



Anjuman Khairul Islam's

POONA COLLEGE OF ARTS, SCIENCE & COMMERCE

Camp, Pune - 411001 (Maharashtra)

(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)



ACTIVITY REPORT Academic Year: 2023-24

BASIC DETAILS			
Title of the Activity: Entrepreneurship Development Program (EDP)			
Date	Faculty	Department/ Committee	Coordinator Name & Phone no.
18 th to 25 th September 2023	BBA	BBA	Dr. Deepika Kininge (9405555695)
Time	Venue	Activity for Class/Group	Nature: Co-curricular/ Extra-curricular/Extension/Outreach
10:00 am	Conference Hall	BBA	Extracurricular

BRIEF INFORMATION OF THE ACTIVITY	
Objectives	<ol style="list-style-type: none">Creating Value: Entrepreneurs aim to solve problems or meet needs by developing innovative products or services.Economic Growth: By starting new businesses, entrepreneurs contribute to job creation and economic development.Financial Independence: Many entrepreneurs seek to achieve personal financial goals and independence through their ventures.Social Impact: Some entrepreneurs focus on making a positive difference in their communities or the environment.Self-Actualization: Entrepreneurship often allows individuals to pursue their passions and realize their potential.Innovation: Entrepreneurs strive to bring new ideas and technologies to market, fostering progress in various industries.
Outcome	<ol style="list-style-type: none">Job Creation: New businesses often lead to the creation of jobs, contributing to lower unemployment rates.Economic Development: Entrepreneurship stimulates local economies, increasing competition and driving innovation.Innovation: Entrepreneurs introduce new products, services, and technologies, pushing industries forward and improving quality of life.Wealth Generation: Successful ventures can lead to significant financial returns for entrepreneurs and investors.Community Development: Many entrepreneurs engage with their communities, supporting local initiatives and fostering social cohesion.Skill Development: Entrepreneurship encourages individuals to develop a variety of skills, from leadership to problem-solving.Market Diversification: New businesses can create niche markets and enhance consumer choices.Sustainability Initiatives: Some entrepreneurs focus on environmentally friendly practices, contributing to sustainability efforts.

No. of Participants	68 students from BBA department
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DOCUMENTS ATTACHED: <i>Note: Please attach original documents. Photocopy (Xerox) will not be accepted.</i>		
Detailed Report	Geotagged Photos with Caption	Notice/Brochure
Attendance	Letters if any (Invitation/Thanks)	Any other relevant Documents (Recourse Person CV/Feedback)



Students engaged in the activity



Felicitating of guests





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A report on Entrepreneurship Development Program (EDP)

Introduction

Entrepreneurship plays a vital role in economic growth, job creation, and innovation. To foster a culture of entrepreneurship, many organizations and institutions implement Entrepreneurship Development Programs (EDPs). This report outlines the objectives, structure, activities, outcomes, and recommendations based on a recent EDP.

Objectives of the Program

The primary objectives of the EDP included:

1. **Skill Development:** Equip participants with essential business skills, including financial management, marketing, and operations.
2. **Business Planning:** Guide participants in developing comprehensive business plans for their startup ideas.
3. **Networking Opportunities:** Create connections between aspiring entrepreneurs, industry experts, and potential investors.
4. **Mentorship:** Provide ongoing support through mentorship from experienced entrepreneurs and business professionals.
5. **Access to Resources:** Facilitate access to funding sources, business development resources, and market research.

Structure of the Program

The EDP was structured over a three-month period and consisted of the following components:

1. **Workshops:** Weekly workshops covering topics such as business ideation, market analysis, financial literacy, and digital marketing.
2. **Guest Lectures:** Monthly sessions featuring successful entrepreneurs who shared their experiences and insights.
3. **Mentorship Sessions:** Bi-weekly one-on-one sessions with assigned mentors to discuss progress and challenges.
4. **Business Plan Competition:** A culminating event where participants presented their business plans to a panel of judges for feedback and potential funding.

Activities Undertaken

The program was designed to be interactive and practical. Key activities included:

- **Market Research Exercises:** Participants conducted surveys and interviews to understand their target market better.
- **Financial Modeling Workshops:** Hands-on sessions where participants learned to create financial projections and budgets.

- **Pitch Preparation:** Training on how to effectively pitch their business ideas, focusing on storytelling and presentation skills.
- **Networking Events:** Informal gatherings that allowed participants to meet local business leaders and fellow entrepreneurs.

Outcomes of the Program

The EDP yielded several positive outcomes:

1. **Skill Enhancement:** Participants reported significant improvements in their business acumen, particularly in areas like financial management and marketing strategies.
2. **Business Plan Development:** Over 80% of participants successfully developed and presented viable business plans, with many expressing confidence in their feasibility.
3. **Networking:** Participants formed valuable connections, with several collaborating on projects or sharing resources post-program.
4. **Funding Opportunities:** A few participants secured initial funding from investors present at the final pitch competition, showcasing the program's effectiveness in bridging gaps between entrepreneurs and financial backers.
5. **Increased Motivation:** Feedback indicated a boost in motivation and self-efficacy among participants, with many expressing a renewed commitment to their entrepreneurial journeys.

Challenges Faced

While the program was largely successful, a few challenges were encountered:

- **Time Constraints:** Some participants struggled to balance program commitments with existing jobs or studies, limiting their engagement.
- **Diverse Backgrounds:** Participants came from varied educational and professional backgrounds, which sometimes made it challenging to tailor content to meet everyone's needs effectively.
- **Resource Limitations:** While access to resources was facilitated, some participants expressed a desire for more hands-on support in areas such as legal advice and business registration.

Recommendations

To enhance future EDPs, the following recommendations are proposed:

1. **Flexible Scheduling:** Offering sessions during evenings or weekends to accommodate participants' schedules could increase attendance and engagement.
2. **Customized Learning Paths:** Developing tracks tailored to participants' backgrounds and business sectors could enhance the relevance of the content.
3. **Expanded Resource Access:** Establish partnerships with legal and accounting firms to provide participants with pro bono advice or workshops.
4. **Post-Program Support:** Implementing a follow-up program or alumni network could help maintain momentum and provide ongoing support to participants.

Conclusion

The Entrepreneurship Development Program successfully achieved its objectives, fostering a supportive environment for aspiring entrepreneurs. By equipping participants with essential skills and resources, the program contributed to individual growth and potential economic impact. Continued investment in such initiatives is crucial for nurturing the entrepreneurial spirit and driving innovation in the community. With the implementation of the outlined recommendations, future EDPs can be even more impactful, ensuring a sustainable pipeline of new ventures and economic development.



Anjuman Khairul Islam's

POONA COLLEGE OF ARTS, SCIENCE & COMMERCE

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Azadi Ka
Amrit Mahotsav

- Affiliated to Savitribai Phule Pune University: ID No PU/PN/ASC/023/1970
- UGC - 2(f) & 12 (B) Status • DST - FIST Funded College
- Government of Maharashtra and Savitribai Phule Pune University Recognized Minority College

K. B. Hidayatullah Road, Camp,
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Date: 14/09/2023

Department of IEDC & IQAC Poon College

Organized


Entrepreneurship Development Training Camp

NOTICE

All the **First Year** students of the BA, BBA, BBA(CA), B.Com and Computer Science are hereby informed that Department of IEDC in association with IQAC and Let's Enterprise, Koregaon Park, Pune has organized **Entrepreneurship Development Training Camp** on Monday, 18th September 2023 at Poon College Conference Hall at 9.00 AM.

Eminent business experts will provide guidance on innovation and entrepreneurship. **Best Business Ideas** will get selected for business mentorship and **'Think Tank' Business Idea Competition**.

All interested students are advised to grab the opportunity and attend the same.

Professor  Dr. Aftab Anwar Shaikh
Principal

AKI's Poona College of Arts Science and Commerce Camp Pune-1
Department of BBA

SYLLABUS OF CERTIFICATE COURSE ENTREPRENEURSHIP DEVELOPMENT
(30 Hrs.)

Module 1: Introduction to Entrepreneurship

Understanding the Entrepreneurial Ecosystem

Entrepreneurial Characteristics and Mindset

Exploring the Types of Businesses: Traditional vs. Modern

Case Studies of Successful Startups

Module 2: Ideation and Opportunity Identification

Techniques for Generating and Refining Business Ideas

Identifying Gaps and Market Needs

Validating Your Idea: From Concept to Prototype

Creativity in Business Solutions

Module 3: Market Research and Customer Discovery

Conducting Effective Market Research

Understanding Your Target Audience and Market Segments

Competitor Analysis and Industry Trends

Building a Customer Persona

Module 4: Developing a Business Plan

Key Elements of a Business Plan

Crafting a Mission, Vision, and Value Proposition

Business Planning Tools and Templates

Preparing a Financial Plan and Forecasting Sale

Module 5: Business Models and Revenue Streams



Understanding Different Business Models (B2B, B2C, D2C)

Identifying Sustainable Revenue Streams

Pricing Strategies for Maximum Profitability

Case Studies of Innovative Business Models

Module 6: Financial Management and Fundraising

Basics of Financial Statements: Profit & Loss, Balance Sheets, Cash Flow

Effective Budgeting, Cost Management, and Cash Flow Projections

Sources of Finance: Bootstrapping, Angel Investors, Venture Capital, and Crowdfunding

Preparing for Investor Meetings and Pitching for Funding

Module 7: Marketing and Branding Strategies

Building a Compelling Brand Identity

Digital Marketing: Social Media, SEO, Email Marketing

Offline Marketing Tactics and Guerrilla Marketing

Branding on a Budget for Startups

Module 8: Sales Strategies and Customer Retention

Building a Sales Funnel and Converting Leads

Customer Acquisition Strategies

Retention and Loyalty Programs

Tools for CRM (Customer Relationship Management)

Module 9: Business Operations and Supply Chain Management

Building Efficient Operational Processes

Managing Supply Chains and Vendors

Inventory Management and Quality Control

Leveraging Technology for Operational Efficiency

Module 10: Legal and Regulatory Framework for Startups

Business Structures: Sole Proprietorship, Partnerships, Private Ltd, etc.

Licensing, Contracts, and Legal Compliance

Intellectual Property (IP), Trademarks, and Patents

Understanding Taxation for Small Businesses

Module 11: Building and Leading a Team

Recruitment and Onboarding for Startups

Developing Leadership Skills

Motivating and Managing Teams

Building an Entrepreneurial Culture in Your Organization

Module 12: Scaling Up Your Business

Strategies for Growth and Expansion

Diversifying Products and Entering New Markets

Risk Management and Mitigation

Strategic Partnerships, Franchising, and Joint Ventures

Module 13: Technology and Innovation in Business

Digital Tools for Entrepreneurs

Role of Artificial Intelligence, Blockchain, and IoT in Startups

Using Data Analytics to Drive Business Decisions

E-commerce and the Digital Transformation of Business

Module 14: Social Entrepreneurship and Sustainability

Understanding the Social Impact of Entrepreneurship

Integrating Sustainability into Business Practices

Circular Economy and Green Business Models

Case Studies of Successful Social Enterprises

Module 15: Pitching and Presenting Your Business

Preparing a Powerful Pitch Deck

Mastering the Art of the Elevator Pitch

Presenting to Investors and Stakeholders

Final Pitch Practice and Feedback from Experts

AKI's Poona College of Arts, Science & Commerce													
2023 - 24													
Entrepreneurship Development Attendance Course Completion													
Sr No	Student Name												
1	AFSAR FAIZ AHMED LAMBADE	P	P	P	P	P	P	P	P	P	P	P	P
2	IRFAN HASANMIYA DONGRE	P	P	P	P	A	P	P	P	A	P	P	P
3	NATHAN KUMAR CHOPPARA	P	P	P	P	P	P	P	P	P	P	P	P
4	NUMAN SALIM PATEL	P	P	P	P	P	P	P	P	P	P	P	P
5	HAMEEZA AYAZ MULLA	P	P	P	P	P	P	P	P	P	P	P	P
6	SAJIYA MAULALI SHAIKH	P	P	P	P	P	P	P	P	A	P	P	P
7	ABUBAKAR MUMTAZ AHMED SHAIKH	A	P	P	P	P	A	P	P	P	P	A	P
8	NAFIYA ABDULJAHID CHAUDHARI	P	P	P	P	P	P	P	P	P	P	P	P
9	AWEZA MEHBOOB ATTAR	P	P	P	P	P	P	P	P	P	P	P	P
10	AFSHA SAMEER BAIG	P	P	P	P	P	P	P	P	P	P	P	P
11	NAZNEEN NAZRUL ISLAM SHAIKH	P	P	P	P	P	P	P	P	P	P	P	P
12	ALIZA NAZIR SHAIKH	A	P	P	P	P	P	P	A	P	P	P	P
13	MOHAMMAD AHSAN	P	P	P	P	P	P	P	P	P	P	P	P
14	AMEENA ISMAIL NADAB	P	P	P	P	P	P	P	P	P	P	P	P
15	MRINALI SUDESH GAIKWAD	P	P	P	P	P	P	P	P	P	P	P	P
16	HUZEFA SHABBER MOTIWALA	P	P	P	P	P	P	P	P	P	P	P	P
17	SOBIYA MOHSIN SAYYED	P	P	A	P	P	P	A	P	P	P	P	P
18	JUVERIYA ZAID ATTAR	P	P	P	P	P	P	A	P	P	A	P	P
19	ASRAR EJAZ NADAF	P	P	P	P	P	P	P	P	P	P	P	P
20	SANAYA PHILIP LAZARUS	P	P	P	P	P	P	P	P	P	P	P	P
21	EESA IMRAN GHARATKAR	P	P	P	P	P	P	P	P	P	P	P	P
22	FAIZAN KAMRUDDIN MULANI	P	P	P	P	P	P	P	P	P	P	P	P
23	ZOYA IMTIYAZ SHAIKH	P	P	P	P	P	P	P	P	P	P	P	P
24	FIDYAAN FIROZE TAMBOLI	P	P	P	P	P	P	P	P	P	P	P	P
25	TEHMIN SALIM TAMBOLI	P	P	P	P	P	P	P	P	P	P	P	P

26	AMMARA SHAKEEL SHEIKH	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
27	NABA AKBAR SAYYED	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
28	ALISHA ANWAR SHAIKH	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
29	ALI ASGAR KEZAR BUGADWALA	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
30	FATIMA WAHID KHAN	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
31	SAAD RAUF BAGWAN	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
32	MEHAWISH TANVIR SHAIKH	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
33	SHEEBA ISMAIL SHAIKH	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
34	RAKIB HABIBAR MANDAL	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
35	MATEEN MAQSOOD MOTHA	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
36	UKAIZ FAYYAZ ADHONI	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
37	RAFIYA IRFAN DALAL	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
38	MEHAWISH TANVIR SHAIKH	A	P	P	P	A	P	A	P	A	P	A	P	A	P	A	P	A	P	P
39	MOIN MEHMOOD SHAIKH	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
40	VISMAY VINOD JAGTAP	A	P	A	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
41	ZOYA NASIR SHAIKH	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
42	AMAN NADEEM SHAIKH	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
43	PEETH TAHA FAKHRUDDIN	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
44	MUBASHIR NISAR SAYED	P	P	A	P	P	P	P	P	A	P	A	P	A	P	A	P	A	P	P
45	HAMMAD HANIF SHAIKH	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
46	TANISHA PARDESHI	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
47	KEYA ROOHSHAD GOCAL	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
48	TUSHNA JAMSHEED BHESANIA	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
49	SUFIYAN BASHIR AHMED TAMBE	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
50	IQRA NAEEM KHAN	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
51	IBRAHIM NIJAM SHAIKH	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
52	ALI AZGAR HAJI SHAIKH	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
53	ABDUL MUIZ FAIYAZ PANHALKAR	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
54	SHAMA PARVEEN TASLEEM MALIK	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
55	NASIBUNNISA AMIR SHAH	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
56	FIZA SADIK WARUNKAR	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
57	ZAKI JAVED TAMBOLI	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
58	MUNTAZIM IRFAN SHAIKH	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P

59	SAKLEN YUNUS SHAIKH	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
60	ZIYAD ZAHEER AHMAD KADROJI	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
61	KHUSHI RAKESH CHAVAN	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
62	UZMA SAMEER SURVE	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
63	SHABBAN IMTIYAZ MAHATE	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
64	MANAHIL YASIN ATTAR	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
65	AMRAPALI DAYANAND PADALE	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
66	YAHYA TANVEER DAMAD	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
67	DANISH MEHMOOD SHAIKH	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
68	TARIQUE MOHAMMED FARHAN ANJUM	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P

Dr. Deepika Khatke
 Dr. Deepika Khatke
 Coordinator of the course

**AKI's Poona College of Arts Science and Commerce Camp Pune-1
Department of BBA**

ENTREPRENEURSHIP DEVELOPMENT

1. **Which of the following is NOT a characteristic of an entrepreneur?**
 - a) Risk-taking
 - b) Innovation
 - c) Avoiding challenges
 - d) Leadership

2. **The entrepreneurial ecosystem includes which of the following components?**
 - a) Investors
 - b) Government regulations
 - c) Market demand
 - d) All of the above

3. **A traditional business model mainly focuses on:**
 - a) Digital innovation
 - b) Selling products/services to other businesses
 - c) Long-established ways of generating revenue
 - d) Creating disruptive technologies

4. **Which of the following is a technique for refining business ideas?**
 - a) SWOT analysis
 - b) Elevator pitch
 - c) Time management
 - d) Market share analysis

5. **What is the main purpose of validating a business idea?**
 - a) To assess the legal aspects of the business
 - b) To secure initial funding
 - c) To determine the viability of the idea in the market
 - d) To hire the right team

6. **The process of understanding customer needs and preferences is called:**
 - a) Marketing strategy
 - b) Market research
 - c) Customer segmentation
 - d) Branding



7. **Which tool is most commonly used for understanding target audience and market segments?**
- a) SWOT Analysis
 - b) Customer persona
 - c) Financial forecasting
 - d) Risk assessment
8. **Which of the following is a key element of a business plan?**
- a) SWOT analysis
 - b) Mission and vision statements
 - c) Annual sales report
 - d) Market competition overview
9. **What is the primary purpose of a financial plan in a business plan?**
- a) To highlight the business's organizational structure
 - b) To predict future financial needs and manage cash flow
 - c) To outline the brand identity
 - d) To show the team's qualifications
10. **Which of the following is a direct-to-consumer (D2C) business model?**
- a) Selling to wholesalers
 - b) Selling products through retail chains
 - c) Selling products directly to the end customer via online platforms
 - d) None of the above
11. **A pricing strategy that involves setting a high price to convey exclusivity is called:**
- a) Cost-plus pricing
 - b) Penetration pricing
 - c) Skimming pricing
 - d) Psychological pricing
12. **Which of the following is considered an external source of finance for startups?**
- a) Personal savings
 - b) Crowdfunding
 - c) Retained earnings
 - d) Revenue from sales
13. **Which financial statement provides a snapshot of a company's financial position, including assets, liabilities, and equity?**



- a) Profit and Loss statement
- b) Cash flow statement
- c) Balance sheet
- d) Income statement

14. Which of the following is NOT a form of digital marketing?

- a) Email marketing
- b) SEO (Search Engine Optimization)
- c) Print advertising
- d) Social media marketing

15. A strong brand identity helps a startup by:

- a) Reducing product costs
- b) Building customer loyalty
- c) Avoiding competition
- d) Generating immediate profits

16. The process of turning a potential customer into a paying customer is called:

- a) Lead generation
- b) Sales funnel
- c) Customer retention
- d) Market segmentation

17. Which of the following is an example of a customer retention strategy?

- a) Offering a discount on first purchase
- b) Providing excellent after-sales service
- c) Increasing marketing spend
- d) Expanding product line

18. Efficient supply chain management can help businesses by:

- a) Reducing overhead costs
- b) Increasing the number of suppliers
- c) Focusing only on local markets
- d) Ignoring customer feedback

19. Which of the following technologies is used to improve operational efficiency in startups?

- a) Cloud computing
- b) Blockchain
- c) Internet of Things (IoT)
- d) All of the above

20. **Which business structure limits the personal liability of its owners?**
- a) Sole proprietorship
 - b) Partnership
 - c) Private Limited Company
 - d) Cooperative society
21. **Intellectual Property (IP) protection can include:**
- a) Trademarks
 - b) Copyrights
 - c) Patents
 - d) All of the above
22. **Which of the following is a key responsibility of a leader in a startup?**
- a) Micromanaging employees
 - b) Developing a vision and motivating the team
 - c) Focusing only on profits
 - d) Avoiding team feedback
23. **Which of the following is a strategy for business growth and expansion?**
- a) Reducing market outreach
 - b) Diversifying products
 - c) Increasing product prices
 - d) Cutting operational costs
24. **Which of the following technologies is most likely to disrupt business models in the future?**
- a) Artificial Intelligence (AI)
 - b) 3D printing
 - c) Blockchain
 - d) All of the above
25. **Social entrepreneurship focuses on:**
- a) Profit maximization
 - b) Creating social impact while being sustainable
 - c) Focusing on luxury products
 - d) Expanding into international markets





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Academic Year 2023-2024
Department of BBA
Certificate course in Entrepreneurship Development (30Hrs.)
Result Analysis

Total Students Enrolled		68
Total Students appeared		68
Grade O	45 to 50	54
Grade A+	38 to 44	04
Grade A	30 to 37	10
Grade B+	28 to 29	Nil
Grade B	25 to 27	Nil
Grade C	23 to 24	Nil
Grade D	20 to 22	Nil
Grade F	0 to 19	Nil
Passing result		100%


Dr. Deepika Kininge
Coordinator sign



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(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)



ACTIVITY REPORT

(2023 - 2024)

I. Basic Details:

Name of The Activity: Certificate Course on "Digital Marketing"			
Date	Faculty	Department/ Committee	Coordinator Name & Phone no.
29 th January 2024 to 25 th April 2024	BBA(CA)	BBA(CA)	Mrs. Shabeena Khan (9096835548)
Time	Venue	Activity for class/ group student number	Nature: Academic/co- curricular / extracurricular/ Environmental/ social/ other
11:00 am	M-6	SYBBA(CA) = 87	Co-curricular

II. Brief Information about the Activity (Criterion no -)::

Topic/ Subject of the activity	Certificate Course on "Digital Marketing"
Objective for conducting the activity	To provide the knowledge about the Digital Marketing
Methodology	Certificate Course
Outcome	Students understood what is Digital Marketing and also the web development concepts.

