tool / Pencil tool & more

#### Topics covered

- Pen tool
- Click & drag technique
- Click & convert technique
- Pencil tool
- Brush tool

#### 10. Type tools in Adobe Illustrator

#### Topics covered

- Type tool
- Type area box's
- Type as outlines
- Touch type tool
- Vertical type
- Area type tool
- Type on a path tool

Formatting the text

### 11. Compounding vector shapes& strokes / Pathfinder Tool

Topics covered

- How to compound vectors
- Using a compounded vector as a stencil

### 12. Colouring a vector drawing in Adobe Illustrator

Topics covered

- Colouring poster design
- Colouring the design [solid and gradient]

#### **ADOBE PHOTOSHOP**

Adobe Photoshop is a powerful tool that offers advanced photo editing features such as crop, rotate, straighten, adjust light and color, remove unwanted objects, and edit raw photos. The software also provides a range of creative options such as generative Al features, adjustment presets, and fonts. Adobe Photoshop is widely used by professionals and enthusiasts in the world of digital photography.

Some definitions to get you started:

**psd-** A .psd file is the file format in which Photoshop saves documents by default. It is a multi- layer document that retains its full editing options when saved. In many cases you will export

Layers- Photoshop documents are composed of layers, which can basically be described as single transparent sheets which hold particular pieces of an image. These layers can contain images, text, and vector graphics, and can be rearranged and grouped according to user needs. Layers are controlled with the use of the Layers panel. Often, when you find yourself frustrated with Photoshop, it is because you are trying to perform operations on a layer that is not currently selected. Simply click on the name of a layer in order to designate it as the current layer.

Whenever you add text to an image in Photoshop, the text appears on a new layer. You can "Merge down" layers to consolidate them, and "flatten image" to force the entire contents of the image onto one layer.

**Selections**- Selections refer to regions in an image that will be affected by the various tools. A selection in Photoshop is similar to a selection that you highlight in a word processing application. Once you have selected an area, you can apply a tool to it, such as paintbrush, or perform an operation such as copy or crop. Selections can be any shape and size; the shape depends on which selection tool you are working with. Your selection will apply only to the current layer. If that layer is empty in the region selected, you will get an error message. When this happens, go to the layers pane and select the correct layer.

**Resolution**- Resolution refers to the number of pixels in a full size image. An image with hi resolution contains more information than an image with lo resolution, and therefore, one can always convert a hi-res image to a lo-res image. However, because information is lost in the conversion, the reverse is not true. If you were to increase the resolution of a lo-res image, the result would be fuzzy.

Screen resolution is close to 72 pixels per inch, so if you are working with graphics to be viewed only on screen, 72 should be fine. Depending on the printer you are using, you would want to increase this above 72 for graphics that will be printed. 300 is usually an acceptable resolution for images to be printed; 150 would be the lowest acceptable resolution for printing. Image Size: Resolution should not be confused with image size, which is also expressed in pixels. Image size deals with the actual number of pixels tall and wide an image is. For an idea of how the two differ, go to Image Size in the Image menu, and plug in different numbers for image size and resolution.

**Color mode-** Color mode refers to the types of colors you will be using in your image. CMYK and RGB are the most important of these modes to be familiar with.

- CMYK is the setting for images that will be printed to paper. The letters refer to the four channels of color used to create every color available: cyan, magenta, yellow, and black.
- RGB refers to the three channel color mode suitable for images to be viewed on the web:

red, green, and blue.

#### WINDOWS MENUS PANEL

Menus are probably the most familiar interface elements to a new Photoshop user. They contain all sorts of options, but since there are not as visible as panes or the toolbar, they are often only partially explored. I'll take time right now to go over the menus and give a brief description to orient you to each.

File	contains all of the stuff you'd expect it to, with a few extras including
	Import, which deals with scanning, and Save for Web, which allows
	you to export a web ready image from your Photoshop file.
Edit	is another familiar menu. In Photoshop, edit houses all of the
	expected options as well as Fill & Stroke, and other image altering
	functions.
Image	effect a whole image, for the most part. Here you'll find color
	adjustments, size adjustments, and any other changes you need to
	make globally when working with a Photoshop file.
Layer	is similar to the image menu, but it contains options that effect only
	current or selected layers. I'll explain layers a little later, but for now,
	just understand that an image in Photoshop consists of stacked
	transparent layers; options in the Layer menu affect these pieces of
	the image rather than the complete image.

Select	deals with selections you make. Selecting the specific parts of an image you'd like to alter is a difficult part of working in Photoshop. This menu gives you some options regarding selections, including the ability to save selections, reverse them, or add to them. Learning the options on the selection menu can really save you some time.
Filter	is probably what most people think about when they think about Photoshop. The filter menu allows you to apply filters to any part of your image. These filters include ways to change the texture of the image, with some potentially radical results.
View	menu is where you change the view settings. You can use this to show and display guidelines on the image, and to zoom in and out, among other things.
Window	allows you to toggle back and forth between hide and show for each interface element. This is the first place you should go if you lose track of a particular window while you're working.
Help	The help documentation isn't so helpful, but for some reason, this menu contains two nice features: resize image, and export transparent image, which I'll get to later.

The options bar	which is located directly underneath the menus, is a useful tool when working with the different Photoshop tools. As you can see right now, when the selection tool is in use, the options bar reflects the changes that can be made to how that specific tool operates. Here, you have selection options, and style options, which includes the ability to make the selection tool a specific size in pixels. When you switch tools, to the paintbrush tool for instance, these options change. When a tool in Photoshop isn't behaving as you expect it to, the options bar should be the first place you look to fix it.
-----------------	---

#### PHOTOSHOP TOOLS AND THEIR FUNCTIONS

**Rectangular Marquee Tool (M)**- Use this tool to make selections on your image, in a rectangular shape. This changes the area of your image that is affected by other tools or actions to be within the defined shape.

Holding the [Shift] key while dragging your selection, restricts the shape to a perfect square.

Holding the [Alt] key while dragging sets the center of the rectangle to where your cursor started.

**Move Tool (V)**- Use this tool to, well, move things. Usually you use it to move a Layer around after it has been placed. Hold the [Shift] key to limit the movements to vertical/horizontal.

**Polygon Lasso Tool (L)**- Ok, this should be the Lasso Tool, but I use the Polygon Lasso a lot more often. Use this to draw selections in whatever shape you would like. To close the

selection, either click on the beginning point (you'll see the cursor change when you're on it), or just double-click. When holding the [Ctrl] key, you'll see the cursor change, and the next time you click, it will close your selection.

**Magic Wand Tool (W)**- Use this to select a color range. It will select the block of color, or transparency, based on wherever you click. In the Options Bar at the top, you can change the Tolerance to make your selections more/less precise.

**Crop Tool (C)-** The Crop Tool works similarly to the Rectangular Marquee tool (see above if you have no short- term memory). The difference is when you press the [Enter/Return] key, it crops your image to the size of the box. Any information that was on the outside of the box is now gone. Not permanently, you can still undo.

**Slice Tool (K)-** This is used mostly for building websites or splitting up one image into smaller ones when saving out. It's kind of an advanced tool, and since you're in here for the basics, we'll kind of skip over it. Kinda makes you mad I made you read all that for nothing, huh?

Healing Brush Tool (J)- This is a useful tool. Mildly advanced. You can use this tool to repair scratches and specs and stuff like that on images. It works like the Brush tool (see below). You choose your cursor size, then holding the [Alt] key, you select a nice/clean area of your image. Let go of the [Alt] key and paint over the bad area. It basically copies the info from the first area to the second, inthe form of the Brush tool. Only, at the end, it averages the information, so it blends.

**Brush Tool (B)-** This is one of the first tools ever. It's what Photoshop is based off of. Well, not really, but it's basic. It paints one your image, in whatever color you have selected, and whatever size you have selected. There's a lot of options for it, but this is basic, so you don't get to learn them.

**Clone Stamp Tool (S)**- This is very similar to the Healing Brush Tool (see above). You use it the exact same way, except this tool doesn't blend at the end. It's a direct copy of the information from the first selected area to the second.

**History Brush Tool (H)-** This tool works just like the Brush Tool (see above) except the information that it paints with is from the original state of your image. If you go Window>History, you can see the History Palette. The History Brush tool paints with the information from whatever History state is selected.

**Eraser Tool (E)-** This is the anti-Brush tool. It works like an eraser (duh) and erases whatever information wherever you click and drag it. If you're on a Layer, it will erase the information transparent. If you are on the background layer, it erases with whatever secondary color you have selected.

**Gradient Tool (G)**- You can use this to make a gradiation of colors. Gradiation doesn't appear to be a word, but it makes sense anyway. It creates a blending of your foreground color and background color when you click and drag it. Like a gradient.

**Blur Tool (R)**- The Blur tool is cool. It makes things blurry. Click and drag to make things blurry. The more you click and drag, the blurrier things get.

**Dodge Tool (O)-** This tool isn't as crappy as the car brand. It's used to lighten whatever area you use it on. As long as it is not absolute black. Absolute black won't lighten.

**Path Selection Tool (A)**- You use this tool when working with paths. Since this is all about the basics, I won't go into details. It's related to the Pen Tool (see below) though.

**Horizontal Type Tool (T)**- It makes type. Or text. Or whatever you want to call it. You can click a single point and start typing right away. Or you can click and drag to make a

bounding box of where your text/type goes. There's a lot of options for the Type Tool. Just play around, it's straight-forward.

**Pen Tool (P)-** I mentioned this tool above. It's for creating paths, in which you would use the Path Selection Tool to select the path. Paths can be used in a few different ways, mostly to create clipping paths, or to create selections. You use the tool by clicking to add a point. If you click and drag, it will change the shape of your path, allowing you to bend and shape the path for accurate selections and such.

**Rectangle Tool (U)**- By default it draws a Shape Layer in the form of a rectangle. It fills the rectangle with whatever foreground color you have selected. It's complicated, don't hurt yourself with this one.

**Notes Tool (N)**- Like post-it notes, but digital. You can use this tool to add small little note boxes to your image. These are useful if you're very forgetful or if you're sharing your Photoshop file with someone else. I'm pretty sure it only works with .PSD files.

**Eyedropper Tool (I)-** This tool works by changing your foreground color to whatever color you click on. Holding the [Alt] key will change your background color.

Hand Tool (T)- You can really make short work of your job with the Hand Tool. It's for moving your entire image within a window. So if you're zoomed in and your image area is larger than the window, you can use the Hand Tool to navigate around your image. Just click and drag. You can get to this tool at any time when using any other tool by pressing and holding the [Spacebar].

**Zoom Tool (Z)-** Pretty obvious what this tool does. It allows you to zoom into your image. Don't be dumb, it doesn't actually change the size of your image. Hold the [Alt] key to zoom out. Holding the [Shift] key will zoom all of the windows you have open at the same time. Double-click on the Zoom Tool in the palette to go back to 100% view.

**Foreground Color**- These are your color boxes. Foreground (in the front) and Background (in the back). Click on either one to bring up the color select dialog box.

	Attenti	ince Sheet			80
	Department O	l Computer Sci	ence		
Date:	29 (8/262)	Times-figit AM to	ELi00 AM		j
264	Cub Training Program  1 - N.Sujik Janki	Vinue	- 5	ab-l	
Festal	Number of Students Attended:	Teacher's betterg	e Ms Bh	Audi Ameri	
St Alia	Marie	Clens	Roll No	SGU	
E	Hipparai Java	TyBsc(cs)	9067	+ other	2080064881
2.	Holes Glysich	Types (cs)	3020	Mure	8668724389
3	Babuh shaith	TYBY(CS)	9054	Break	7020696896
4	Shalph, Adoq	TYB Sc(c)	9146	Plant	7620673790
\$	Shalph Muskan	Tyasc(c)		Shorks	9404649646
	Shallin Allihat	Typesco	9151	Shalkh	8421097343
2	Makhi SugeA	TYBES	9332	Mahar	17905672466
1	Afshaen, Khurkh	TNBCL	5056	Froible	# 40225310 EU
3	Khon Intima	17845		-119.5	9021018179
10	Umain Shaikh	TIBSCES	9117	Thomas	8625006130
ш	Sabit-A; Shaikh	Tyenc (cc)	The second second second	Kaba	348168286
12	Michagranac Abid	TYBS (CE)	965	17 Charles	770947015
11	Should Madal	TY ascle-	9106	Math	\$44655TIGG
34	Shouth Umo	THEFT (CT)	9124	Garage	2080192218
15	Timed Parmets	(1956 (15)	804	A comment	BUHGZHAGTI
16	Mannel Trapped	TYRSC (+,c)	902.1	14.4	9370057161
17	Dypolo poly	TYDSC(cs)	9134	Line	7042425756
10	Solveil & Shaille	TYBSCLES	9043	Stylan	1507502592
19	Shahid Tatukh PU EFFAU MANA Abadhia	Total (45)	9139	4.25	9373391831
20	1000	1935(4)	明斯特馬	Barrel	B148716874
11	Maar Ri	T1282 (ca)	Soto.	Pfile	741798678;
12	Albaid Khon	TYRSE(cs)	9164	Amail	7020640163
0	Schan Single	(micles)	9101	Glar	3146885149
*	Alkima Sheith	Trasc(es)	3157	Phon	8080828782
5	Tong Shid Gureshi	THEST ICE	9116	0	7276096802
5	Asiawa Mamin	Committee of the Commit	91.30	(2)	914636 5358
9.1	Aff Samuddin Shaila	THESCE(S)	9162	Acity	BIHd#1 81 60
H .	Abu Taker Amer: Adaga Labal National	TYOU(63)	9061	State	7020823266
29		Trascless	9017 -		9410074660

#### AKPs Poona college Of Arts, Science & Commerce, Punc-01 Attendance Sheet Department Of Computer Science Distar- 29-88/2023 Times: 8:40 AM to 11:69 AM CAD Training Program Venner Lab-1 - Mr. Swit Joshi Total Number of Students Attended: Tescheris lecharge My, Anheda financi Sr.No. Name Class Bad No. SHOW 2850915757 DIA Metal African Athk. Mujuhuol T-4-6-54 RECOGNICAT? e 9101 2 mariel Muharvie TIRRECO 9161 madealand 9764985 069 Shake 3 Naman 91159 9418832215 feere 4 COVOSC. Shouldh 100 9075 **工事的家的任务**。 1 0890053409 Shu bb 965 ĸ Shap Fun ash 9222266521 1073 ż Mamue 7030949106 1.01.25 Cur. 932.1 8349 BING PAIR TYBES 9098 8 9167 Just h TY BUS Laucah 8080486986. 10 8730074128 TOWN CA Ammar HALWARE 111 L'Hise v Q416370331 Mohd famon Shaikh 120 TYR'S 0153 0313016402 M. Usama 13 THECS 752330145 9156 To . Hi uba shahir draw. 14 Tynes 9663 7558661909 Province Source 1% TVBCS 5140 \$550552256 74363 180 ill month 47.00 IDTOB F FIAF 2040 T.F 18 10 30 21 22 23 34 15 26 32 28 28 30.

#### AKT's Pooms College of Arts, Science & Commerce, Pune-01 Attendance Sheet DEPARTMENT OF COMPUTER SCIENCE Photo: 64 Margaza These ARISH AND to HIGH AM Cath: 1 Comme CAD Training Registers EAV. DNOECHO Ditter - Mr. Shight Josh Chin Tourismin testamon Mis. Blakeck Asom Total Number of Students Attended: 48 Employ. Mark No. 546/4 Section. North 4164 TO LO CHOICE Killand. NINHOTETOO CHARLES. Attornophin Shairle 用场生 430 8 京京省6月15日本土 Married ATTER Physiatry of а Genera 2001/20004 4 Coursel. mathous ROEDBANGE Buthan 7050 ŵ 9860800595 9137 Zafakati Inlandas 45 10 MOSEUS DE in a free do well 9364757004 9165 F Immounts 0153 101 Beech 1 IJ. **2420074新日** 9012 Avinan Natioana 12 Sharkh 305年的新年代的 30千年 131 distantiale. amusida) 2011545417 4155 14. 引.当于90% 47% 中上位于 13. 45173 Chatter within 58 91 46 36 515 \$91 3 0 Monta ij. Tana - a Guyesni 38 Khop Md. Zakahin 4432613367 9004 39 Sharth Md Soiled 3066 FO 1415 HAZE 26 Shall that 化制度了发布有7年 4143 23. 9465 Shadland 21 等电影系统等AFE 中的技术 304 2416756 23 5024 Kontingondi. 生まりかまでつれたと 38 2114 ROMOKA ONLY Shair Uman Rulin Buch SHALL MAKEN 9125 Towns M. Francis D. 28 9052 TO HIMMER 27 THE COSTICE 1006 Nada. 28 99 6 654 5461 902 8 720000157 9135

<u>O</u>I\_

## AKI's Poona College of Arts, Science & Commerce, Pune-01

## Attendance Sheet

-	DEPARTMENT OF	COMPUTERS	CHENCE		
Deller-A	\$990823	Time: 48/80 AM to 10/99 AM			
CARD Theoring Baggaers The Sufit Joshi Total Number of Students Attended: 48		Vennet:	Lie	S-T-	
		My Aulit Tork Come TV RS(CS)		Se(Ch)	
		Tracker's Incharge: Ms Stahe Ja Assa			
11.75m	Name	Contact	Roll No	SIGN	
4	Ending & Shaikh	RH2168316	2020	. Sahit	
2	Bushan on Man	#365 ULT 425	P1119	1,05	
30	Umaia Shaildh	362500630	F11 P	andre	
4	Tohms, Khan	PF1326ROB	200	there	
5	Althony Shaith	452253/0 F &	9056	ないとして	
	Zaik Shaikh	79 12 65 3149	9030	20lb	
- 7	Mehok Quekhi	T385898964	9029	ALDERE .	
8	Artina Maith	973028314	9077	Zirbun	
3	Robert Stant 4	323,412,1143	9043	Add	
10	Total Shalkh	21493/585	0.068	fresh-	
11	Shalkh fiderica	5322 803531	95/3	species	
1.2	Paydest Ages	# #C690[705	3106	Way de	
-13	Status Chrinker	7822029829	9016	delite	
34	Hakk Durds	\$55.F.T-2438Y	3022	Gurai	
335	What Chaith	70 to £96890	9054	O me	
15	Нірразді Ідэм	208006488	9067	1	
13	Shailth Zainab	208042498	9167	Jan 196	
28	Shahid 'Ali	9318114871	4132	45-	
19					
30		-			
77		-			
77					
24					
25					
26		1			
23					
28					
30		_			
3.65					

Pg. No. 02 of 02 (Total Fogm)

Signature of Faculty Incharge

## AKI's Poona College of Arts, Science & Commerce, Pune-01

### Attendance Sheet

### DEPARTMENT OF COMPUTER SCIENCE

	Can Francisco	Version		Late I			
CAD Traning Program  -Mr. Sujit Justii  [ISing 7]  Total Number of Students Attended:				TV9Se(CN)			
		Fraction's toohorge:	No. Shahada Amari				
Sr.Nu	Student Name	Stodent Rall Ro	Cline	Contamit	Sign		
1	Ages Runder	9019	TYBSC CS	911 (0961)05	Produc		
7	Sahah Waith	9055	TYRUKE	to spency to	Stall.		
3	Hipomai Taya	9067	TRASSECT	80900 (#89F	4 4		
1	Shough Zainer	9161	Typic(a)	8 p 80 t 8 6 mc	funtily?		
3	Musicon Shaith	21:11	THE BACKS	742667376	Sec. 16		
16	Acian Shoith	914.6	7463C(cs)	93.04 STILLE	QV.		
3	Alsham Shorth	9056	THESELLED	962253084	Break		
1	Bushia Pathon	9119	Tysterco	23.50 bit 925	HAT		
*	Umair Sharkle	7110	118sc (4)	8625006Uh	Theren		
10	Sabir Shaikh	9120	TVBScles	242162281	Oak		
11	Makeimerad Abid	01192 .	IVBSC (CS)	77709570955	Maller.		
12	Shoalk Kadal	9006	Trascley	£496.65tru	Talle		
13	Shoilth (Ima)	904	Trascics)	808044588	day		
-30	Zorland mandet	913.7	THESCE (S)	9260Rtoss	-140		
23	Flamon Tambult	032.5	Transfer	SHIPLINGS	13523		
18	Mazonei   Rose and	9021	Typhacecal.	TAX 200TP	(Kept		
17	Amel Trans	95-86	TY BSC (cs)	7051515755	whiche-		
1.8	Rahil . Shaiks	9074	Tipscor!	TO SHEATSye	(P. 1		
29	Attic straigh	4167	THESE (cs)	8(9942T)0e	Section		
20	Affon Mujobio	GIDT	THESE (CU)	展 846475747	011		
23	Taha - 9 a uppshi	9116	TYBSER				
.22	Zaik R. Shaikh	9.030	TY892 (C8)	751265349	Tools		
23	Makek M. Gouth	9029	TUBSE/CS)	13.82899HH	matter		
34	Mind & midth	100	(D)223PT	3351350to	Seleton		
-25	Mariel Mahapule	47 J.KI	THESE	STATESAT	my of the		
26	Sowar Shaith	9075	# 83 (L1)	4382 (1911)3	Saire		
17	Advan Nathand	9012	TYRICCO)	4 4200 74 £60	A-ro		
36	FARDEEN PATHEN	9071	TYBSC((B)	7020750611	Buch		
29	sugar staile	9632	TY8 80 (63)	Gentin state	715Piper		
30	T-NIGO FRAGEL	4073	148.41.10	982mes	61		