III. Proofs attached: letters/ student list of participation/ certificate/ document/photos/ any other

1. Participants list	2. Photos	3. Report in documentation
4.	5.	6.

AKI'S Poona College of Arts, Science & Commerce

DEPARTMENT OF BBA – CA

Title: Report on Certificate Course on Digital Marketing for S. Y. B. B. A. (CA) at Poona College of Arts, Science and Commerce, Camp, Pune

Date: Monday, 29th January 2024

Venue: M – 6, PIMSE, Poona College

No. of participants: 87

The Digital Marketing Certificate Course aims to equip participants with essential skills and knowledge in digital marketing. This Certificate Course on Digital Marketing is conducted for S. Y. B. B. A. (CA) students at Poona College of Arts, Science and Commerce, Camp, Pune from Monday, 29th January 2024 for 45 Hours by Arc Media LLP under the esteemed guidance of Principal Prof. Aftab Anwar Shaikh, and with the involvement of IQAC Coordinator Dr. Iqbal Shaikh and HOD Dr. Shabana Shaikh. This certificate course is coordinated by Mrs. Shabeena Khan.

The course covered various aspects of digital marketing, including social media marketing, search engine optimization (SEO), content marketing, email marketing, and web analytics. The program is designed for beginners as well as professionals looking to enhance their digital marketing expertise.

Course Structure

The course is typically divided into several modules, each focusing on a specific area of digital marketing:

- 1. Introduction to Digital Marketing**
 - Overview of digital marketing
 - Importance and benefits
 - Key digital marketing channels
- 2. Search Engine Optimization (SEO)**
 - Fundamentals of SEO
 - On-page and off-page optimization techniques
 - Keyword research and analysis
 - SEO tools and metrics
- 3. Content Marketing**
 - Developing a content marketing strategy
 - Types of content (blogs, videos, infographics, etc.)
 - Content creation and distribution
 - Measuring content performance
- 4. Social Media Marketing**
 - Understanding different social media platforms
 - Creating effective social media strategies
 - Paid advertising on social media
 - Social media analytics
- 5. Email Marketing**
 - Building an email list
 - Crafting compelling email campaigns
 - Email marketing tools and platforms
 - Analyzing email campaign performance

6. Pay-Per-Click (PPC) Advertising

- Basics of PPC
- Google Ads and other platforms
- Creating effective ad campaigns
- PPC metrics and optimization

7. Web Analytics

- Introduction to web analytics
- Using Google Analytics
- Tracking and measuring digital marketing performance
- Making data-driven decisions

8. Affiliate Marketing

- Basics of affiliate marketing
- Setting up and managing affiliate programs
- Best practices for affiliates and merchants

9. Mobile Marketing

- Importance of mobile marketing
- Mobile SEO and app marketing
- SMS and push notification campaigns

10. Digital Marketing Strategy

- Integrating various digital marketing channels
- Creating a comprehensive digital marketing plan
- Budgeting and resource allocation

By the end of the course, participants were able to:

- Understand the core concepts and strategies of digital marketing.
- Develop and implement effective digital marketing campaigns.
- Analyze and optimize digital marketing efforts using various tools and techniques.
- Stay updated with the latest trends and best practices in digital marketing.

The Digital Marketing Certificate Course provided a comprehensive learning experience for individuals aiming to excel in the digital marketing field. With a blend of theoretical knowledge and practical skills, participants are well-prepared to navigate the dynamic landscape of digital marketing and achieve their professional goals.



Mrs. Shabeena Khan introducing the guest Ms. Tanisha, Arc Media LLP



Mrs. Shabeena Khan and Dr. Deepika Kininge with the guests from Arc Media LLP



Students attending the session





Anjuman Khairul Islam's
**POONA COLLEGE
OF ARTS, SCIENCE & COMMERCE**

- Affiliated to Savitribai Phule Pune University: ID No PU/PN/ASC/023/1970
- UGC - 2(f) & 12 (B) Status • DST - FIST Funded College
- Government of Maharashtra and Savitribai Phule Pune University Recognized Minority College

75
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Amrit Mahotsav



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Pune - 411001 (MS) India



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Date: 27/01/2024

DEPARTMENT OF BBA-CA

NOTICE

CERTIFICATE COURSE on Digital Marketing

All the students of SYBBA – CA are hereby informed that, the BBA-CA Department is starting Certificate Course in “Digital Marketing” of 45 hours duration from Monday, 29th January 2024.

It is compulsory for all the SYBBA – CA students to attend this certificate course as this will be beneficial for them to earn credits.

Name of the Course: Certificate Course in “Digital Marketing”

Time: 11:00 am to 1:00 pm

Venue: Hall No M – 7, PIMSE Building

Dr. Shabana Shaikh
HOD BBA-CA

Mr. Iqbal Shaikh
Vice Principal &
IQAC Coordinator

Dr. Aftab Anwar Shaikh
Principal

AKI's Poona College of Arts, Science and Commerce, Camp, Pune-01
DEPARTMENT OF BBA - CA
Attendance

Subject: Certificate Course in Digital Marketing

Class: SYBBA (CA)

Sr. No	Roll No	Name	29/01/24	01/02/24	05/02/24	08/02/24	28-02-24	01-03-24
30	6530	MOHAMMAD AHETESHAM ANSARI	Aheta	Ahet	Ah	Aheta	Aheta	Aheta
31	6531	MOHAMMED YUSUF SAYED	Yusuf	Yusuf	Yusuf	Yusuf	Yusuf	Yusuf
32	6532	SADIYA MOSIN KHAIKAT	Sadiyat	Sadiyat	Sadiyat	Sadiyat	S.M. Khaikat	Ah
33	6533	HAFSA MUNAF SHAIKH	Hafsa	Hafsa	Hafsa	Hafsa	Hafsa	Hafsa
34	6534	SABA JAVED KHAN	Saba	Saba	Saba	Saba	Saba	Saba
35	6535	SUFIYAN SAJJAD NATHANI	Sufyan	Sufyan	Sufyan	Sufyan	Sufyan	Sufyan
36	6536	FARDEEN IRFAN SHAIKH	Fardeen	Fardeen	Fardeen	Fardeen	Fardeen	Fardeen
37	6537	SADIYA DASTGIR SHAIKH	Sadiya	Sadiya	Sadiya	Sadiya	Sadiya	Sadiya
38	6538	TOOBA WAHID SAJJAN	Tooba	Tooba	Tooba	Tooba	Tooba	Tooba
39	6539	MOHAMMED AASIM IRFAN SHAIKH	Aasim	Aasim	Aasim	Aasim	Aasim	Aasim
40	6540	RUHANA SARFRAZ JAHAGIRDAR	Ruhana	Ruhana	Ruhana	Ruhana	Ruhana	Ruhana
41	6541	ZAREEN IMTIYAZ KHAN	Zareen	Zareen	Zareen	Zareen	Zareen	Zareen
42	6542	SAQIB DASTAGIR SHAIKH	Saqib	Saqib	Saqib	Saqib	Saqib	Saqib
43	6543	HAARIS AHMED MATEEN SHAIKH	Haaris	Haaris	Haaris	Haaris	Haaris	Haaris
44	6544	ATIF IRFAN SAYYED	Atif	Atif	Atif	Atif	Atif	Atif
45	6545	ALTAF NABI KAKANDKI	Altaf	Altaf	Altaf	Altaf	Altaf	Altaf
46	6546	NAAZNEEN IMRAN KHAN	Naazneen	Naazneen	Naazneen	Naazneen	Naazneen	Naazneen
47	6547	ZIDAAN AASIF TAMBOLI	Zidaan	Zidaan	Zidaan	Zidaan	Zidaan	Zidaan
48	6548	AFRAH AYAZ KHATRI	Afra	Afra	Afra	Afra	Afra	Afra
49	6549	MEHWISH FAIYAZ MAINDARGI	Mehwish	Mehwish	Mehwish	Mehwish	Mehwish	Mehwish
50	6550	BASIT RAFIQUE PATEL	Basit	Basit	Basit	Basit	Basit	Basit
51	6551	ALFIYA ABDUL MANNAN SHAIKH	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya	Alfiya
52	6552	IQRA SHARAFAT SAYYED	Iqra	Iqra	Iqra	Iqra	Iqra	Iqra
53	6553	TAAHA KHALID SIDDIQUI	Taha	Taha	Taha	Taha	Taha	Taha
54	6554	IQRA HIDAYAT SAYYED	Iqra	Iqra	Iqra	Iqra	Iqra	Iqra
55	6555	NEHA SANJAY YADAV	Neha	Neha	Neha	Neha	Neha	Neha
56	6556	SAAD ABRAR BAIG	Saad	Saad	Saad	Saad	Saad	Saad
57	6557	FIRDOS RIYAZ SAYYED	Firdos	Firdos	Firdos	Firdos	Firdos	Firdos
58	6558	ADIBA ABID JAMADAR	Adiba	Adiba	Adiba	Adiba	Adiba	Adiba
59	6559	ASAD MOULALI SHAIKH	Asad	Asad	Asad	Asad	Asad	Asad
60	6560	MOHAMMED MAAZ RAFIQUE SHAIKH	Maaz	Maaz	Maaz	Maaz	Maaz	Maaz

AKI's Poona College of Arts, Science and Commerce, Camp, Pune-01
DEPARTMENT OF BBA - CA
Attendance

Subject: Certificate Course in Digital Marketing		Class SVBBA (CA)						
Sl. No	Roll No	Name	29/01/24	01/02/24	05/02/24	08/02/24	28/02/24	01-03-24
61	6561	SAMIR IMAM ATTAR						
62	6562	FAIZAN FAROOQUE SHAIKH	Faizan	Faizan		Faizan		Faizan
63	6563	MOHAMMAD SAAD BALEYCHAND SHAIKH	Mo	Mo	Mo	Mo		
64	6564	ZIYA INAYATULLA INAMDAR	Ziya	Ziya		Ziya		
65	6565	MUFIZ QUTBUDDIN SHAIKH	Mufiz	Mufiz	Mufiz	Mufiz	Mufiz	
66	6566	ANIL SHAKIL FARAS	Anil	Anil		Anil		
67	6567	SAHIL ALI MUSHTAQUE ALI SHAIKH	Sahil	Sahil	Sahil	Sahil		Sahil
68	6568	SHOAIB SAMEER SHAIKH	Shoaib	Shoaib	Shoaib	Shoaib		
69	6569	RAYHAAN JAVED KHAN	Rayhaan	Rayhaan		Rayhaan		Rayhaan
70	6570	AYAAN ASHFAQUE AHMED SHAIKH	Ayaan	Ayaan		Ayaan		
71	6571	ELHAAN RIYAZUDDIN SAJJAN	Elhaan	Elhaan	Elhaan	Elhaan		
72	6572	MUTASIM SAJJID SUNDKE	Mutasim	Mutasim	Mutasim	Mutasim		
73	6573	MOHAMMED SAALIM ASIF SHAIKH	Mo	Mo		Mo		
74	6574	MUSEB FERAZ ZAREKARI	Museb	Museb		Museb		Museb
75	6575	HUSSAIN ABBAS SAYYED	Hussain	Hussain	Hussain	Hussain	Hussain	Hussain
76	6576	DEVENDRA HANUMANTHI GAIKWAD	Devendra	Devendra	Devendra			
77	6577	MOHD HUZEF MOHD JAFAR QURESHI	Mohd	Mohd	Mohd			
78	6578	UDAY RAJESH SHINDE	Uday	Uday		Uday		
79	6579	RAFAN RIZWAN SHAIKH	Rafan	Rafan		Rafan		
80	6580	SAHER AZHAR SAYYED	Saher	Saher		Saher		
81	6581	LOUJAIN ASHFAQUE MUJAWAR	Loujain	Loujain	Loujain	Loujain	Loujain	
82	6582	AASIM ILIYAS HUIREY	Aasim	Aasim		Aasim		Aasim
83	6583	UMAR RIYAZ SHAIKH	Umar	Umar		Umar		
84	6584	AWEZ AYYAZ SHAIKH	Awez	Awez		Awez		
85	6585	YALINA MOHAMMED AYUB KAZI	Yalina	Yalina	Yalina	Yalina	Yalina	
86	6586	ANSHARAH ATEQUE SHAIKH	Ansharah	Ansharah		Ansharah		
87	6587	AMMAR MUKHTAR BAGWAN	Ammar	Ammar	Ammar			

Subject: Certificate Course in Digital Marketing

Class: SYBBA (CA)

Sr. No.	Roll No	Name	04-03-24	07-03-24	11-03-24	14-03-24	18-03-24	22-03-24
61	6561	SAMIR IMAM ATTAR						
62	6562	FAIZAN FAROOQUE SHAIKH	Farzan		Farzan		Farzan	
63	6563	MOHAMMAD SAAD BALEYCHAND SHAIKH	Saad	Saad	Saad	Saad	Saad	Saad
64	6564	ZIYA INAYATULLA INAMDAR	Ziya	Ziya	Ziya		Ziya	
65	6565	MUFIZ QUTBUDDIN SHAIKH	M.Q. Shaikh	M.Q. Shaikh			M.Q. Shaikh	M.Q. Shaikh
66	6566	AKIL SHAKIL FARAS	Akil		Akil		Akil	
67	6567	SAHIL ALI MUSHTAQUE ALI SHAIKH	Sahil	Sahil	Sahil	Sahil	Sahil	Sahil
68	6568	SHOAIB SAMEER SHAIKH	Shoaib		Shoaib		Shoaib	
69	6569	RAYHAAN JAVED KHAN	Rayhan		Rayhan	Rayhan	Rayhan	
70	6570	AYAAN ASHFAQUE AHMED SHAIKH	Aayan	Aayan			Aayan	
71	6571	ELHAAN RIYAZUDDIN SAJJAN	Elhan	Elhan	Elhan	Elhan		Elhan
72	6572	MUTASIM SAJID SUNDKE	Mutasim					
73	6573	MOHAMMED SAALIM ASIF SHAIKH	Muhammad	Muhammad				
74	6574	MUSEB FERAZ ZAREKARI	Museb					
75	6575	HUSSAIN ABBAS SAYYED	Hussain					
76	6576	DEVENDRA HANUMANTH GAIKWAD	Devendra	Devendra				
77	6577	MOHD HUZEF MOHD JAFAR QURESHI	Mohd					
78	6578	UDAY RAJESH SHINDE	Uday					
79	6579	RAFAN RIZWAN SHAIKH	Rafan	Rafan				
80	6580	SAHER AZHAR SAYYED	Sahar					
81	6581	LOUJAIN ASHFAQUE MUJAWAR	Loujain	Loujain		Loujain		
82	6582	AASIM ILIYAS HUIJREY	Aasim	Aasim				
83	6583	UMAR RIYAZ SHAIKH	Umar	Umar	Umar	Umar	Umar	Umar
84	6584	AWEZ AYYAZ SHAIKH	Awez	Awez				
85	6585	YALINA MOHAMMED AYUB KAZI	Yalina					
86	6586	ANSHARAH ATEQUE SHAIKH	Ansharah		Ansharah	Ansharah	Ansharah	
87	6587	AMMAR MUKHTAR BAGWAN	Ammar					

Subject: Certificate Course in Digital Marketing

Sr. No.	Roll No	Name	26-07-24	27-07-24	28-07-24	01-04-24	04-04-24	08-04-24
30	6530	MOHAMMAD AHETESHAM ANSARI	Ahetesham	Ahetesham	Ahetesham	Ahetesham	Ahetesham	Ahetesham
31	6531	MOHAMMED YUSUF SAYED	Yusuf	S. Mayim		S. mayim		S. mayim
32	6532	SADIYA MOSIN KHAIRAT	Mosin	S. mayim		S. mayim		S. mayim
33	6533	HAFSA MUNAF SHAIKH	Munaf	S. mayim		S. mayim		S. mayim
34	6534	SABA JAVED KHAN	Javed	S. mayim		S. mayim		S. mayim
35	6535	SUFYAN SAJJAD NATHANI	S. mayim	S. mayim		S. mayim		S. mayim
36	6536	FARDEEN IRFAN SHAIKH	Irfan	S. mayim		S. mayim		S. mayim
37	6537	SADIYA DASTGIR SHAIKH	Dastgir	S. mayim		S. mayim		S. mayim
38	6538	TOOBA WAHID SAJJAN	S. mayim	S. mayim		S. mayim		S. mayim
39	6539	MOHAMMED AASIM IRFAN SHAIKH	Aasim	S. mayim		S. mayim		S. mayim
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42	6542	SAQIB DASTAGIR SHAIKH	Saqib	S. mayim		S. mayim		S. mayim
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48	6548	AFRAH AYAZ KHATRI	Afra	S. mayim		S. mayim		S. mayim
49	6549	MEHWISH FAIYAZ MAINDARGI	Mehwish	S. mayim		S. mayim		S. mayim
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54	6554	IQRA HIDAYAT SAYYED	Iqra	S. mayim		S. mayim		S. mayim
55	6555	NEHA SANJAY YADAV	Neha	S. mayim		S. mayim		S. mayim
56	6556	SAAD ABRAR BAIG	Saad	S. mayim		S. mayim		S. mayim
57	6557	FIRDOUS RIYAZ SAYYED	Firdous	S. mayim		S. mayim		S. mayim
58	6558	ADIBA ABID JAMADAR	Adiba	S. mayim		S. mayim		S. mayim
59	6559	ASAD MOULALI SHAIKH	Asad	S. mayim		S. mayim		S. mayim
60	6560	MOHAMMED MAAZ RAFIQUE SHAIKH	Maaz	S. mayim		S. mayim		S. mayim

Subject: Certificate Course in Digital Marketing

Class: SYBBA (CA)

Sl. No.	Roll No	Name	26-03-24	27-03-24	28-03-24	01-04-24	04-04-24	08-04-24
61	6561	SAMIR IMAM ATTAR						
62	6562	FAIZAN FAROOQUE SHAIKH	Faizan	Faizan		Faizan	Faizan	
63	6563	MOHAMMAD SAAD BALEYCHAND SHAIKH	Saad	Saad	Saad	Saad	Saad	Saad
64	6564	ZIYA INAYATULLA INAMDAR	Ziya			Ziya		Ziya
65	6565	MUFIZ QUTBUDDIN SHAIKH	M. Q. Shaikh	M. Q. Shaikh	M. Q. Shaikh		M. Q. Shaikh	
66	6566	AKIL SHAKIL FARAS	Akil					
67	6567	SAHIL ALI MUSHTAQUE ALI SHAIKH	Sahil	Sahil	Sahil	Sahil		Sahil
68	6568	SHOAIB SAMEER SHAIKH	Shoaib		Shoaib		Shoaib	
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74	6574	MUSEB FERAZ ZAREKARI	Museb	Museb				
75	6575	HUSSAIN ABBAS SAYYED	Sayyed		Sayyed		Sayyed	
76	6576	DEVENDRA HANUMANTH GAIKWAD	Devendra			Devendra		
77	6577	MOHD HUZEF MOHD JAFAR QURESHI	Mohd Huzef					
78	6578	UDAY RAJESH SHINDE	Uday					
79	6579	RAFAN RIZWAN SHAIKH	Rafan					
80	6580	SAHER AZHAR SAYYED	Sayyed					
81	6581	LOUJAIN ASHFAQUE MUJAWAR	Loujain		Loujain	Loujain	Loujain	
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87	6587	AMMAR MUKHTAR BAGWAN	Ammar		Ammar	Ammar		

AKI's Poona College of Arts, Science & Commerce
DEPARTMENT OF BBA – CA
Certificate Course on Digital Marketing 2023 - 24
Assessment

Class: SYBBA – CA

Max Marks: 50

Date: 29/04/2024

Time: 11:00 am – 12:00 pm

Note: 1) All questions are compulsory.

2) Each question carries 2 marks.

- 1) Which of the following is the correct depiction of Digital Marketing?
 - a) E-mail Marketing
 - b) Social Media Marketing
 - c) Web Marketing
 - d) All of the above

- 2) _____ doesn't fall under the category of digital marketing.
 - a) TV
 - b) Billboard
 - c) Radio
 - d) All of the above

- 3) Which of the following is incorrect about digital marketing?
 - a) Digital marketing can only be done offline
 - b) Digital marketing cannot be done offline.
 - c) Digital marketing requires electronic devices for promoting goods and services.
 - d) In general, digital marketing can be understood as online marketing, web marketing, and e-mail marketing.

- 4) How many types of pillars do we have in digital marketing?
 - a) 1
 - b) 2
 - c) 3
 - d) 4

- 5) Which of the following is involved in the digital marketing process?
 - a) RSA
 - b) Voice Broadcasting
 - c) Podcasting
 - d) All of the above

- 6) What does SEO stand for?
 - a) Search Engine Optimal
 - b) Social Engine Optimal
 - c) Search Engine Optimization
 - d) Social Engine Optimization

7) Search engine optimization (SEO) is an effective method for ____ the ranking of websites in search engine results.

- a) Increasing
- b) Decreasing
- c) Lowering
- d) None

8) What is the primary goal of content marketing?

- a) To increase website traffic
- b) To create and distribute valuable content to attract a target audience
- c) To generate sales directly
- d) To increase social media followers

9) Which of the following is not a type of content marketing?

- a) Blog posts
- b) Social media updates
- c) Banner advertisements
- d) Infographics

10) What does a content marketing strategy typically focus on?

- a) Creating viral content
- b) Generating immediate sales
- c) Providing valuable content to engage a specific audience
- d) Building backlinks

11) Which of these is a key benefit of content marketing?

- a) Long-term customer relationships
- b) High initial sales
- c) Guaranteed viral content
- d) Increased advertising costs

12) Which of the following is NOT a Social Media Platform?

- a) Facebook
- b) Twitter
- c) Instagram
- d) Google

13) In ____, we create our online communication sites through which we can share information, images, ideas, audio and video files, as well as other content with our friends, family members, and business partners.

- a) Search Engines
- b) Social Media
- c) Google Images
- d) Google Search

14) How many Social Media Classification tools are there?