Pa No CI of O.L (Total Pages)

Signature of Faculty Inchange

## AKI's Pouna College of Arts, Science & Commerce, Pune-01

#### Attendance Sheet

#### DEPARTMENT OF COMPUTER SCIENCE

Petter:	(AA99/2823)					
	Charles and Control	Venner		Lab-I		
CAD Trusing Program  -Mr. Sajit Joshi Lifely, 3,		Ome	TYBSe(CS)			
	Number of Students Attended:	Teacher's Incharge:	Nu. Shaheda Areari			
lr.No	Student Name	Student Roll No	Class	Contanct	Sign	
	Abu Taber Many	9062	TYBUS	7020 115164	Take	
2	Amaro Mooris	9130 -	Types	9144365353	D	
3	Bill Ayaz Shajeh	4143	TYBES	8641725574	不必	
4	Award Khun	4164	TYBLS	70 2060062	Buch.	
1	MINEROLD AND STREET	procession and				
4						
1						
10						
11						
1.2						
13						
16						
15						
20						
17						
18						
19						
20						
71						
22						
23						
34						
25					1	
26				"	1	
27			_			
			1		-	
28		1		1	1	
29			+		+-	
30		1	1			



## AKI's Poons College of Arts, Science & Commerce, Pose-61

### Attendance Sheet

## DEPARTMENT OF COMPUTER SCIENCE

V MP Craning Program Mr. Sagit Joshi DPS3. Sg Urral Number of Studynts Attroducts		Norm:		Lab I		
		& Same	No Madada Assari			
		Linctory's Sachanger				
e Ne	Modernt Name	Stanford Bull No.	Clen	England	Tigh.	
3	Sabia A - Shairt	0,100	17 Barle	2 wards own	Sich	
a.	Hughern shakh	3014	TyBscfci	The second second second second second	Maria	
3	Showit Nadal	Set a	tracted	Kungargian	1434	
1	Assuge Shughla	9032	1485-165	FROITING	Atria	
5	Attended Spenados	CM 15.9	H. m	GRE OFFICES S	7	
1	Inneren Throny	2011	394	79207501H	Burney	
*	Margaret Segued	35023	TYRSE (Cs.)	15/6657861	Mile.	
4	Havin Igay	9334	TYESCEL	2004 56275	1 55 155	
3	Chail Downerse	5065	77 Ber (6)		(Walnut	
12	PLANNIN SHAKE	2011	TYECS	9.73.0211150	Behille	
-15	Shalkh Adan	9/46	TYBCS	1404699445	6-	
11	raib Shaikh	9030	- N	797065249	20.10	
13	Elabara Shuth	90.56	THRES	9017531011	desig-	
34	Author Patrico	1119	THE CS.	#4 SDOCTER	157	
15	Historian 1939	9007	THISC(et)	Boscocabs	4130	
19	Spuise Samar	9/64	TYRICK	80804 8648	Shett	
12	Malaka Khalaka	40.CH	THASHE		The Property	
18	SHE O CHANKS	0112	TYBUIC	WESTEROOK &		
18	Agia Pandel	2109	THEREGE		Spirite.	
25	American Misselfa	9130	TYRKE CO	\$164 16515h	623	
71	Bahil Shairh	MEDR	TIBSCICE	10578 8945	6.33 -	
#	المراجعة والمراجعة	9063	148 Se Ees	रे देश रिक रहा है।		
21	Sodan athan	9025	TYRES	EGSOCATIO	Santa	
34	RANTING SHIPLIN	3172	TYBE	TT30×1414		
35	CONTRACTOR (CONTRACTOR)	4155	THISUCCS	10154590	10 later	
26	Atio Shaith	9162	THESCO		A Second Property	
27	- wis when	4164		17020640		
28			1	Part Control of the C	-	
28						
10						

Signature of Faculty Inchange

PE NO CT OF CT (TOTAL PAGES)



# POONA COLLEGE

## OF ARTS, SCIENCE & COMMERCE



Comp. Pune - 411001 (Maharushtra)
(AFFILIATED TO SAVETRIBAI PHULE PUNE USIVERBITY)

Date of	Activity: 12/09/2023	Sheet		
Artivity Name Departm	CAD Training Program  ont/Committee: Computer Science of Participants:		0 am to 1 Soordinat Sin Armir	ne Marie
Sr.No	Name	Class	Roll No	Rign of Participant
10 12 13: 15: 15: 17	Palas Agas Shaith Palas Chajku	TYBE (C)	9165 9125 9125 9137 9134 9030 9146 9030 9119 9032 9119 9031 9031 9031	Caballa de la ca

Of 12/1/23 Signature of Coordinator



## POONA COLLEGE

## OF ARTS, SCIENCE & COMMERCE



Camp. Pune - 411001 (Maharashtra) (AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

	Attendance S			Sharran to		
Date of A	Date of Activity: 12/09/2023		Time: 8:00 am to 10:30 am			
Activity Name CAD Training Program ANG S Department/Committee: Computer Science Number of Participants:		Coordinator Name				
		Mu. Shaheda Anuari				
Sr.No	Name	Class	Roll No	Sign of Participant		
211	Sava gereshi	FY95C	9116	geta		
2.4	AMMAR HASWARE	TYBSE		-		
13	Mustafa Shaikh	Turksc	9018	MAS_		
24	Hipparai Tara	TYBES	906₹	4 3/2-		
25	Shorkh Zainab	TYBCS	9167	Shirt		
36	snown Shife	TYPES	9113	Chile		
77	Solah gheith	74863	9054	Charle		
781	Shally Fateria	TYRES	9015	Jetoma-		
24	Shafora Waranturi	TYRUS	9016	Alya-		

Signature of Coordinator



#### OF ARTS, SCIENCE & COMMERCE



Camp. Pune - 411001 (Maharushtra) (AFFILIATED TO SAVITRUBAI PHULE PUNE UNIVERSITY)

0.00	Attendance Si			0000
Date of A	etivity: 15/09/2023	Time: 8:00		
Activity	CAD Training Program  Dib. 6 -Mr. Sigiit Justii	Coordinator Name Ms. Shaheda Ansari		
Charles and the second	ent/Committee: Computer Science			
Number	of Participants:			
Sr.No	Name	Class	Roll No	Sign of Participant
1	Sabir Azam Shoulkh	77836(0)	9120	(ashia)
2	Nustafa Shaikh	Ty Back	3028	MM
- 3	shoaib Nadaf	My Beele	2)9.000	Nadal
A	Shallen Umaan	Typec(ca)	3124	(best
15	Towlast Barren	TYPSCOLD	913.5	- Hatali
- 6	FAROLEN PATHAN	TYBSecus)	2011	GELLER
7	Muzaami Bogundi	Tinsa(cr)	9021	Marie
8	meliat Chedhoriya	TYMSKED		Probabil
9	Asush Tragi	770600		Agreed
10	Rahit.s. Shaibh	Tisse(es)		Pira
11	Awais Khan	T4Bcs/a		plants 40
12	Afran Ali	TYBUSTA	9000	Alexander
(3	Attit Harmondolin Shaikh	TYBSALO	9162	24.
14	Zotarali Irondar	79.85000	19137	Frank!
16	Associa Storelite	TYB Section	So 32	Million
16	Afshean Shelkh	Typac(c)	9056	State
-11	Bushma Pathon	Dinseleo,	911.9	Rather
18	Zaib Shaibh	Tylin(C)	9030	100
19	Chaich Adan	TYBECES	19146	133

Chotol es

#### Anjuman Khairul Islam's



### POONA COLLEGE

### OF ARTS, SCIENCE & COMMERCE



Camp, Pone - 411001 (Maharushtra) (AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

diameter	Attendance Si	heet		
Date of A	otivity: 15/09/2023	Time: 8:00		
		Coordinator Name Ms. Shaheda Anaari		
Activity Name	CAD Training Program DPH-6 -Mr. Sujit Joshi			
	ent/Committee: Computer Science of Participants:			
Sr.No	Name	Class	Roll No	Sign of Participant
20	Hippargi Igae	TyBscres)	9067	4 4
21	Shall Zainab	TyBsdei		Shally
2.2	Shalkh Faloma I	TYBERTO		please
23	Shafiya Watunkoo	TYBSERES	7016	Dolyn
24	Robah Chaith	THERES	4054	Marke
2.5	Agra Pardet	TYBLES	5195	Martas
			- 11	



### OF ARTS, SCIENCE & COMMERCE



Camp. Pune - 411001 (Maharsahtra) (AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

-	Attendance S	heet			
Date of /	letivity: 22/09/2023	Time: 5:0	0 am to 10	0:36 am	
Activity	CAD Training Program	Ms. Shaheda Ansam			
name .					
Departm	ent/Committee: Computer Science of Participants:				
	ot Farticipants:				
Sr.No	Name	Class	Roll No	Sign of Participant	
1	Should Nodal	(Yasele)	9006	wieder 300	
- 2	Assess Tankyli	TV-65405	A A TOTAL	American S	
3-	Robil. Shaikh	TYBAL (B)		E. +054	
4.	Hit Shailch	TYBSCO		A 9169	
5	Ayush Tyagi	TYBSCCO		Jun 7049	
_6	Microsol Soquedi	To strict		E 7 937	
7	Emplered Distinger	THROCKER		States Tix	
8	Zafarali Iramday	(4)	9137	Howle grice	
5	Shakh Adan	Tyesz (cs)	9/46 3	9404699445	
ID.	Afshage Shaikh	Tyandes	1156 3	10225310	
H	Leib R. Shaikh	VA.	9080	7972652	
12	Mehek Mehraj- Burethi	THIS SELECT		1375594	
13.	Bushey - J. Pathan	THR.50(c3)	9119	73500FF	
(4-	Awaix khon	THREELE	P-64 /	70 1564E A	
16-	Hippangi Igra	TY BSC (48)	9067	# 8080048 # 8090484	
16.	Shockh Zamet	TYBSCLED	9167 1	8090434	
13	Shaikh shifa	TIBSGIO	9115	with Scottes	
18	Fatema Shaikh	<b>Vescen</b>		hitron 93278	
19	Babah Sharth +	"HESCES		Phul 7020 6	
20	1 Table 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	9850(cr)		John 78130	

#### Anjuman Khairul Islam's



### POONA COLLEGE

### OF ARTS, SCIENCE & COMMERCE



Camp. Pune - 411001 (Maharushtra) (AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

	Attendance S	heet			
Date of A	activity: 22/09/2023	Time: 8:00	am to 10	:30 am	
Samo San Sal		Coordinator Name			
Activity Name	-Mr. Built Joshi	Ms. Shaheda Ansari			
Departm	ent/Committee: Computer Science				
Number	of Participants:				
Sr.No	Name	Class	Roll No	Sign of Participant	
2,1	Esta Produst	THEORY)	4018	Sporker sici	





### OF ARTS, SCIENCE & COMMERCE



Camp, Pune - 411001 (Maharushtra) (APPILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

	Attendance S	heet		
Date of A	Settivity: 26/09/2023	Time: 5:00		E-E-State Automotive Committee Commi
Activity	CAD Training Program	Coordinator Name Ms. Shaheda Ansari		
Same	-Mr. Spin Joshi			
Departm	ent/Committee: Computer Science			
Number -	of Participants:		-	
Sr.No	Name	Class	Roll No	Sign of Participant
4	Bushax pathon	TYPECTO	914	
12)	Sabir A. shalkh	TYBAcico	9120	Oabile
21	Bushaa pathan	Treson	0119	Rushle
3	Should Nadal	TYBSCLL	9 00 6	Neld
14.	Uman Shakh	TYBSeles	9124	- thooar
6.	Harran Tambali	Typsetto	311.5	Art Timberli
T	Mattenural Bogowedi	TYRSE(CS)	9011	Mint.
7	Reguests Typing	TYRSLECT)	9136	chur-
8.	Mutamed Bogowedi Angush Tyurk Mistra Bhadheniya Afrikan Shaikh	TYBSOLD		cold
9		7985((a)		Mank!
10	Struck Adan	TYBSC(CS)		Mark
11+	Zail Riyaz Shaikh	Type (CE)	9030	Roll
12	Hipporgi Tyra	PHESS (ci)	9067	1 tu
13	Shaikh Zainab	THESCLE		Short
14	shakh shifa	TYPKSE		Olfe
15	Bahah Bhulth	THESC (ci)		Dodle
16	Shafiya Warankan	TYESTICS		Alien.
17	Ashan shaikh	1/85e(0)		Astack
18	Zatakali frandal	MBSC(S)	Control of the Contro	Frontor
19	Atik kanimuololin Shuikh	TYBSc(cs)	9162	Abot:

-CE 15/13 Signature of Coordinator



### OF ARTS, SCIENCE & COMMERCE



Camp, Pune - 411001 (Maharaahtra) (AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

Date of	Attendance S	heet			
MARK OF A	activity: 25/09/2023		Lam to 12	N. Della	
Activity	CAD Training Program	Time: 8:00 am to 10:30 am Coordinator Name			
Name	Can truining Program	Ms. Shahe	da Armer	o teamin	
Departme	-Mr. Sujit Joshi	i Stanieca Arisari			
Number o	of Participants:				
	and the special section of the secti				
Sr.No	Name	Class	Roll No	Sign of Participant	
20	Awals Khan	Minusel .	700000000		
2.1	Rahil Shaikh	74850(55)		Anne	
	AND IN BOAR K.A.	THE CO	407+	Eus.	
		_			
_					
_					
1					



### OF ARTS, SCIENCE & COMMERCE



Camp. Pune - 411001 (Maharashtra) (AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

	Attendance SI		1		
Date of A	ctivity: 03/10/2023	Time: 8:00 am to 10:30 am			
Activity Name	CAD Training Program  Mr. Sujit Joshi	Coordinator Name Ms. Shahoda Ansari			
	ent/Committee: Computer Science				
Number of Participants				1/25/30/16/2	
Sr.No	Name	Class	Roll No	Sign of Participant	
	Agsa Shauxat Pardes	TYRSCEEL)		Spudger.	
2	Sabah Chaikh	71 YESQ(C5)	90.54	Shirt-	
3	Alapia Wanienkare	TYBE (CE)		Talaya.	
477	Faterna Shaikh	TyBecks		To the	
5	Taxa Hippangi	TYBSLESS		2 110	
6	Igra Hippangi Shai kh Xainab	TYBSCLES	Company of the Compan	Shark L	
-1	Afskaan Stailt	TH854(ES)		Phallet.	
3	Shakh Adan	Trybsc(c)		Liday.	
a	Bushes Pathan	Trepte((3)		falix.	
10	Salatu Shailth	TABLECO		The second secon	
11	nustala Shailsh	TyBrece		MM.	
1.2.	Mahamman, Abia	TABRECO		Maraika	
13	Shouth Nadal	Traccle-		detal	
14	Sheekh Unus	Tribu(cs)		Ulmoor	
15	Tamboli Asmoun	Typscla		Popultrur-	
16	PADMIN PARDEEN	TYBRECK		04-	
17.	Muzaenni) Regounds	23)388YT		100	
187	Agust Tyung	THRSECH	38160	Mude	
(0)	milist Blackburge	TYOSE	3 6062	n-over	
2.0	Holas I Staith	TYB ale	9121	15.	



#### OF ARTS, SCIENCE & COMMERCE



Camp, Punc - 411001 (Mahurushtra) [AFFILIATED TO BAVITRIBAI PHULE PUNE UNIVERSITY]

	Attendance S			
Date of A	Activity: 03/10/2023	Time: 8:00	am to It	):30 am
Activity Name	CAD Training Program -Mr. Sqiit Jushi	Coordinator Name Ms. Nhoheda Ansari		
Departm	ent/Committee: Computer Science			
	of Participants:			
Sr.Na	Name	Class	Roll No	Sign of Participant
21	Awais Khan	THESOLO	4164	Min
2-7-	Rahil Shaikh	THESC(CS)	9074	Puit.
23	Aut - K. Shaikh Assaar Slackh	740506	9162	DATO
24	Assiaar stacks	TYB sela	9032	HSkaar.
	The second of th	100000000	201.25th 4.2H	



#### OF ARTS, SCIENCE & COMMERCE



Camp. Pune - 411001 [Maharashtra] [AFFILIATED TO SAVITRIBA] PHULE PUNE UNIVERSITY]

	Attendance S	heet		
Date of /	hativity: 06/10/2023	Time: 8:00		
Activir	CAD Training Program	Coordinator Nume Ms. Shaheda Ansari		
A B TOTAL	-Mr. Socia Joshi			
Departm	ent/Committee: Commuter Science			
Number	of Participants:			
Br.No	Name	Class	Roll No	Sign of Participant
1	Bhaith Babah Azam	T4850(0)	9054	Both
2	Shifa Thuns Shookh	TY BSCIO	£11P (4	Shipe
3	Afshaan Itshad Shaikh	Typesel(s)	9056	本业
4	Shailth Adan	TVIS SC (58)	9146	White.
3	Bushera Pathun	MARSCICE)	9119	14
6	Shir Smilk	TYBSCCO	9120	Solde
7	Umair Shaikh	(1) Bsc(cs)	THP	Through
9	Should Nada	Trassled	Fou c	John
9	Shocke Unine	Tieselus	904	Charact
PD.	Tampoli Arman	Trau(a)	Spx-	Arithe
1.1	PADMIN FAROSEN	THESCUSS)	9041	6 satter
12	Munammel Beganodi	TYRSE(CS)	9021	dia-
173-	Muhit Bhadharjya	TY 854(m)	9065	mont
14	Bush And	Ty 图(例	9130	die
15	Pakil Shorkh	TYPSE(15)		Char.
16	Atik Karimudaha Bhaikh	T4890(5)	9162	Asot.
12	ALLONDON, STORAL	17850(0)		A RICHA
19	A STATE OF THE PARTY OF THE PAR	Typsc(cs)		Michael L
19	Mustafa Mhaillh,	Typselft)	90×1	-Mrs
20	Zafozali grandon	13,82c(1)	9137	Hed





### OF ARTS, SCIENCE & COMMERCE



Camp. Pune - 411001 (Maharashtra) APPILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY.