- a) 2
- b) 3
- c) 4
- d) 5

- 15) What is the primary purpose of email marketing?
- To increase social media followers
 - To drive website traffic
 - To generate leads and sales
 - To create viral content
- 16) Which of the following is a common goal of an email marketing campaign?
- Decreasing customer engagement
 - Building brand awareness
 - Increasing unsubscribe rates
 - Ignoring audience segmentation
- 17) What is the full form of Google PPC in Digital Marketing?
- Performance per click
 - Pay-per-click
 - Person per cost
 - None of the above
- 18) What is the formal name (old name) of Google Ads?
- Google AdSense
 - Google AdWords
 - Google Advertisers
 - None of the above
- 19) What is web analytics in digital marketing?
- The process of designing websites
 - The process of analyzing website data to improve performance
 - The process of creating social media content
 - The process of managing online advertising campaigns
- 20) Which of the following is a common web analytics tool?
- Microsoft Word
 - Adobe Photoshop
 - Google Analytics
 - Microsoft Excel
- 21) A ___ can use affiliate marketing to promote its products and services to users and other businesses without having to create them on their own.
- Company
 - Individual
 - Both A and B
 - None of the above
- 22) Which of the following is the form of mobile marketing?
- Text
 - voice call
 - graphic
 - All of the above

- 23) Which of the following is most common delivery channel for mobile marketing?
- a) text
 - b) voice call
 - c) graphic
 - d) Search engine marketing
- 24) Which of these is an example of a digital marketing strategy?
- a) Search Engine Optimization
 - b) Social Media Advertising
 - c) Content Marketing
 - d) All of the above
- 25) What does “remarketing” refer to in digital marketing?
- a) Targeting ads to users who have interacted with your content or website
 - b) Creating new marketing campaigns
 - c) Rebranding a product or service
 - d) Re-optimizing a website for SEO



AKI's Poona College of Arts, Science & Commerce

DEPARTMENT OF BBA - CA

SYBBA - CA 2023 - 24

Certificate Course on Digital Marketing

Marklist

Sr No	Roll No	Name	Marks (Out of 50)
1	6501	AYESHA SALIM MEMON	42
2	6502	ALID SAJID SHAIKH	46
3	6503	KHUSHI JAYPRAKASH UPADHYAY	38
4	6504	RASAAM NAEEM BHALDAR	32
5	6505	TANAZ RASHID SIDDIQUE	44
6	6506	MAHEK MOHSIN SHAIKH	44
7	6507	AL YUMNA GHUFRAN	36
8	6508	ADITYA PRAKASH SONULE	32
9	6509	AMAAN MAINODDIN SHAIKH	28
10	6510	SALAUDDIN ISLAM KHAN	46
11	6511	ARYAN SACHIN GAIKWAD	32
12	6512	SHAHID IQBAL SHAIKH	30
13	6513	MD JUNAID ASHRAF SHAIKH	40
14	6514	ABUSHAHAMA RAIS SHAIKH	46
15	6515	AQUIB SAJID SAYYED	36
16	6516	ANSARI MOHD NOMAAN ANWAR	44
17	6517	AMMARA ATIQUE ANSARI	48
18	6518	MUSAB MUJEEB KHAN DESHMUKH	42
19	6519	NAUMAN IMRAN SHAIKH	36
20	6520	SAIF SALIM SAWANT	34
21	6521	MUSKAN IRFAN PATWEKAR	44
22	6522	SAQIB BASHIR DUSTE	44
23	6523	MOHAMMED NATIQ HASAN SAYYED	42
24	6524	MUSKAN SULAIMAN SAWAR	38
25	6525	UZMATAJ BABAR SAYYED	48
26	6526	REHAN USMANGANI SHAIKH	34
27	6527	BUSHRA SADIQUE SAYYED	32
28	6528	IKRAMA IQTEZA SHAIKH	36
29	6529	HUSSAIN YUNUS SAYYED	46
30	6530	MOHAMMAD AHETESHAM ANSARI	46
31	6531	MOHAMMED YUSUF SAYED	42

32	6532	SADIYA MOSIN KHAIRAT	42
33	6533	HAFSA MUNAF SHAIKH	40
34	6534	SABA JAVED KHAN	46
35	6535	SUFIYAN SAJJAD NATHANI	46
36	6536	FARDEEN IRFAN SHAIKH	42
37	6537	SADIYA DASTGIR SHAIKH	44
38	6538	TOOBA WAHID SAJJAN	30
39	6539	MOHAMMED AASIM IRFAN SHAIKH	28
40	6540	RUHANA SARFRAZ JAHAGIRDAR	44
41	6541	ZAREEN IMTIYAZ KHAN	42
42	6542	SAQIB DASTAGIR SHAIKH	44
43	6543	HAARIS AHMED MATEEN SHAIKH	44
44	6544	ATIF IRFAN SAYYED	30
45	6545	ALTAF NABI KAKANDKI	28
46	6546	NAAZNEEN IMRAN KHAN	44
47	6547	ZIDAAN AASIF TAMBOLI	44
48	6548	AFRAH AYAZ KHATRI	40
49	6549	MEHWISH FAIYAZ MAINDARGI	48
50	6550	BASIT RAFIQUE PATEL	28
51	6551	ALFIYA ABDUL MANNAN SHAIKH	44
52	6552	IQRA SHARAFAT SAYYED	44
53	6553	TAAHA KHALID SIDDIQUI	40
54	6554	IQRA HIDAYAT SAYYED	44
55	6555	NEHA SANJAY YADAV	28
56	6556	SAAD ABRAR BAIG	28
57	6557	FIRDOUS RIYAZ SAYYED	42
58	6558	ADIBA ABID JAMADAR	40
59	6559	ASAD MOULALI SHAIKH	44
60	6560	MOHAMMED MAAZ RAFIQUE SHAIKH	46
61	6561	SAMIR IMAM ATTAR	28
62	6562	FAIZAN FAROOQUE SHAIKH	28
63	6563	MOHAMMAD SAAD BALEYCHAND SHAIKH	36
64	6564	ZIYA INAYATULLA INAMDAR	28
65	6565	MUFIZ QUTBUDDIN SHAIKH	44
66	6566	AKIL SHAKIL FARAS	42
67	6567	SAHIL ALI MUSHTAQUE ALI SHAIKH	40
68	6568	SHOAIB SAMEER SHAIKH	38
69	6569	RAYHAAN JAVED KHAN	42
70	6570	AYAAN ASHFAQUE AHMED SHAIKH	40

71	6571	ELHAAN RIYAZUDDIN SAJJAN	42
72	6572	MUTASIM SAJID SUNDKE	28
73	6573	MOHAMMED SAALIM ASIF SHAIKH	32
74	6574	MUSEB FEROZ ZAREKARI	32
75	6575	HUSSAIN ABBAS SAYYED	28
76	6576	DEVENDRA HANUMANTH GAIKWAD	30
77	6577	MOHD HUZEZ MOHD JAFAR QURESHI	32
78	6578	UDAY RAJESH SHINDE	28
79	6579	RAFAN RIZWAN SHAIKH	28
80	6580	SAHER AZHAR SAYYED	30
81	6581	LOUJAIN ASHFAQUE MUJAWAR	28
82	6582	AASIM ILIYAS HUIREY	28
83	6583	UMAR RIYAZ SHAIKH	26
84	6584	AWEZ AYYAZ SHAIKH	28
85	6585	YALINA MOHAMMED AYUB KAZI	26
86	6586	ANSHARAH ATEQUE SHAIKH	28
87	6587	AMMAR MUKHTAR BAGWAN	28

Vivian Anthony
Examiner



AnjumanKhairullIslam's

POONACOLLEGE OF ARTS, SCIENCE & COMMERCE



Camp, Pune-411001 (Maharashtra)

(AFFILIATED TO SAVITRI BAIPHULE PUNE UNIVERSITY)

ACTIVITY REPORT Academic Year :2023-24

BASIC DETAILS			
Title of the Activity: CAD Design Training Program			
Date	Faculty	Department/Committee	Coordinator Name & Phoneno.
29 August 2023 to 09 th January 2024	BBA- CA	BBA- CA	Mr. Faheemuddin Ahmed
Time	Venue	Activity for Class/Group	Nature: Co-curricular/ Extra-curricular/Extension/Outreach
09:00AM-11:00AM	BBA-CA LAB	T.Y.BBA (CA)	Co-curricular

BRIEF INFORMATION OF THE ACTIVITY	
Objectives	<p>Understand the importance and applications of AutoCAD in various industries.</p> <p>Familiarize with the AutoCAD interface and basic navigation.</p> <p>Learn to create basic geometric shapes (lines, circles, rectangles, etc.).</p> <p>Master fundamental editing tools (move, copy, rotate, scale, etc.).</p> <p>Understand the concept of layers and their importance in organizing drawings.</p> <p>Learn to create, modify, and manage layers effectively.</p> <p>Learn to apply dimensions to drawings accurately.</p>
Outcome	<p>Students will be comfortable navigating the AutoCAD interface and utilizing basic and advanced tools.</p> <p>Students will be able to create and edit basic geometric shapes and drawings accurately.</p> <p>Students will understand the importance of layers and be able to create, manage, and utilize layers effectively in their drawings.</p>
No. of Participants	45

DOCUMENTS ATTACHED:		
<i>Note: Please attach original documents. Photocopy (Xerox) will not be accepted.</i>		
Detailed Report	Geotagged Photos with Caption	Notice / Brochure
Attendance	Letters if any (Invitation/Thanks)	Any other relevant Documents (Recourse Person CV/Feedback)



REPORT ON

CAD TRAINING SESSION FOR TYBBA (CA)

Date: 09th January 2024

Venue: BBA (CA) LAB

No. of Participants: 45

The CAD Training session was organized by the Department of Bachelor of Business Administration (Computer Application) for TYBBA (CA) on 29th August to 09th January 2024. The training session started with an introduction to CAD software and its importance in the design and engineering industries. The trainer explained the basic tools and functionalities of the CAD software, including drawing tools, selection tools, and editing tools. Attendees learned how to create and edit drawings, including creating basic shapes, adding dimensions, and editing shapes.

The program was organized by the Department of BBA (CA) and coordinator was Mr. Faheemuddin Ahmed.

- **Brief summary of the CAD Training Session:**

The participants were then shown the basic tools and functionalities of Photoshop, such as the selection tool, brush tool, and layers palette. They practiced using these tools on sample images to get a hands-on experience.

As the session progressed, the participants learned how to edit and enhance images using adjustment layers, filters, and blending modes. They also explored layering and masking techniques to create composite images and photo manipulations.

In the final part of the training session, Mr. Sujit introduced the participants to some advanced tools and features of Photoshop, such as the pen tool, smart objects, and 3D modelling. The participants were able to follow along and practice using these tools under his guidance.

Overall, the Photoshop training session was a success, and the participants gained valuable skills and knowledge in using the software for their design projects. They expressed their gratitude to Mr. Sujit for his clear explanations and hands-on guidance throughout the session.



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The CAD training session report outlines the key points discussed during the training session. Participants were introduced to the basics of CAD software, including its features and functionalities. They learned how to create and edit designs, as well as explore different drafting tools and techniques. Throughout the training, participants had the opportunity to practice their skills through hands-on exercises and projects. The instructor provided guidance and feedback to help them improve their proficiency in using CAD software.

Overall, the training session was well-received by participants, who found it to be informative and valuable. They expressed satisfaction with the content covered and felt more confident in using CAD software for their design projects. The report concludes by highlighting the success of the training session and the positive impact it had on participants' skills and knowledge in CAD.



Dr. Shabana Shaikh felicitate Mr. Sujit Joshi



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Mr. Sujit Joshi delivering a Lecture





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- Affiliated to Savitribai Phule Pune University: ID No PUPN/ASC/023/1970
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Date: 25/08/2023

NOTICE

Department of Computer Science & BBA (CA) in association with Training and Placement Cell and IQAC

Department of Computer Science & BBA (CA) in association with Training and Placement Cell and IQAC is organizing "Computer Aided Designing (CAD) Training Program".

CAD course will give the students a competitive edge in the job market. They will be equipped with the necessary skills to design and draft using various softwares, making them attractive candidates for employers.

All the students of Computer Science & BBA (CA) are advised to be present in the Conference Hall on 29th August 2023 Tuesday, at 11.30 am.

Dr. Shabana Shaikh

HOD Computer Science & BBA - CA

Prof. Dr. Aftab Anwar Shaikh

Principal

PRINCIPAL
Poon College of Arts, Science & Commerce
Camp, Pune-411001
Principal Office



GRAPHIC DESIGN COURSE SYLLABUS

- Computer Studies
- Generic Skills
- Basic Information about Software [Bitmap vs Vector]
- Introduction to Software [Tools and layers]
- Graphics Principle and Method of Design
- Colour Theory
- Typographic Design
- Design techniques
- Design: Character
- Editing and Filters
- Background & Concept
- Web page, Advertisement, Brochure, visiting card Design
- Digital Portfolio Development & Presentation

Students will learn-

- Apply basic concepts to develop construction (drawing) techniques
- Ability to manipulate drawings through editing and plotting techniques
- Produce template drawings
- Understand and demonstrate dimensioning concepts and techniques
- Become familiar with the use of Blocks, Design Centre, and Tool Palettes
- Become familiar with Solid Modelling concepts and Design techniques.

ADOBE PHOTOSHOP

Adobe Photoshop is a powerful tool that offers advanced photo editing features such as crop, rotate, straighten, adjust light and color, remove unwanted objects, and edit raw photos. The software also provides a range of creative options such as generative AI features, adjustment presets, and fonts. Adobe Photoshop is widely used by professionals and enthusiasts in the world of digital photography.

Some definitions to get you started:

psd- A .psd file is the file format in which Photoshop saves documents by default. It is a multi-layer document that retains its full editing options when saved. In many cases you will export

Layers- Photoshop documents are composed of layers, which can basically be described as single transparent sheets which hold particular pieces of an image. These layers can contain images, text, and vector graphics, and can be rearranged and grouped according to user needs. Layers are controlled with the use of the Layers panel. Often, when you find yourself frustrated with Photoshop, it is because you are trying to perform operations on a layer that is not currently selected. Simply click on the name of a layer in order to designate it as the current layer.

Whenever you add text to an image in Photoshop, the text appears on a new layer. You can "Merge down" layers to consolidate them, and "flatten image" to force the entire contents of the image onto one layer.

Selections- Selections refer to regions in an image that will be affected by the various tools. A selection in Photoshop is similar to a selection that you highlight in a word processing application. Once you have selected an area, you can apply a tool to it, such as paintbrush, or perform an operation such as copy or crop. Selections can be any shape and size; the shape depends on which selection tool you are working with. Your selection will apply only to the current layer. If that layer is empty in the region selected, you will get an error message. When this happens, go to the layers pane and select the correct layer.

Resolution- Resolution refers to the number of pixels in a full size image. An image with hi resolution contains more information than an image with lo resolution, and therefore, one can always convert a hi-res image to a lo-res image. However, because information is lost in the conversion, the reverse is not true. If you were to increase the resolution of a lo-res image, the result would be fuzzy.

Screen resolution is close to 72 pixels per inch, so if you are working with graphics to be viewed only on screen, 72 should be fine. Depending on the printer you are using, you would want to increase this above 72 for graphics that will be printed. 300 is usually an acceptable resolution for images to be printed; 150 would be the lowest acceptable resolution for printing. Image Size: Resolution should not be confused with image size, which is also expressed in pixels. Image size deals with the actual number of pixels tall and wide an image is. For an idea of how the two differ, go to Image Size in the Image menu, and plug in different numbers for image size and resolution.

Color mode- Color mode refers to the types of colors you will be using in your image. CMYK and RGB are the most important of these modes to be familiar with.

- CMYK is the setting for images that will be printed to paper. The letters refer to the four channels of color used to create every color available: cyan, magenta, yellow, and black.
- RGB refers to the three channel color mode suitable for images to be viewed on the web:
red , green, and blue.

WINDOWS MENUS PANEL

Menus are probably the most familiar interface elements to a new Photoshop user. They contain all sorts of options, but since there are not as visible as panes or the toolbar, they are often only partially explored. I'll take time right now to go over the menus and give a brief description to orient you to each.

File	contains all of the stuff you'd expect it to, with a few extras including Import, which deals with scanning, and Save for Web, which allows you to export a web ready image from your Photoshop file.
Edit	is another familiar menu. In Photoshop, edit houses all of the expected options as well as Fill & Stroke, and other image altering functions.
Image	effect a whole image, for the most part. Here you'll find color adjustments, size adjustments, and any other changes you need to make globally when working with a Photoshop file.
Layer	is similar to the image menu, but it contains options that effect only current or selected layers. I'll explain layers a little later, but for now, just understand that an image in Photoshop consists of stacked transparent layers; options in the Layer menu affect these pieces of the image rather than the complete image.

Select	deals with selections you make. Selecting the specific parts of an image you'd like to alter is a difficult part of working in Photoshop. This menu gives you some options regarding selections, including the ability to save selections, reverse them, or add to them. Learning the options on the selection menu can really save you some time.
Filter	is probably what most people think about when they think about Photoshop. The filter menu allows you to apply filters to any part of your image. These filters include ways to change the texture of the image, with some potentially radical results.
View	menu is where you change the view settings. You can use this to show and display guidelines on the image, and to zoom in and out, among other things.
Window	allows you to toggle back and forth between hide and show for each interface element. This is the first place you should go if you lose track of a particular window while you're working.
Help	The help documentation isn't so helpful, but for some reason, this menu contains two nice features: resize image, and export transparent image, which I'll get to later.

The options bar	which is located directly underneath the menus, is a useful tool when working with the different Photoshop tools. As you can see right now, when the selection tool is in use, the options bar reflects the changes that can be made to how that specific tool operates. Here, you have selection options, and style options, which includes the ability to make the selection tool a specific size in pixels. When you switch tools, to the paintbrush tool for instance, these options change. When a tool in Photoshop isn't behaving as you expect it to, the options bar should be the first place you look to fix it.
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PHOTOSHOP TOOLS AND THEIR FUNCTIONS

Rectangular Marquee Tool (M) - Use this tool to make selections on your image, in a rectangular shape. This changes the area of your image that is affected by other tools or actions to be within the defined shape.
Holding the [Shift] key while dragging your selection, restricts the shape to a perfect square.
Holding the [Alt] key while dragging sets the center of the rectangle to where your cursor started.
Move Tool (V) - Use this tool to, well, move things. Usually you use it to move a Layer around after it has been placed. Hold the [Shift] key to limit the movements to vertical/horizontal.
Polygon Lasso Tool (L) - Ok, this should be the Lasso Tool, but I use the Polygon Lasso a lot more often. Use this to draw selections in whatever shape you would like. To close the

selection, either click on the beginning point (you'll see the cursor change when you're on it), or just double-click. When holding the [Ctrl] key, you'll see the cursor change, and the next time you click, it will close your selection.

Magic Wand Tool (W)- Use this to select a color range. It will select the block of color, or transparency, based on wherever you click. In the Options Bar at the top, you can change the Tolerance to make your selections more/less precise.

Crop Tool (C)- The Crop Tool works similarly to the Rectangular Marquee tool (see above if you have no short-term memory). The difference is when you press the [Enter/Return] key, it crops your image to the size of the box. Any information that was on the outside of the box is now gone. Not permanently, you can still undo.

Slice Tool (K)- This is used mostly for building websites or splitting up one image into smaller ones when saving out. It's kind of an advanced tool, and since you're in here for the basics, we'll kind of skip over it. Kinda makes you mad I made you read all that for nothing, huh?

Healing Brush Tool (J)- This is a useful tool. Mildly advanced. You can use this tool to repair scratches and specs and stuff like that on images. It works like the Brush tool (see below). You choose your cursor size, then holding the [Alt] key, you select a nice/clean area of your image. Let go of the [Alt] key and paint over the bad area. It basically copies the info from the first area to the second, in the form of the Brush tool. Only, at the end, it averages the information, so it blends.

Brush Tool (B)- This is one of the first tools ever. It's what Photoshop is based off of. Well, not really, but it's basic. It paints one your image, in whatever color you have selected, and whatever size you have selected. There's a lot of options for it, but this is basic, so you don't get to learn them.

Clone Stamp Tool (S)- This is very similar to the Healing Brush Tool (see above). You use it the exact same way, except this tool doesn't blend at the end. It's a direct copy of the information from the first selected area to the second.

History Brush Tool (H)- This tool works just like the Brush Tool (see above) except the information that it paints with is from the original state of your image. If you go Window>History, you can see the History Palette. The History Brush tool paints with the information from whatever History state is selected.

Eraser Tool (E)- This is the anti-Brush tool. It works like an eraser (duh) and erases whatever information wherever you click and drag it. If you're on a Layer, it will erase the information transparent. If you are on the background layer, it erases with whatever secondary color you have selected.

Gradient Tool (G)- You can use this to make a gradiation of colors. Gradiation doesn't appear to be a word, but it makes sense anyway. It creates a blending of your foreground color and background color when you click and drag it. Like a gradient.

Blur Tool (R)- The Blur tool is cool. It makes things blurry. Click and drag to make things blurry. The more you click and drag, the blurrier things get.

Dodge Tool (O)- This tool isn't as crappy as the car brand. It's used to lighten whatever area you use it on. As long as it is not absolute black. Absolute black won't lighten.

Path Selection Tool (A)- You use this tool when working with paths. Since this is all about the basics, I won't go into details. It's related to the Pen Tool (see below) though.

Horizontal Type Tool (T)- It makes type. Or text. Or whatever you want to call it. You can click a single point and start typing right away. Or you can click and drag to make a

bounding box of where your text/type goes. There's a lot of options for the Type Tool. Just play around, it's straight-forward.

Pen Tool (P)- I mentioned this tool above. It's for creating paths, in which you would use the Path Selection Tool to select the path. Paths can be used in a few different ways, mostly to create clipping paths, or to create selections. You use the tool by clicking to add a point. If you click and drag, it will change the shape of your path, allowing you to bend and shape the path for accurate selections and such.

Rectangle Tool (U)- By default it draws a Shape Layer in the form of a rectangle. It fills the rectangle with whatever foreground color you have selected. It's complicated, don't hurt yourself with this one.

Notes Tool (N)- Like post-it notes, but digital. You can use this tool to add small little note boxes to your image. These are useful if you're very forgetful or if you're sharing your Photoshop file with someone else. I'm pretty sure it only works with .PSD files.

Eyedropper Tool (I)- This tool works by changing your foreground color to whatever color you click on. Holding the [Alt] key will change your background color.

Hand Tool (T)- You can really make short work of your job with the Hand Tool. It's for moving your entire image within a window. So if you're zoomed in and your image area is larger than the window, you can use the Hand Tool to navigate around your image. Just click and drag. You can get to this tool at any time when using any other tool by pressing and holding the [Spacebar].

Zoom Tool (Z)- Pretty obvious what this tool does. It allows you to zoom into your image. Don't be dumb, it doesn't actually change the size of your image. Hold the [Alt] key to zoom out. Holding the [Shift] key will zoom all of the windows you have open at the same time. Double-click on the Zoom Tool in the palette to go back to 100% view.

Foreground Color- These are your color boxes. Foreground (in the front) and Background (in the back). Click on either one to bring up the color select dialog box.

AKI's Poona College of Arts, Science and Commerce
Camp, Pune-01
Attendance

Subject: CAD COURSE TRAINING

Class: TYBBA (CA)

Sr. No.	Roll No	Date: 29-Aug-2023	Date: 01-SEP-2023	Date: 05-SEP-2023	Date: 08-SEP-2023	Date: 12-SEP-2023	Date: 15-SEP-2023
1	6604	Aziz	Aziz		Aziz	Aziz	Aziz
2	6606	Faitha	Faitha	Faitha	Faitha	Faitha	Faitha
3	6605			VP		VP	VP
4	6608	Eshan Ali	Eshan Ali	Eshan Ali	Eshan Ali	Eshan Ali	Eshan Ali
5	6609	Ashtu	Ashtu	Ashtu	Ashtu	Ashtu	Ashtu
6	6612	Abhaith	Abhaith	Abhaith	Abhaith	Abhaith	Abhaith
7	6614	Makar	Makar	Makar	Makar	Makar	Makar
8	6615	Ashtu	Ashtu	Ashtu	Ashtu	Ashtu	Ashtu
9	6618	Ashtu	Ashtu	Ashtu	Ashtu	Ashtu	Ashtu
10	6619	Ashtu	Ashtu	Ashtu	Ashtu	Ashtu	Ashtu
11	6621	Ashtu	Ashtu	Ashtu	Ashtu	Ashtu	Ashtu
12	6623	Ashtu	Ashtu	Ashtu	Ashtu	Ashtu	Ashtu
13	6624	Ashtu	Ashtu	Ashtu	Ashtu	Ashtu	Ashtu
14	6625						
15	6628	Ashtu	Ashtu	Ashtu	Ashtu	Ashtu	Ashtu
16	6629	Ashtu	Ashtu	Ashtu	Ashtu	Ashtu	Ashtu
17	6630	Moged	Moged	Moged	Moged	Moged	Moged
18	6631						
19	6632	Vishakha		Vishakha	Vishakha	Vishakha	Vishakha
20	6633	Ksingh		Ksingh	Ksingh	Ksingh	Ksingh
21	6634	Nza	Nza	Nza	Nza	Nza	Nza
22	6635	Aquida	Aquida	Aquida	Aquida	Aquida	Aquida
23	6636	Ashtu	Ashtu	Ashtu	Ashtu	Ashtu	Ashtu
24	6637	Umayya	Umayya	Umayya	Umayya	Umayya	Umayya
25	6638	Ashtu	Ashtu	Ashtu	Ashtu	Ashtu	Ashtu
26	6639	Ashtu	Ashtu	Ashtu	Ashtu	Ashtu	Ashtu
27	6640	Ashtu	Ashtu	Ashtu	Ashtu	Ashtu	Ashtu
28	6641	Ashtu	Ashtu	Ashtu	Ashtu	Ashtu	Ashtu

AKI's Poona College of Arts, Science and Commerce
Camp, Pune-01
Attendance

Subject: CAD COURSE TRAINING

Class: TYBBA (CA)

Sr. No.	Roll No	Date: 19-SEP-2023	Date: 22-SEP-2023	Date: 26-SEP-2023	Date: 29-SEP-2023	Date: 03-OCT-2023	Date: 06-OCT-2023
1	6604						
2	6606		Pratik	Pratik		Asim	Pratik
3	6605						
4	6608		Schah Ali	Schah Ali		Schah Ali	Schah Ali
5	6609			Asif Khan		Asif Khan	Asif Khan
6	6612		Asfath	Asfath		Asfath	Asfath
7	6614		Makar	Makar			
8	6615		Asfath	Asfath			
9	6618		Asfath	Asfath			
10	6619		Asfath	Asfath			
11	6621		Asfath	Asfath			
12	6623		Asfath	Asfath			
13	6624		Asfath	Asfath			
14	6625		Asfath	Asfath			
15	6628						
16	6629		Asfath	Asfath			
17	6630		Asfath	Asfath			
18	6631		Asfath	Asfath			
19	6632		Vishakha	Vishakha		Vishakha	Vishakha
20	6633		K. Singh	K. Singh		K. Singh	K. Singh
21	6634		Nisa	Nisa		Nisa	Nisa
22	6635		Aquida	Aquida		Aquida	Aquida
23	6636		Aquida	Aquida		Aquida	Aquida
24	6637		Umayyar	Umayyar		Umayyar	Umayyar
25	6638		Umayyar	Umayyar		Umayyar	Umayyar
26	6639		Umayyar	Umayyar		Umayyar	Umayyar
27	6640		Shahin	Shahin		Shahin	Shahin

Holiday
(Ganesh Chaturthi)

Holiday
(Eid-ul-Fitr)

28	6641						
29	6642						
30	6643			Taman	Taman	Taman	Taman
31	6646			Shahk	Shahk	Shahk	Shahk
32	6647			Shahk	Shahk	Shahk	Shahk
33	6648			Shahk	Shahk	Shahk	Shahk
34	6650			Zayed	Zayed	Zayed	Zayed
35	6652			Shahk	Shahk	Shahk	Shahk
36	6653			Shahk	Shahk	Shahk	Shahk
37	6656			Shahk	Shahk	Shahk	Shahk
38	6657			Shahk	Shahk	Shahk	Shahk
39	6659			Shahk	Shahk	Shahk	Shahk
40	6666			Shahk	Shahk	Shahk	Shahk
41	6668			Taman	Taman	Taman	Taman
42	6669			Amran	Amran	Amran	Amran
43	6670			Shahk	Shahk	Shahk	Shahk
44	6674			Shahk	Shahk	Shahk	Shahk
45	6675			Shahk	Shahk	Shahk	Shahk
46	6676			Shahk	Shahk	Shahk	Shahk
47	6679			Shahk	Shahk	Shahk	Shahk

Holiday
 Carved Chaturthi

Holiday
 (Eid-ul-Fitr)

AKI's Poona College of Arts, Science and Commerce
Camp, Pune-01
Attendance

Subject: CAD COURSE TRAINING

Class: TYBBA (CA)

Sr. No.	Roll No	Date: 10-Oct-2023	Date: 13-Oct-2023	Date: 17-Oct-2023	Date: 20-Oct-2023	Date: 24-Oct-2023	Date: 27-Oct-2023
1	6604	Aziz	Aziz				Aziz
2	6606	Hatta	Hatta				Hatta
3	6605	AS					
4	6608	Achanli	Achanli				
5	6609		Reshika				
6	6612	Ashwini	Ashwini				
7	6614	Makar	Makar				Makar
8	6615	Makar	Makar				
9	6618	Ashwini					
10	6619	Ashwini	Ashwini				
11	6621	Ashwini					
12	6623	Ashwini	Ashwini				
13	6624	Ashwini	Ashwini				
14	6625						
15	6628						
16	6629	Ashwini	Ashwini				Ashwini
17	6630	Ashwini	Ashwini				Ashwini
18	6631						
19	6632	Ashwini	Ashwini				Ashwini
20	6633	Ashwini	Ashwini				Ashwini
21	6634	Ashwini	Ashwini				Ashwini
22	6635	Ashwini	Ashwini				Ashwini
23	6636	Ashwini	Ashwini				Ashwini
24	6637	Ashwini	Ashwini				Ashwini
25	6638	Ashwini	Ashwini				Ashwini
26	6639	Ashwini	Ashwini				Ashwini
27	6640	Ashwini	Ashwini				Ashwini
28	6641						

Internal Exam

Holiday
(Dussehra)

29	6642	Shakth	Shakth					
30	6643	Shakth	Shakth					
31	6646							
32	6647	Nara	Nara					Nara
33	6648							
34	6650	Zayed	Zayed					
35	6652							
36	6653	Shakth	Shakth					Shakth
37	6656	Shakth	Shakth					Shakth
38	6657	Shakth	Shakth					Shakth
39	6659	Shakth	Shakth					Shakth
40	6666	Ra	Ra					
41	6668							
42	6669	Amran	Amran					
43	6670	Shakth	Shakth					
44	6674							
45	6675	Sakth						
46	6676	Sakth						
47	6679	Shakth						Shakth

AKP's Poon College of Arts, Science and Commerce
Camp, Pune-01
Attendance

Sr. No.	Roll No	Subject: CAD COURSE TRAINING					Class: FYBBA (CA)		
		Date: 24-Nov-2023	Date: 28-Nov-2023	Date: 04-Dec-2023	Date: 15-Dec-2023	Date: 30-Dec-2023	Date: 09-Jan-2024		
1	6604	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]			
2	6606	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]			
3	6605	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]			
4	6608	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]			
5	6609	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]			
6	6612	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]			
7	6614	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]			
8	6615	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]			
9	6618	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]			
10	6619	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]			
11	6621	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]			
12	6623	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]			
13	6624	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]			
14	6625	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]			
15	6628	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]			
16	6629	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]			
17	6630	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]			
18	6631	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]			
19	6632	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]			
20	6633	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]			
21	6634	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]			
22	6635	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]			
23	6636	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]			
24	6637	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]			
25	6638	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]			
26	6639	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]			
27	6640	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]			
28	6641	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]			



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OF ARTS, SCIENCE & COMMERCE
Camp, Pune-411001 (Maharashtra)
(AFFILIATED TO SAVITRI BAIPHULE PUNE UNIVERSITY)



TEST

**Design Torn Effect
Implementation
using Photoshop?**



**Design Face Cropping
Implementation using
Photoshop?**






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OF ARTS, SCIENCE & COMMERCE
Camp, Pune-411001 (Maharashtra)
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<p>Design Product Design (Perfume) using Adobe Illustrator?</p>	
--	---

<p>Design Tracing of Image using Adobe Illustrator?</p>	
--	--

Y & M
AKI's Poona College of Arts, Science & Commerce, Pune
TY BBA (CA) 2023-2024

CAD DESIGN TRAINING COURSE


Marks List of CAD Training Programme
January, 2024

Class : TYBBA-CA


Examiner : Mr. Sujit Joshi

Sr. No.	Roll No.	Name of the Student	Marks	Grade
1	6604	AZIM ASIF AAGA	9	A
2	6605	VISHAL MANOHAR RATHOD	10	O
3	6606	USERA SARDAR SHAIKH	8	A
4	6608	REHAN ALI	9	A
5	6609	SUFFIYAN ILYAS SHAIKH	9	A
6	6612	ARFAAT ABDULRAHIM SHAIKH	8	A
7	6614	AUSHIYAN ASLAM MURUDKAR	8	A
8	6615	ARMAAN GIYASUDDIN KAZI	10	O
9	6618	AMJAD FEROZ KHAN	9	A
10	6619	AAYAN TOUFICK SAYYED	9	A
11	6621	AYAAN SAEED MUJAWAR	8	A
12	6623	ASHPAK NASER SAYYED	8	A
13	6624	MOHAMMAD UMAR ASLAM MULANI	10	O
14	6628	ARKAM MOHD SADIQUE MUJAHID	10	O
15	6629	ABHISHEK NARSHIMRAO TAMADA	10	O
16	6630	AMIN AJAZ MOGAL	09	A
17	6632	VISHAKHA SHREEKRISHNA KAMBLE	09	A
18	6633	KAJAL KUMARI UDAY KUMAR SINGH	10	O
19	6634	NIZA FATIMA RASOOL KHAN	10	O
20	6635	AQUIDA MUBARAK NADAF	10	O
21	6636	MUSKAN ARIF SHAIKH	10	O
22	6637	SUMAIYA FAROOQUE JAGIRDAR	10	O
23	6638	MARIYAM GULAB CHAUDHARI	10	O
24	6639	MAARIYA JAMIL SHAIKH	09	A

25	6640	SHAHIN SHANAWAZ MAKANDAR	10	0
26	6641	TOHED IBRAHIM SHAIKH	10	0
27	6642	ZAMAN SAMEER SHAIKH	10	0
28	6643	FARHAN ABDUL RAHIM SHAIKH	09	A
29	6646	ABRAR ADAM NALBAND	09	A
30	6647	TAHA HAROON SHAIKH	09	A
31	6648	SHUJAATALLI RAHATALLI SAYED	08	A
32	6650	MOHAMMED ZAYED MEHDIMIYA SHEIKH	08	A
33	6652	SAMARTH LAXMAN YALSANGE	08	A
34	6653	ARBIYA NAEEM SHAIKH	10	0
35	6656	MUQTASID AHMED SHAIKH	10	0
36	6657	MOHAMMAD OWAIS IMTIYAZ SHAIKH	10	0
37	6659	ARKAAN IRFAN SHAIKH	10	0
38	6666	RAYYAN HABIBULLAH SHAIKH	10	0
39	6668	TAMEEM KALIM SHAIKH	09	A
40	6669	AMAAN FAHEEM SHAIKH	09	A
41	6670	ABDURRAZZAK RAUFF SHAIKH	09	A
42	6674	ALTAF SHAIKH	10	0
43	6675	MAHANOOR SAJJADALI	10	0
44	6676	SOHEL FERUZ SHAIKH	09	A
45	6679	SABIYA SABIR SHAIKH	10	0


Mr. Sujit Joshi
Trainer


Mr. Faheemuddin Ahmed
Coordinator


Dr. Shabana Shaikh
HOD



Anjuman Khairul Islam's

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Professor Dr. Aftab Anwar Shaikh
M.Com, Ph.D (Bus. Admin.)
PRINCIPAL



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dranwarshaikh@gmail.com

ACTIVITY REPORT (2023 – 2024)

I. Basic Details:

Name of The Activity: Advance Excel Course			
Date	Faculty	Department/ Committee	Coordinator Name & Phone no.
29/01/2024 to 14/02/2024	Commerce	Commerce	Ms. Asiya Shaikh 8381030168
Time	Venue	Activity for class/ group & student number	Nature: Academic/co- curricular / extracurricular/ Environmental/ social/ other
10:30 AM- 02:30 PM	N/A	B Com	Extracurricular

II. Brief Information about the Activity

Topic/ Subject of the activity	Advance Excel Course
Objective for conducting the activity	<ul style="list-style-type: none"> • Equip students with advanced Excel skills, including complex formulas, data analysis tools, and automation techniques. • Enable students to apply advanced Excel skills to real-world business and academic scenarios. • Prepare students for the job market by enhancing their technical proficiency and making them more competitive candidates.
Methodology	Online
Outcome	<ul style="list-style-type: none"> • Mastery of advanced Excel features, including complex formulas, data analysis tools, and automation techniques. • Ability to apply Excel skills to real-world scenarios and handle large datasets. • Greater confidence in using Excel for academic and professional purposes.
No. of Participants	66 Students

III. Proofs attached: letters/ student list of participation/ certificate/ document/photos/ any other

1. Notice	2. Report	3. Photos
4. Attendance sheet		

Report

Introduction:

The Commerce Department, PG, and Research Centre of Poona College recently organized a free Advanced Excel course for SY B. Com students. The course aimed to enhance the students' proficiency in using Excel, a vital tool in modern business and academic settings. Ms. Asiya Shaikh coordinated the course, which spanned 15 days, with sessions held for 2 hours each day.

Course Structure:

The course covered a comprehensive range of topics designed to equip students with advanced Excel skills. These topics included:

Introduction to Advanced Excel's Features: Basic overview of advanced functions and tools available in Excel.

Data Analysis and Visualization: Techniques for analyzing data using pivot tables, charts, and graphs. **Advanced Formulas and Functions:** In-depth exploration of complex formulas and functions such as VLOOKUP, IFERROR, INDEX-MATCH, etc.

Data Management and Manipulation: Methods for managing and manipulating large datasets efficiently.

Automation and Macros: Introduction to automating tasks and creating macros to streamline workflow processes.

Error Handling and Troubleshooting: Strategies for identifying and rectifying errors in Excel spreadsheets.

Practical Applications: Real-world examples and case studies to demonstrate the practical applications of Excel in business and academia.



Benefits for Students: The Advanced Excel course proved to be highly beneficial for SY B. Com students for several reasons:

Skill Enhancement: Students acquired advanced Excel skills essential for professional and academic success.

Increased Efficiency: Mastery of advanced functions and techniques enables students to work more efficiently with data.

Screenshot of the online session on 6th Feb 2024

Competitive Advantage: Proficiency in Excel enhances students' competitiveness in the job market and academic pursuits.

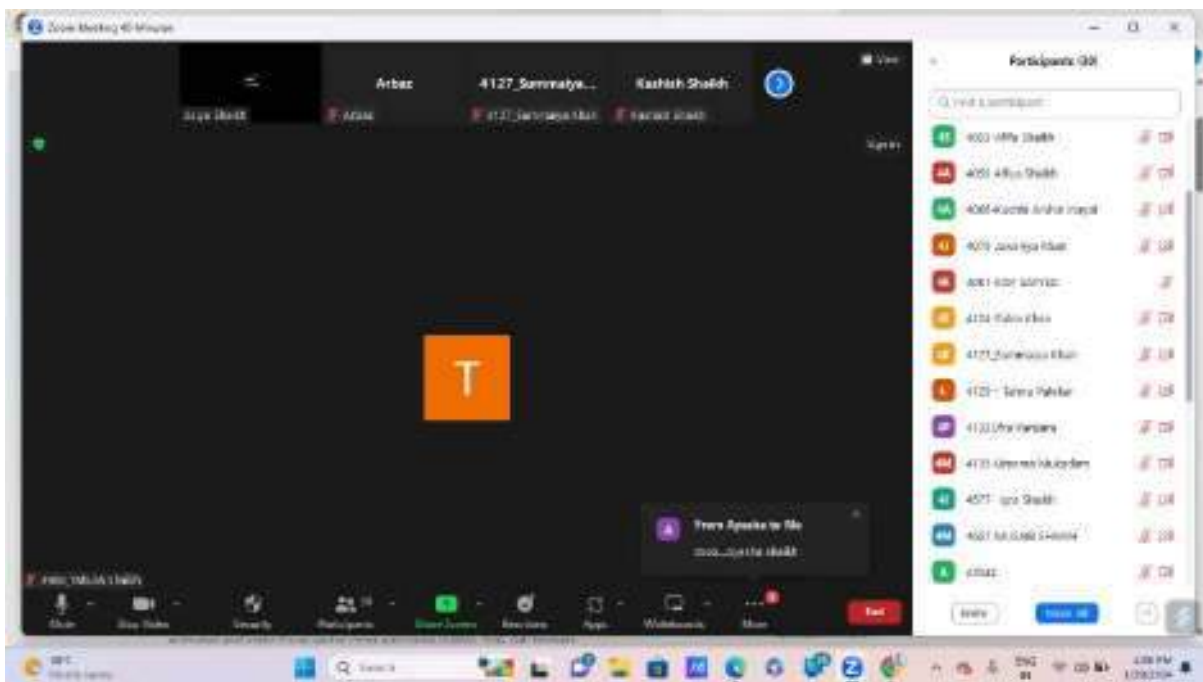
Hands-on Learning: The course provided practical, hands-on experience through interactive sessions and exercises.

Personal Development: Improved Excel proficiency contributes to the overall personal and professional development of students.

Conclusion:

The free Advanced Excel course conducted by the Commerce Department, PG, and Research Centre of Poona College, under the guidance of Ms. Asiya Shaikh, served as a valuable opportunity for SY B. Com students to enhance their Excel proficiency. The comprehensive curriculum, hands-on learning approach, and dedicated coordination contributed to the course's success in equipping students with essential skills for their academic and professional journey.

This initiative reflects Poona College's commitment to providing holistic education and preparing students for the challenges of the modern world. Such endeavors foster a culture of lifelong learning and skill development among students, ensuring their continued growth and success.



Screenshot of the online session on 29th Jan 2024



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dranwarshaikh@gmail.com

M.Com, Ph.D (Bus. Admin.)
PRINCIPAL

Notice

27/01/2024

Advance Excel Course

The Department of Commerce, PG and Research Centre is organizing a compulsory Online certificate course for all S. Y. B.COM students on **Advance Excel**.

A certificate course on advanced Excel is designed to provide participants with in- depth knowledge and skills in using Microsoft Excel for complex data analysis, reporting, and decision-making.

Dates: from 29/01/2024 to 14/02/2024

Time: 4 pm to 6 pm all days

Credit points: 2

(two)Course

Coordinator

Ms. Asiya Shaikh

Contact No: 8381030168

Dr. Nasrin Khan
Head, Department of Commerce

Content of the Course:

1. Introduction to Excel Basics

- Overview of the Excel interface, menus, and toolbars.
- Understanding workbooks, worksheets, and basic navigation.
- Keyboard shortcuts and customization.

2. Basic Formulas and Functions

- Arithmetic operations (SUM, AVERAGE, COUNT).
- Basic logical functions (IF, AND, OR).
- Simple text functions (CONCATENATE, LEFT, RIGHT).
- Date and time functions (TODAY, NOW).

3. Data Entry and Formatting

- Entering and editing data in cells.
- Formatting cells (font, borders, colors).
- Number formatting (currency, percentages, dates).
- Conditional formatting basics.

4. Data Management

- Sorting and filtering data.
- Creating and modifying tables.
- Removing duplicates and applying simple data validation.

5. Charts and Basic Visualization

- Creating simple charts (bar, line, pie).
- Modifying and formatting charts.
- Adding titles, labels, and legends.

6. Introduction to PivotTables

- Creating a basic PivotTable.
- Rearranging fields and summarizing data.
- Basic customization of PivotTables.

7. Data Protection and Security

- Protecting sheets and workbooks.
- Hiding and un-hiding rows, columns, and sheets.

8. Printing and Page Setup

- Page layout and print settings.
- Setting up headers, footers, and page breaks.

9. Hands-on Practice and Exercises

- Practical exercises to reinforce learning.
- Simple projects using real-world data examples.