	Attendance S	heet		
	etivity: 06/10/2023 CAD Training Program	Time: 8:00 am to 10:30 am Coordinator Name Ms. Shaheda Amari		
Name	-Mr. Sunt Joshi			
Departm Number	ent/Committee: Computer Science of Participants:			
Sr.No	Name	Class	Roll No	Sign of Participant
20 21	Hippargi Igra Shaikh Zainab	TYBSCLED TYBSCLED	9067	of the



### OF ARTS, SCIENCE & COMMERCE



Camp. Punc - 411001 (Maharashtra) (APPILIATED TO SAVITREBAI PRULE PUNE UNIVERSITY)

Distance of the	Attendance S			
wate of A	Activity: 11/10/2023	Time: 8:00 am to 10:30 am		
Activity	CAD Training Program	Coordinator Name Ms. Shaheda Ansari		
Name	Mr. Stofer Institu	aca. oxiane	ma Ansani	
Number	ent/Committee: Computer Science of Participants:			
Sr.No	Name	Class	Roll No	Sign of Participant
4	Mustafa Shaith	TyDree	9021	MM.
5	Sabir shaikh	Tubrele	State of the Control	Oakil
9 -	Shooib Nadat	TaBuc(c)		Aidif
5.4	Bushya pathan	TYB sc(s)		ballise
5:	Uman Bhoith	Torrected		Library
_6	Hampa Tankati	Tyeleten		-Ac 2 %
7	Mutament Bouncada	TYRECES		4000
X+	Awaii Khan	TYBSC(es)		daniel
o.	Rahil Shailch	THESE (re)		Buil.
10-	FAROCEN PATHAN	THESCAR		Settle
13	Mchammad Abid	TYBS(C)	9165	Malajki
12	America Startit	TYB solo)		X Park
13.	Zailr Shaikh.	Tre Backer		early.
144	Shaik Adan	Typseles)		12 hould
15	Hipparci Tara	TYBULLO)		+ 460
16	Shaikh Zunah	Typscled		Switz
19	Shafiya Warunkar Sabah Shaikh	TyBsclep		dilar
18 9	Sabah Statkh	TyBscress	9054	and
19	Agaa Rudost	TYBICLES	9018	Phosphal
-20	Yunus Shaikh	TABSC		100
2.1	Alif karimuddin Shaikh	T4896 (c)		450CE
22	Afshaon Shaith	TYBSCCC1	9956	T. B.

Signature of Coordinator

Dalph



#### OF ARTS, SCIENCE & COMMERCE



Camp. Punc - 411001 (Maharauhtra) (AFFILIATED TO SAVITISHAI PHULE PUNE UNIVERSITY)

	Attendance Si		V-1200	
Date of A	letivity: 11/10/2023	Time: 8:00 am to 10:30 am		
		Coordinator Name Ms. Shaheda Ansari		
Same	CAD Training Program  -Mr. Sqiit shahi			
	ent/Committee: Computer Science			
Number	of Participants:			
Sr.No	Name	Class	Roll No	Sign of Participant
-3	Mohat Bhadhoaidea	TYEA	0.065	mark
)ç.	About that the	TYES S	363.4	禁止

Memorture of Coordinator



#### OF ARTS, SCIENCE & COMMERCE



Camp, Pune - 411001 [Maharashtra] (AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

Date of Activity: 13/10/2023		Time: 8:00 am to 10:30 am		
Activity Name	CAD Training Program	Coordinator Name Ma. Shaheda Arssari		
	ent/Committee: Computer Science			
Number	of Participants:			
Sr.No	Name	Class	Roll No	Sign of Participant
	Khaith Wabah Azam	T4856(5)	9054	klaju.
2	Fotoma & haith	34920(0)		fiteria
5	Shaith Adan	TYBSC(CS)	9146	Photo
1,	Afshoon Shokh	Typselcul	9056	The state of
6	Rushra Pathan	Tensic(cs)	91/4	Bother -
G	Risabia Shaikh	TYASELIS	9120	Jah D.
71	Sheart Nedal	Traself-d	1006	Note
9	Umas Shalish	TIBELL)	9134	Umur
9	Agman Tembeli	TYRSOR	9125	the could
10	Mazomenii Bropsodi	Trisse(re)	9521	May.
11	FARDERN FRIMAN	T(BScces)	9071	Open
12	Buch Train	TYRSCLUS	0136	Tast-
13	(4) bit Enswering	Trasc(ct)		(Maki)
14	Atily K-Shaileh	TYRIX(er		Shallf
115	Hobil. Strike	Prescies)		(P-1)
16	Asman Shaild	TYBSC(C)	9084	AS-taak
17	Mohammad Ahid			Market
1.4	Mustata Sharkle	7/185L(CS)		MAL
19 -	Awais Ishan	THASCE	19164	America





#### OF ARTS, SCIENCE & COMMERCE



Camp, Pens - 411001 (Mahurashtra) (AFFILIATED TO SAVITRIBAI PRULE PUNE USIVERSITY)

	Attendance S	hoet			
Date of Activity: 17/10/2023		Time: 08:00 am TO 10:30 am			
Activity Name	CAD Traning Program -Mr. Sujit Joshi	Coordinator Name Ma. Shaheda Ansari			
Departm	ent/Committee: Computer Science				
Number	of Participants:				
Br.No	Same	Ctons	Roll No	Sign of Participant	
1	Allegaraji Taxa	148 8 (07)	2061	4/1/4	
2	Shaikh Zainak Ishuat	Trascus	9161	South 7	
3	Quisthi Mehek Mehraj	THESELOS	2029	end st	
4	Shuith Robah Room	N89 (3	9054	Dogwood	
- 6	Mustala Mustagin Shaild	7480(C)	900 8	SAME.	
6		Figure (co)	9124	Henry	
7	Asses Tambeli	D.05/0	Acre	13.12h	
8	Buoch Trace	TYESCOL	11.06	1 years	
9		ryaise (cd.	2045	pooled	
30	Shoale Nade	TYBICLES	700 €	oleks.	
11	Shafiya Raif Warunkar	TYRACCS	9016	Bal	
12	Shalkh Faterso Imam	TYPICS	9013	Adda	
13	Pardesi Agsa Shantid	TYRCS	9017	Nowher	
14	Zakoroli Transiler	77.00	2117	Auto	
15	Africa AND	7.48 %(6)	Seto.	110	
16	Manneyel, Palvary Bosovoda	TEDSCRED.	9011	3434	
57	Assage Stailt	TYBSELER	9020	NSC/QL	
5.8	Awais A - Whan	(Subjective)		Acres .	
19	Sabir Azam Shaikh	(VBSC (4)	900	Rober	
		DASC-65	9/19	1 det.	

#### Anjuman Khairul Islam's



### POONA COLLEGE

### OF ARTS, SCIENCE & COMMERCE



Camp, Pune - 41 1001 (Maharushtra) (AFFILIATED TO BAVITHIBAI PHULE PUNE UNIVERSITY)

	Attendance	Sheet		
Date of Activity: 17/10/2023		Time: 05:00 am TO 10:30 am		
Activity Name	CAD Traning Program -Mr. Suilt Joshi	Ma. Shahe	de Aneari	r Name
Departm	ent/Committee: Computer Science	The transfer of	A SOME RESERVED.	
Number	of Participants:			
Sr.No	Name	Class	Roll No	Sign of Participant
1	Zaib R. Shathle.	TY-Bec	9030	seit.
2	shoikh . Kahil	TYBScled		Dia.
3	Alshuan Shuash	Typic(e <sub>t</sub> )		36366
4				
5				
6				
7				
(18)				
9				
10				
21	(20)			
12				
33				
14				
13				
16				
17				
18				
19				
20				



### OF ARTS, SCIENCE & COMMERCE



Camp, Puns - 41 1001 (Maharushtra) (AFFILIATED TO SAVITRIBA) PHULE PUNE UNIVERSITY)

	Attendance S				
Date of Activity: 20/10/2023		Time: 08:00 am TO 10:30 am Coordinator Name			
Activity Name	CAD Traning Program -Mr. Suilt Joshi	Ms. Shaheda Ansuri			
	ent/Committee: Computer Science				
Number of Participants: Sr.No Name		Class	Roll No	Sign of Participant	
1	SHRIKH UMBR	TYBS=(a)	9124	Climbo	
2	Asmen Tambali	THRSIES	917.5	Ser Ish	
3	Mohit Whodhamiya	Tracele	9065	popul	
- 4	Auch Tura?	TYESQ(S)		r.tgus	
5 ~	Mehris Aureni	Typscon		milest	
- 6	Hopargi Am	THBSC(cs		# de	
7	Shaith Zainah Tshuat	TYBES	4167	Swith 7	
6	Whalth Wahah Azam	74865	9054	Date!	
9	Mustafu Mustagim Shark		304	mas_	
10	Shafiya Rauf Warunter	TYBES	9016	Geto	
11	Shellth Fetema Imam	TYBAS	9013	freque	
12	Shooth, Nadal-	Trattle .	100 (	chety	
13	Alsan Wi	(2) 281T	90.6	Minte	
14	Microsoft Atlan Second	Typec(cv)		Het.	
15	Azugar staill	TYBSdr		文の作品	
16	Kelauli Insundas	748844		31/4	
17	Parchert Aosa Shaukad	Typicles		(Proplet	
18	Sabir Asam Shaikh	TVBSELLES		(Rider B)	
19	Bushon Jabbar Ration	TYASCICS		doll.	
20	Zoik Switch	THERE CO	PLOSO	Said.	





### OF ARTS, SCIENCE & COMMERCE



Comp. Puns 411001 (Maharashira) (APPILIATED TO SAYITRISAI PHOLE PUNE UNIVERSITY)

Date of Activity: 20/10/2023			Sheet Time: 08:00 am TO 10:30 am			
Activity Name Departm	lytty		telence	Coordinator Name  Me. Shaheda Ansari		
Br.No		Name		Class	Roll No	Rign of Participant
1	Shaibin	Kabi I		1.7135-60	9034	
- 2	Arctioner	Sheitt		Tymeten		Bury.
	resta torrection			1 My 100 M 8 100 100	10.00	SEC. LINE
4						
5						
7						
9						
10						
11						
12						
.13						
14						
15						
16						
17						
18	- 1			-		
19						
20						

Anjuman Khairul lalam's



## POONA COLLEGE

### OF ARTS, SCIENCE & COMMERCE



Camp, Pune - 411001 (Maharashtra) (APPILIATED TO SAVITRIBAI PHULE PURE UNIVERSITY)

	Attendance S	heet		
Date of Activity: 27/10/2023		Time: 8:00 am to 10:30 am		
Activity	CAD Training Program	Coordinator Name Ms. Shaheda Ansari		
Name	Mr. Stelle books			
Departm	ent/Committee: Computer Science			
Number	of Participants:			
Sr.No	Name	Class	Roll No	Sign of Participant
3)	Any Kanimudatin Shalkh	Turnels	9162	Asia
02	Kahil Sallm ghaith	TYBEC(CE)	7074	(Park
03	desair Propert Klean	THEST (CES)		Auril
M	Micromoul Tollounde	TYKSSECT		Wag
45	many Dhahariya	Track!		Naid
0.6	Person Lauri	THISCIOS		And I
C13	Chara 2 mobile	TTYES ECT		-1-21
43	come alicetely	=13085c(c)		No. 25
4.	should Nadal	CYBsdeel		Medal
10	Thohammad Abid Shaike	TYRS((3)	9165	H Strike
W	Sabir Azam Shalkh	Tresta		Achier -
10	Sushra Jabber pathan	Typested		The state of
13	Wakana Suched White	TYESTER	9056	Janua .
14	Hippara Jana	T4050(18)		1130
15	Shaikh Zainab	TyBseles	9167	Swith
	estimates designations of the second of the		1000000	619 Shape C. P.

### Anjuman Khairul Islam's



### POONA COLLEGE

### OF ARTS, SCIENCE & COMMERCE



Camp. Pune - 411001 (Maharushtra) (AFFILIATED TO SAVITRISAI PROLE PUNE ONIVERSITY)

and the second second	Attendance 8	heet		
Date of Activity: 09/01/2024		Time: 8:00 am TO 10:30 AM		
Activity Name	-Mr. Sujit Joshi	Coordinator Name Ms. Sheheda Amari		
Departm	ent/Committee: Computer Science			
fumber	of Participants:			
Sr.No	Name	Class	Roll No	Rign of Participant
1	Shaikh Zainab Ishua		7319	1437
- Keli	Hippongi Tana	TYBES	9061	to The
3.	Laib R. Shaith.	TY865	9030	pul
4	Shaikh Adan	Tyses	9146	Prans
5	Dishaan Shakh	TYRCS	906¢	Al-di
6	BUSHER PATHAN	THESCO	9119	Localet
7	Sahin Shoukh	T)9.6(1)	non	Oako
8	Should Madel.	Trasele )	9005	16646
9.	Mizzennik Begnind	TYRSELES		1000
10	Ayush Tyogs	TYESCELL	91.86	10
11.	Month Gradeway	Trasaca	9065	mont
12.	Afir Karimusldin Spaikh	Trestle	2162	Ask Shall
13	riwad Khan	THROUGH	9164	francis
14	Zajatoli Inameka	74854(1)	9137	Hele

Cf. 1 |24 Signature of Coordinator





**CAMP, PUNE-411001** 

# DEPARTMENT OF COMPUTER SCIENCE IN ASSOCIATION WITH TRAINING & PLACEMENT CELL AND IQAC

## **CERTIFICATE**

of Appreciation

This certificate is presented to



for successfully completing the 40 hours **Computer Aided Design (CAD) Training Program** held from 29<sup>th</sup> August 2023 to 09<sup>th</sup> January 2024.

Mr.Sujit Joshi Trainer

Ms. Shaheda Ansari Co-ordinator Ms.Zareen Sharif Associate Director, AKI's Skill Development Institute

Arriver.

**Dr. Shabana Shaikh** Head



**Dr. Iqbal Shaikh**Vice -Principal & IQAC
Co-ordinator







**CAMP, PUNE-411001** 

# DEPARTMENT OF COMPUTER SCIENCE IN ASSOCIATION WITH TRAINING & PLACEMENT CELL AND IQAC

## **CERTIFICATE**

of Appreciation

This certificate is presented to

### ADAN PARVEZ SHAIKH

for successfully completing the 40 hours **Computer Aided Design (CAD) Training Program** held from 29<sup>th</sup> August 2023 to 09<sup>th</sup> January 2024.

Mr.Sujit Joshi Trainer Ms. Shaheda Ansari Co-ordinator Ms.Zareen Sharif Associate Director, AKI's Skill Development Institute

Dr. Shabana Shaikh

Head

**Dr. Iqbal Shaikh**Vice -Principal & IQAC
Co-ordinator

\*





**CAMP, PUNE-411001** 

# DEPARTMENT OF COMPUTER SCIENCE IN ASSOCIATION WITH TRAINING & PLACEMENT CELL AND IQAC

## **CERTIFICATE**

of Appreciation
This certificate is presented to

### AFSHAAN IRSHAD SHAIKH

for successfully completing the 40 hours **Computer Aided Design (CAD) Training Program** held from 29<sup>th</sup> August 2023 to 09<sup>th</sup> January 2024.

Mr.Sujit Joshi Trainer Ms. Shaheda Ansari Co-ordinator Ms.Zareen Sharif Associate Director, AKI's Skill Development Institute

Dr. Shabana Shaikh Head

**Dr. Iqbal Shaikh** Vice -Principal & IQAC Co-ordinator \*





**CAMP, PUNE-411001** 

# DEPARTMENT OF COMPUTER SCIENCE IN ASSOCIATION WITH TRAINING & PLACEMENT CELL AND IQAC

## **CERTIFICATE**

of Appreciation

This certificate is presented to



for successfully completing the 40 hours **Computer Aided Design (CAD) Training Program** held from 29<sup>th</sup> August 2023 to 09<sup>th</sup> January 2024.

Mr.Sujit Joshi Trainer Ms. Shaheda Ansari Co-ordinator Ms.Zareen Sharif Associate Director, AKI's Skill Development Institute

Dr. Shabana Shaikh

Head

**Dr. Iqbal Shaikh**Vice -Principal & IQAC
Co-ordinator

S





**CAMP, PUNE-411001** 

# DEPARTMENT OF COMPUTER SCIENCE IN ASSOCIATION WITH TRAINING & PLACEMENT CELL AND IQAC

## **CERTIFICATE**

of Appreciation

This certificate is presented to

### ASRAAR AHMED SHABIB AHMED SHAIKH

for successfully completing the 40 hours **Computer Aided Design (CAD) Training Program** held from 29<sup>th</sup> August 2023 to 09<sup>th</sup> January 2024.

Mr.Sujit Joshi Trainer Ms. Shaheda Ansari Co-ordinator Ms.Zareen Sharif Associate Director, AKI's Skill Development Institute

Du Chahana Chai

**Dr. Shabana Shaikh** Head



**Dr. Iqbal Shaikh**Vice -Principal & IQAC
Co-ordinator







**CAMP, PUNE-411001** 

# DEPARTMENT OF COMPUTER SCIENCE IN ASSOCIATION WITH TRAINING & PLACEMENT CELL AND IQAC

## **CERTIFICATE**

of Appreciation
This certificate is presented to

### ATIF KARIMUDDIN SHAIKH

for successfully completing the 40 hours **Computer Aided Design (CAD) Training Program** held from 29<sup>th</sup> August 2023 to 09<sup>th</sup> January 2024.

Mr.Sujit Joshi Trainer

Ms. Shaheda Ansari Co-ordinator Ms.Zareen Sharif Associate Director, AKI's Skill Development Institute

Dr. Shabana Shaikh

Head

**Dr. Iqbal Shaikh**Vice -Principal & IQAC
Co-ordinator

8





**CAMP, PUNE-411001** 

# DEPARTMENT OF COMPUTER SCIENCE IN ASSOCIATION WITH TRAINING & PLACEMENT CELL AND IQAC

## **CERTIFICATE**

of Appreciation

This certificate is presented to

### AWAIS AYYUB KHAN

for successfully completing the 40 hours **Computer Aided Design (CAD) Training Program** held from 29<sup>th</sup> August 2023 to 09<sup>th</sup> January 2024.

Mr.Sujit Joshi Trainer

Ms. Shaheda Ansari Co-ordinator Ms.Zareen Sharif Associate Director, AKI's Skill Development Institute

- Parisma

**Dr. Shabana Shaikh** Head



**Dr. Iqbal Shaikh**Vice -Principal & IQAC
Co-ordinator







**CAMP, PUNE-411001** 

# DEPARTMENT OF COMPUTER SCIENCE IN ASSOCIATION WITH TRAINING & PLACEMENT CELL AND IQAC

## **CERTIFICATE**

of Appreciation

This certificate is presented to

AYUSH RAVIRAJ TYAG

for successfully completing the 40 hours **Computer Aided Design (CAD) Training Program** held from 29<sup>th</sup> August 2023 to 09<sup>th</sup> January 2024.

Mr.Sujit Joshi Trainer

Ms. Shaheda Ansari Co-ordinator Ms.Zareen Sharif Associate Director, AKI's Skill Development Institute

Links

**Dr. Shabana Shaikh** Head



**Dr. Iqbal Shaikh**Vice -Principal & IQAC
Co-ordinator







**CAMP, PUNE-411001** 

# DEPARTMENT OF COMPUTER SCIENCE IN ASSOCIATION WITH TRAINING & PLACEMENT CELL AND IQAC

## **CERTIFICATE**

of Appreciation

This certificate is presented to



for successfully completing the 40 hours **Computer Aided Design (CAD) Training Program** held from 29<sup>th</sup> August 2023 to 09<sup>th</sup> January 2024.

Mr.Sujit Joshi Trainer

Ms. Shaheda Ansari Co-ordinator Ms.Zareen Sharif Associate Director, AKI's Skill Development Institute

Dr. Shabana Shaikh Head **Dr. Iqbal Shaikh** Vice -Principal & IQAC Co-ordinator





**CAMP, PUNE-411001** 

# DEPARTMENT OF COMPUTER SCIENCE IN ASSOCIATION WITH TRAINING & PLACEMENT CELL AND IQAC

## **CERTIFICATE**

of Appreciation
This certificate is presented to

### FATEMA IMAM SHAIKH

for successfully completing the 40 hours **Computer Aided Design (CAD) Training Program** held from 29<sup>th</sup> August 2023 to 09<sup>th</sup> January 2024.

Mr.Sujit Joshi Trainer Ms. Shaheda Ansari Co-ordinator Ms.Zareen Sharif Associate Director, AKI's Skill Development Institute

Arione

**Dr. Shabana Shaikh** Head



**Dr. Iqbal Shaikh**Vice -Principal & IQAC
Co-ordinator







**CAMP, PUNE-411001** 

# DEPARTMENT OF COMPUTER SCIENCE IN ASSOCIATION WITH TRAINING & PLACEMENT CELL AND IQAC

## **CERTIFICATE**

of Appreciation

This certificate is presented to

### IQRA ABDULRASHID HIPPARG

for successfully completing the 40 hours **Computer Aided Design (CAD) Training Program** held from 29<sup>th</sup> August 2023 to 09<sup>th</sup> January 2024.