Attendance for Certificate / Add-on Course in Advance Excel

Session Number		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Sr. No.	Roll No.	Name of the Students	10:10-10:40	10:40-11:10	11:10-11:40	11:40-12:10	12:10-12:40	12:40-1:10	1:10-1:40	1:40-2:10	2:10-2:40	2:40-3:10	3:10-3:40	3:40-4:10	4:10-4:40	4:40-5:10
			hrs	hrs	hrs	hrs	hrs	hrs	hrs	hrs	hrs	hrs	hrs	hrs	hrs	hrs
1	3811	Shaikh Akbar Abbas	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
2	4073	Mahmood Hafiz Rafiq	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
3	4020	Shahin Shiba Nandani	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
4	4095	Mizra Rakhee Shaikh	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
5	3819	Shweta Anil Tani	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
6	4087	Shaikh Muzta Ruffo	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
7	4093	Sayyid Mubshir Anwar	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
8	4285	Sahiba Rizee Ahmad	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
9	3826	Hadiya Umar Khalid	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
10	3810	Shahid Babar Usmani	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
11	4058	Sharda Aditya	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
12	4077	Tanya A. Nandani	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
13	3928	Shaikh Zaid	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
14	4089	Mousha Alim Akhatar	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
15	4127	Sunamya Anil Tani	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
16	4024	Amay Siddiqui	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
17	3827	Aarav Talwar	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
18	3866	MuSanna Shikh	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
19	3814	Bhool Shikh	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present

Attendance for Certificate / Add-on Course in Advance Excel

Session Number		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Sr. No.	Roll No.	Name of the Students	10:20-10:50	10:50-11:20	11:20-11:50	11:50-12:20	12:20-12:50	12:50-1:20	1:20-1:50	1:50-2:20	2:20-2:50	2:50-3:20	3:20-3:50	3:50-4:20	4:20-4:50	4:50-5:20
			hrs	hrs	hrs	hrs	hrs	hrs	hrs	hrs	hrs	hrs	hrs	hrs	hrs	hrs
20	3864	Muhammad R. Lohar	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
21	5867	Abhishek T. Gaur	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
22	4409	Chinchale Sunamya	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
23	4322	Amay Talwar Manoj	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
24	4473	Shweta Anil Tani	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
25	4128	Sanya V. Anwar	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
26	4082	Dhruv Anwar	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
27	4134	Umar Mubshir	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
28	4072	Dhruv Anwar	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
29	4061	Salisha Baghel	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
30	4379	Mubshir Anwar	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
31	4119	Sanya Anil Tani	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
32	4130	Dhruv Anwar	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
33	4129	Tahira Anwar	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
34	4133	Umar Anwar	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
35	4147	Shahela Talwar	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
36	4126	Sanya Anil Tani	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
37	3894	Shweta Anwar	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
38	3867	Tanya A. Nandani	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
39	4037	Abhishek T. Gaur	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
40	4075	Hafsa R. Talwar	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
41	4135	Sanya Anil Tani	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present

Asiya Shaikh

Course Coordinator
 Asiya Shaikh

Attendance for Certificate / Add-on Course in Advance Excel

Section Number:		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Sr. No.	Roll No.	Name of the Students	10:30	11:15	12:30	13:30	Average	10:30	11:00	12:30	13:30	14:00	15:00	16:00	17:00	Average
			hrs	hrs	hrs	hrs	hrs	hrs	hrs	hrs	hrs	hrs	hrs	hrs	hrs	hrs
43	3821	Arifa Salim Majeed	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
44	4055	Sayad Ajeer	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
45	4064	Sayad Anabara	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
46	4424	Tanisha Imran Ali	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
47	3880	Sayad Saba Anam	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
48	4271	Shahin Mubashir Mustafa	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
49	3228	Sayad Asma Muzammil	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
50	4007	Aadil Khalid Sayyad	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
51	4326	Amara Sahal Shaikh	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
52	4090	Amir Ahsan Jazir	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
53	4353	Maniyah Feroz Haidar	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
54	4402	Tasmin Sayyad	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
55	4385	Nafisa Shaikh	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
56	4106	Nishant Kashif	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
57	4638	Mubarak Patel	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
58	4084	Saharwal Farhan	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
59	4127	Amirah Al Shaikh	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
60	4117	Sanika R. Chohan	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
61	4114	Shahid Zaher Shah	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
62	4197	Madiha Javed	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
63	4577	Jayra Shafiq	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
64	4648	Raid Shaikh	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

Attendance for Certificate / Add-on Course in Advance Excel

Section Number:		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Sr. No.	Roll No.	Name of the Students	10:30	11:00	12:30	13:30	Average	10:30	11:00	12:30	13:30	14:00	15:00	16:00	17:00	Average
			hrs	hrs	hrs	hrs	hrs	hrs	hrs	hrs	hrs	hrs	hrs	hrs	hrs	hrs
65	3824	Arshad Verman	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
66	4125	Sayad N. Sayyad	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
67	4598	Mahar Abbas	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
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Course Coordinator
Asiya Shaikh

A.K. P's
Poona College of Arts, Science, and Commerce, Camp, Pune-411001.
Department of Commerce, PG & Research Centre
Advance Excel Course 2023-24

Marks: - 20 Marks

Time: 1hr

Date:14th Feb 2024

Section A: Multiple Choice Questions (5 x 1 = 5 Marks)

1. Which function is used to combine text from two cells?
 - a) SUM
 - b) CONCATENATE
 - c) COUNT
 - d) IF
2. What is the shortcut key to save a file in Excel?
 - a) Ctrl + S
 - b) Ctrl + C
 - c) Ctrl + P
 - d) Ctrl + Z
3. Which chart is best for showing trends over time?
 - a) Bar chart
 - b) Line chart
 - c) Pie chart
 - d) Scatter chart
4. The intersection of a row and column is called:
 - a) Table
 - b) Cell
 - c) Range
 - d) Chart
5. What is the default file extension for Excel 2016 and later versions?
 - a) .xls
 - b) .xlsx
 - c) .csv
 - d) .docx

Section B: Short Answer Questions (3 x 5 = 15 Marks)

1. Describe the steps to sort data in Excel in alphabetical order.
2. Explain how to create a basic bar chart in Excel.
3. What is Conditional Formatting? Provide one example of its use.

Score Sheet:

Sr No	Roll No.	Name	Marks out of 20
1	3811	SHAIKH AFREEN ABBASALI	19
2	3814	Akeel Shaikh	14
3	3815	Simran N. Shaikh	16
4	3821	ARIFA SALIM MUJAWAR	18
5	3824	Ashwini Santoshkumar Varma	12
6	3826	Asma Munawwar Sayyed	10
7	3827	Talwaskar Athar Aslam	19
8	3832	Shaikh Bushra hasnuddin	20
9	3864	Mohammed Junaid Ramzan Lohare	19
10	3866	Musanna Shaikh	20
11	3867	Mohammadkaif Javed Qureshi	20
12	3870	Nagama Umar kacchi	19
13	3880	Sayyed Saba Anjum Mehboob	14
14	3894	Shaikh Saniya Hanif	16
15	3920	Zaida Hussain Shaikh	18
16	4055	Ajija Rouf Sayyad	12
17	4058	Alfiya karimuddin Shaikh	10
18	4059	Alfiya Riyaz Mulani	19
19	4061	alsoha bagban	20
20	4064	Anshira Naeem Sayyed	19
21	4066	Kachhi Arshin Inayat	14
22	4067	Asma Khalil Sayyad	16
23	4073	Fatima Rafique mujawar	18
24	4075	Hafsa Riyaz Parkar	12
25	4077	Iqra Aliasgar Nadaf	10
26	4082	Ansari Athar Parvez Mohammad Yaqub	19
27	4084	Sah Manav Santosh	20
28	4087	Masira Rafiq Shaikh	19
29	4089	Sayyed Meesba Alim	19
30	4093	Misbah Nasir Sayyed	14
31	4106	Nishant Hanumant Kashid	16
32	4114	Shaikh Saherish Arif	18
33	4117	Sanika Ganesh Chilka	12
34	4119	Sayema Ashraf Jamadar	10
35	4124	Sidra khan	19
36	4126	Sobiya Riyaz Ahmed Ansari	20
37	4127	Summaiya Amjad Khan	19
38	4127	Simran Shaikh	20
39	4128	Sunny Virendra sharma	20
40	4129	Tahira Farooque Palekar	16

41	4130	ANSARI TARANNUM AAFTAB AALAM	18
42	4133	Ufra Iqbal Pansare	12
43	4134	Umar Abdul Majid Nadimulk	10
44	4135	Mukadam Umema Salim	19
45	4319	Shaikh Almas Ismail	20
46	4322	Aman Irfan Maniyar	19
47	4324	AMMAR SIDDIQUI	20
48	4326	SHAIKH AMREEN IQBAL	20
49	4342	Dawood Saheblal Patel	19
50	4353	Fiza Haider Maniyar	14
51	4371	Misbah mustak Shaikh	16
52	4383	Muskan Manjoor Ansari	18
53	4385	Nakiba zakir shaikh	12
54	4409	Samiya salim chinchole	10
55	4417	SHAHABAJ JAHANGIR MUJAWAR	19
56	4420	Shaikh Shifa Naushad	20
57	4423	Shoieb Javed Shaikh	19
58	4429	Tanisha imran Ali	20
59	4432	Tazain Sayyed	20
60	4435	Shaikh Saherish Arif	19
61	4577	Shaikh Iqra Khuddus	20
62	4591	Sayed Madiha Naushad	19
63	4593	Mahek shabbir attar	20
64	4638	Shahrukh Vajir patel	20
65	4648	Shaikh Zaid Abdul Razzaque	19
66	4651	IQRA IQBAL SHAIKH	20



Course Coordinator
Asiya Shaikh



Anjuman Khairul Islam's

POONA COLLEGE OF ARTS, SCIENCE & COMMERCE



Camp, Pune – 411001 (Maharashtra)
(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

ACTIVITY REPORT Academic Year: 2023-24

BASIC DETAILS			
Title of the Activity: Certificate course in Soap, Detergents & Phenyl making			
Date	Faculty	Department	Coordinator Name & Phone no.
01/01/2024 to 31/04/2024	Science	Chemistry	Dr. Shaikh Faazil (7028110231) Almas Shaikh
Time	Venue	Activity for Class	Nature: Co-curricular/ Extra-curricular/Extension/Outreach
10.00 am to 05.00 pm	Laboratory	T.Y.B.Sc.	Co-Curricular

BRIEF INFORMATION OF THE ACTIVITY	
Objectives	The main objective to introduce this course is to create future leaders of the nation in terms of entrepreneur and self-employed from the students community of Poona college.
Outcome	Learn the skill to make it and see how this hobby will be turned into permanent professional career.
No. of Participants	18

DOCUMENTS ATTACHED:		
<i>Note: Please attach original documents. Photocopy (Xerox) will not be accepted.</i>		
Detailed Report	Geo-tagged Photos with Caption	Notice
Syllabus	Attendance	Test & Result Analysis



Anjuman Khairul Islam's

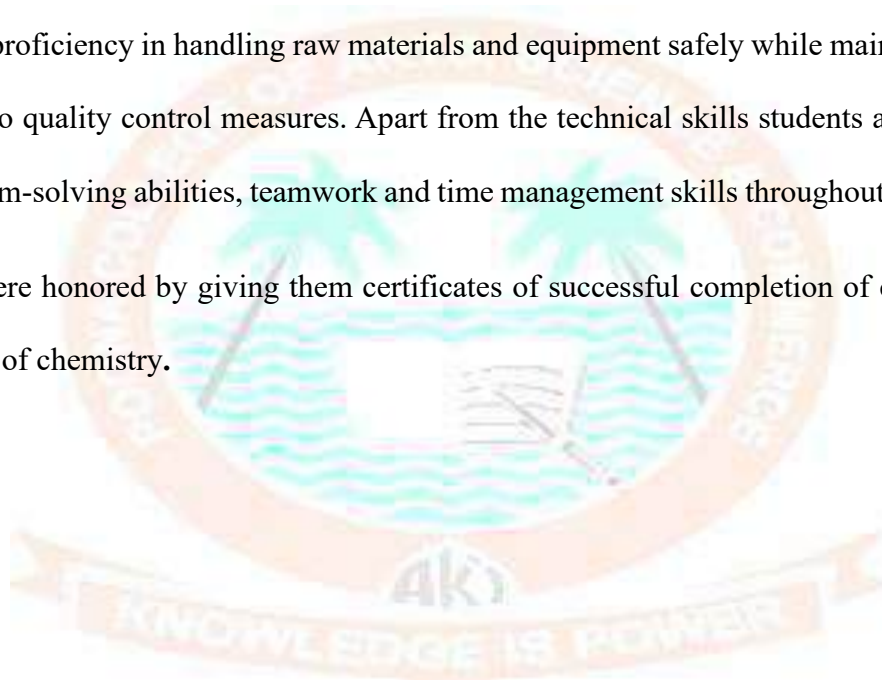
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DETAILED REPORT

The Certificate course “Soap, Detergents and Phenyl making” was conducted during 1st January to 10th Feb 2024 for the class T.Y.B.Sc. students. The Course is distributed in 16 theory lecture and 14 practicals. Total 18 students were registered for the course. The course covered an extensive range of topics related to soap, detergent and phenyl making. Key areas of focus included understanding the Chemistry of soaps and detergents, identifying raw materials and their properties, formulations and equipment, safety measures and quality control measures. They have prepared bathing soap (cake and liquid) detergent and good quality phenol. Students developed proficiency in handling raw materials and equipment safely while maintaining strict adherence to quality control measures. Apart from the technical skills students also enhanced their problem-solving abilities, teamwork and time management skills throughout the program. Students were honored by giving them certificates of successful completion of course by the department of chemistry.





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PHOTOS WITH CAPTIONS



Students performing soap making experiment



Students during Phenyl making experiment



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NOTICE



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Date: 24 November 2023

DEPARTMENT OF CHEMISTRY
(PG & Research Centre)

All the students are hereby directed to register for the Certificate Course in Soap, Detergents & Phenyl Making. The Course carries 02 credits and hence the part of co-curricular activity. Schedule for commencement of theory lectures and practical will be conveyed shortly. Examination of the course will be conducted after the completion of course. Certificate will be awarded to the passed students.

Course Duration	30 hours
Academic Credits	02
Commencement of Course	01 January 2024
Examination	Online mode
Result & Certificate distribution	10 Feb 2024

Note: Complete time table of course and exam date will be shared soon.

Co-ordinator
Dr Shaikh Faazil

Head of Department
Dr Iqbal N Shaikh

Principal
Dr Aftab A Shaikh



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SYLLABUS

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2	2.0. Soap Making	07
	2.1. Introduction	08
	2.2. Raw Material	12
	2.3. Process	15
	2.3.1. The Kettle Process	17
	2.3.2. The Continuous Process	19
3	3.0. Detergent Making	28-40
	3.1. Introduction	28
	3.2. Types of detergents	29
	3.3. Raw Material	35
	3.4. Process	38
4	4.0. Phenyl Making	41
	4.1. Raw Material	42
	4.2. Process	43
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LIST OF STUDENTS WITH ATTENDANCE

AKI'S POONA COLLEGE OF ARTS, SCIENCE AND COMMERCE CAMP, PUNE
Certificate Course in Soap, Detergent and Phenyl making
Class: T.Y.B.Sc. ATTENDANCE SHEET Credit-2
Academic Year: 2023-2024

Sr. No.	Roll no	Name of the Students	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	7801	Lanchenbi Thounaojam	1/1	2/1	3/1	4/1	5/1	6/1	7/1	8/1	9/1	10/1	11/1	12/1	13/1	14/1	15/1	16/1				
2	7802	Tasmiya Javed Shaikh	1/1	2/1	3/1	4/1	5/1	6/1	7/1	8/1	9/1	10/1	11/1	12/1	13/1	14/1	15/1	16/1				
3	7803	Madiha Jalli Khan	1/1	2/1	3/1	4/1	5/1	6/1	7/1	8/1	9/1	10/1	11/1	12/1	13/1	14/1	15/1	16/1				
4	7804	Zoya Shakir Sayyed	1/1	2/1	3/1	4/1	5/1	6/1	7/1	8/1	9/1	10/1	11/1	12/1	13/1	14/1	15/1	16/1				
5	7807	Umer Sameer Tamboli	1/1	2/1	3/1	4/1	5/1	6/1	7/1	8/1	9/1	10/1	11/1	12/1	13/1	14/1	15/1	16/1				
6	7808	Alfiya Zafar Sayyed	1/1	2/1	3/1	4/1	5/1	6/1	7/1	8/1	9/1	10/1	11/1	12/1	13/1	14/1	15/1	16/1				
7	7809	Mahek Shaikh Shaikh	1/1	2/1	3/1	4/1	5/1	6/1	7/1	8/1	9/1	10/1	11/1	12/1	13/1	14/1	15/1	16/1				
8	7810	Fiza Nisar Shaikh	1/1	2/1	3/1	4/1	5/1	6/1	7/1	8/1	9/1	10/1	11/1	12/1	13/1	14/1	15/1	16/1				
9	7811	Roshma Gaus Shaikh	1/1	2/1	3/1	4/1	5/1	6/1	7/1	8/1	9/1	10/1	11/1	12/1	13/1	14/1	15/1	16/1				
10	7812	Priya Sharanbasappa Shekhar	1/1	2/1	3/1	4/1	5/1	6/1	7/1	8/1	9/1	10/1	11/1	12/1	13/1	14/1	15/1	16/1				
11	7813	Ruturaj Vijay Salunkhe	1/1	2/1	3/1	4/1	5/1	6/1	7/1	8/1	9/1	10/1	11/1	12/1	13/1	14/1	15/1	16/1				
12	7814	Muskan Mubin Pathan	1/1	2/1	3/1	4/1	5/1	6/1	7/1	8/1	9/1	10/1	11/1	12/1	13/1	14/1	15/1	16/1				
13	7815	Mantashparveen Shaikh	1/1	2/1	3/1	4/1	5/1	6/1	7/1	8/1	9/1	10/1	11/1	12/1	13/1	14/1	15/1	16/1				
14	7816	Rutuja Shravan Todkar	1/1	2/1	3/1	4/1	5/1	6/1	7/1	8/1	9/1	10/1	11/1	12/1	13/1	14/1	15/1	16/1				
15	7817	Saniya Faruk Pathan	1/1	2/1	3/1	4/1	5/1	6/1	7/1	8/1	9/1	10/1	11/1	12/1	13/1	14/1	15/1	16/1				
16	7818	Khadija Farooq Dehiwala	1/1	2/1	3/1	4/1	5/1	6/1	7/1	8/1	9/1	10/1	11/1	12/1	13/1	14/1	15/1	16/1				
17	7820	Pranoti J. Suryawanshi	1/1	2/1	3/1	4/1	5/1	6/1	7/1	8/1	9/1	10/1	11/1	12/1	13/1	14/1	15/1	16/1				
18	7822	Nabilanaz Asif Shaikh	1/1	2/1	3/1	4/1	5/1	6/1	7/1	8/1	9/1	10/1	11/1	12/1	13/1	14/1	15/1	16/1				

Teacher's Signature: 

Head of Department: _____

Principal: _____



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POONA COLLEGE OF ARTS, SCIENCE & COMMERCE



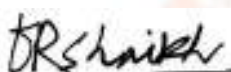
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Result Analysis

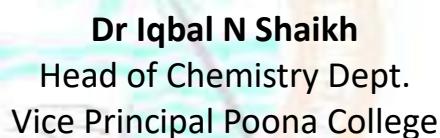
Subject: Certificate course in Soap, Detergent and Phenyl making

Class: T.Y.B.Sc.

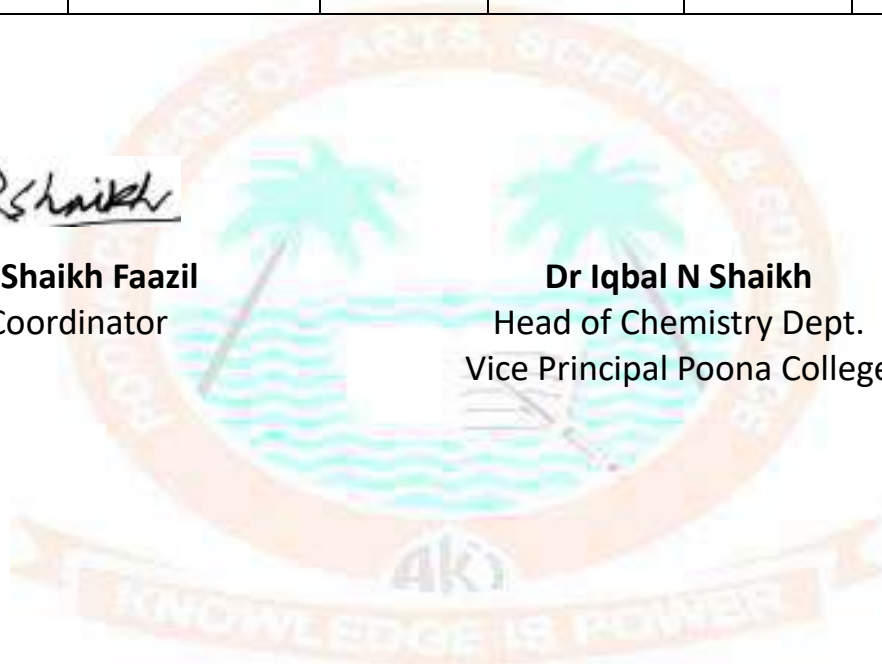
Total Students	Distinction	First Class	Second Class	Pass Class	Pass Percent
18	16	02	00	00	100%



Dr Shaikh Faazil
Coordinator



Dr Iqbal N Shaikh
Head of Chemistry Dept.
Vice Principal Poona College





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ACTIVITY REPORT
Academic Year: 2023-24

BASIC DETAILS			
Title of the Activity: CAD Training Program			
Date	Faculty	Department/ Committee	Coordinator Name & Phone no.
29/08/2023 To 09/01/2024	Computer Science	Computer Science	Ms. Shaheda Ansari (9890972414)
Time	Venue	Activity for Class/Group	Nature: Co-curricular/ Extra- curricular/Extension/Outreach
8:00 AM - 10:30 AM	Lab-I	T.Y. B.Sc. CS	Extra-Curricular

BRIEF INFORMATION OF THE ACTIVITY	
Objectives	To teach the students Computer-Aided Design Tools ADOBE ILLUSTRATOR and ADOBE PHOTOSHOP. CAD course will give the students a competitive edge in the job market.
Outcome	Students will be equipped with the necessary skills to design and draft using various softwares, making them attractive candidates for employers.
No. of Participants	25

DOCUMENTS ATTACHED:		
<i>Note: Please attach original documents. Photocopy (Xerox) will not be accepted.</i>		
Detailed Report	Geotagged Photos with Caption	Notice
Syllabus	Attendance	Certificates



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Report on CAD (Computer Aided Design) Training Program

Department of Computer Science in association with Training and Placement cell and IQAC of Y & M AKI's Poona College of Arts, Science and Commerce, orchestrated a comprehensive 40-hour course on **CAD (Computer-Aided Design) Training Program** for the students of T.Y.BSc(CS). The program was organised under the able guidance of Principal Dr. Aftab Anwer Shaikh, Vice-Principle Dr. Iqbal Shaikh, Head of Computer Science and BBA(CA) Dr. Shabana Shaikh, coordinator of Placement Cell Miss. Zareen Sharif. Ms. Shaheda Ansari, Assistant Professor Department of Computer Science, led the coordination of the event.

Mr. Sujit Joshi was the resource person. Mr. Sujit Joshi has more than 25 years of experience in academics and CAD. The course garnered enthusiastic participation, with over 25 students enrolling. The first session took place on August 29th 2023, and the concluding session was scheduled for January 9th 2024. The resource person taught the two mostly used graphic design tools namely Adobe Illustrator and Adobe Photoshop.

The session was started with felicitation of the resource person Mr. Sujit Joshi by Dr. Shabana Shaikh. Ms. Shaheda Ansari delivered the welcome address and introduction of the resource person Mr. Sujit Joshi. The resource person started the session by introducing the softwares and later on explained the uses and importance of both the applications in the designing world. Expert explained in detail about the use of CAD and designing in different fields worldwide and career opportunities. The expert discussed Computer-aided design is one of the many tools used by engineers and designers and is used in many ways depending on the profession of the user and the type of software. The software which is used worldwide is Adobe Illustrator and



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Adobe Photoshop. The expert helped the students in downloading both the software's in their respective system's and explained the detailed information about the software and its working.

He introduced Adobe illustrator to the students and also made them familiar with all the tools and techniques used in the application. He gave detailed notes of each tool and displayed their working practically. The speaker created various designs using different shapes and symbols and also encouraged the students to try creating their own designs. The expert taught the students to work from scratch and create high definition vector images by using different tools. He also asked the students to select any one cartoon character and trace it exactly the same using pen tool, which is the most important tool used in designing. The students showed huge interest in tracing out the characters. The expert also practically showed the students how trace the character perfectly and also helped the students to resolve their queries. He also asked the students to select any gradient vector image and trace it using pen tool and fill the color using gradient and mesh tool. He further showed the students some shortcuts that can make the designing work easier and efficient. He also stated that this application is used in various ways for designing pamphlets, posters, cartoon characters etc.

After completion of the first application the expert started with Adobe Photoshop. He gave detailed notes of the tools and showed their use practically. The expert asked the students to make 3 collages using different techniques and tools available in Photoshop. The expert also gave the students some edited images and asked the students to recreate it. He also showed the students how to edit and enhance graphic images by using Adobe Photoshop. In the last session, the expert took the revision for both the applications. Later, the expert graciously invited and welcomed queries, fostering an open and interactive environment. The course proved to be highly informative, and all the students expressed their satisfaction in being a part of it.



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Dr. Shabana Shaikh felicitate Mr. Sujit Joshi



Mr. Sujit Joshi delivering a Lecture



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Mr. Sujit Joshi delivering a Lecture



Mr. Sujit Joshi delivering a Lecture



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Professor Dr. Aftab Anwar Shaikh
M.Com, Ph.D (Busi. Admin.)
PRINCIPAL



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dranwarshaikh@gmail.com

Date: 25/08/2023

NOTICE

Department of Computer Science & BBA (CA) in association with Training and Placement Cell and IQAC

Department of Computer Science & BBA (CA) in association with Training and Placement Cell and IQAC is organizing "Computer Aided Designing (CAD) Training Program".

CAD course will give the students a competitive edge in the job market. They will be equipped with the necessary skills to design and draft using various softwares, making them attractive candidates for employers.

All the students of Computer Science & BBA (CA) are advised to be present in the Conference Hall on 29th August 2023 Tuesday, at 11.30 am.

Dr. Shabana Shaikh
HOD Computer Science & BBA - CA

Prof. Dr. Aftab Anwar Shaikh

Principal

PRINCIPAL

Poona College of Arts, Science & Commerce
Camp, Pune-411001
Principal Office



GRAPHIC DESIGN COURSE SYLLABUS

- Computer Studies
- Generic Skills
- Basic Information about Software [Bitmap vs Vector]
- Introduction to Software [Tools and layers]
- Graphics Principle and Method of Design
- Colour Theory
- Typographic Design
- Design techniques
- Design: Character
- Editing and Filters
- Background & Concept
- Web page, Advertisement, Brochure, visiting card Design
- Digital Portfolio Development & Presentation

Students will learn-

- Apply basic concepts to develop construction (drawing) techniques
- Ability to manipulate drawings through editing and plotting techniques
- Produce template drawings
- Understand and demonstrate dimensioning concepts and techniques
- Become familiar with the use of Blocks, Design Centre, and Tool Palettes
- Become familiar with Solid Modelling concepts and Design techniques.

ADOBE ILLUSTRATOR

Adobe Illustrator is used by designers to create and edit vector graphics, which are images that are defined by mathematical equations rather than pixels. This allows the graphics to be scaled up or down without losing quality. Illustrator allows designers to embed all fonts, links, and design elements directly within the file. The Portable Document Format (PDF) preserves all of that data as a print-ready vector image,

TOOLS AND THEIR FUNCTIONS

Selection tool: The most commonly used tool, which selects text and graphic frames and allows you to work with an object using its bounding box.
Direct Selection tool: Selects the contents of a frame, such as a placed graphic, allows you to work directly with edit able objects, such as paths, rectangles, or type that has been converted to a text outline.
Group Selection tool: Selects a group of points all at once, such as the four points of rectangle.
Magic Wand tool: Selects all objects in a document with the same or similar fill color, stroke weight, stroke color, opacity, or blending mode. By specifying the Color Range, or Tolerance, you can control what the Magic Wand tool selects.
Lasso tool: Selects objects, anchor points, or path segments by being dragged around all or part of the object.
Pen tool: Creates a line between two anchor points you make. Creates straight lines if you simply click and release to make anchor points.
Add Anchor Point tool: Adds a point to a path, which is a simple way to change any path. This helps to turn one shape into another.
Delete Anchor Point tool: Deletes points from a path without causing a break in the path.
Convert Anchor Point tool: Changes the control handles around an anchor point reshaping the segments controlled by that anchor point.
Type tool: Creates re sizable and moveable text frames in which you can type text.
Type on a Path tool: Used to type on an object's path.
Line tool: Creates straight lines.
Ellipse tool: Creates ellipse shapes that hold text.
Rectangle tool: Creates rectangle shapes that hold color or text.
Polygon tool: Creates polygon shapes that hold color or text.
Paintbrush tool: Draws a path and applies a brush stroke simultaneously.
Pencil tool: Draws open and closed paths as if you were drawing with a pencil on paper. It is most useful for fast sketching or creating a hand-drawn look.
Smooth tool: Removes excess angles from an existing path or a section of a path.
Arc tool: Creates a curved line segment or a closed, wedge-like shape.
Spiral tool: Creates a spiral-shaped object of a given radius and number of winds.

Star tool: Creates star-shaped objects with a given size and number of points.
Erase tool: Removes part of an existing path or stroke. You can use this tool on paths, but not on text.
Rotate tool: Changes orientation, or angle, of the object on the page.
Reflect tool: Flips the object across an invisible axis that you specify. You can copy while reflecting to create a mirror image of an object.
Scale tool: Scales a selected object by being dragged anywhere in the document window. Scales objects relative to their center points, or to any reference point you make anywhere in the document window.
Shear tool: Slants or skews an object along its horizontal axis, also rotates both of the object's axes.
Reshape tool: Selects one or more anchor points and sections of paths and then adjusts the selected points and paths globally.
Warp tool: Stretches objects as if they were made of clay. When you drag or pull portions of an object using this tool, the pulled areas attenuate.
Twirl tool: Creates swirling distortions of an object.
Pucker tool: Deflates an object by moving control points toward the cursor.
Bloat tool: Inflates an object by moving control points away from the cursor.
Scallop tool: Adds random, smooth, arc-shaped details to the outline of an object.
Crystallize tool: Adds random spike- and arc-shaped details to the outline of an object.
Wrinkle tool: Adds random arc and spike shaped details to the outline of an object.
Free Transform tool: Provides a way to perform any transformation, such as rotating and scaling.
Symbol Spray tool: Creates a set of symbol instances or increases more instances to an existing set.
Symbol Shift tool: Moves symbol instances around.
Symbol Scrunch tool: Pulls symbol instances together or apart. Use this tool to shape the density distribution of a symbol set.
Symbol Size tool: Increases or decreases the size of symbol instances in an existing symbol set.
Symbol Spin tool: Orients the symbol instances in a set. Symbol instances located near the cursor orient in the direction of the cursors movement.
Symbol Stain tool: Colorizes symbol instances changing the hue toward the tint color, while preserving the original luminosity.
Symbol Screener tool: Increases or decreases the transparency of the symbol instances in a set.
Symbol Style tool: Applies or removes a graphic style from a symbol instance.
Column Graph tool: Compares one or more sets of values by using rectangles whose lengths are proportional to the values.
Bar Graph tool: Is similar to a column graph, but positions the rectangles horizontally instead of vertically.
Line Graph tool: Uses points to represent one or more sets of values, with a different line joining the points in each set. This type of graph is often used to show the

ADOBE PHOTOSHOP

Adobe Photoshop is a powerful tool that offers advanced photo editing features such as crop, rotate, straighten, adjust light and color, remove unwanted objects, and edit raw photos. The software also provides a range of creative options such as generative AI features, adjustment presets, and fonts. Adobe Photoshop is widely used by professionals and enthusiasts in the world of digital photography.

Some definitions to get you started:

psd- A .psd file is the file format in which Photoshop saves documents by default. It is a multi-layer document that retains its full editing options when saved. In many cases you will export

Layers- Photoshop documents are composed of layers, which can basically be described as single transparent sheets which hold particular pieces of an image. These layers can contain images, text, and vector graphics, and can be rearranged and grouped according to user needs. Layers are controlled with the use of the Layers panel. Often, when you find yourself frustrated with Photoshop, it is because you are trying to perform operations on a layer that is not currently selected. Simply click on the name of a layer in order to designate it as the current layer.

Whenever you add text to an image in Photoshop, the text appears on a new layer. You can "Merge down" layers to consolidate them, and "flatten image" to force the entire contents of the image onto one layer.

Selections- Selections refer to regions in an image that will be affected by the various tools. A selection in Photoshop is similar to a selection that you highlight in a word processing application. Once you have selected an area, you can apply a tool to it, such as paintbrush, or perform an operation such as copy or crop. Selections can be any shape and size; the shape depends on which selection tool you are working with. Your selection will apply only to the current layer. If that layer is empty in the region selected, you will get an error message. When this happens, go to the layers pane and select the correct layer.

Resolution- Resolution refers to the number of pixels in a full size image. An image with hi resolution contains more information than an image with lo resolution, and therefore, one can always convert a hi-res image to a lo-res image. However, because information is lost in the conversion, the reverse is not true. If you were to increase the resolution of a lo-res image, the result would be fuzzy.

Screen resolution is close to 72 pixels per inch, so if you are working with graphics to be viewed only on screen, 72 should be fine. Depending on the printer you are using, you would want to increase this above 72 for graphics that will be printed. 300 is usually an acceptable resolution for images to be printed; 150 would be the lowest acceptable resolution for printing. Image Size: Resolution should not be confused with image size, which is also expressed in pixels. Image size deals with the actual number of pixels tall and wide an image is. For an idea of how the two differ, go to Image Size in the Image menu, and plug in different numbers for image size and resolution.

Color mode- Color mode refers to the types of colors you will be using in your image. CMYK and RGB are the most important of these modes to be familiar with.

- CMYK is the setting for images that will be printed to paper. The letters refer to the four channels of color used to create every color available: cyan, magenta, yellow, and black.
- RGB refers to the three channel color mode suitable for images to be viewed on the web:
red , green, and blue.

WINDOWS MENUS PANEL

Menus are probably the most familiar interface elements to a new Photoshop user. They contain all sorts of options, but since there are not as visible as panes or the toolbar, they are often only partially explored. I'll take time right now to go over the menus and give a brief description to orient you to each.

File	contains all of the stuff you'd expect it to, with a few extras including Import, which deals with scanning, and Save for Web, which allows you to export a web ready image from your Photoshop file.
Edit	is another familiar menu. In Photoshop, edit houses all of the expected options as well as Fill & Stroke, and other image altering functions.
Image	effect a whole image, for the most part. Here you'll find color adjustments, size adjustments, and any other changes you need to make globally when working with a Photoshop file.
Layer	is similar to the image menu, but it contains options that effect only current or selected layers. I'll explain layers a little later, but for now, just understand that an image in Photoshop consists of stacked transparent layers; options in the Layer menu affect these pieces of the image rather than the complete image.

Select	deals with selections you make. Selecting the specific parts of an image you'd like to alter is a difficult part of working in Photoshop. This menu gives you some options regarding selections, including the ability to save selections, reverse them, or add to them. Learning the options on the selection menu can really save you some time.
Filter	is probably what most people think about when they think about Photoshop. The filter menu allows you to apply filters to any part of your image. These filters include ways to change the texture of the image, with some potentially radical results.
View	menu is where you change the view settings. You can use this to show and display guidelines on the image, and to zoom in and out, among other things.
Window	allows you to toggle back and forth between hide and show for each interface element. This is the first place you should go if you lose track of a particular window while you're working.
Help	The help documentation isn't so helpful, but for some reason, this menu contains two nice features: resize image, and export transparent image, which I'll get to later.

The options bar	which is located directly underneath the menus, is a useful tool when working with the different Photoshop tools. As you can see right now, when the selection tool is in use, the options bar reflects the changes that can be made to how that specific tool operates. Here, you have selection options, and style options, which includes the ability to make the selection tool a specific size in pixels. When you switch tools, to the paintbrush tool for instance, these options change. When a tool in Photoshop isn't behaving as you expect it to, the options bar should be the first place you look to fix it.
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PHOTOSHOP TOOLS AND THEIR FUNCTIONS

Rectangular Marquee Tool (M) - Use this tool to make selections on your image, in a rectangular shape. This changes the area of your image that is affected by other tools or actions to be within the defined shape.
Holding the [Shift] key while dragging your selection, restricts the shape to a perfect square.
Holding the [Alt] key while dragging sets the center of the rectangle to where your cursor started.
Move Tool (V) - Use this tool to, well, move things. Usually you use it to move a Layer around after it has been placed. Hold the [Shift] key to limit the movements to vertical/horizontal.
Polygon Lasso Tool (L) - Ok, this should be the Lasso Tool, but I use the Polygon Lasso a lot more often. Use this to draw selections in whatever shape you would like. To close the

AKI's Poona college Of Arts, Science & Commerce, Pune-01

Attendance Sheet

Department Of Computer Science

Date:- 29/8/2023

Time:- 8:30 AM to 11:00 AM

CAD Training Program

Venue:-

Lab-I

DAY-1

Mr. Sujit Joshi

Total Number of Students Attended:

Teacher/s Incharge: Ms. Shahada Ansari

Sr.No	Name	Class	Roll No	SIGN	
1	Hippargi Jara	TYBSC(CS)	9067	[Signature]	8080064881
2	Haina Shaikh	TYBSC(CS)	9022	[Signature]	8668724389
3	Shabab Shaikh	TYBSC(CS)	9054	[Signature]	7020696890
4	Shaikh Adan	TYBSC(CS)	9146	[Signature]	7620673790
5	Shaikh Muskan	TYBSC(CS)		[Signature]	9404694445
6	Shaikh Nikhat	TYBSC(CS)	9151	[Signature]	8421097343
7	Mehvish Sanyal	TYBSC	9112	[Signature]	7790367249
8	Afshaan Shaikh	TYBSC	9056	[Signature]	9022531084
9	Khan Fatima	TYBSC		[Signature]	9021088179
10	Umais Shaikh	TYBSC(CS)	9117	[Signature]	8625006130
11	Satish A. Shaikh	TYBSC(CS)	9120	[Signature]	8421682861
12	Mohammad Abid	TYBSC(CS)	9165	[Signature]	7709470153
13	Shoaib Nadaf	TYBSC(CS)	9006	[Signature]	8446557166
14	Shoaib Umar	TYBSC(CS)	9124	[Signature]	8080665518
15	Tamboli Anam	TYBSC(CS)	8125	[Signature]	8446244671
16	Muzammil Begwadi	TYBSC(CS)	9021	[Signature]	9370057161
17	Ayush Tyagi	TYBSC(CS)	9136	[Signature]	7042425755
18	Shahid S. Shaikh	TYBSC(CS)	9043	[Signature]	7507502592
19	Shahid Farukh Ali	TYBSC(CS)	9138	[Signature]	9373391831
20	Bilal ayaz shaikh	TYBSC(CS)	9143	[Signature]	8168725574
21	Adnan Ali	TYBSC(CS)	9040	[Signature]	7417786781
22	Adnan Khan	TYBSC(CS)	9164	[Signature]	7020640163
23	Rohan Singh	TYBSC(CS)	9101	[Signature]	9146885199
24	Alkha Shaikh	TYBSC(CS)	9157	[Signature]	8080858782
25	Taha Abid Gureshi	TYBSC(CS)	9116	[Signature]	7276096802
26	Anam Momin	TYBSC(CS)	9130	[Signature]	9146365358
27	Atif Karimuddin Shaikh	TYBSC(CS)	9162	[Signature]	8149478260
28	Abu Taher Ansari	TYBSC(CS)	9062	[Signature]	7020823266
29	Adnan Iqbal Nalband	TYBSC(CS)	9012	[Signature]	9420074660
30	Moinuddin Shaikh	TYBSC(CS)	9155	[Signature]	9011545917

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AKI's Poona college Of Arts, Science & Commerce, Pune-01

Attendance Sheet

Department Of Computer Science

Date:- 29/8/2023

Time:-8:30 AM to 11:00 AM

CAD Training Program
DAY-1 - Mr. Sujit Joshi

Venue:-

Lab-I

Total Number of Students Attended:

Teacher/s Incharge: Ms. Shaheda Ansari

Sr.No	Name	Class	Roll No	SIGN
1	Mohd Affan AHK Mujahid	T.Y.B.Sc	9109	[Signature]
2	Majid Mahapule	TY.B.Sc(CS)	9168	[Signature]
3	Shaikh Noman	TYBSC(CS)	91659	[Signature]
4	Somvar Shaikh	TYBS(CS)	9075	[Signature]
5	Karim Shaikh	TYBS(CS)	9057	[Signature]
6	Ibhaq Farash	TYBS(CS)	9073	[Signature]
7	Faizan Momin	TYBS(CS)	9131	[Signature]
8	Jafar Shaikh	TYBCS	9098	[Signature]
9	Shaikh Zainab	TY BCS	9167	[Signature]
10	Bhume Sweta	TYBCS		[Signature]
11	AMMAR HASWARE	TYBCS		[Signature]
12	Mohd. Aman Shaikh	TYBCS	9153	[Signature]
13	M. Usama	TYBCS	9156	[Signature]
14	Mubashshir	TYBCS	9063	[Signature]
15	Pranav Salmari	TYBCS	9140	[Signature]
16	Ajman Ali	TYBCS	9040	[Signature]
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Signature of Faculty Incharge

AKP's Poona College of Arts, Science & Commerce, Pune-01

Attendance Sheet

DEPARTMENT OF COMPUTER SCIENCE

Date: 09/09/2023

Time: 08:00 AM to 10:00 AM

CAD Training Program
Day 2 - Mr. Sujit Jashi

Venue:

Lab - 1

Class:

T.Y.BSc(CS)

Total Number of Students Attended: 48

Teacher's Incharge: Ms. Sheheda Ansari

Sr.No	Name	Contact	Roll No	SIGN
1	Ahmad Khan	7020640163	9164	Ahmad
2	Atif Karimuddin Shaikh	8149428260	9162	Atif
3	Mansal Affan Mujahid	8856975757	9108	Mansal
4	Ahmad Baqir	8082202016	9037	Ahmad
5	Enayab Pathan	8081624459	9035	Enayab
6	Mubassir Baig	7558661909	9063	Mubassir
7	Zafarali Namdas	9860800543	9137	Zafar
8	Usama Ansari	785933074	9156	Usama
9	Majid Mahapule	9764955064	9168	Majid
10	Mohd Aman Shaikh	9313916492	9153	Mohd Aman
11	Ahmed Taber Ansari	702082520	9062	Ahmed
12	Adnan Nalband	9420074660	9012	Adnan
13	Rahil Shaikh	7057889680	9074	Rahil
14	Shahid Mansur	9012545417	9155	Shahid
15	Fazdeen Shaikh	9373508377	9149	Fazdeen
16	Bhalke Sushil	783081912	9172	Bhalke
17	Aman Momin	9146365358	9130	Aman
18	Tana P. Dureshi	7276096802	9116	Tana
19	Khan Md. Zakariya	9922617367	9004	Khan
20	Shaikh Md. Sajjad	7066254425	9066	Shaikh
21	Shaikh Bilal Ansari	8668725574	9143	Bilal
22	Mohit Bhadharaja	797256310	9065	Mohit
23	Ayush Tyagi	7042425755	9138	Ayush
24	Muhammad Bagawadi	9370057161	9021	Muhammad
25	Shaikh Umar Raza	8080668818	9124	Umar
26	Tamboli Aman	8446244671	9125	Tamboli
27	Shaikh Azeem	9011118418	9082	Shaikh
28	Shahid Nadaf	8446657166	9006	Shahid
29	Mustafa Shaikh	9961545461	9028	Mustafa
30	Mohammad Abid	770980153	9165	Mohammad

Signature of Faculty Incharge

AKI's Poona College of Arts, Science & Commerce, Pune-01

Attendance Sheet

DEPARTMENT OF COMPUTER SCIENCE

Date:-01/09/2023

Time:-08:00 AM to 10:00 AM

CAD Training Program
- Mr. Sujit Joshi
DAY?