Mr.Sujit Joshi Trainer

Ms. Shaheda Ansari Co-ordinator Ms.Zareen Sharif Associate Director, AKI's Skill Development Institute

Dr. Shabana Shaikh

Head

**Dr. Iqbal Shaikh** Vice -Principal & IQAC Co-ordinator





**CAMP, PUNE-411001** 

# DEPARTMENT OF COMPUTER SCIENCE IN ASSOCIATION WITH TRAINING & PLACEMENT CELL AND IQAC

## **CERTIFICATE**

of Appreciation

This certificate is presented to



for successfully completing the 40 hours **Computer Aided Design (CAD) Training Program** held from 29<sup>th</sup> August 2023 to 09<sup>th</sup> January 2024.

Mr.Sujit Joshi Trainer Ms. Shaheda Ansari Co-ordinator Ms.Zareen Sharif Associate Director, AKI's Skill Development Institute

Dr. Shabana Shaikh

Head

**Dr. Iqbal Shaikh**Vice -Principal & IQAC
Co-ordinator





**CAMP, PUNE-411001** 

# DEPARTMENT OF COMPUTER SCIENCE IN ASSOCIATION WITH TRAINING & PLACEMENT CELL AND IQAC

## **CERTIFICATE**

of Appreciation

This certificate is presented to

### MOHAMMAD ABID NADEEM SHAIKH

for successfully completing the 40 hours **Computer Aided Design (CAD) Training Program** held from 29<sup>th</sup> August 2023 to 09<sup>th</sup> January 2024.

Mr.Sujit Joshi Trainer Ms. Shaheda Ansari Co-ordinator Ms.Zareen Sharif Associate Director, AKI's Skill Development Institute

Dr. Shabana Shaikh

Head

**Dr. Iqbal Shaikh**Vice -Principal & IQAC
Co-ordinator

of Du Aftah Anggan





**CAMP, PUNE-411001** 

# DEPARTMENT OF COMPUTER SCIENCE IN ASSOCIATION WITH TRAINING & PLACEMENT CELL AND IQAC

## **CERTIFICATE**

of Appreciation
This certificate is presented to

### MOHIT BHADHORIYA

for successfully completing the 40 hours **Computer Aided Design (CAD) Training Program** held from 29<sup>th</sup> August 2023 to 09<sup>th</sup> January 2024.

Mr.Sujit Joshi Trainer

Ms. Shaheda Ansari Co-ordinator Ms.Zareen Sharif Associate Director, AKI's Skill Development Institute

Dr. Shabana Shaikh

Head

**Dr. Iqbal Shaikh** Vice -Principal & IQAC Co-ordinator \*





**CAMP, PUNE-411001** 

# DEPARTMENT OF COMPUTER SCIENCE IN ASSOCIATION WITH TRAINING & PLACEMENT CELL AND IQAC

## **CERTIFICATE**

of Appreciation
This certificate is presented to

### MUSTAFA MUSTAQIM SHAIKH

for successfully completing the 40 hours **Computer Aided Design (CAD) Training Program** held from 29<sup>th</sup> August 2023 to 09<sup>th</sup> January 2024.



**Ms. Shaheda Ansari** Co-ordinator

Ms.Zareen Sharif Associate Director, AKI's Skill Development Institute



**Dr. Shabana Shaikh** Head



**Dr. Iqbal Shaikh**Vice -Principal & IQAC
Co-ordinator



**Prof. Dr. Aftab Anwar Shaikh**Principal





**CAMP, PUNE-411001** 

# DEPARTMENT OF COMPUTER SCIENCE IN ASSOCIATION WITH TRAINING & PLACEMENT CELL AND IQAC

## **CERTIFICATE**

of Appreciation
This certificate is presented to

### MUZAMMIL ASLAM BAGEWADI

for successfully completing the 40 hours **Computer Aided Design (CAD) Training Program** held from 29<sup>th</sup> August 2023 to 09<sup>th</sup> January 2024.

Mr.Sujit Joshi Trainer

Ms. Shaheda Ansari Co-ordinator Ms.Zareen Sharif Associate Director, AKI's Skill Development Institute

+Strings

**Dr. Shabana Shaikh** Head



**Dr. Iqbal Shaikh**Vice -Principal & IQAC
Co-ordinator







**CAMP, PUNE-411001** 

# DEPARTMENT OF COMPUTER SCIENCE IN ASSOCIATION WITH TRAINING & PLACEMENT CELL AND IQAC

## **CERTIFICATE**

of Appreciation
This certificate is presented to



for successfully completing the 40 hours **Computer Aided Design (CAD) Training Program** held from 29<sup>th</sup> August 2023 to 09<sup>th</sup> January 2024.

Mr.Sujit Joshi Trainer Ms. Shaheda Ansari Co-ordinator Ms.Zareen Sharif Associate Director, AKI's Skill Development Institute

Arime C

Dr. Shabana Shaikh
Head
Dr. Iqbal Shaikh
Vice -Principal & IQAC
Co-ordinator







**CAMP, PUNE-411001** 

## DEPARTMENT OF COMPUTER SCIENCE IN ASSOCIATION WITH TRAINING & PLACEMENT CELL AND IQAC

## **CERTIFICATE**

of Appreciation
This certificate is presented to



for successfully completing the 40 hours **Computer Aided Design (CAD) Training Program** held from 29<sup>th</sup> August 2023 to 09<sup>th</sup> January 2024.

Mr.Sujit Joshi Trainer

Ms. Shaheda Ansari Co-ordinator Ms.Zareen Sharif Associate Director, AKI's Skill Development Institute

- Expose

**Dr. Shabana Shaikh** Head



**Dr. Iqbal Shaikh**Vice -Principal & IQAC
Co-ordinator







**CAMP, PUNE-411001** 

## DEPARTMENT OF COMPUTER SCIENCE IN ASSOCIATION WITH TRAINING & PLACEMENT CELL AND IQAC

## **CERTIFICATE**

of Appreciation

This certificate is presented to



for successfully completing the 40 hours **Computer Aided Design (CAD) Training Program** held from 29<sup>th</sup> August 2023 to 09<sup>th</sup> January 2024.

Mr.Sujit Joshi Trainer

Ms. Shaheda Ansari Co-ordinator Ms.Zareen Sharif Associate Director, AKI's Skill Development Institute

Dr. Shabana Shaikh Head

**Dr. Iqbal Shaikh** Vice -Principal & IQAC Co-ordinator





**CAMP, PUNE-411001** 

## DEPARTMENT OF COMPUTER SCIENCE IN ASSOCIATION WITH TRAINING & PLACEMENT CELL AND IQAC

## **CERTIFICATE**

of Appreciation

This certificate is presented to

#### SHAFIYA RAUF WARUNKAR

for successfully completing the 40 hours **Computer Aided Design (CAD) Training Program** held from 29<sup>th</sup> August 2023 to 09<sup>th</sup> January 2024.

Mr.Sujit Joshi Trainer Ms. Shaheda Ansari Co-ordinator Ms.Zareen Sharif Associate Director, AKI's Skill Development Institute

Dr. Shabana Shaikh

Head

**Dr. Iqbal Shaikh**Vice -Principal & IQAC
Co-ordinator

\*





**CAMP, PUNE-411001** 

## DEPARTMENT OF COMPUTER SCIENCE IN ASSOCIATION WITH TRAINING & PLACEMENT CELL AND IQAC

## **CERTIFICATE**

of Appreciation

This certificate is presented to



for successfully completing the 40 hours **Computer Aided Design (CAD) Training Program** held from 29<sup>th</sup> August 2023 to 09<sup>th</sup> January 2024.

Mr.Sujit Joshi Trainer Ms. Shaheda Ansari Co-ordinator Ms.Zareen Sharif Associate Director, AKI's Skill Development Institute

- Expine

**Dr. Shabana Shaikh** Head



**Dr. Iqbal Shaikh**Vice -Principal & IQAC
Co-ordinator







**CAMP, PUNE-411001** 

## DEPARTMENT OF COMPUTER SCIENCE IN ASSOCIATION WITH TRAINING & PLACEMENT CELL AND IQAC

## **CERTIFICATE**

of Appreciation

This certificate is presented to

#### UMAR RIYAZ SHAIKH

for successfully completing the 40 hours **Computer Aided Design (CAD) Training Program** held from 29<sup>th</sup> August 2023 to 09<sup>th</sup> January 2024.

Mr.Sujit Joshi Trainer Ms. Shaheda Ansari Co-ordinator Ms.Zareen Sharif Associate Director, AKI's Skill Development Institute

-Subme

**Dr. Shabana Shaikh** Head



**Dr. Iqbal Shaikh**Vice -Principal & IQAC
Co-ordinator







**CAMP, PUNE-411001** 

## DEPARTMENT OF COMPUTER SCIENCE IN ASSOCIATION WITH TRAINING & PLACEMENT CELL AND IQAC

## **CERTIFICATE**

of Appreciation

This certificate is presented to

#### ZAFARALI FAIZAHMED INAMDAR

for successfully completing the 40 hours **Computer Aided Design (CAD) Training Program** held from 29<sup>th</sup> August 2023 to 09<sup>th</sup> January 2024.

Mr.Sujit Joshi Trainer

Ms. Shaheda Ansari Co-ordinator Ms.Zareen Sharif Associate Director, AKI's Skill Development Institute

Licens

**Dr. Shabana Shaikh** Head



**Dr. Iqbal Shaikh**Vice -Principal & IQAC
Co-ordinator







**CAMP, PUNE-411001** 

## DEPARTMENT OF COMPUTER SCIENCE IN ASSOCIATION WITH TRAINING & PLACEMENT CELL AND IQAC

## **CERTIFICATE**

of Appreciation

This certificate is presented to

#### ZAIB RIYAZ SHAIKH

for successfully completing the 40 hours **Computer Aided Design (CAD) Training Program** held from 29<sup>th</sup> August 2023 to 09<sup>th</sup> January 2024.

Mr.Sujit Joshi Trainer

Ms. Shaheda Ansari Co-ordinator Ms.Zareen Sharif Associate Director, AKI's Skill Development Institute

Friene

**Dr. Shabana Shaikh** Head



**Dr. Iqbal Shaikh**Vice -Principal & IQAC
Co-ordinator







**CAMP, PUNE-411001** 

## DEPARTMENT OF COMPUTER SCIENCE IN ASSOCIATION WITH TRAINING & PLACEMENT CELL AND IQAC

## **CERTIFICATE**

of Appreciation
This certificate is presented to

#### ZAINAB ISHRAT SHAIKH

for successfully completing the 40 hours **Computer Aided Design (CAD) Training Program** held from 29<sup>th</sup> August 2023 to 09<sup>th</sup> January 2024.

Mr.Sujit Joshi Trainer

Dr. Shabana Shaikh

Head

Ms. Shaheda Ansari Co-ordinator Ms.Zareen Sharif Associate Director, AKI's Skill Development Institute

Some?

**Dr. Iqbal Shaikh**Vice -Principal & IQAC
Co-ordinator

\*



## POONA COLLEGE



#### OF ARTS, SCIENCE & COMMERCE

Camp, Pune – 411001 (Maharashtra) (AFFILIATED TO SAVITRIBAI PHULE PUNEUNIVERSITY)

#### **ACTIVITY REPORT**

Academic Year: 2023-24

	BASIC DETAILS					
Title of the A	Title of the Activity: Cultivation of medicinal plants: Moringa					
Date	Faculty	Department/ Committee	Coordinator Name & Phone no.			
07/10/2023	Science	Botany	Dr. Aafreen A. Ahmed; 9766209786			
Time	Venue	Activity for Class/Group	Nature: Co-curricular/Extra- curricular/Extension/Outreach			
8.30am to 4.30pm	Bopgaon	F.Y. & S.Y. B.Sc.	Co-curricular			

BRIEF INFORMATION OF THE ACTIVITY				
Objectives	To impart hands on training for cultivation of medicinal plants			
Outcome	Students transplanted <i>Moringa</i> saplings in soil.			
No. of Participants	16			

DOCUMENTS ATTACHED:				
Note: Please attach original documents. Photocopy (Xerox) will not be accepted.				
<b>Detailed Report</b>	Geotagged Photos with Caption	Notice/Brochure		
Attendance	Letters if any (Invitation/Thanks)	Any other relevant Documents (Resource Person CV/Feedback)		



### POONA COLLEGE



#### OF ARTS, SCIENCE & COMMERCE

Camp, Pune – 411001 (Maharashtra) (AFFILIATED TO SAVITRIBAI PHULE PUNEUNIVERSITY)

#### **DETAILED REPORT**

#### Cultivation of medicinal plants: Moringa

**07/10/2023:** The initiative of Department of Botany, AKI's Poona College of Arts, Science and Commerce, "Project Moringa" was further pursued by transplanting saplings in soil.

Students and staff visited the land at Bopgaon with the seedlings that had grown successfully in seedling trays. Students, under the supervision of co-ordinator Dr. Aafreen A. Ahmed and Dr. Rafik Shaikh prepared beds and laid pipelines for drip irrigation. This was a tedious process, but students carried out work efficiently!

After a short break, students transplanted saplings in beds at adequate distance so that the plants establish well in soil in the coming days. With assistance of the locals, students could complete their work in time and make arrangements for drip irrigation.

In all, 16 students volunteered to work on field for cultivation of *Moringa* saplings on land.



## POONA COLLEGE



#### OF ARTS, SCIENCE & COMMERCE

Camp, Pune – 411001 (Maharashtra) (AFFILIATED TO SAVITRIBAI PHULE PUNEUNIVERSITY)

#### GEOTAGGED PHOTOS WITH CAPTIONS





07/10/2023: Saplings ready to be transplanted.

07/10/2023: Staff and students with saplings to be transplanted on field, Bopgaon.



### POONA COLLEGE



#### OF ARTS, SCIENCE & COMMERCE

Camp, Pune – 411001 (Maharashtra) (AFFILIATED TO SAVITRIBAI PHULE PUNEUNIVERSITY)



07/10/2023: Students transplanting saplings after laying pipelines for drip irrigation.



Saplings established as small trees after a month and half (December, 2023)



K. R. Histoyatulish Roset, Carry. C

Anjuman Khairul Islam's

#### POONA COLLEGE OF ARTS, SCIENCE & COMMERCE



Affinements Savinitian Phone Prince Divisorably: ID No PROPRIABILITATE

· VOC - 215 A 12 (N) Status · DST - FIRT Funded College

+95-20-2045 8740

 Government of Maharashtra and Sectribul Phula Plate University Recognised Minority College





#### Department of Botany

Date: 05/10/2023

As part of Project Moringa, field work: transplantation of saplings at Bopgaon has been planned on 7th October, 2023, Volunteers are informed to report at college gate by 8.00m.

Note: Department has organized for transportation.

Dr. Anfreen A. Ahmed Co-ordinator ACCREDITED BY

Dr. Shafik Shaikh L/C Head

2022 - 2027



## ARE'S POONA COLLEGE OF ARTS, SCIENCE & COMMERCE CAMP, PURE 411 BOL

#### Department of Botany

#### Students list for Plantation at Bopgaon Date: 07/10/2023

Sr. No.	Roll No	Student's Name	Claus	
1	6860	Arman Momin	F.Y. B.Sc	
2	6878	Ayan Shaikh	F.Y. B.Sc	
3	6880	Yazdan Farooque Ansuri	F.Y. B.Sc	
4	6906	Hazzak Aiyaz Shaikh	F.Y. B.Sc	
3	6907	Junuid Mehbooh Shaikh	F.Y. B.Sc	
6	6912	Ali Asgar	F.Y. B.Sc	
7	6932	Kamal Khan	F.Y. B.Sc	
	6935	Atif Arshad Khan	F.Y. B.Sc	
9	7681	Mohammed Goffar Khan	S.Y. B.Sc	
10	7700	Salman Gulam Khwaja Shaikh	S.Y. B.Sc	
11	7701	Aayan Imtiyaz Khan	S.Y. B.Sc	
12	7704	Amain Sabir Sayyad	S.Y. B.Sc	
33	7706	Shahab Aabid Shaikh	S,Y, B.Sc	
14	7723	Mohd Saif Suhel Ahmad Ansari	S.Y. B.Sc	
15	7724	Raes Shafique Malla	S.Y. B.Sc	
16	7725	Shaheed Khairuddin Shaikh	S.Y. B.Sc	
17	7731	Sahil Mushtaque Shaikh	S.Y. B.Sc	
1.6	7745	Abdul Ahad Mulani	S.Y. B.Sc	
19		Umar	S.Y. B.Sc	

Co-dedinator Dr. Aafteen A. Ahmed



## POONA COLLEGE

#### OF ARTS, SCIENCE & COMMERCE



Camp, Pune - 411001 (Maharaahtra) (AFFILIATED TO SAVITRIBAI PHULE FUNE UNIVERSITY)

	Attendance	Sheet			
Date of Activity: 07/10/2023		Time: 5.30am onwards			
Activity Name	Plantation of Moringa saplings at Bopgson	Dr. Asfreen A. Ahmed			
	ent/Committee: Botany.				
Number	of Participants: / 6				
Sr. No	Name	Class	Roll No	Sign of Participunt	
1)	Azman Momin	FYRSC	6960	20101	
2)	Shalkh Sahil M	6 YBSC	7731	(Heatel	
3	SHATKH JEMAN	54 BSC	6907	7317	
4)	Shaikh Rastag	CYRS	6906	Augras	
5	Aguan Tritiyaz Khan	9 YBSC	7701	A	
6)	Allassan Perman	5.4. BEC	7709	Ali	
70	Desay sandan	F1.85C	X880	535	
9)	Amean () Suyund	Sy Bsc	7704	(Des 179)	
3)	mand. Sall	39.80	7723	Sil	
907	AL Asadh	Frage	6912	01/1600	
m	Atif Mhan	TYPSE	1135	Phon	
723	A Yan shouth	47.85c	6872	- 23	
13	Ramul Ishan	FY 59=	693I	Karel	
140	Has Mula	34890	7724	Rome	
155	Salman Spouth	8 V B.S.	7.700	Told -	
	Rhan Mohamoreal	S 1.850	2601	T	
1,000	TARREST CANADA TO SERVICE STATE OF THE SERVICE STATE STATE OF THE SERVIC		2.83	of of	
				The state of the s	

Signature of Coordinator



#### **ACTIVITY REPORT**

(2023-24)

#### I. Basic Details:

Name of The Activity: Fashion Designing Course ( Skill Development Govt certification)				
Date	Faculty	Department/ Committee	Coordinator Name & Phone no.	
01/12/23		Innovation & Entrepreneurship Development Cell	Ms. Zareen Sharif 7972070454	
Duration	Venue	Activity for class/ group& student number	Nature: Academic/co curricular / extracurricular/ Environmental/ social/ other	
2 pm to 5 pm	Poona College	Poona College Students Total 10	Extracurricular	

II. Brief Information about the Activity (Criterion no - V):

Topic/ Subject of the activity	8-month government-certified Fashion design course.
Objective for conducting the activity	The objective is to make the students self-sufficient and independent to impart knowledge of clothing communication and fashion expression.
Methodology	Students will develop an understanding of the fashion movement and consumer behavior.
Outcome	The students will develop an understanding of the fashion movement and consumer behavior.

1. Report	2. Photos	3.
4.	5.	

#### AKI's Poona College of Arts, Science & Commerce Report of Skill Development Course in Fashion Designing for the Students Academic year 2024-25

#### Introduction:

The 8-month fashion designing course aimed to equip students with comprehensive skills and knowledge in various aspects of the fashion industry. Throughout the course, students delved into the intricacies of beautiful embroidery techniques, fashion illustration, garment designing, stitching, and understanding the cost of garments. The curriculum was carefully crafted to provide a holistic understanding of fashion design, enabling students to explore their creativity while honing practical skills essential for success in the field.

#### **Curriculum Overview:**

**Embroidery:** Students learned a variety of embroidery techniques, including hand embroidery, and embellishment methods. Through hands-on practice and guided instruction, they mastered the art of creating intricate and aesthetically pleasing designs, incorporating different stitches, patterns, and materials.

**Fashion Illustration:** The course covered the fundamentals of fashion illustration, teaching students how to accurately depict garments, figures, and fashion concepts through sketching and rendering. Emphasis is placed on developing a strong sense of proportion, anatomy, and design aesthetics, enabling students to effectively communicate their creative ideas visually.