Venue:-

Lab - I

Class:

T.Y.BSc(CS)

Total Number of Students Attended: 48

Teacher/s Incharge: Ms. Shaheda Ansoni

Sr.No	Name	Contact	Roll No	SIGN
1	Sabir.A.Shaikh	842168286	8020	Sabir
2	Bushra Pathan	7350017925	89119	Bushra
3	Umama Shaikh	8625006130	9117	Umama
4	Fatima Khan	9011088179	-	Fatima
5	Afshan Shaikh	9022531084	9056	Afshan
6	Zaib Shaikh	7972653149	9030	Zaib
7	Mohak Gureshi	7385899914	9029	Mohak
8	Arbina Shaikh	9730283150	9077	Arbina
9	Sahil S. Shaikh	7507502592	9043	Sahil
10	Sofier Shaikh	8149315665	9058	Sofier
11	Shaikh Fatema	9322808591	9013	Fatema
12	Pardevi Arsa	8768901705	9018	Pardevi
13	Shahya Wankar	7822029829	9016	Shahya
14	Huma Shaikh	8665714389	9022	Huma
15	Shah Shaikh	7020596890	9054	Shah
16	Hippargi Tara	8080064881	9067	Hippargi
17	Shaikh Zainab	8080486986	9167	Shaikh
18	Shahid Ali	9373391831	9138	Shahid
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AKI's Poona College of Arts, Science & Commerce, Pune-01

Attendance Sheet

DEPARTMENT OF COMPUTER SCIENCE

Date:- 05/09/2023

CAD Training Program -Mr. Sujit Joshi Day 3		Venue:-	Lab-I		
Total Number of Students Attended:		Teacher/s Incharge:	Ms. Shaheda Ansari		
Sr.No	Student Name	Student Roll No	Class	Contact	Sign
1	Aqsa Purdesi	9018	TYBSC-CS	8766901705	Aqsa
2	Sabah Shaikh	9054	TYBSC-CS	7020696870	Sabah
3	Hippargi Igra	9067	TYBSC(CS)	8080044881	Hippargi
4	Shaikh Zaineb	9167	TYBSC(CS)	8080486986	Zaineb
5	Muskan Shaikh	9171	TYBSC(CS)	7620673790	Muskan
6	Adar Shaikh	9146	TYBSC(CS)	9706699445	Adar
7	Afshan Shaikh	9056	TYBSC(CS)	9022531086	Afshan
8	Buska Pathan	9114	TYBSC(CS)	7350017925	Buska
9	Umais Shaikh	9117	TYBSC(CS)	8625006130	Umais
10	Sabir Shaikh	9120	TYBSC(CS)	8421682861	Sabir
11	Mohammad Abid	9165	TYBSC(CS)	7709470153	Abid
12	Shoaib Nadaf	9006	TYBSC(CS)	8446557116	Shoaib
13	Shaikh Umar	9124	TYBSC(CS)	8080665588	Umar
14	Zorfaali Inamdar	9137	TYBSC(CS)	9860800043	Zorfaali
15	Parman Tamboli	9125	TYBSC(CS)	8446244671	Parman
16	Muzamil Bagewadi	9021	TYBSC(CS)	9520057161	Muzamil
17	Ayush Tyagi	9136	TYBSC(CS)	7042425755	Ayush
18	Rahil Shaikh	9074	TYBSC(CS)	7057859080	Rahil
19	Ash Shaikh	9162	TYBSC(CS)	8149428260	Ash
20	Affan Mujahid	9108	TYBSC(CS)	8856475757	Affan
21	Toha H. G. Waghshi	9116	TYBSC(CS)	7276096803	Toha
22	Zaib R. Shaikh	9030	TYBSC(CS)	7972653149	Zaib
23	Mehak M. Qureshi	9029	TYBSC(CS)	7385899914	Mehak
24	Arbira Shaikh	9077	TYBSC(CS)	9730233150	Arbira
25	Majid Mahapule	9168	TYBSC(CS)	9764956009	Majid
26	Sarvar Shaikh	9075	TYBSC(CS)	7385619113	Sarvar
27	Aduan Nalband	9012	TYBSC(CS)	9420074660	Aduan
28	FARDEEN PATHAN	9071	TYBSC(CS)	7020780611	Fardeen
29	Ashak Shaikh	9032	TYBSC(CS)	9011118649	Ashak
30	ISHAQ FAROSH	9073	TYBSC(CS)	9822266551	Ishaq
31	Faaris Shaikh	9057	TYBSC(CS)	9890053009	Faaris

AKI's Poona College of Arts, Science & Commerce, Pune-01

Attendance Sheet

DEPARTMENT OF COMPUTER SCIENCE

Date:- 05/09/2023

CAD Training Program -Mr. Sujit Joshi Day 3	Venue:-	Lab-I
	Class:	TYBSc(CS)
Total Number of Students Attended:	Teacher/s Incharge:	Ms. Shaheda Ansari

Sr.No	Student Name	Student Roll No	Class	Contact	Sign
1	Abu Taber Ansari	9062	TYBSc	7020825266	Tak
2	Amaan Monin	9130	TYBSc	9146365358	A
3	Bilal Ayaz Shaikh	9143	TYBSc	8668725574	Bilal
4	Awais Khan	9164	TYBSc	7020640163	Awais
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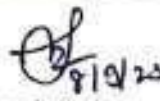
ANK's Poon College of Arts, Science & Commerce, Pune-01

Attendance Sheet

DEPARTMENT OF COMPUTER SCIENCE

Date: 09/09/2023

CAD Training Program Mr. Najit Joshi		Venue	Lab-1		
DPU 4		Class	TYBSc(CS)		
Total Number of Students Attended:		Teacher's Incharge:	Ms. Shaheda Ansari		
S. No	Student Name	Student Roll No	Class	Contact	Sign
1	Sabia A. Shaikh	9120	TYBSc(CS)	842162331	Sabia
2	Mustafa Shaikh	9028	TyBSc(CS)	916264540	Mustafa
3	Shirah Nadaf	9006	TYBSc(CS)	844655180	Shirah
4	Azraan Shaikh	9032	TYBSc(CS)	9901111442	Azraan
5	Zohra Shaikh	9139	"	9860800413	Zohra
6	Esraan Patil	9011	"	7020780611	Esraan
7	Muzamil Sayani	9021	TYBSc(CS)	9370057163	Muzamil
8	Ayush Jagtap	9136	TYBSc(CS)	7042425755	Ayush
9	Mehar Chaudhari	9085	TYBSc(CS)	7972509610	Mehar
10	Ashwin Shaikh	9077	TYBSc	9730233150	Ashwin
11	Shaikh Adan	9146	TYBSc	9404699445	Adan
12	Zaid Shaikh	9030	"	797265349	Zaid
13	Alshaan Shaikh	9056	TYBSc	9022531081	Alshaan
14	Ashna Patil	9119	TYBSc(CS)	7350017935	Ashna
15	Hirangi Jagtap	9067	TYBSc(CS)	8080064881	Hirangi
16	Shaikh Sainab	9167	TYBSc(CS)	8080486980	Shaikh
17	Shahad Shaikh	9054	TYBSc(CS)	7020696890	Shahad
18	Shila Shaikh	9112	TYBSc(CS)	8007863628	Shila
19	Aqsa Pardeji	9018	TYBSc(CS)	8766901705	Aqsa
20	Aman Mani	9130	TYBSc(CS)	9146565358	Aman
21	Zabil Shaikh	9074	TYBSc(CS)	7057889690	Zabil
22	Zaid S. Shaikh	9013	TYBSc(CS)	7507502892	Zaid
23	Jayab Patil	9035	TYBSc	8080624159	Jayab
24	Shakir Sakhare	9172	TYBSc	8830074108	Shakir
25	Amrta Manjunath	9155	TYBSc(CS)	901545917	Amrta
26	Atis Shaikh	9162	TYBSc(CS)	8149428260	Atis
27	Aarav Khan	9164	TYBSc(CS)	7020640163	Aarav
28					
29					
30					



Signature of Faculty Incharge



Anjuman Khairul Islam's
POONA COLLEGE
OF ARTS, SCIENCE & COMMERCE

Camp, Pune - 411001 (Maharashtra)
(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)



Attendance Sheet

Date of Activity: 12/09/2023

Activity Name: CAD Training Program - Mr. Sybil Jadhav
Day: 12/09/23

Time: 8:00 am to 10:30 am

Coordinator Name

Ms. Shaheda Annari

Department/Committee: Computer Science

Number of Participants:

Sr.No	Name	Class	Roll No	Sign of Participant
1	Sabir Azam Shaikh	TYBSc (cs)	9120	Sabir
2	Mohammad Abid Shaikh	TYBSc (cs)	9165	M. Shaikh
3	Shoaib. Nadaf.	TYBSc (cs)	9006	Nadaf
4	Shaikh Umair	TYBSc (cs)	9124	Umair
5	Aaman Tamboli	TYBSc (cs)	9125	A. Tamboli
6	FARDEEN PATHAN	TYBSc (cs)	9071	F. Pathan
7	Zatatali Inamdar	TYBSc (cs)	9137	Z. Inamdar
8	Ayush Tyagi	TYBSc (cs)	9136	Ayush
9	Mohit Bhadroniya	TYBSc (cs)	9005	Mohit
10	Afshaan Shaikh	TYBSc (cs)	9056	Afshaan
11	Shaikh Adan	TYBSc (cs)	9146	Shaikh
12	Shaikh Zaib	TYBSc (cs)	9030	Shaikh
13	Bushra Pathan	TYBSc (cs)	9119	B. Pathan
14	Asmaou Shaikh	TYBSc (cs)	9052	Asmaou
15	Afwan Ali	TYBSc (cs)	9040	Afwan
16	Muhammad Begewadi	TYBSc (cs)	9021	M. Begewadi
17	Bilal Agaz Shaikh	TYBSc (cs)	9143	Bilal
18	Rahil. Shaikh	TYBSc (cs)	9074	Rahil
19	Atif K. Shaikh	TYBSc (cs)	9162	Atif
20	Bhalke sudhar	TYBSc (cs)	9172	Bhalke

12/9/23

Signature of Coordinator

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POONA COLLEGE OF ARTS, SCIENCE & COMMERCE



Camp, Pune - 411001 (Maharashtra)

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Attendance Sheet

Date of Activity: 15/09/2023		Time: 8:00 am to 10:30 am		
Activity Name	CAD Training Program DAY-6 -Mr. Sujit Joshi	Coordinator Name		
		Ms. Shaheda Ansari		
Department/Committee: Computer Science				
Number of Participants:				
Sr.No	Name	Class	Roll No	Sign of Participant
1	Sabir Azam Shaikh	TYBSc(CS)	9120	Sabir
2	Mustafa Shaikh	Ty Bsc(cs)	9028	MM
3	shaib Nadaf	Ty Bsc(CS)	9006	Shaib
4	Shaikh Umar	TYBSc(CS)	9124	Umar
5	Tamboli Aman	TYBSc(CS)	9125	Aman
6	FARDEEN PATHAN	TYBSc(CS)	9071	Pathan
7	Muzammil Bagwadi	TYBSc(CS)	9021	Muzammil
8	mohit Bhadhoriya	TYBSc(CS)	9065	mohit
9	Ayush Tyagi	TYBSc(CS)	9136	Ayush
10	Rahil. S. Shaikh	TYBSc(CS)	9074	Rahil
11	Awaiz Khan	TYBSc(CS)	9164	Awaiz
12	Ajman Ali	TYBSc(CS)	9040	Ajman
13	Atif Karimuddin Shaikh	TYBSc(CS)	9162	Atif
14	Zafarali Inamdar	TYBSc(CS)	9137	Inamdar
15	Azraam Shaikh	TYBSc(CS)	9032	Azraam
16	Afshoon Shaikh	TYBSc(CS)	9056	Afshoon
17	Bushra Pathan	TYBSc(CS)	9119	Pathan
18	Zaib Shaikh	TyBsc(CS)	9030	Zaib
19	Shaikh Adan	TYBSc(CS)	9146	Adan


15/9/23
Signature of Coordinator

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POONA COLLEGE OF ARTS, SCIENCE & COMMERCE



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Attendance Sheet

Date of Activity: 15/09/2023		Time: 8:00 am to 10:30 am		
Activity Name	CAD Training Program DAY-6 -Mr. Sujit Joshi	Coordinator Name		
		Ms. Shaheda Ansari		
Department/Committee: Computer Science				
Number of Participants:				
Sr.No	Name	Class	Roll No	Sign of Participant
20	Hippargi Iqra	TYBSC(CS)	9067	<i>[Signature]</i>
21	Shaikh Zainab	TYBSC(CS)	9167	<i>[Signature]</i>
22	Shaikh Fatema	TYBSC(CS)	9013	<i>[Signature]</i>
23	Shafiya Wasankar	TYBSC(CS)	9016	<i>[Signature]</i>
24	Sabah Shaikh	TYBSC(CS)	9054	<i>[Signature]</i>
25	Aqsa Pardesi	TYBSC(CS)	9018	<i>[Signature]</i>

[Signature]
15/9/23
Signature of Coordinator



POONA COLLEGE

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Camp, Pune - 411001 (Maharashtra)
[AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY]

Attendance Sheet

Date of Activity: 22/09/2023		Time: 8:00 am to 10:30 am		
Activity Name	CAD Training Program -Mr. Sujit Joshi	Coordinator Name		
		Ms. Shaheda Ansari		
Department/Committee: Computer Science				
Number of Participants:				
Sr.No	Name	Class	Roll No	Sign of Participant
1	Shoaib. Nadaf	TYBSC(C.S)	9006	<i>[Signature]</i> 844555716
2	Amaan Tamboli	TYBSC(C.S)	9025	<i>[Signature]</i> 844555716
3	Rohil. Shaikh	TYBSC(C.S)	9074	<i>[Signature]</i> 7057859650
4	Ahif Shaikh	TYBSC(C.S)	9162	<i>[Signature]</i> 8149421260
5	Ayush Tyagi	TYBSC(C.S)	9136	<i>[Signature]</i> 7042425750
6	Muzammil Baganadi	TYBSC(C.S)	9021	<i>[Signature]</i> 937057261
7	FARDEEN . PATHAN	TYBSC(C.S)	9071	<i>[Signature]</i> 7030252747
8	Zafarali Inamdar	"	9137	<i>[Signature]</i> 9860800543
9	Shaikh Adan	TYBSC(C.S)	9146	<i>[Signature]</i> 9404699445
10	Afshaan Shaikh	TYBSC(C.S)	9056	<i>[Signature]</i> 9022531084
11	Zaib R. Shaikh	"	9030	<i>[Signature]</i> 7972652149
12	Mehak. Mehraj. Qumaili	TYBSC(C.S)	9029	<i>[Signature]</i> 7385599914
13	Bushra . S. Pathan	TYBSC(C.S)	9119	<i>[Signature]</i> 7350017925
14	Awaiz Khan	TYBSC(C.S)	9164	<i>[Signature]</i> 7020640163
15	Hippargi Tgra	TYBSC(C.S)	9067	<i>[Signature]</i> 8080064881
16	Shaikh Zainab	TYBSC(C.S)	9167	<i>[Signature]</i> 8080486986
17	Shaikh shifa	TYBSC(C.S)	9113	<i>[Signature]</i> 8007863618
18	Fadema Shaikh	TYBSC(C.S)	9013	<i>[Signature]</i> 9322808591
19	Babab Shaikh	TYBSC(C.S)	9054	<i>[Signature]</i> 7020596890
20	Shafiya Karunkar	TYBSC(C.S)	9016	<i>[Signature]</i> 7822029829

[Signature]
22/9/23

Signature of Coordinator


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(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)



Attendance Sheet

Date of Activity: 22/09/2023		Time: 8:00 am to 10:30 am		
Activity Name	CAD Training Program -Mr. Sujit Joshi	Coordinator Name		
		Ms. Shaheda Ansari		
Department/Committee: Computer Science				
Number of Participants:				
Sr.No	Name	Class	Roll No	Sign of Participant
21	Aqsa Pardeesi	TYBSC(CS)	9018	 9766901705


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Attendance Sheet

Date of Activity: 26/09/2023		Time: 8:00 am to 10:30 am		
Activity Name	CAD Training Program -Mr. Sujit Joshi	Coordinator Name		
		Ms. Shaheda Ansari		
Department/Committee: Computer Science				
Number of Participants:				
Sr.No	Name	Class	Roll No	Sign of Participant
1	Bushra pathan	TYBSc(CS)	9119	
2	Sabir .A. shaikh	TYBSc(CS)	9120	Sabir
2	Bushra pathan	TYBSc(CS)	9119	Bushra
3	Shoaib Nadaf	TYBSc(CS)	9006	Nadaf
4	Umar Shaikh	TYBSc(CS)	9124	Umar
5	Aman Tamboli	TYBSc(CS)	9125	A. Tamboli
6	Muzammil Bagewadi	TYBSc(CS)	9021	Muz
7	Ayush Tyagi	TYBSc(CS)	9136	Ayush
8	Mohit Bhaadhoniya	TYBSc(CS)	9055	Mohit
9	Afshaan Shaikh	TYBSc(CS)	9056	Afshaan
10	Shaikh Adan	TYBSc(CS)	9146	Shaikh
11	Zaib Riyaz Shaikh	TYBSc(CS)	9030	Zaib
12	Hippargi Tgra	TYBSc(CS)	9067	Hippargi
13	Shaikh Zainab	TYBSc(CS)	9167	Shaikh
14	Shaikh Shifa	TYBSc(CS)	9113	Shifa
15	Sabah Shaikh	TYBSc(CS)	9054	Sabah
16	Shafiq Warunkar	TYBSc(CS)	9016	Shafiq
17	Ashraf Shaikh	TYBSc(CS)	9032	Ashraf
18	Zafarali Inamdar	TYBSc(CS)	9137	Inamdar
19	Atif Karimuddin Shaikh	TYBSc(CS)	9162	Atif


26/9/23
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Attendance Sheet

Date of Activity: 03/10/2023		Time: 8:00 am to 10:30 am		
Activity Name	CAD Training Program -Mr. Sujit Joshi	Coordinator Name		
		Ms. Shaheda Ansari		
Department/Committee: Computer Science				
Number of Participants:				
Sr.No	Name	Class	Roll No	Sign of Participant
1	Aqsa Shaikat Pardesi	TYBSC(CS)	9018	Aqsa
2	Sabah Shaikh	TYBSC(CS)	9054	Sabah
3	Shafiya Wavankar	TYBSC(CS)	9016	Shafiya
4	Fatema Shaikh	TYBSC(CS)	9013	Fatema
5	Iqra Hippiargi	TYBSC(CS)	9067	Iqra
6	Shaikh Zainab	TYBSC(CS)	9167	Shaikh
7	Afshaan Shaikh	TYBSC(CS)	9056	Afshaan
8	Shaikh Adan	TYBSC(CS)	9146	Shaikh
9	Rausha Pathan	TYBSC(CS)	9119	Rausha
10	Sabit Shaikh	TYBSC(CS)	9120	Sabit
11	Mustafa Shaikh	TYBSC(CS)	9028	Mustafa
12	Mohammad Abid	TYBSC(CS)	9165	Mohammad
13	Shoaib Nadaf	TYBSC(CS)	9006	Shoaib
14	Shahen Uman	TYBSC(CS)	9124	Shahen
15	Tamboli Aamir	TYBSC(CS)	9125	Tamboli
16	PATHAN FARDEEN	TYBSC(CS)	9071	Pathan
17	Muzammil Bagewadi	TYBSC(CS)	9021	Muzammil
18	Ayush Tyagi	TYBSC(CS)	9136	Ayush
19	Mihir Bhaskar	TYBSC(CS)	9065	Mihir
20	Sohail Shaikh	TYBSC(CS)	9121	Sohail

(Signature)
3/10/23

Signature of Coordinator

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Attendance Sheet

Date of Activity: 06/10/2023		Time: 8:00 am to 10:30 am		
Activity Name	CAD Training Program -Mr. Sujit Joshi	Coordinator Name		
		Ms. Shaheda Ansari		
Department/Committee: Computer Science				
Number of Participants:				
Sr.No	Name	Class	Roll No	Sign of Participant
1	Shaikh Babah Azam	TYBSc(CS)	9054	Shaikh
2	Shifa Iyas Shaikh	TYBSc(CS)	9113	Shifa
3	Afshaan Iqbal Shaikh	TYBSc(CS)	9056	Shaikh
4	Shaikh Adan	TYBSc(CS)	9146	Shaikh
5	Bushra Pathan	TYBSc(CS)	9119	Bushra
6	Rabin Shaikh	TYBSc(CS)	9120	Rabin
7	Umais Shaikh	TYBSc(CS)	9117	Umais
8	Shoaib Nadaf	TYBSc(CS)	9006	Shoaib
9	Shaikh Umar	TYBSc(CS)	904	Umar
10	Tamara Aman	TYBSc(CS)	9125	Tamara
11	PATMAN FARDEEN	TYBSc(CS)	9071	Patman
12	Muzammil Bagevadi	TYBSc(CS)	9021	Muzammil
13	Mohit Bhadhojya	TYBSc(CS)	9065	Mohit
14	Ayush Jali	TYBSc(CS)	9130	Ayush
15	Rahil Shaikh	TYBSc(CS)	9074	Rahil
16	Atif Karimuddin Shaikh	TYBSc(CS)	9162	Atif
17	Ashraf Shaikh	TYBSc(CS)	9052	Ashraf
18	Mohammad Abid Shaikh	TYBSc(CS)	9165	Mohammad
19	Mustafa Shaikh	TYBSc(CS)	9028	Mustafa
20	Zafarali Inamdar	TYBSc(CS)	9137	Zafarali

06/10/23

Signature of Coordinator

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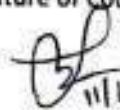
Camp, Pune - 411001 (Maharashtra)

(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

Attendance Sheet

Date of Activity: 11/10/2023		Time: 8:00 am to 10:30 am		
Activity Name	CAD Training Program -Mr. Sujit Joshi	Coordinator Name		
		Ms. Shaheda Ansari		
Department/Committee: Computer Science				
Number of Participants:				
Sr.No	Name	Class	Roll No	Sign of Participant
1	Mustafa Shaikh	Ty Bsc(CS)	9028	mm
2	Sabir shaikh	Ty Bsc(CS)	9120	Sabir
3	Shoaib Nadaf	Ty Bsc(CS)	9006	Shoaib
4	Bushra pathan	Ty Bsc(CS)	9119	pathan
5	Umar Shaikh	Ty Bsc(CS)	9124	Umar
6	Aman Tambdi	Ty Bsc(CS)	9125	A. Tambdi
7	Muzamil Bagewadi	TYBSC(CS)	9021	Muzamil
8	Awaiz Khan	TYBSC(CS)	9164	Awaiz
9	Rahil. Shaikh	TYBsc(CS)	9074	Rahil.
10	FARDEEN PATHAN	TYBSC(CS)	9071	Pathan
11	Mohammad Abid	TYBSC(CS)	9165	M. Shaikh
12	Amaan Shaikh	TYBsc(CS)	9032	Amaan
13	Zaid Shaikh.	Ty Bsc(CS)	9030	Zaid.
14	Shaikh Adan	TYBSC(CS)	9146	Shaikh
15	Hippargi Tgra	TYBsc(CS)	9067	Hippargi
16	Shaikh Zainab	TYBsc(CS)	9167	Shaikh
17	Shafiya Warunkar	TYBSC(CS)	9016	Shafiya
18	Sabah Shaikh	TYBSC(CS)	9054	Sabah
19	Aqsa Pardesi	TYBSC(CS)	9018	Aqsa
20	Yunus. Shaikh	TYBSC	9147	Yunus.
21	Atif Karimuddin Shaikh	TYBSC(CS)	9162	Atif
22	Afshaan Shaikh	TYBsc(CS)	9056	Afshaan

Signature of Coordinator


11/10/23

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Attendance Sheet

Date of Activity: 13/10/2023		Time: 8:00 am to 10:30 am		
Activity Name: CAD Training Program		Coordinator Name: Ms. Shaheda Ansari		
-Mr. Sujit Joshi				
Department/Committee: Computer Science				
Number of Participants:				
Sr.No	Name	Class	Roll No	Sign of Participant
1	Shaikh Babah Azam	TYBSC(CS)	9054	Shaikh
2	Fatema Shaikh	TYBSC(CS)	9013	Fatema
3	Shaikh Adan	TYBSC(CS)	9146	Shaikh
4	Afshaan Shaikh	TYBSC(CS)	9056	Shaikh
5	Bushra Pathan	TYBSC(CS)	9119	Pathan
6	Sabir Shaikh	TYBSC(CS)	9120	Sabir
7	Shoaib Nadaf	TYBSC(CS)	9006	Nadaf
8	Uman Shaikh	TYBSC(CS)	9124	Uman
9	Aman Tamboli	TYBSC(CS)	9125	Aman
10	Muzammil Bagwadi	TYBSC(CS)	9021	Bagwadi
11	FARDEEN PATHAN	TYBSC(CS)	9071	Pathan
12	Ayush Tyagi	TYBSC(CS)	9136	Tyagi
13	Mohit Badhoriya	TYBSC(CS)	9065	Mohit
14	Atif K. Shaikh	TYBSC(CS)	9162	Atif
15	Rahil Shaikh	TYBSC(CS)	9074	Rahil
16	Azraan Shaikh	TYBSC(CS)	9032	Azraan
17	Mohammad Abid	TYBSC(CS)	9169	M. Abid
18	Mustafa Shaikh	TYBSC(CS)	9028	Mustafa
19	Awas Khan	TYBSC(CS)	9164	Awas