**Garment Designing:** Students are introduced to the process of garment designing from conceptualization to realization. They learn how to translate their design ideas into functional and fashionable garments, considering factors such as fabric selection, silhouette, construction techniques, and garment embellishments. Practical exercises and design projects allowed students to apply their creativity and technical skills in developing unique and innovative designs.

**Stitching Techniques:** The course provides comprehensive training in garment construction and stitching techniques. Students acquired proficiency in sewing, pattern making, draping, and garment assembly, ensuring they were capable of bringing their design concepts to life with precision and craftsmanship. Hands-on sewing projects allowed students to refine their stitching skills under the guidance of an experienced instructor.

**Costing of Garments:** Understanding the cost of garments is crucial for success in the fashion industry. Students learned how to estimate the cost of production for various types of garments, considering factors such as materials, labor, overhead expenses, and profit margins. Practical exercises and case studies provided students with real-world insights into cost

analysis and pricing strategies, preparing them for the business aspects of fashion design.

#### **Student Progress and Achievements:**

Throughout the course, students demonstrated significant progress in their skills and understanding of fashion design concepts. They showcased their creativity and technical abilities through various projects, assignments, and practical assessments. Many students produced exceptional work, incorporating innovative design elements and demonstrating mastery of embroidery, illustration, garment construction, and costing principles.

#### **Conclusion:**

The 8-month fashion designing course provided students with a comprehensive foundation in various aspects of fashion design, including embroidery, illustration, garment designing, stitching, and costing. Through a combination of theoretical instruction and practical hands-on experience, students developed the skills and confidence necessary to pursue careers in the fashion industry. As they continue to refine their talents and expand their knowledge, these students are well-equipped to make valuable contributions to the world of fashion with their creativity, craftsmanship, and business acumen.

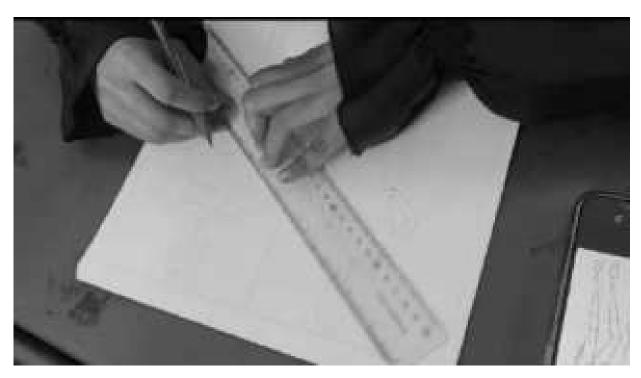
#### **Pictures:**



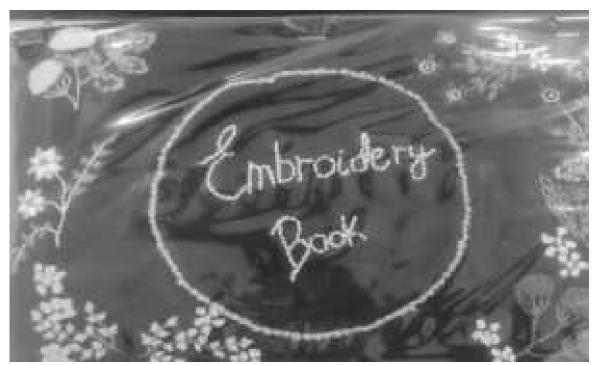
Students learning embroidery























Timestamp	Name of the Student	Class	Contact Number	School leaving Certificate	Courses Offered
10-5-2023 13:45:27	NIZAMUDDIN SHAIKH	UG	7758822669	<del>                                     </del>	Digital Marketing Manager
10-5-2023 13:57:45	Mansi singh	UG	7499416255	https://drive.google.com/open?id=10UJkz4054sRLczYVCapJGunGXbQ9mctJ	Fashion Designing
10-5-2023 14:00:39	Mohammad Masum Shahid mansoori	UG	9579890658	https://drive.google.com/open?id=1Wxtt0pb60Jzwb6jhsXXZWWr-ff3dk1	Field Technician Computing & Peripherals
10-5-2023 14:03:31	Mohammad Masum Shahid mansoori	UG	9579890658	https://drive.google.com/open?id=1YPFF3NgCU1_CBnRPlcLZgww7wbQhFAqF	Graphic designer
10-5-2023 14:05:20	Mohammad Masum Shahid mansoori	UG	9579890658	https://drive.google.com/open?id=1yF4NthQGyqAMyR8rdsvlhX_qLo3G9Poy	Digital Marketing Manager
10-5-2023 14:07:12	Attar manahil	UG	9172779790		Fashion Designing
10-5-2023 14:10:16	Tehleel Zafar Shaikh		7499224886		Digital Marketing Manager
10-5-2023 14:10:18	Tayyaba Sadique Shaikh	UG	8668927170	https://drive.google.com/open?id=1DUXav4_te10iOey8d0uVyJkPe2RiWjFe	Fashion Designing
10-5-2023 14:11:54	Tehleel Zafar Shaikh		7499224886		Digital Marketing Manager
10-5-2023 14:15:02	Ranjana Jaiswal		8263819829		Digital Marketing Manager
10-5-2023 14:18:03	Vaishnavi Sapkale	UG	8767113998		Digital Marketing Manager
10-5-2023 14:21:32	Mulla Mahammadshahid Faiyaz	UG	8308237045	https://drive.google.com/open?id=1GltxUYxRWk0GlC_OcyLyQ5ie1axWE1Sh	Digital Marketing Manager
10-5-2023 14:55:13	Fatema Kapadia	UG	8888372552		Fashion Designing
10-5-2023 15:11:15	Abdullah mhaslai ridwan kazi	UG	8080717453		Fashion Designing
10-5-2023 15:57:56	Rangoli Wagh	UG	8628071326	https://drive.google.com/open?id=1AEYrcy1LG4cFeBrV0NN5fjQN6WvPx65L	Digital Marketing Manager
10-5-2023 16:07:28	Shahid khalid khan	UG	7559160933		Multi Skill Technician (Electrical)
10-5-2023 17:37:41	Aman samir sayyed	UG	8999971830		Digital Marketing Manager
10-5-2023 22:22:11	Sahil shaikh	UG	8625859199	https://drive.google.com/open?id=1SK1Kfbb3ID2KWmJAIYH_9O0iv1Z1z2	Digital Marketing Manager
10-5-2023 23:01:10	Abdullah mhaslai ridwan kazi	UG	8080717453	https://drive.google.com/open?id=1eKiTW-xeZ5SaREor4bOzVJa8L_oA1-W3	Fashion Designing
10-6-2023 12:38:11	Sushilkumar Santoshkumar Ram	UG	7385006334	https://drive.google.com/open?id=1B5fc8OlbW6Me8WIIFrKtmZ6NKPdCyLfO	Field Technician Computing & Peripherals
10-6-2023 19:32:27	SHIFASAEEDKHAN	PG	9623032180	https://drive.google.com/open?id=1QGjighw1WIUCDZFAJE1Lpb-9p8NJu6o1	Digital Marketing Manager
10-6-2023 22:21:27	Mohammad Masum Shahid mansoori	UG	9579890658	https://drive.google.com/open?id=1BLDbhVzufZP5Hk9afZf5NogiN_5PwSyi	Field Technician Computing & Peripherals
10-10-2023 14:59:02	Safaan Sajid Shaikh		9922884059		Digital Marketing Manager
10-10-2023 16:03:29	Khan sohail mohd munir	UG	7045432824		Digital Marketing Manager
10-12-2023 14:57:14	Nauziya Shaikh	UG	9175909961		Fashion Designing



## POONA COLLEGE



#### OF ARTS, SCIENCE & COMMERCE

Camp, Pune – 411001 (Maharashtra) (AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

#### **ACTIVITY REPORT**

Academic Year: 2023-24

BASIC DETAILS					
Title of the Activity: Certificate course in Soap, Detergents & Phenyl making					
Date Faculty Department Coordinator Name & Phone					
01/01/2024 to 31/04/2024	Science	Chemistry	Dr. Shaikh Faazil (7028110231) Almas Shaikh		
Time	Venue	Activity for Class	Nature: Co-curricular/ Extra- curricular/Extension/Outreach		
10.00 am to 05.00 pm	Laboratory	T.Y.B.Sc.	Co-Curricular		

BRIEF INFORMATION OF THE ACTIVITY				
Objectives  The main objective to introduce this course is to create future leaders of the nation in terms of entrepreneur and selemployed from the students community of Poona college.				
Outcome	Learn the skill to make it and see how this hobby will be turned into permanent professional career.			
No. of Participants	s 18			

DOCUMENTS ATTACHED: Note: Please attach original documents. Photocopy (Xerox) will not be accepted.					
Detailed Report Geo-tagged Photos with Caption Notice					
Attendance					



### POONA COLLEGE



OF ARTS, SCIENCE & COMMERCE

Camp, Pune – 411001 (Maharashtra)
(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

#### DETAILED REPORT

The Certificate course "Soap, Detergents and Phenyl making" was conducted during 1st January to 31st Jan 2024 for the class T.Y.B.Sc. students. The Course is distributed in 16 theory lecture and 14 practicals. Total 18 students were registered for the course. The course covered an extensive range of topics related to soap, detergent and phenyl making. Key areas of focus included understanding the Chemistry of soaps and detergents, identifying raw materials and their properties, formulations and equipment, safety measures and quality control measures. They have prepared bathing soap (cake and liquid) detergent and good quality phenol. Students developed proficiency in handling raw materials and equipment safely while maintaining strict adherence to quality control measures. Apart from the technical skills students also enhanced their problem-solving abilities, teamwork and time management skills throughout the program. Students were honored by giving them certificates of successful completion of course by the department of chemistry.



### POONA COLLEGE



#### OF ARTS, SCIENCE & COMMERCE

Camp, Pune – 411001 (Maharashtra) (AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

#### PHOTOS WITH CAPTIONS





Students performing soap making experiment



Students during Phenyl making experiment



### POONA COLLEGE



#### OF ARTS, SCIENCE & COMMERCE

Camp, Pune – 411001 (Maharashtra) (AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)



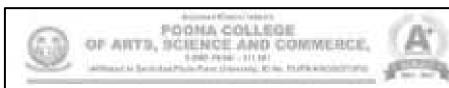


### POONA COLLEGE



OF ARTS, SCIENCE & COMMERCE

Camp, Pune – 411001 (Maharashtra)
(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)



#### Report

The Certificate spaces "Susp. Detergents and Phenyl making" was constanted during 37th April to 37th May 2020 for the class E.E.S.s. and T.Y. B.S. students. The Course is distributed in 38 theory include and 38 practical. Total #3 students were registered for the course. The course consend an action in segar of topics related to study, detergine and phonyl making, way areas of focus includes understanding the Chemistry of study, and detergines, identifying raw materials and their proporties. Identifiers and equipment, subtry measures and quality doesnot execute. They have prepared betting soop is are and insuring different and good quality phenos. Durients developed profesency in handling raw materials and equipment safely while contributing years in the focus of the country and subtract in the focus of the students also enhanced their problem soring abilities, businesses and time management public throughout the program.

Students were horozed to giving them carrificates of successful completion of cause by the department of characters.

Dr. feart Shallh

Dr. Isbal Shalkh

Dr. Aftab Amear Shallib.

Coordinator

HOD.

Principal

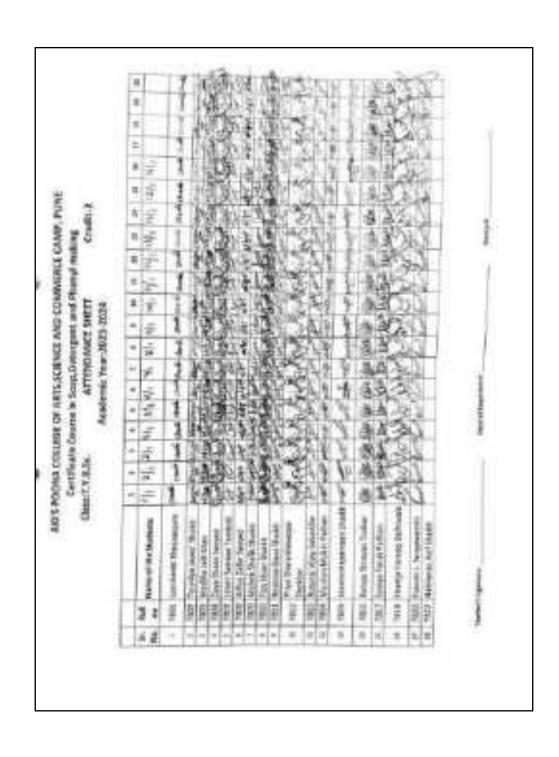


### POONA COLLEGE



#### OF ARTS, SCIENCE & COMMERCE

Camp, Pune – 411001 (Maharashtra) (AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)



#### **ACTIVITY REPORT 1**

(2023-24)

#### I- Basic Details:

Name of The Activity: Educational Visit to a Bank								
Date	Faculty	Department/ Committee	Coordinator Name & Phone no.					
08/02/2024	Arts	Economic Dept.	Mr. Milind Patil					
			Mr. Shakeel Akther					
Time:	Venue	Activity for class:	Nature: Academic/co-					
2:30pm to 3:30	Pune District	Undergraduate & PG	curricular.					
pm	Cooperative	student number: 40						
	Bank							

#### II. Brief Information about the Activity (Criterion no - ):

Topic/	Educational Visit to a Bank
Subject of	
the activity	
Objective for	To make student aware of Financial Activities in Banking
conducting	
the activity	
Methodology	The participants will join the visit & understand the concepts related to banking
	and the cooperative banks related activities through the Educational Visit. The
	Visit which will be taken to Pune District Central Cooperative bank & the
	insights will be noted and observed by the students.
Outcome	This Educational Visit provided an insight into the knowledge about Banking and
	allowed the students to understand the role & functioning of cooperatives and its
	trends in real-time and students also learnt the financial literacy related terms.

## III. Proofs attached: letters/ student list of participation/ certificate/ document/photos/ any other

1. Notice	Yes	2. Attendance Sheet Yes	3. Feedback Form Yes
4. Photo	Yes	5. Report Yes	

On

#### **Educational Visit to a PDCC Bank**

Department of Economics, PG & Research Centre in collaboration with IQAC had organized an Educational Visit to "Pune District Central Co-operative Bank (PDCC), Camp Branch" today, 8th February, 2024.

Students of Economics, Commerce & B.Voc. (BFSI) visited to the Bank. Mr. Nitin Kanade, the Branch Manager, and Mr. Ravi Tiwari, the Assistant Manager, provided valuable insights to the students. They explained how to open a bank account, conduct cash withdrawals and deposits, apply for various types of loans, discussed the bank's operations, and emphasized the importance of saving money. They also elaborated on function of their bank as a cooperative & role of cooperatives in banking system.

The students eagerly learnt these valuable lessons on financial literacy, money management, and the world of banking. It was indeed an enlightening session that allowed students to gain financial wisdom from seasoned professionals.

We extend our sincere gratitude to PDCC Bank officials, especially Mr. Nitin Kanade, for facilitating this exposure visit for the students of Poona College.

We all are highly thankful to Principal Professor (Dr.) Aftab Anwar Shaikh and Vice Principal, Mr. Moinuddin Khan, Vice Principal & IQAC coordinator Dr. Iqbal Shaikh for their cooperation.

Dr. Gulnawaz Usmani and Mr. Milind Patil coordinated this visit and about 27 students participated in this extension activity.

#### Photographs





















Professor Dr. Aftab Anwar Shaikh

\*\*\* BEEZE Z1576 - Aleksander

### Notice

Date: 06/02/2024

Department of Economics, PG & Research Centre

## **Educational Visit**

## "PUNE DISTRICT CENTRAL CO.OP. BANK"

This is to inform to the students of Economics, Commerce (Banking) & B.Voc. (BFSI) that Department of Economics is organizing an Educational Visit to Pune District Central Co-operative bank on 8th February 2024, Thursday.

Interested students are advised to register their names to Mr. Shakeel Akther or Mr. Milind Patil on or before 07th February, 2024.

Note: Only first 25 Students will be allowed for visit. No Fees for Visit.

Date & Time: Thursday, 08th February, 2024, 02:30 PM

Venue: 'Pune District Central Co-operative, bank, MG Road, Camp'

Coordinators: 1) Mr. Milind Patil (Asst. Prof. - Economics) - Ph. - 9881091838 2) Dr. Gulnewaz Usmani (Asst. Prof. - Economics) - Ph. - 9358171745

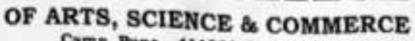
Dr. M. Shahid Jamal Ansari HeD, Economics

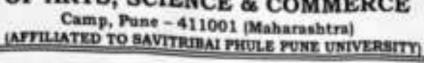
Mr. Moinuddin Khan Vice Principal, Arts

Professor (Dr.) Aftab Anwar Shaikh PANERMANA!

Penns College of Arts, Science & Construe Carp, Pure-411001 Principal Office

## POONA COLLEGE







	Attendance Sh	eet			
ate of A	Clurational visit to a Bank	Time: 2130 Pm to 3 TA P.			
		Dr. Gulyworz Usman			
partment/Committee: E Conomit 5		mer-politine Patil			
Br.No	A. Name	Class	Roll No	Sign of	
i.	Shorth Attal man	TY BA		Participant	
2.	Thatajor Daymer	The second secon	1314	14+41	
3.	from Kent Porter.	6-4-B-V		Take -	
4.	Khuteja Shabbin Shaikh	TYBCOM		Riti	
5.	Sadina N. Shilpelor	S.Y-Rcom		SNSNisslan	
6.	Kashaf F. Shildas	TYRIC(C)		Ediledas	
7.	July Jaco Ansari	FY BB	225	- Acide	
ñ.	Mo Shadab Ahmtd	MA-I	1602	80-	
9.	Rhowah Ridwon, Kazi	FX B. Woo			
10.	Intelled Alend	Typem	1	1	
11.	chand Mansaul	FY DIST	9551	Di.	
12.	Mayork Contractor	FY BFS 1	9541	May EC	
13.	Middle Warenter	F.YBFS	9543	adx	
14.				-0	
15.					
16.			-		
17.					
18.			-		
19.					
20.					

Signature of Coordinator



# POONA COLLEGE

OF ARTS, SCIENCE & COMMERCE





of A	Attendance Sh	eet			
vity	pety Educational Visit to a Bank		Time:		
ge Visit to a Bank		C	oordinato	THE RESERVE OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED IN COLUMN TW	
		N. S. Chill		usman.	
	of Participants:	fur- Min	nd ya	1	
şr.No	Name	Class	Roll No	Sign of	
1	Share Fourito Samir	FY. Box De	9510	Participant	
2.	Miller Miller A.	FY Bres Bir		WHO will	
3.	micen Altar Downed	FYB Com D		4 Beent	
	TTT & Zarle Allen Avicat	F-Y-Rom D	CONTRACTOR OF THE PARTY OF THE	Ation	
5.	TORREST TORR	FYBVOC		AND THE RESERVE AND ADDRESS OF THE PARTY OF	
6.	Mehen Ansoni	A LINE TO STATE OF THE PARTY OF	Control of the party of the second	-	
7.	Mham Parvien Morio Navern	SYB A	GAL	Paking .	
8.	Milammodehalid Faiyor Mulla	CV Ans	Cies /	-10-	
9.	Suchit Kinn South Karo Pare	EV Bodes	9520	0012	
10.		T. P. Bank	10.31	THE ST	
11.					
12.					
13,					
14.					
15.					
16.					
17.					
18.					
19,					
20.					

### **ACTIVITY REPORT 1**

(2023-24)

### I- Basic Details:

Nan	ne of The Activity:	<b>Educational Visit to</b>	a Forex Firm
Date	Faculty	Department/	Coordinator Name & Phone
		Committee	no.
09/02/2024	Arts	Economic Dept.	Dr. Gulnawaz Usmani
			Mr. Milind Patil
Time:	Venue	Activity for class:	Nature: Academic/co-
2:30pm to 3:30	Amigo Forex	<b>Undergraduate &amp; PG</b>	curricular.
pm	Pvt. Ltd., Camp	student number:	
		30	

### II. Brief Information about the Activity (Criterion no - ):

Topic/	Educational Visit to a Forex Fire
Subject of	
the activity	
Objective for	To make student aware of Currency exchange related activities in forex.
conducting	
the activity	
Methodology	The participants will join the visit & understand the concepts related to currency
	exchange and the forex related activities through the Educational Visit. The Visit
	which will be taken to Amiigo Forex Pvt. Ltd. & the insights will be noted and
	observed by the students.
Outcome	This Educational Visit provided an insight into the knowledge about Currency
	Exchange and allowed the students to understand the role & functioning of Forex
	firms and its implications in real-time and students also learnt the financial literacy
	related terms.

# III. Proofs attached: letters/ student list of participation/ certificate/ document/photos/ any other

1. Notice Yes	2. Attendance Sheet Yes	3. Feedback Form Yes
4. Photo Yes	5. Report Yes	

On

### **Educational Visit to Amigo Forex Pvt. Ltd.**

Department of Economics, PG & Research Centre in collaboration with IQAC had organized an Educational Visit to "Amigo Forex, Camp" today, 9<sup>th</sup> February, 2024.

Students of Economics, Commerce & B.Voc. (BFSI) visited to the Amigo Forex Pvt. Ltd. Mr. Dhirendra Mishra, the Manager, and Mr. Gunjan Sathe, the Assistant Manager, provided valuable insights to the students. They explained how to Exchange currency, the concept of foreign exchange management act, process of applying for visa & education abroad, discussed the Foreign Exchange operations, and emphasized the importance of rate of exchange. They also elaborated on function of their firm as a foreign currency exchange.

The students eagerly learnt these valuable lessons on currency exchange, money management, and the world of forex. It was indeed an enlightening session that allowed students to gain financial wisdom from seasoned professionals. Students got to understand the concepts related to financial literacy as well.

We extend our sincere gratitude to Amigo Forex Pvt. Ltd. officials, especially Mr. Dhirendra Mishra, for facilitating this exposure visit for the students of Poona College.

We all are highly thankful to Principal Professor (Dr.) Aftab Anwar Shaikh and Vice Principal, Mr. Moinuddin Khan, Vice Principal & IQAC coordinator Dr. Iqbal Shaikh for their cooperation.

Dr. Gulnawaz Usmani and Mr. Milind Patil coordinated this visit and about 30 students participated in this extension activity.

### Photographs















POONA COLLEGE

Wildeliet to Serticibal Physic Prints Derivery St. Str. Prints Additional

USC - 219 & 12 (B) Status - DET - FIRST Funded Callings Generalization of Maharmetista and Sectorial Photo Paper Generally Recognition Microsoft Callings

O M. S. Independent Road, Comp. C

91.30.3645.4348 2544.6118



proteipenifipmense uitrige sets to



Professor Dr. Affab Anwar Shaikh

0:

-01 98224 21079 drammarshalkhilligmed.com

## **Notice**

Date: 07/02/2024

Department of Economics, PG & Research Centre

### **Educational Visit**

"AMIGO FOREX PVT. LTD."

This is to inform to the students of Economics, Commerce (Banking) & B.Voc. (BFSI) that Department of Economics is organizing an Educational Visit to Amigo Forex Pvt. Ltd. on 09th February 2024, Friday.

Interested students are advised to register their names to Mr. Shakeel Akther or Mr. Milind Patil on or before 08th February, 2024.

Note: Only first 25 Students will be allowed for visit. No Fees for Visit.

Date & Time: Friday, 09th February, 2024, 10:00 AM

Venue: 'Amigo Fores Pvt. Ltd., Camp'

Coordinators: 1) Mr. Milind Patil (Asst. Prof. - Economics) - Ph. - 9881091838
2) Dr. Gulnawaz Usmani (Asst. Prof. - Economics) - Ph. - 9358171745

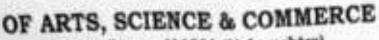
Dr. M. Shahid Jamal Ansari

HnD, Economics

Mr. Moisuddin Khan Vice Principal, Arts Professor (Dr.) Aftab Anwar Shaikh

Poons Callege of Arts. Science & Commerce Comp. Pens-411991 Principal Office

# POONA COLLEGE



Camp, Pune - 411001 (Maharashtra) (AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)



	Attendance Sh	eet	no Ave	to 11:00A1
ate of A	etivity: 04 - 62 - 2024	Time: /a	pordinator	Name
Name Department/Committee: Economics		Dr. Gulh		
		My /41	10 10	4+1
	of Participants:			
Br.No	Name	Class	Roll No	Sign of Participant
1.	Shaikh Fardin Frei	54Bcm	3837	alulera-
2	Shaikh mujarid	SYBEM	3868	0
3.	shailch shaheb	SYBcom	3900	(Bon
4	CKING Saint	SYBorn		SOLON
5.	71	SYBIOM		Admic
-	Athar Telusther	57 Riam	The second second second second	Chan
7.		5.756c	3864	- Zonesty
8.		5445	3 867	Berney
9.	A TO THE RESERVE OF THE PARTY O	SYECO	3874	Challet.
10		SYBCO	m 3846	Opper
1		SYREO	N 3902	Sulden
1	The state of the s		13875	Staru
1	yasin Shains		3116	26
1	4 Allausin Patel		W 3845	
1	s Nishank Daahav	54 B 4	on 3873	
14 1	a musanha shaish	54.60	m 3866	Mulcaha
	17. AShvivi VAYMA		w3824	
1 33	in Tohid Shaikh		m 3813	Committee of the commit
	19. GIGHTAV Jalhav		Wn 3843	
1 3	20. Affiya chays	154-16	com 3845	1





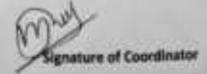
# POONA COLLEGE



OF ARTS, SCIENCE & COMMERCE

Camp, Pune - 411001 (Maharashtra)
[AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY]

	Attendance Sh	eet	W 100 mm	Janicas Res	
as of A	otivity: 05 - 01 - 3014	And the second second	ordinator	to ii: as Am	
entry Visit to Amigo Force PV1-L41-		Dr Gwhoud 2 115m and			
		Mr - Mill	nd la	11.1	
ember o	of Participants:	Class	Roll No	Sign of Participant	
		\$ (Y. b- com	39.08	Charlet	
L	Contract of the Contract of th	54 b.com		Borns	
2.	Sharlete Bash Fo	5 y 6 com	3840	Whiteh	
3.	Shaith Atreen Abbasali	SY B.com	3811	Arm Shite	
4.		SY8 com	***	Taids.	
5.	Ashuuni Sarputte	- The second sec	3825	Solttel	
7,	Asma Sayyad	57.8 com	3826	Asma	
8.	Saba Sayyad	5X.B.com		Sela	
9.	Igna Shall	5.7.B.com	3847		
10.	34			-	
11.					
12.					
13.					
14.					
15.					
16.					
17,					
18.			A		
19.					
20,					







Attituded to Santribus Photo Puna University: ID No PLEPMASC/023/1570

- DGC - 2(f) & 12 (f) Statue - DST - FIST Funded College

 Government of Maharashtra and Sautiribal Physic Place University Recognition Minority Carloge



n. B. Indayatutati Hoad, Camp. & Plane: 411001 data india

191-20-2048 4246 2644 6319



principaldysconacullege adulin. sewer perference of larger, withy fire



Professor Dr. Aftab Anwar Shaikh M. Com. Ph.D (Blood, Astron.)

PRINCIPAL

+91 98226 21579 dranwars/talkh@gmail.com

08/02/2024

# NOTICE

# Department of Computer Science

All the students of T.Y. B.Sc(CS) & T.Y. BBA(CA) are instructed to attend a Workshop and Hands-on Training on "Applying Generative AI in Real World Scenarios: Opportunities and Challenges" on Tuesday, 13/02/2024 at 11:00 am at Hall No. 102.

### Instructions:

- 1) Students must come to the college in DRESS CODE / FORMALS (Only) With I-Card.
- 2) Attendance is COMPULSORY.

Dr. Shabana Shaikh HO.D

Prof. Dr. Aftab Anwar Shaikh Principal



# POONA COLLEGE



### OF ARTS, SCIENCE & COMMERCE

Camp, Pune – 411001 (Maharashtra) (AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

### **ACTIVITY REPORT**

Academic Year: 2023-24

BASIC DETAILS						
Title of the Activity: Workshop and Hands-on "Applying Generative AI in Real World Scenarios: Opportunity & Challenges"						
Date	Faculty	Department/ Committee	Coordinator Name & Phone no			
13/02/2024	Computer Science	Computer Science	Ms. Shaheda Ansari			
Time	Venue	Activity for Class/Group	Nature: Co-curricular/ Extra- curricular/Extension/Outreach			
11:00am – 12:00pm	101	T.Y.BSc(CS)	Co-curricular			

	BRIEF INFORMATION OF THE ACTIVITY
Objectives	Generative AI focuses on creating new and original content, chat responses, designs, synthetic data. It's particularly valuable in creative fields and for novel problem-solving, as it can autonomously generate many types of new outputs.
Outcome	The event provided a comprehensive overview of Generative AI, its evolution, impact, and future prospects, fostering knowledge exchange and collaboration in the field.
No. of Participants	99

DOCUMENTS ATTACHED:			
Note: Please attach original documents. Photocopy (Xerox) will not be accepted.			
Detailed Report	Geotagged Photos with Caption Notice/Brochure		
Attendance			



# POONA COLLEGE



### OF ARTS, SCIENCE & COMMERCE

Camp, Pune – 411001 (Maharashtra) (AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

# Workshop & Hands-on "Applying Generative AI in Real World Scenarios: Opportunity & Challenges"

The Department of Computer Science has organised a Workshop & Hands-on "Applying Generative AI in Real World Scenarios: Opportunity & Challenges" on 13<sup>th</sup> February 2024 for T.Y.BSc(CS) students, under the able guidance of Principal Dr. Aftab Anwar Shaikh, Vice-Principal Dr. Iqbal Shaikh, and Head of the Computer Science and BBA(CA) Dr. Shabana Shaikh, Coordinated by Ms. Shaheda Ansari.

Ms. Shaheda Ansari welcomed the attendees and introduced the guest speaker Zahir Shaikh, Manager for Generative AI R&D at T-Systems ICT India, leading the development and execution of innovative solutions in the realms of Generative AI and Advanced Automation. Mr. Zahr Shaikh is an experienced professional in the IT industry, specializing in advanced automation solutions, discussed the overflow of Generative AI and emphasized the importance of Python as the base for AI and Machine Larning.

The guest speaker elaborated on the application of Generative AI, highlighting its significance in data generation and its frameworks, particularly TensorFlow and PyTorch. The concept of Generative AI, rooted in deep learning, involves generating data from existing datasets. Evolution and impact of Generative AI were discussed, including its transformative effect on various industries, exemplified by seminal works like the "Attention is All You Need" paper and the Transformer model.

The limitations of traditional models like RNNs and LSTMs were addressed, leading to the emergence of Large Language Models (LLMs) such as LLAMA,



# POONA COLLEGE



### OF ARTS, SCIENCE & COMMERCE

Camp, Pune – 411001 (Maharashtra) (AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

Mistral, Zephyr and Gemini. Deployment strategies for LLMs were also discussed, including collaborative platforms.

The discussion further delved into the interface of Generative AI and highlighted tools, frameworks, and articles available, providing insights into market opportunities and potential use cases. The future prospects of Generative AI were explored, along with investment opportunities and key players in the field. Resource challenges and potential solutions were also deliberated upon.

The session concluded with an interactive Q&A, addressing queries related to Python, AI, data science, and Generative AI. Ms. Shaheda Ansari concluded the event with a vote of thanks, expressing gratitude to all participants and speakers for their valuable contributions.

Overall, the event provided a comprehensive overview of Generative AI, its evolution, impact, and future prospects, fostering knowledge exchange and collaboration in the field.



# POONA COLLEGE



### OF ARTS, SCIENCE & COMMERCE

Camp, Pune – 411001 (Maharashtra)
(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

### GEOTAGGED PHOTOS WITH CAPTIONS



Ms. Shaheda Ansari presenting the Welcome Address and Introduction of Mr. Zahir Shaikh (13/02/2024)



HOD Dr. Shabana Shaikh felicitating Mr. Zahir Shaikh



# POONA COLLEGE



### OF ARTS, SCIENCE & COMMERCE

Camp, Pune – 411001 (Maharashtra) (AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)



Mr. Zahir Shaikh Addressing the Students



Mr. Zahir Shaikh Addressing the Students



# POONA COLLEGE



### OF ARTS, SCIENCE & COMMERCE

Camp, Pune – 411001 (Maharashtra) (AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)



Students Attending the Session



Ms. Shaheda Ansari proposing Vote of Thanks



# POONA COLLEGE



### OF ARTS, SCIENCE & COMMERCE

Camp, Pune – 411001 (Maharashtra)
(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)



Guest Speaker, Staff & Students



Guest Speaker with Staff



# OF ARTS, SCIENCE & COMMERCE



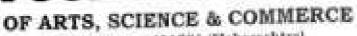
Camp, Pune - 411001 (Maharashtra) (AFFILIATED TO SAVITRIBAI PRULE PUNE UNIVERSITY)

	Attendance Si	rect	et pagrante	W-201 WIE
Date of A	ctivity: 13/02/2024 (Tuesday)	Time: 11:0	O AM To 1	
Activity Name	Workshop and Hands-on Training on Applying Generative AI in Real World Scenarios: Opportunities and Challenges	Ms. Shaheda Ansari		Allelle.
	est/Committee: Computer Science			
Number of Participants:				Sign of
Sr.No	Name	Class	Roll No	Participant
1	Shoail sadik shaikh	74 BLS	90.10	Stron.
2	Amon Melan Polet	Tybes	9620	10 m
3	Askirburge Einere	A y Bit	716.	Asten
Na	Sugar	1350	9.69	20/14
5	ABIL JAMADAA	TYPE	4000	AOT
t.	Att Should	77.8xc	7162	fit -
7	Mary Englished	115.875	2033	A4020
2	School Linely	TYEST	9161	50.00.00
9	Hasson Musediens	T1 05001	9672	(p)-015m
10	Mariton Sulkian	Typicos	1319 ×	Tool .
311	Mabbet Haspatel	TYPRICES	9074	Males
12	Turaid Vieler Malband	Tipsces	1950	Today.
13	Zakariya Mubeen Khan	Tylers		Z4an
14	Saglain Shaikh Khan	Typhus	9045	The second second second
15		TiBa	9109	hillia.
16	kar dureth	74805	9034	177
11	Fixeh Connection	7 4BCS		1-2
18	AMPAGIA HARVARE	7-7862		(A)
lo	petting Testing Photogram	12847	9012	
247	Noman Shallet	-1	1.11.5.4	14.19

Filmilly Shouldh

TYBSC 9144







Camp, Pune - 411001 [Maharashtra] (AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

	Attendance Si	ect		-,	
Date of A	ctivity: 13/02/2024 (Tuesday)	Time: 11:00 AM To 12:00 PM Coordinator Nume			
Activity Name	ame Scenarios: Opportunities and Challenges		Ms. Shaheda Ansari		
Departm	ent/Committee: Computer Science	-			
Number Sr.No	of Participants: Name	Class	Roll No	Sign of Participent	
21	Paizan Mamin	TYRCS	1619	de	
32.	Jord Karnalkan	TVACS	Loop	Jusaly	
24		TY BEE	9055	Language	
15		238.22		-children	
26	Umay Shoulton	THECH	9124	(brain)	
44	Amao "Tamboli"	TY865	9125	the state of	
58	Knew you tooked Enrel	74-843	9106	Thomas	
20	Samer Sameer South	TYBES	9075	fark.	
3.0	Faces chaids	2239(3)	9050	Short	
31	John Shouth	THESLE		La-	
32	mustafa Shairh	100000000000000000000000000000000000000	3028	25-	
33	Khushboo mulan.	THESCH	9115	Herely	
34	Adnan Y. Shaikh	TY.85-0	4 9114	Allearth	
83	Augn kinkage	TY 830	ES) 90 95	9	
926	Those - Febrush		b) 9013	86	
87	Mohammad Abid Shaiks	THESCLO	9165	M. OBlacks	
3.8	Omair Shaikh	Trasico)	7117	Userair	
39	Yuman Shailah	TYRICCIA)	9146	75	
100/10		TY. B. S.C.	THE RESERVE THE PERSON NAMED IN COLUMN TWO I	Davidio -	
41	Shooib Nodel	Tr. Bieles	1,600 €	Nostal-	
42	Sayud fund . 199	TSBox (CS)		College	
41	Sandar All Idlinisi	THROUGH	1023	M -	
44	Podhan Magbool	1000	0] 902	The second secon	
-15	rivoz Roumdor	Tyest			
46	Starbs etcl Abulala	THREECE			



### OF ARTS, SCIENCE & COMMERCE



Camp, Punc - 411001 (Maharushtra) (AFFILIATED TO SAVITRIBAI PRULE PUNE UNIVERSITY)

	Attendance S			
Date of Activity: 13/02/2024 (Tuesday)		Time: 11:00 AM To 12:00 PM		
Activity Name	Workshop and Hands-on Training on Applying Generative AI in Real World Scenarios: Opportunities and Challenges	Ms. Shaheda Ansari		Name
	ent/Committee: Computer Science			
Number	of Participants:	-		
Sr.No	Name	Class	Roll No	Sign of Participant
1	Alikan Brakh	THERE(G)	R696	Arek
	Bushia Pathan	THESCAL	409	distan
-1	NikhaT Shaikh	TYBSC(C)		Alegary)
lie	Shakh Adan	TYBSC(CS)	9146	Buch
5.	Shatkh Juvestija	TY890(c)	903.4	there
6	Mehek - Ownersi	TYBSHED	9429	Aut S
77.5	Arbina Shackh.	TVBV	9011	Descript.
à.	Mehrich Sayyed	TYBSCHS		Urbakk
9.	Mghek Slaikh	TYBSCLES	3068	Chair
105	Ідна Нірранді	MBCS-		+ 4-
11.5	Zainah Shaikh	TYBES	9167	Smith.
125	Shakh Kataa (Dacits	TYBES	9.02 5	ma A A
13)	Shaikh Fatega Imam	THE SCUE	1913	Holians.
14)	Shafiya Kauf Wansunkon	TYRSCHES	"You"	Sichu
15)	Soboh Azem Shorkh	1983071)	90.56	Sed
16	Mainuddin Gunahr	Typseles	9155	Mountain
17)	Sough Pathon	TYBER(16)	4035	Buthan
16)	Free Shalkh	Trascres)		- Treet
195	Sohail Shaikh	TVBSCCS)	9043	Soliali
(40)	Shahid Ali	WYBerres	9/38	Shahin



# OF ARTS, SCIENCE & COMMERCE



Camp. Pune - 411001 (Maharushtra) (AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

Plate of	Attendance	Sheet			
Date of Activity: 13/02/2024 (Tuesday)			Time: 11:00 AM To 12:00 PM		
Activity Name	Workshop and Hands on Training on Applying Generative AI in Real World	Coordinator Name			
	Challenger Opportunities and		eda Ansa	rí	
Departm	ent/Committee Computer Fol				
number .	of Participants:				
Sr.No	Name	Class	Roll No	Sign of Participan	
2.27	Amman Shavile	TYRCS	9072	The second second	
	Sabir a Shalk	TYPIGUA	9120	Bake	
23)	Mahile J. Barria	THRUTTE		11.77	
2007	Nemar Shall	Tymu (2	Sacc	+/-	
26)		Typseled	10	75 Cas	
2.77	Zafasali Inansdas Menush Paturane	10	9/39	Alved	
28)	AND THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED I	TyBscrep	9011	WALLEY.	
The second second		TV#scrco	9059	Lait	
67	Sajeda Pathan	TY BCCCct	gows!	Tale	
The second second	Taskinnaaz siddique	TYPECTON	94 61	Ches	
2)	Mohan Gaday	TYRCIC	9001/	shout let	
		74850(00)	9/32	Mount	
	Bratham Synani	TY84(cr)		Federican	
	Akma Shelikh	Ty Balke	1150	dita	
	aha - A - Wureahi	TYBSeles	March Control	Livin	
	Allen I Nathand	THESCERS	1012	Artis	
8)	Majid Nahapula	TYRRECED	1163	Marile	
	Abdul Shaikh	TYBSCOP) 9	100.9	finite-	
10)	VALACE.	TIBUCO		-Amer	
10/	Falimo of san	TYB secces o	1120	Penn	



# POONA COLLEGE





Camp, Pune - 411001 (Maharashtra) [AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY]

raining on in Real World a and or Science		00 AM To 1 Coordinator eda Ansari Roll No	Same Sign of
n Real World a and	Ms. Shah	eda Ansari	Sign of
r Science	Cines	Roll No	Sign of Participant
	Class	Roll No	
	Cint	20043 310	Participant
			A STATE OF THE PARTY OF THE PAR
		9071	Prince
		9027	-BL
		9031	<b>1</b>
h		9661	+Lins
		9:35	Jacher
£		9050	Henry
7		9152	There
a (Kord		9048	4
920		0.028	Sale?
		1401	Politic
		9007	The second second
	1	4018	Proches
		91/3	Shifts
		11	
	h sin c a Kork	6)a 6	9027 9031 9031 9061 9060 9060 9062 9062 9062 9063 9063

### **ACTIVITY REPORT**

(2023 - 2024)

#### I. Basic Details:

Name	Name of The Activity: Workshop on IPR - Introduction and Importance in Start-up						
Date	Faculty	Department/ Committee	Coordinator Name & Phone no.				
24 <sup>th</sup> February 2024	BBA(CA)	BBA(CA)	Dr. Imran Baig Mirza (9970067570)				
Time	Venue	Activity for class/ group student number	Nature: Academic/co- curricular / extracurricular/ Environmental/ social/ other				
10:00 am	Conference Hall, Poona College	B.B.A (CA) Total 62	Co-curricular				

### II. Brief Information about the Activity (Criterion no - ):

Topic/ Subject	Workshop on IPR – Introduction and Importance in Start-up
of the activity	6/3/4/4/5/5/5/
Objective for	The major objective of this workshop is to equip students with a comprehensive
conducting the	understanding of IPR and underscore its significance within start-up ventures. This
activity	event aimed to demonstrate a keen interest in understanding the intersection of IPR
	with their potential roles in entrepreneurship and innovation.
Methodology	Workshop
Outcome	The session on Intellectual Property Rights (IPR) Introduction and Importance in
	Start-Up provided students with valuable insights and knowledge essential for
	navigating the entrepreneurial landscape. By understanding the significance of
	IPR, students are better equipped to protect their innovative ideas and contribute to
	the dynamic world of startups.

# III. Proofs attached: letters/ student list of participation/ certificate/ document/photos/ any other

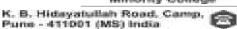
1. Participants list	2. Photos	3. Report in documentation
4. Notice		







- Affiliated to Savitribal Phule Pune University: ID No PU/PN/ASC/023/1970
- UGC 2(f) & 12 (B) Status
   DST FIST Funded College
- Government of Maharashtra and Savitribai Phule Pune University Recognized Minority College





+91-20-2645 4240 2644 6319.



principal@poonacollege.edu.in www.poonscotlege.edu.in



### **DEPARTMENT OF BBA-CA**

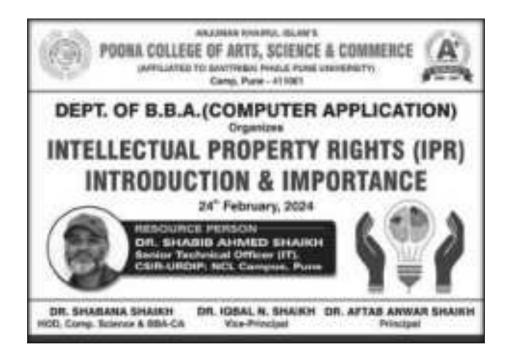
### **REPORT**

ON

### "WORKSHOP ON IPR – INTRODUCTION AND IMPORTANCE IN START-UP"

2023 - 24

SATURDAY, 24<sup>TH</sup> FEBRUARY 2024



Title: Report on Workshop on IPR - Introduction and Importance in Start-up at

Poona College of Arts, Science and Commerce, Camp, Pune

**Date:** Saturday, 24<sup>th</sup> February 2024 **Venue:** Conference Hall, Poona College

No. of participants: 62

The Department of BBA Computer Application, Poona College of Arts, Science, and Commerce organized a session titled "Intellectual Property Rights (IPR) Introduction and Importance in Start-Up" on February 24, 2024. This session aimed to equip students with a comprehensive understanding of IPR and underscore its significance within start-up ventures.

The distinguished guest speaker for the event was Dr. Shabib-Ahmed Shaikh, Ph.D., a Senior Technical Officer (IT) at CSIR Unit for Research & Development of Information Products (URDIP), NCL Campus, Pune, and an Honorary Assistant Professor at the Academy of Scientific and Innovative Research (AcSIR). Dr. Shabib-Ahmed Shaikh's expertise in information products and academia made him well-suited to lead discussions on IPR.

A total of 62 students from FY, SY, and TY BBA CA attended the session at the Conference Hall, demonstrating a keen interest in understanding the intersection of IPR with their potential roles in entrepreneurship and innovation.

Dr. Shabib-Ahmed Shaikh's delivered an exhaustive overview of IPR during the session, covering various facets including patents, trademarks, copyrights, licensing, and commercialization, tailored specifically to the context of startup ventures. He emphasized the importance of each aspect in safeguarding and monetizing innovations, augmenting his explanations with real-world examples and case studies to illustrate their practical implications within startup scenarios.

Throughout the session, Dr. Shabib-Ahmed Shaikh fostered an engaging environment by encouraging interactive discussions and Q&A sessions, allowing students to actively participate and gain clarity on various concepts related to IPR.

In recognition of his invaluable contribution to the session, the guest speaker, Dr. Shabib-Ahmed Shaikh, was felicitated by the Principal, Professor (Dr.) Aftab Anwar Shaikh, with a flower bouquet.

The Department of BBA Computer Application extends its heartfelt gratitude to Dr. Shabib-Ahmed Shaikh for his insightful and enriching session. Special acknowledgment is also extended to Mrs. Shabeena Khan for her role in anchoring and facilitating the program, and Dr. Imran Baig Mirza for his exceptional coordination with Mr. Faheemuddin Ahmed.

In conclusion, the session on Intellectual Property Rights (IPR) Introduction and Importance in Start-Up provided students with valuable insights and knowledge essential for navigating the entrepreneurial landscape. By understanding the significance of IPR, students are better equipped to protect their innovative ideas and contribute to the dynamic world of startups.

The Department of BBA Computer Application extends its gratitude to our esteemed Principal, Prof. (Dr.) Aftab Anwar Shaikh, Vice Principal Dr. Iqbal Shaikh, and Dr. Shabana Shaikh, Head of BBA (CA) & Computer Application Department, for their invaluable support and guidance in conducting such an enriching activity.



Mrs. Shabeena Khan introducing the guest Dr. Shabib Shaikh



Principal Prof. Dr. Aftab Anwar Shaikh addressing the audience



Principal Dr. Afatb Anwar sir felicitating Dr. Shabib Shaikh



Dr. Shabib Shaikh delivering his valuable insights on IPR

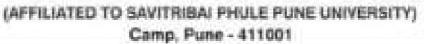


Principal Prof Dr. Aftab Anwar sir and Dr. Shabib Shaikh with BBA – CA & Computer Science Staff with Student Attendees



ANJUMAN KHAIRUL ISLAM'S

### POONA COLLEGE OF ARTS, SCIENCE & COMMERCE





# DEPT. OF B.B.A.(COMPUTER APPLICATION) Organizes

# INTELLECTUAL PROPERTY RIGHTS (IPR) INTRODUCTION & IMPORTANCE

24" February, 2024



RESOURCE PERSON

DR. SHABIB AHMED SHAIKH
Senior Technical Officer (IT),
CSIR-URDIP: NCL Campus, Pune



DR. SHABANA SHAIKH HOD, Comp. Science & BBA-CA DR. IQBAL N. SHAIKH Vice-Principal

DR. AFTAB ANWAR SHAIKH Principal To,
The Principal
Posma College of Arts, Science & Commerce,
Camp, Pane-4111001

### Sub: Permission to conduct Eight days 'BBA-CA Fest 2024'.

Respected Sir.

As mentioned in the above subject that Department of BBA - CA would like to organize light days 'RBA-CA Fest 2024' from 24th February 2024 to 02th March 2024 to motivate students to develop soft skills, Inter-personal skills, Logical Skill, Technical skill and to help in their overall development.

The events will be

Date EVENT		Activities
24-02-2024 * Day 1	Workshop on IPR- Introduction and Importance in Start-up	Introduction to Intellectual Property (IP). IPR and Start-up, Patenta, Trademarks, Copyrights, Licensing and Commercialization
26-02-2024 Day 2		Orientation, Self-Awareness, Self Confidence and Goal Setting
27-02-2024 Day 3	Son della Training &	Communication Skills, Active listening, Assertive Communication
28-02-2024 Day 4		Adaptability-Resilience, Stress Management
29-02-2024 Day 5	Placement activity for Intermhip	CV writing, Interview Preparation and Mock Interviews and Workplace Rights
01-03-2024 Day 6		Relance and Growth Mindset, Healthy Relationship, Teamwork, Decision Making and Problem Solving
02-03-2024 Day 7		Mock Interviews and Placement Drive

The sale of the sale

Please grant us permission for conducting the same event.

Thanking You.

Yours faithfully

Dr. Shabana Shaikh

Head ..

Comparter Science & BBA (CA)



# POONA COLLEGE



OF ARTS, SCIENCE & COMMERCE

Camp, Pune \$11001 (Midiagualitin) (AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

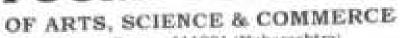
	Attendance Sh	eet		
			o am	Name
Date of Activity: 24/02/2024 Activity Workshop on IPR- Name Introduction and Importance in Start-up Department/Committee:		Coordinator Name		
			WHILE O'THE PARTY	
		вна са		
Department Namebor	of Participants:		- NO 112001	Sign of
Sc.No	Name	Class	Roll No	Participant
	THE STATE OF THE S	SYSBERA	1534	PASIA.
1	Sobra Whole	SYBBACK	The second second	1400
2	Mehwish Haindnegi	SYBUHCH	6505	14-11-1
- 3	Same Siddigar		6634	Rich
f4	Nisalolimo, Itami. Khan	TYPERE		Esta Mile
- 5	Vishalita Handy	TYREACH	6632	Churches .
1	"Tour River Shooting	Typegera	6616	Surveyed!
764	Samarya, Tay Lea	11.6680		Of the last
	Applify of Hargand are	7.4888-LE	6644	NVW2
3.	Contractor 1	TORRACE	66.55	1000
Q.		5660 m	11254	Sphere
10		THEAT		1/01/4
11	Baltin Starth Death	THE R 4.4	CLCH	Acres .
- 17	T 3 Y 3 May 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	14388-14	\$155	15-55
0.	- All Colors	TMARKA	64.59	Trees The
114	Honelow Shalfor	T4582408	EEKE	Properties
135		THEAME	6679	Sala
1.5	Daliga Shajkh	1988/0		Simbolic 2
13	Mahalious Sayued	TH BBAC		phoposist?
1.8	Naman Sharin Agains	ring \$0		FLUNE
1.3	Masch forse Thoselier	THUSA CA		P. S. 184
20	forteen compation	3138,14	0	450



Signature of Coordinator



# POONA COLLEGE





Camp, Pune - 411001 (Maharashtra) AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

	Attendance Sh	eet		
Date of A	Activity: 24/02/2024	Time: 10:00 am		
	Workshop on IPR-	Coordinator Name Dr. Imran Beig Mirma		
Name Introduction and Importance in Start-up		The state of the s	Account for the second	
Department/Committee:		BBA-CA	Υ	
Number	of Participants:	10000000	Landing	Sign of
Sr.No	Name	Class	Roll No	Participant
1	Shaikh Ashen Tokin	FIRRA(III)		of steen
2-1	Shorks Madiha Md.	FTERNO)	6439	3030
	Khan Mardasha Bell	FYERA(ca)	6413	(A) bott.
7:	Tamboli Madiba Aziz	Fris Balta	6486	Phone at
5	Nazmren Akban Shaith	THERMILE		Staith
6	Tempora Predal Shoulde	Establish(n)		Alberta.
11.	Kulshum	FRERAL CAS	640.0	
9	Zahra Shahrikh Khan	FYBBALLA	LEWIL	ARK.
9	Jaiza Aziz Panan	FYBBACO	4)6403	P-
10	Namga			
API.	Andrew House of the	Apple Company	CONTRACTOR AND	- 14-
512	Shuth Mehanned Ali	Dena'ce		20
165	Afsar Makhtar Shaikh	EYRINA CO	6430	ashaikh
135	Mustax Shairn	TYRECL	1506 (0	MANA
14	Sheart Nadal	(765 eles)		Stake
13.	many was of	V A #34 8 11 - 15	1178/5	50152
			+	

TI.



# POONA COLLEGE

### OF ARTS, SCIENCE & COMMERCE



Comp. Punc - 411001 (Maharashtra). (AFFILIATED TO SAVITRIBAI PRULE PUNE UNIVERSITY)

<u>Urbini ininini</u>	Attendance Si	reet		
	letivity: 24/02/2024	Time: 10:00 am		
Activity Name	Workshop on IPR-	Coordinator Name		
Name Introduction and Importance in Start-up Department/Committee: Number of Participants:		Dr. Imran Baig Mires  BBA-CA Sy S if R(CR)		
I:	Raginar J Klas	SYABBON	6569	W
2+	Ayren B - Shalles	SYCHERON		N. Walle
1	Elhaan Sayan	5188A (CA)		VIE.
9	Schol Ale Shaikh	(255a/ca)		Ger.
4	Sorgib Shacks	(response)		8000
5	Mufix Shaikh	3758A(01)		Males
6	Schooling haskword	SYREHEA		Backerne
- 1	Sayth, Gaste	59884 CP		hod
8-	Mad Strike	578886		Acres
3	Amoun Shulk	SHEENA		dropais-
10	Musab Deshmush	SHERACE		MUSINA
63	There should	54.B80	6560	Mark 57.4
13	Zikaan Tachdi	SY BASSIA	6547	X familials
(3	Abeteshan Urrak	SYBBBIG	6530	di-
- 44	Mid. Should	2000-00		dist
- No.	Satematica Bloom	$\mathbb{C}(R(0,D)) \subset \mathbb{R}$	03.25	Sec. 16.
1.6	Abrohedwiner Shorten	3-1-22-4-1		3000
11-	James Zongagol	5-18-84-9		Samalar.
252	Francis Ryoz Sonyed	SHEEKA		Lugan





# POONA COLLEGE





Camp, Pune - 411001 (Mahamahtra) (AFFILIATED TO SANTRIBAI PRULE PUNE UNIVERSITY)

	Attendance Si	ieet			
A CONTRACT C	letivity: 24/02/2024	Time: 10:00 am			
	Workshop on IPR	Coordinator Name			
Name	Introduction and Importance in Start-up	Dr. Imraci Huig Miena			
	Department/Committee: Number of Participants:				
Number	of Participants:				
Sr.No	Name	Class	Roll No	Sign of Participant	
27	Askal Kalland	Diport or	SOLF	12	
43-	Sawarth Saltacar.	TYERWISE.	6646	Yana D	
2.5	Anmour Kous	THOOM-IN	6815	Comme.	
234	Angen Samuel	194804 - CA	66 119	CARS	
25	Anfant. Shorks	TYSONER		Alburth	
26	Mulla Makin A	TY Batia	6625	(Her)	
24	Azim Aaga	TYREBOA	65.64	Arel	
2.6	Amaan - Fahum - Shailth	TYBBLA		(Literature)	

### **ACTIVITY REPORT**

(2023 - 2024)

#### I. Basic Details:

Name of The Activity: Startup Sparks Challenge						
Date	Faculty	Department/	Coordinator Name & Phone			
		Committee	no.			
31 Jul 2024	BSc-CS	Computer Science	Dr. Reshma Kadam			
	BBA-CA	BBA-CA				
Time	Venue	Activity for class/	Nature: Academic/co-			
		RTgroup	curricular / extracurricular/			
		student number	Environmental/social/			
	COL	,,,,	other			
11 AM	Computer Science	14	Extra-Curricular			

### II. Brief Information about the Activity (Criterion no - ):

Topic/	Startup Sparks Challenge
Subject of	
the activity	
Objective for	To present their entrepreneurial concepts through visually compelling posters,
conducting	allowing them to garner feedback and network with peers and faculty members.
the activity	
Methodology	Poster Presentation
Outcome	Students effectively communicated their entrepreneurial ideas through visually engaging posters, receiving feedback and networking with peers and faculty.

# III. Proofs attached: letters/ student list of participation/ certificate/ document/photos/ any other

1. Notice	2. Report with Photos	3. Attendance	



# POONA COLLEGE OF ARTS, SCIENCE & COMMERCE



1879 - 2008

- Affiliated to Savitribai Phule Pune University: ID No PU/PN/ASC/023/1970
- UGC 2(f) & 12 (8) Status DST FIST Funded College
- Government of Maharashtra and Savitribal Phule Pune University Recognized Minority College

K. B. Hidayatullah Road, Camp, Pune - 411001 (MS) India



+91-20-2645 4240 2644 6319



principal@poonscollege.edu.in www.poonscollege.edu.in



## Department of Computer Science Startup Sparks Challenge

Department of Computer Science organized **The Startup Sparks Challenge**, held on February 25, 2024, at 11:00 AM in the Computer Science Department, was an engaging and dynamic event showcasing a variety of innovative startup ideas. The event provided students with an opportunity to present their entrepreneurial concepts through visually compelling posters, allowing them to garner feedback and network with peers and faculty members. Total 14 students participated and 11 posters of startup ideas are submitted by the students.

#### **Categories and Presented Ideas:**

The ideas were categorized into two primary groups: Art and Craft, and Creative Services. Each category highlighted a diverse range of concepts, demonstrating the breadth of creativity and innovation among the participants.

#### 1. Art and Craft:

The Art and Craft category featured a total of seven unique ideas, reflecting a strong emphasis on creativity and artistic expression. The ideas presented were:

- **Black Pearl**: An initiative focusing on high-quality, handcrafted jewelry with an emphasis on unique designs and sustainable practices.
- **Shemauzee Arts**: A platform dedicated to promoting traditional art forms through exhibitions and workshops.
- **Rising Art Gallery**: A gallery concept aimed at providing emerging artists with a space to showcase their work and connect with art enthusiasts.
- Canvas Painting: A business idea centered around custom canvas painting services, offering personalized artwork for homes and businesses.
- Glory in Arts: A venture focused on creating and selling handcrafted art pieces with cultural significance.
- **Crafty Creations**: A project offering a range of handcrafted decorative items and gifts, emphasizing the use of recycled materials.
- auralux: An innovative concept that combines art with technology, creating interactive art installations that respond to sound and movement.

#### 2. Creative Services:

The Creative Services category highlighted four distinct ideas, each aiming to address different aspects of marketing and service delivery:

- Advertising Agency: A startup focused on providing comprehensive advertising solutions, including digital marketing, brand strategy, and creative content development.
- **Shayari App**: An application designed to offer a platform for sharing and discovering Shayari (poetic expressions), with features for customization and social sharing.
- Sneaker Defender Business Case: A business idea centered around developing protective solutions for sneakers, catering to enthusiasts and collectors.
- Beyond Celebrities: The Emergence of Influencers in Marketing: A case study exploring the growing role of influencers in marketing strategies, providing insights into their impact and effectiveness.

### **Conclusion:**

The Startup Sparks Challenge successfully provided a platform for students to showcase their innovative ideas and entrepreneurial spirit. The event not only celebrated the creativity of the participants but also fostered a collaborative environment for learning and growth. The variety of ideas presented under the Art and Craft and Creative Services categories underscored the depth of talent and imagination within the student community.

### **Pictures of the event:**



Posters are scrutinized by Prof. Dr. Aftab Anwar Shaikh (Principal) and other Staff Members of Poona College[25-02-2024]

### Some Posters of students are:









### POONA COLLEGE OF ARTS, SCIENCE AND COMMERCE



### NOTICE

02/02/2024

### Department of Computer Science

### Startup Sparks Challenge

Department of Computer Science is going to organize "Startup Sparks Challenge" for all the students of Poona College on Saturday, 25th February 2024 from 11.00 AM at Computer Science Department.

> Dr. Shabana Shaikh HOD Computer Science

DEFECTION OF CONFIDENCE SCIENCE
AND FIGURE CORP.
Man. Source & Confidence, Comp.

Anjaman Khatrut Islam's







	Attendanc	e Sheet		
	et3viry: 25/02/2024	Time: 11 AM	Consumeron	
Activity Name	Startup Sparks Challengs		Coordinator N	MR-E
	and Officer of the Control of the Co	Ilr. Resima K	Cardanes	
Eumher e	ent/Committee: Computer Science of Participants:			
fir.No	Same	Poster Vitle	Department	Sign of Participant
1	Lasmi Sam	State Fort	asa/ca)	100
1	Taxa Sayred 7	Shomaum	BUNCA	Extense
3	Lisma Rodde (	Duspones	ElSe(co)	1426-
. 4	Michaelah Maradami	Corner but		The let
1	Salas Klinis	televi	(ANTHERS)	CHENNY
	Aydaha Magaz		850 (7A)	merica.
7	Mehatigh Mainderei ?	PHYALKX	BOACCA)	Philippe
	TABEL Siddings )	Agraluse	GBA((A))	atold die
. 5	Abulth Abushahama	References.	BOA ( 8)	Jahar -
10	Take Bara	Enchanting	Bac-na	199/1
-11	Adil coved	· · · · · · · · · · · · · · · · · · ·	(AVVA30	Lagrand .
12	Nauman markh 2	A last condition of the last condition in	Think-(A	Nels
11	Astigan Nathani	Priose .	BOALCA	Telland
14	Bautcha Patternale	49/22/20	B3C-C3	Prisable
15		11.00		
18				
17				
18				
19				
30				

Tigriffiche of Coordinator Dr. Realisma

### AKI'S POONA COLLEGE OF ART'S SCIENCE AND COMMERCE

#### **DEPARTMENT OF BBA**

### **Inauguration of Start Up**

Cold Pressed 'Pure & Sure' Almond and Sesame Oil making of BBA Students 5th March ,2024

To enhance the entrepreneur capabilities of the students department of BBA in association with IEDC, IQAC and under the guidance of Principal Dr.Aftab Anwar Shaikh and IQAC Head Dr.Iqbal Shaikh have planned for training to students for their startup.In this connection Our Honorable General Secretary Hani Farid sir has inaugurated the start up of Almond oil and Seasme oil manufacturing unit for BBA students on 5th March 2024 at college campus. Dr Hanif Lakdawala Trustee of AKI trust had graced the occasion. The project was coordinated by Dr. Deepika Kininge along with BBA students.

Startups are a critical part of the economy and the ecosystem of business. They are the source of new jobs, new products, and new services. They drive innovation and create wealth. Startups are important because they are the engine of economic growth. They are the source of new jobs, new products, and new services. They drive innovation and create wealth. Startups are riskier than established businesses, but they also have the potential to generate higher returns. That's why venture capitalists and other investors are willing to put money into startups.

Startups are important for a number of reasons. Firstly, they are often the source of new and innovative ideas. This is because startups are typically founded by people who are passionate about their idea and are willing to take risks to make it a reality. Secondly, startups play a key role in driving economic growth. They create new jobs and wealth, and they often bring new products and services to the market. Finally, startups are important for social progress. They can help to tackle societal problems and improve peoples lives.

To promote Start -Up skills in students and giving them guidance to start their own start up is main objective of this program. Poona College is always motivate students to build their career and successful career. To unfold managerial skills and entrepreneurship skills of students Poona College has taken this initiative for Oil Making Start ups. This start up will give students knowledge about Marketing practices, labeling and branding etc..



Inauguration of BBA Start up -Cold Oil Almond and Sesame making on 5th March, 2024





Inauguration of machinery brought for Cold Oil making Start Up of BBA students on  $23^{rd}$  June, 2024

Startups offer invaluable learning experiences for business studies. Star tup will provide our students with real-world, hands-on experience in entrepreneurship, allowing them to apply theoretical knowledge to practical situations. Department of BBA thankful to management for appreciating and supporting for this start -up.

Dr.Deepika Kininge BBA Department

### **AKI'S POONA COLLEGE OF ARTS SCIENCE AND COMMERCE**

### **Department of BBA & IEDC**

### **REPORT ON TRADE FAIR DAY 2024**

### Date-6<sup>th</sup> March, 2024 Venue-Poona College Open Ground

Trade Fair Day organized by Department of BBA along with Internal Quality assurance cell (IQAC) and Innovation and Entrepreneurship Development Centre (IEDC) held on 6<sup>th</sup> March 2024 at 10:00 am at open air auditorium Poona College to showcase an array of innovative products, services, and ideas from budding entrepreneurs. The event provided a platform for networking, collaboration, and learning opportunities for both participants and attendees. There were 48 stalls out of which 16 stalls was of BBA students and 30 students participated in ideabaj Competition 2024.





TYBBA students participated in Trade Fair 2024 The trade fair featured a diverse range of exhibitors from various industries, including food and beverage, fashion, Games sustainability, and more. This diversity added richness to the event and attracted a wide audience. The trade fair facilitated networking among entrepreneurs, investors, industry experts, and potential customers. Attendees could exchange ideas, seek mentorship, and explore potential collaborations, fostering a vibrant entrepreneurial ecosystem. Participating in entrepreneurship trade fairs serves as a practical learning experience for BBA students. They can observe different marketing strategies, sales techniques, and business models in action.



Inauguration of trade fair day was done by Mr Ajaz Sayed registrar of Mahatma Phule Krishi Vidayapeeth. Program Started with Tilawate e Quran by Mohammad Hakimuddin Mulla Student of SYBBA. Welcome address was given by Dr Deepika kininge. Introduction of the chief guest was given by Mr Aqueel Bajajwala .Dr Shabana Shaikh Head of Department BBA (CA) felicitated the chief guest Mr Ajaz Sayed.

Mr Ajaz Sayed address the gathering, inspire and motivate BBA students to pursue their entrepreneurial aspirations witnessing firsthand the journey from idea conception to business implementation instills confidence and ambition in students, encouraging them to think creatively and take calculated risks in their entrepreneurial endeavors.

Dr Heena Sayyed Proposed Vote of Thanks.

Compering of the Inaugural Program was done by Dr Heena Sayyed.

After the inaugural program chief Guest and Principal Sir along with BBA faculty members visited stalls and interacted with entrepreneurs.

Dr Shirrin Shaikh was Judge for the program she visited each and every stall and declared the three best Stalls

- 1) MS.Laxmi Ram-TYBBA (CA)
- 2) MS.Uzma Ayyub RoddeSYBSC(CS)
- 3) MS.Naba Shaikh TYBBA

The event was graced by the esteemed presence of RJ Bandya renowned Radio Jockey as a guest of honor. Principal Dr Aftab Anwar Shaikh felicitated the guest The occasion was marked by enthusiasm and excitement as he played game with the students. Students and all participants enjoyed a lot.

Certificate distribution to all the participants, volunteers, students and winners was given by RJ Bandya Guest of honor Principal Dr Aftab Anwar Shaikh, and Vice Principal Dr Iqbal Shaikh.

The Entrepreneurship Trade Fair held at Anjuman khairul islam's Poona College organized by Department of BBA was a resounding success showcased a dynamic display of innovation and entrepreneurial spirit among students and participants. Hosted within the vibrant campus of the college, the event attracted a diverse range of exhibitors from various industries, reflecting the multifaceted nature of entrepreneurship. From innovative startups to sustainable fashion brands, the trade fair provided a platform for budding entrepreneurs to showcase their ventures and connect with a wider audience.

\_\_\_\_\_





### POONA COLLEGE



### OF ARTS, SCIENCE & COMMERCE

Camp, Pune – 411001 (Maharashtra) (AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

### **ACTIVITY REPORT**

Academic Year: 2023-24

## BIOFLOC FISH FARMING, TRAINING AND STARTUP CENTER

### Report

In December 2023, college trustee Dr. Hanif Lakdawala and Principal, Dr. Aftab Anwar Shaikh asked Zoology Department to start a Biofloc Fish farming unit as a dream project, Head Department of Zoology, Mujeeb Shaikh consulted some experts of biofloc fish farming and get the information of the dimensions of the biofloc fish tank and the equipment and materials required in it. First of all, structure of the biofloc fish tank was prepared and thereafter it was equipped with the required materials like Tarpolin, spider and blower and finally in February 2024 biofloc unit was started by inoculating *Tilapia* fish seed in it.

Inauguration of Biofloc Fish Farming, Training and Startup Center was done through the hand of General Secretory, Hon. Hani Ahmed Farid and Hon. Dr. Hanif Lakdawala. Dr. Mujeeb Shaikh, Head, Department of Zoology has given brief introduction about the functioning of Biofloc. Misbah Momin, student of M.Sc II Zoology elaborated about the necessary parameters that to be check at regular basis for the better survival of the fishes. During the Inauguration, Principal, Prof. (Dr.) Aftab Anwar Shaikh, Dr. Iqbal N. Shaikh (Vice Principal Science), Prof. Moinuddin Khan (Vice Principal Arts) and Staff members of Zoology Department were present.

After 5 months on 29<sup>th</sup> July 2024 first lot of fully grown (approximately 500 gm/) fish was harvested. The product was different from regular market *Tilapia* fish as it was reared using microbial biotechnology to increase the efficacy and utilization of fish feeds, where toxic materials, such as nitrogen components, were treated and converted to a useful product, like proteins. So that the nutrient value and the taste of our fishes were of high grade.



### POONA COLLEGE



### OF ARTS, SCIENCE & COMMERCE



**Biofloc tank: Under Constrution** 

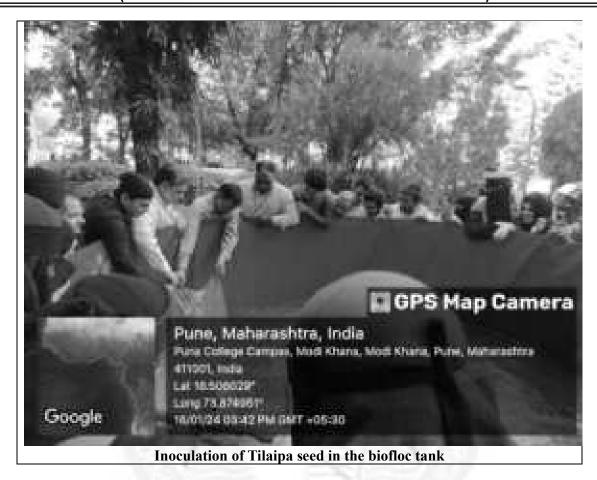




### POONA COLLEGE



### OF ARTS, SCIENCE & COMMERCE





### POONA COLLEGE



### OF ARTS, SCIENCE & COMMERCE



Inaguration of Biofloc unit with the hand of Gen. Secretary Mr. Hani Ahmed Farid





### **POONA COLLEGE**



### OF ARTS, SCIENCE & COMMERCE

Camp, Pune – 411001 (Maharashtra)
(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)



Gen. Secretary, Mr. Hani Ahmed Farid, Dr. Hanif Lakdawala (Trustee), Dr. Iqbal N. Shaikh (Vice Principal), Dr. Mujeeb Shaikh (HoD., Zoology) at after Inauguration at Biofloc unit



Harvested fish holded by the Present Prtincipal Dr. Iqbal N. Shaikh



## **POONA COLLEGE**



### OF ARTS, SCIENCE & COMMERCE



Harvested Tilapia (±500 gm)



Students of T.Y.B.Sc Zoology who volunterred in harveting of Tilapia

Date: 04/12/2023

To:

The Principal

AKI's Poona College of Arts, Science and Commerce

Camp, Pune

Subject: Requestion to Sanction Ra. 67,850/- for Establishing Biofloc (fish

farming tank) in the college campus

Respected Sir,

We are going to establish a Biofloc (fish farming tank) of 10000 litre espacity in

our college campus. It will be utilized to provide training to students of B.Sc

and M.Sc Zoology in fisheries and aquaculture, so that they will be able to

complete their research projects in college campus itself.

Total estimated cost to establish Biofloc is Rs. 67,850/- (Sixty-seven thousand

eight hundred fifty)

Kindly sunction Rs. Rs. 67,850/- for the above said purpose.

For reference Quotation for the same is attached herewith.

Dr. Mujeeb Shaikh

Head, Department of Zoology

#### Estimate

### TAMBOLI AQUACULTURE SERVICES

OFF No. (TWINSTRONGE) (2) - 10 NO. TRANSPORTED AND STREET STREET, MINE STREET, MINE

U

(Ministrative Wattack) Moreon Shalakaci The Sentethortemography con-

High Industrial and In-

Extreme for

POOMA COLLAGE PUME

No.

COCHURUNO TRANSCLIAZURDAN

ND 10-3009

58 80	Torre same	MENTAL	Quantity	2646	Priceient	Amount
	Tepovillie		1		#1,000.E	Palatica
	Inthing Steet		- 1		F.18,000 (E	City Street
	Che:		1	bed	T3,000 B	71000
	Solar .	1104	- 4	BOX	7.500 (	F22000
	AMMONIA.	2101	- 1		71,400.0	F.5400
	AFLES	tios			F356-E	17000
	Sew .		- 14			

Extrator Amount in Words

FPby Too Thinkeand Three Handred and FTby Repose only

Sub-Trical F-14279111

#### Territorial and conditions:

Trigrits for diving business with part I The above product are Not. AACHS 1900 R UST (Hearnest 1900; advance with PO Experimental Decay Party Housing State.



A PROPERTY.

Company's flant decade:

Bard Name IDE BANK

Bark Account No.: 307909000113 Bark PSC oute Chicagoston

Fix. TARRECLI AQUACUL/TURE SERVICES



Authorized Signatury

### THE FIRST

Efficie e 182 (LIMAN ETILLE), handed Khurod, Punc.

Mahamatan Ashibiti

MICHIGENSTAN

987 - PRINCIPAL MARKETY

DATE DAYLOYDOO!

No.

Suring Street Statemen Pol (25)

Sky lich County Cris, sampled course.

Tipp Intperfitmed for worth Furnet (2008)

THE W. STANKSHILLSHIP.

who .	Description	5990	Guertra	Amount
	Procein time and	100	68	1500.00
	manimask (E.S.s. E.S. man)	Self1	lan.	4800.00
1	PIC Pipe (50 mm)	166	48	1200.00
	PVCENCHIA Chow + 1	766	99	
	PWC 25G recoil feate valve	94	01	
	PVE150 non; Taxon	Page 1	46	
	PAS ISQ more that San	760	01	
			Sells Street	15000.00



#### Shoeb Ahmad <shoeb.zoology@gmail.com>

## Fwd: Establishing of Biofloc (Fish Farming Tank) in Poona College campus – Request for Approval.

1 message

Dr Anwar Shaikh <dranwarshaikh@gmail.com>

Tue, Dec 5, 2023 at 5:40 PM

To: Iqbal Shaikh <shaikhiqbaln@gmail.com>, Shoeb Ahmad <shoeb.zoology@gmail.com>

------ Forwarded message ------

From: Y&M AKI <info@aki.org.in> Date: Tue, Dec 5, 2023 at 4:25 PM

Subject: Re: Establishing of Biofloc (Fish Farming Tank) in Poona College campus – Request for Approval.

To: Dr Anwar Shaikh <a href="mailto:dranwarshaikh@gmail.com">dranwarshaikh@gmail.com</a>

Cc: Y&M AKI <gs@aki.org.in>, Y&M AKI <accounts@aki.org.in>, Y&M AKI <tayab@aki.org.in>

Your request to sanction Rs.67,850/- for establishing a Fish Farming Tank for the purpose mentioned in your email has been approved by the General Secretary.

### (Mohammed Taher Yusuf)

Admin. Officer (Gen)

On Tue, Dec 5, 2023 at 12:28 PM Dr Anwar Shaikh <a href="mailto:dranwarshaikh@gmail.com">dranwarshaikh@gmail.com</a>> wrote:

Ref: PC/SC/Approval/FFT/2023-24

Date: 05/12/2023

To.

Hon. Hani Ahmed Farid,

Gen. Secretary,

Y & M Anjuman Khairul Islam,

Mumbai.

Subject: Establishing Biofloc (Fish Farming Tank) in college campus – Request for Approval.

Respected Sir,

I am pleased to inform you that the Zoology department of our college would like to establish a Biofloc (fish farming tank) of 10000 litre capacity in our college campus.

It will be beneficial for the students of undergraduate and postgraduate courses in learning of fisheries and aquaculture.

All the expenses will be borne by the Aided Accounts.

Expected expenditure for the same will be Rs. 67,850/-. We have called the quotation from the local vendor for material only. We are forwarding herewith the quotations of the same and request you to kindly approve the same and oblige.

Thanking you,

Yours faithfully,

(Dr. Aftab Anwar Shaikh)
Principal

--

**Dr. Anwar Shaikh,** +91 9822621579 dranwarshaikh@gmail.com



### महाराष्ट्र शासन भरस्यायमसाय विशास मान्यता प्राप्त



# Tamboli Fish Seed Production Center Tamboli Aquaculture Services

Gift Tilapia, Jayanti Rohu, Gl Catla, Pangasius, Amur Carp Authorised Dealer : Growel Flooting Fish Feed

Email: tamblifishfarming@gmail.com | GSTIN: 27APNPT8095AIZD © 9764386262 / 9960471545 / 9764386464 / 9764386363

Officer Hadapear, Pune - 411026. [Maharashtra]. Site: Potos Toll Plaza, Pune-Salagur Road, Tol. Dound, Dist. Pune - 412219.

Nome: PODNA COLLEGE - PUNE BILINO:

APPROVOTE SE SINGE

Dota: 81112024

486

No.	Particulars	Qty	Rate	Amount
1) Tan	polin-3 Dia.	1	90001-	9000 -
224 1 773	PHILBOUR	- 2	The state of the s	36000
3 9-3		0 1	3000	30001-
	ider	4	BOX -	22001-
ST Am	uonianted last	1	1400/	14001 -
s) PH	一个的处比小	1	7501	7501-
1				
	AIV		) II II	

# TAMBOLI

Bank Details : Tamboli Aquaculture Servises

Bank ICICI Bank

Current Account No-337905500113

IFS Code-ICIC0003379

Branch - Maniri Road Hadapsar

10	it.	di	M
8	克		娲
8			謎
- 10		m	32

Iotal	3230
Advance	-
Transport	
Grand Total	5 23 mi

Rupees in Words :-

Thank You!

Angeh TH.

### THE FIRST

Office # 301 SUMAIA STYLUS , Kondwa Khurud , Pune,

Maharashtra, 411048

M O B 9822933234

GST: 27FALPK4769H2Y

DATE:33/1/2024

Account Details: HDFC BANK

INVOICE NO:45

A/c Name : THE FIRST

A/c Number : 50200071398783

IFSC CODE : HDFC 0000029

To,

### Poona College Art's Science commerce

Description	Unit	Quantity	Amount
Providing firmm rod	No	3	5500.00
Iron mesh @.5"x1.5"	Sqft	100	4800.00
Pvc pipe 50mm Pvc elbow 50mm Pvc 50mm t joint 50mm Pvc 50mm end cap	No No No	01 01 01 01	5200.00
		Total	15500.00
	Providing fimm rod  Iron mesh @.5"x1.5"  Pvc pipe 50mm  Pvc elbow 50mm  Pvc 50mm t joint 50mm  Pvc 50mm end cap	Providing firmm rod No Iron mesh @.5"x1.5" Sqft Pvc pipe 50mm No Pvc elbow 50mm No Pvc 50mm t joint 50mm No Pvc 50mm end cap No	Description         Unit         Quantity           Froulding firms rod         No         3           Iron mesh @.5"x1.5"         Sqft         100           Pvc pipe 50mm         No         01           Pvc elbow 50mm         No         03           Pvc 50mm t joint 50mm         No         01           Pvc 50mm end cap         No         01

Account Holder: THE FIRST

Account Number: 50200071398783

IFSC: HDFCD000029

Branch: KONDHWE KHURD Account Type: CURRENT