13/10/23
Signature of Coordinator



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Attendance Sheet

Date of Activity: 17/10/2023		Time: 08:00 am TO 10:30 am		
Activity Name	CAD Traning Program -Mr. Sujit Joshi	Coordinator Name		
		Ms. Shaheda Ansari		
Department/Committee: Computer Science				
Number of Participants:				
Sr.No	Name	Class	Roll No	Sign of Participant
1	Hippangi Jara	TYBSc(CS)	9061	[Signature]
2	Shaikh Zainab Ishuat	TYBSc(CS)	9167	[Signature]
3	Qureshi Mehak Mehraj	TYBSc(CS)	9029	[Signature]
4	Shaikh Babah Azam	TYBSc(CS)	9054	[Signature]
5	Mustafa Mustajim Shaikh	TYBSc(CS)	9028	[Signature]
6	SHAIKH OMAR	TYBSc(CS)	9124	[Signature]
7	Aaman Tambuli	TYBSc(CS)	9125	[Signature]
8	Ayush Tyagi	TYBSc(CS)	9136	[Signature]
9	Mohid Shaikhoniya	TYBSc(CS)	9065	[Signature]
10	Shoaib Nadeq	TYBSc(CS)	9006	[Signature]
11	Shafiya Rauf Warunkar	TYBSc(CS)	9016	[Signature]
12	Shaikh Fatema Imam	TYBSc(CS)	9013	[Signature]
13	Pardesi Aqsa Shaikat	TYBSc(CS)	9018	[Signature]
14	Zafarali Mander	TYBSc(CS)	9177	[Signature]
15	Ajman Ali	TYBSc(CS)	9040	[Signature]
16	Muzammil Aham Dogwadi	TYBSc(CS)	9021	[Signature]
17	Azraan Shaikh	TYBSc(CS)	9032	[Signature]
18	Awaiz A. Khan	TYBSc(CS)	9164	[Signature]
19	Sabir Azam Shaikh	TYBSc(CS)	9120	[Signature]
20	Bushra T. Pathan	TYBSc(CS)	9119	[Signature]

[Signature]
17/10/23
Signature of Coordinator



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(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)



Attendance Sheet

Date of Activity: 17/10/2023		Time: 08:00 am TO 10:30 am		
Activity Name	CAD Traning Program -Mr. Sujit Joshi	Coordinator Name		
		Ms. Shaheda Ansari		
Department/Committee: Computer Science				
Number of Participants:				
Sr.No	Name	Class	Roll No	Sign of Participant
1	Zaib R. Shaikh.	TY-BES	9030	zaib.
2	shaikh . Rahil	TYBSC(CS)	9074	Rahil.
3	Alshwan Shaikh	TYBSC(CS)	9056	Alshwan.
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Signature of Coordinator



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Attendance Sheet

Date of Activity: 20/10/2023		Time: 08:00 am TO 10:30 am		
Activity Name	CAD Traning Program -Mr. Sujit Joshi	Coordinator Name		
		Ms. Shaheda Ansari		
Department/Committee: Computer Science				
Number of Participants:				
Sr.No	Name	Class	Roll No	Sign of Participant
1	SHAIKH UMAR	TYBSC(CS)	9124	Umar
2	Aaman Tamboli	TYBSC(CS)	9125	Aaman
3	Mohit Bhadhoriya	TYBSC(CS)	9065	Mohit
4	Ayush Tyagi	TYBSC(CS)	9136	Ayush
5	Mehak Qureshi	TYBSC(CS)	9029	Mehak
6	Hippargi Agre	TYBSC(CS)	9067	Hippargi
7	Shaikh Zainab Tshuat	TYBCS	9167	Shaikh
8	Shaikh Babah Azam	TYBCS	9054	Shaikh
9	Mustafa Mustaqim Shaikh	TYBCS	9029	Mustafa
10	Shafiya Rauf Wasunkar	TYBCS	9016	Shafiya
11	Shaikh Fatema Imam	TYBCS	9013	Fatema
12	Shoaib. Nadaf.	TYBSC(CS)	9006	Shoaib
13	Ajman Ali	TYBSC(CS)	9006	Ajman
14	Muzammil Aslam Bagawadi	TYBSC(CS)	9021	Muzammil
15	Azmaar Shaikh	TYBSC(CS)	9032	Azmaar
16	Zafreali Inamadani	TYBSC(CS)	9137	Zafreali
17	Pardeesi Aqsa Shaikh	TYBSC(CS)	9018	Pardeesi
18	Sabir Azem Shaikh	TYBSC(CS)	9120	Sabir
19	Bushra Jabbar Pathan	TYBSC(CS)	9119	Bushra
20	Zaib Shaikh	TYBSC(CS)	9030	Zaib

20/10/23
Signature of Coordinator

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Camp, Pune - 411001 (Maharashtra)
(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)



Attendance Sheet

Date of Activity: 20/10/2023

Time: 08:00 am TO 10:30 am

Activity Name

CAD Training Program
Mr. Sujit Joshi

Coordinator Name

Ms. Shaheda Ansari

Department/Committee: Computer Science
Number of Participants:

Sr.No	Name	Class	Roll No	Sign of Participant
1	Shailen . Kahlil	17BSc(II)	9074	Bus.
2	Asham . Shaikh	17BSc(II)	9056	Shaikh
3				
4				
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20/10/23
Signature of Coordinator



Anjuman Khairul Islam's

POONA COLLEGE OF ARTS, SCIENCE & COMMERCE



Camp, Pune - 411001 (Maharashtra)
(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)

Attendance Sheet

Date of Activity: 27/10/2023

Time: 8:00 am to 10:30 am

Activity Name CAD Training Program

-Mr. Sujit Joshi

Coordinator Name

Ms. Shaheda Ansari

Department/Committee: Computer Science

Number of Participants:

Sr.No	Name	Class	Roll No	Sign of Participant
01	Atif karimuddin shaikh	TYBSc(cs)	9162	Atif
02	Rahil. salim shaikh	TYBSc(cs)	9074	Rahil
03	Awas Ayyub Khan	TYBSc(cs)	9164	Awas
04	Muhammad Bageer	TYBSc(cs)	9021	Muhammad
05	mohit Bhachariya	TYBSc(cs)	9065	Mohit
06	Ayush Tyagi	TYBSc(cs)	9130	Ayush
07	Aman Zambali	TYBSc(cs)	9125	Aman Zambali
08	Umar shaikh	TYBSc(cs)	9124	Umar
9	sheaib Nadaf	TYBSc(cs)	9006	Nadaf
10	Mohammad Abid Shaikh	TYBSc(cs)	9165	M. Shaikh
11	Sabit Azam Shaikh	TYBSc(cs)	9120	Sabit
12	Bushra Jabbar pathan	TYBSc(cs)	9119	Bushra
13	Ashaan Sushad Shaikh	TYBSc(cs)	9056	Ashaan
14	Hippargi Tiro	TYBSc(cs)	9067	Hippargi
15	Shaikh Zainab	TYBSc(cs)	9167	Zainab


27/10/23
Signature of Coordinator



Anjuman Khairul Islam's
POONA COLLEGE
OF ARTS, SCIENCE & COMMERCE
Camp, Pune - 411001 (Maharashtra)
(AFFILIATED TO SAVITRIBAI PHULE PUNE UNIVERSITY)



Attendance Sheet

Date of Activity: 09/01/2024

Time: 8:00 am TO 10:30 AM

Activity Name CAD Training Program
-Mr. Sujit Joshi

Coordinator Name
Ms. Shaheda Ansari

Department/Committee: Computer Science

Number of Participants:

Sr.No	Name	Class	Roll No	Sign of Participant
1	Shaikh Zainab Tshuat	TYBCS	9167	[Signature]
2	Hippaugi Iqra	TYBCS	9067	[Signature]
3	Zaib R. Shaikh	TYBCS	9030	[Signature]
4	Shaikh Adan	TYBCS	9146	[Signature]
5	Alshaan Shaikh	TYBCS	9056	[Signature]
6	BUSHRA PATAN	TYBSCS	9119	[Signature]
7	Gabir Shaikh	TYBSCS	9100	[Signature]
8	Shoaib Nadaf	TYBSCS	9006	[Signature]
9	Muzammil Begwadi	TYBSCS	9021	[Signature]
10	Ayush Tyagi	TYBSCS	9136	[Signature]
11	Mohit Badhorije	TYBSCS	9065	[Signature]
12	Atif Karimuddin Shaikh	TYBSCS	9162	[Signature]
13	Awaiz Khan	TYBSCS	9164	[Signature]
14	Zafarali Inamban	TYBSCS	9137	[Signature]

[Signature]
09/01/24
Signature of Coordinator

Draw a Picture using Adobe Illustrator.



Mustafa Shaikh

Draw a Picture using Adobe Illustrator.



Mustafa Shaikh

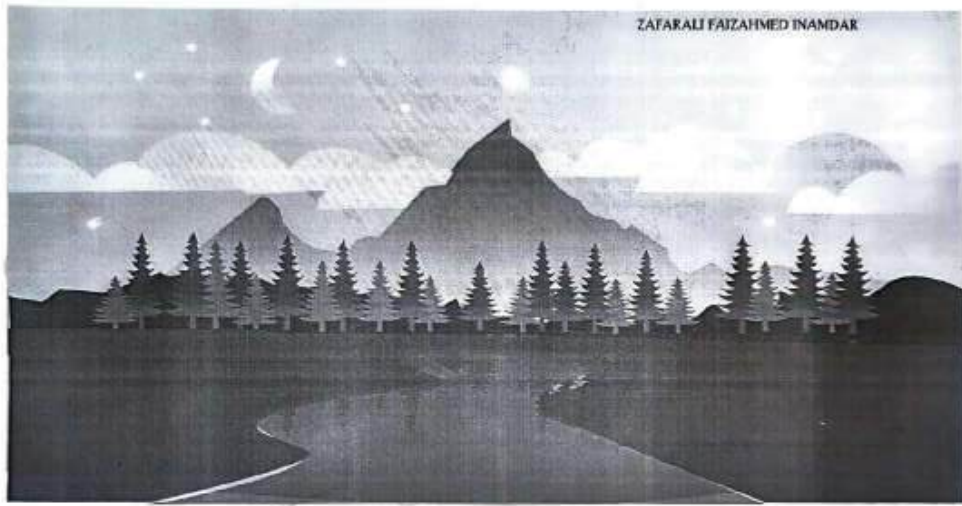
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-Syjit Iashi

Make a Picture using Adobe Illustrator.



Make a Picture using Adobe Illustrator.



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AKI'S
Poona College of Arts, Science & Commerce
Camp, Pune-411001

Department of Computer Science

Mark-list of CAD Training Program
January 2024

Class : T.Y.BSc(CS)

Examiner : Mr. Sujit Joshi

Sr. No.	Name	Roll No.	Marks (10)
1.	SHOAIB ABBAS NADAF	9006	10
2.	FATEMA IMAM SHAIKH	9013	09
3.	SHAFIYA RAUF WARUNKAR	9016	09
4.	AQSA SHAUKAT PARDESI	9018	09
5.	MUZAMMIL ASLAM BAGEWADI	9021	10
6.	MUSTAFA MUSTAQIM SHAIKH	9028	09
7.	MEHEK MEHRAJ QURESHI	9029	08
8.	ZAIB RIYAZ SHAIKH	9030	10
9.	ASRAAR AHMED SHABIB AHMED SHAIKH	9032	10
10.	SABAH AZAM SHAIKH	9054	10
11.	AFSHAAN IRSHAD SHAIKH	9056	09
12.	MOHIT BHADHORIYA	9065	10
13.	IQRA ABDULRASHID HIPPARG	9067	10
14.	RAHIL SALIM SHAIKH	9074	10
15.	BUSHRA JABBAR PATHAN	9119	10
16.	SABIR AZAM SHAIKH	9120	10
17.	UMAR RIYAZ SHAIKH	9124	09
18.	AAMAN JAMEER TAMBOLI	9125	10
19.	AYUSH RAVIRAJ TYAG	9136	10
20.	ZAFARALI FAIZAHMED INAMDAR	9137	10
21.	ADAN PARVEZ SHAIKH	9146	10
22.	ATIF KARIMUDDIN SHAIKH	9162	09
23.	AWAIS AYYUB KHAN	9164	10
24.	MOHAMMAD ABID NADEEM SHAIKH	9165	09
25.	ZAINAB ISHRAT SHAIKH	9167	10



Mr. Sujit Joshi

AKI'S
Poona College of Arts, Science & Commerce
Camp, Pune-411001

Department of Computer Science

Mark-List of CAD Training Program
January 2024

Class : T.Y.BSc(CS)

Examiner : Mr. Sujit Joshi

Sr. No.	Name	Roll No.	Marks (10)	Grade
1.	SHOAIB ABBAS NADAF	9006	10	O
2.	FATEMA IMAM SHAIKH	9013	09	O
3.	SHAFIYA RAUF WARUNKAR	9016	09	O
4.	AQSA SHAUKAT PARDESI	9018	09	O
5.	MUZAMMIL ASLAM BAGEWADI	9021	10	O
6.	MUSTAFA MUSTAQIM SHAIKH	9028	09	O
7.	MEHEK MEHRAJ QURESHI	9029	08	A
8.	ZAIB RIYAZ SHAIKH	9030	10	O
9.	ASRAAR AHMED SHABIB AHMED SHAIKH	9032	10	O
10.	SABAH AZAM SHAIKH	9054	10	O
11.	AFSHAAN IRSHAD SHAIKH	9056	09	O
12.	MOHIT BHADHORIYA	9065	10	O
13.	IQRA ABDULRASHID HIPPARG	9067	10	O
14.	RAHIL SALIM SHAIKH	9074	10	O
15.	BUSHRA JABBAR PATHAN	9119	10	O
16.	SABIR AZAM SHAIKH	9120	10	O
17.	UMAR RIYAZ SHAIKH	9124	09	O
18.	AAMAN JAMEER TAMBOLI	9125	10	O
19.	AYUSH RAVIRAJ TYAG	9136	10	O
20.	ZAFARALI FAIZAHMED INAMDAR	9137	10	O
21.	ADAN PARVEZ SHAIKH	9146	10	O
22.	ATIF KARIMUDDIN SHAIKH	9162	09	O
23.	AWAIS AYYUB KHAN	9164	10	O
24.	MOHAMMAD ABID NADEEM SHAIKH	9165	09	O
25.	ZAINAB ISHRAT SHAIKH	9167	10	O


Mr. Sujit Joshi
Trainer


Ms. Shaheda Ansari
Coordinator


Dr. Shabana Shaikh
Head

DEPARTMENT OF COMPUTER SCIENCE
AKI: Poona College
of Arts, Science & Commerce, Camp,
Pune-411001



Y & M Anjuman Khairul Islam's

POONA COLLEGE OF ARTS, SCIENCE AND COMMERCE

(Affiliated to Savitribai Phule Pune University: ID No. PU/PN/ASC/023/1970)

Activity Report (2023 - 2024)

I. Basic Details: Refer below

Name of the Activity: Certificate Course in Electric Vehicle Systems under the aegis of Skill India Initiative of National Skill Development Corporation conducted by MITCON Consultancy & Engineering Services Limited at MITCON UDYOG PRABHODHINI, Shivajinagar, Pune – 411005			
Date/s	Faculty	Organizing Department	Coordinator Name & Phone no.
24 th January 2024 to 08 th March 2024	Science	Electronic Science	Mr. Musharraf Hussain Cell No. 9850438267
Time	Venue	Activity for class/group & student number	Nature: Academic/co-curricular / extracurricular/ Environmental/ social/ other
Part-time	MITCON, Pune	Science students, 08	Extracurricular

II. Brief Information about the Activity:

Offered by : **MITCON Consultancy & Engineering Services Limited**, Agriculture College Campus, Near D.I.C. Office, Shivajinagar, Pune – 411005.

Certification by : **National Skill Development Corporation (NSDC)**

Duration, Mode, Frequency: **2 Months, Offline Part-time Course, offered twice/year.**

Centre offering this Course: **MITCON UDYOG PRABHODHINI, Pune - 411005.**

Conduct of the Course : **Department of Electronic Science**

Course Session : **January 2024 to March 2024**

Eligibility of the Course : **12th/ITI/Diploma passed**

Number of hours per day : **3 hours/day**

Name of the Course Coordinator: **Mr. Musharraf Hussain**

Introduction and Motivation

In India, Electric Vehicle Industry is growing with an unprecedented rate especially in urban regions. Due to its very obvious and popular advantages, the fossil fuel based vehicles are gradually being replaced by the battery operated electric vehicle at an astonishing rate.

However the accidental failure of electric vehicles throws the normal routine out of control. Due to lack of competent service professionals, one is unable to attempt any maintenance or repairs work waiting only for trained skilled technicians leading to loss of precious time.

This course attempts to train undergraduate students in Electric Vehicle Systems while pursuing their graduation in just two months.



Course Objectives

After successful completion of this course, students must be able to

- Check, repair and maintain electric vehicles.
- Undertake maintenance, charging and repair work of electric vehicles/batteries.
- Analyze the power needs, and suggest upgradation/replacement of Electric batteries.
- Ensure that proper electrical safety is maintained at all times of electric vehicle use.
- Start-up their own venture offering services in Electric Vehicle Repair and Maintenance.
- Contribute to the society by voluntarily offering these services to the deserving and needy institutions or any locations in emergency.
- Contribute to the Nation by adding up to the skilled manpower of the country.

Course glimpses:

Participants with Course Coordinator and Resource Person



Participants after the successful completion of the Course





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POONA COLLEGE OF ARTS, SCIENCE AND COMMERCE

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Course Outcome

Eight (08) students had enrolled for the course, all of whom successfully qualified in the Examination to be awarded Certification.

This course has successfully trained undergraduate students in Electric Vehicle Systems while pursuing their graduation in just two months. The students have successfully acquired skills which may come to effective use anytime; anywhere thereby enhanced their competencies widely that too while pursuing their normal graduation studies. Later if need arises, they can also start-up their own professional setups offering such services.

III. Proofs attached: Course Brochure, Student list of participation, Certificate, Photos etc.

Mr. Musharraf Hussain

Course Coordinator



MITCON Presents Career opportunity in emerging Technology in Electric Vehicle Industry

Certificate Course in

ELECTRIC VEHICLE SYSTEMS

NSDC Certification

Eligibility: 12th/ITI/Diploma

Age: 18 to 25 years



Duration: 90 Hours



+91 9850025100 / +91 9822684109

Must be for SY. (electronics) studies
studies





Certificate Course (2 Month Part Time) in Electric Vehicle Systems

January 2024 to March 2024 Session - Examination held in March 2024

Offered by MITCON Consultancy & Engineering Services Limited,

Agriculture College Campus, Near D.I.C. Office, Shivajinagar, Pune — 411005

Centre: MITCON UDYOG PRABHODHINI, Pune – 411005.



Syllabus

Module	CONTENT		DAY wise	Hrs
	Introduction	Coursework and Pre-Test		
		Introduction session with Participants & Pre-course test	1	3
		Coursework Discussion		
01	EV Sector	Indian Market Scenario – Benefits, challenges and future scope		
		Automotive Market in India and Growth	2	3
		Vision and opportunities in EV sector in India		
		Research and Development in upcoming Technologies	3	3
		Benefits of Electric Vehicle on- Cost, Fuel, emission, ecosystem		
02	Fundamentals	Electric Vehicle and its Anatomy		
		Introduction to Electric Vehicle Technology	4	3
		Comparison ICE vehicles & Electric Vehicle		
		Types of Electric Vehicle, Working and Comparison BEV, HEV, PHEV	5	3
		Electric Vehicle Powertrain, Components & working of EV Powertrain		
03	Basics	Basics of Electronics, Electrical and Mechanical concepts		
		Electricity, Current, Voltage, Resistance, Magnetism, Important Laws related to emf	6	3
		Resistors, Capacitors, Transistors, Transformers, Diodes, Fuses, etc.		
		Series and Parallel Connection and Circuits		
		Ohm's Law, Formulas and Calculations:	7	3
		Electric power and Calculations		
	Practical's	Basics of Electronics and electrical components, Circuits, connections	8	3
		Fundamentals of mechanical components in Vehicle		
Evaluation on Modules -01, 02, 03			9	2
04	Technical	Electric Vehicle Powertrain, Components and Working		
	Module - 4A	Motor & Controller		
		Types of Motors, Working principles & Construction	10	3
		Brushless DC, AC Induction Permanent Magnet Synchronous, Axial Flux		



Certificate Course (2 Month Part Time) in Electric Vehicle Systems

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Centre: MITCON UDYOG PRABHODHINI, Pune – 411005.



Syllabus

		Classification & Comparison based on applications of Motors		
		Motor Torque, Speed, Power and Calculations		
		Motor Sizing, Winding Types & Calculations	11	3
		Motor Controller Functionalities		
		Motor Feedback loop Sensored & Sensorless		
		Motor Control using PWM		
	Practical	Selection of off-the-shelf Motor and Controller	13	3
	Module - 4B	Battery & Battery Management System		
		Basics of Energy Storage Systems	14	3
		Types of Energy Storage & Comparison		
		Battery Safety Standards, AIS Standards		
		Battery Chemistries, Construction & Working		
		Li-Ion/LiFePO4 Battery Chemistry Fundamentals	15	3
		Understanding Lithium Battery Pack Assembly Process		
		BMS, Functions and Features, What is Smart BMS		
	Practical	Capacity Tester - Battery Discharging and chart analysis		
	Sub-Mod.4C	Battery Chargers & Charging Stations		
		Chargers & Working	16	3
		AC-DC Conversion & DC-DC Convertors		
		Electric Vehicle Supply Equipment (EVSE) Types	17	3
		AC & DC Charging Guns & Connectors		
		Evaluation on Modules - 4A, 4B, 4C	18	3
05	Practical	Electric Vehicle Hands-On		
		Safety and Precautions, Tools and Equipment Identification	19	3
		Electric Vehicle Powertrain & Components identification		
		E-Cycle dismantling and Assembly & Retrofitting	20	3
		E-Scooter dismantling and Assembly		
		E-Bike retrofitting Assembly	21	3
		Wiring harness Introduction, Cables and selections	22	3
		Wiring harness assembly, schematics and diagram solving	23	3
		Evaluation on Modules – 05	24	3
06	EV Business I	Business Opportunities in Electric Vehicle Sector		
		1 - EV Garage and Retrofitting	25	3
		2 - EV Spare parts Sales & Imports		
		3 - EV Battery Dealership and Services		
		4 - EV - 2W, 3W Dealership and Services		


Certificate Course (2 Month Part Time) in Electric Vehicle Systems

January 2024 to March 2024 Session - Examination held in March 2024

Offered by MITCON Consultancy & Engineering Services Limited,

Agriculture College Campus, Near D.I.C. Office, Shivajinagar, Pune — 411005

Centre: **MITCON UDYOG PRABHODHINI**, Pune – 411005.
Syllabus

	6 .	EV - Charging Station Installations & Services		
07	EV Business II	Each Business Opportunity Explained in Detail		
	1 .	How to do Market Survey, case Studies	26	3
	2 .	How to Identify Material, Machineries, Area, Requirement for Setup		
	3 .	Costing and analysis for particular Business		
	4 .	Overview of subsidies & schemes of MSME, FAME & other govt. bodies		
	5 .	Overview Rules, Regulations & Standards of ARAI and RTO Passing		
Evaluation on Modules -06, 07			27	2
08	Company	Company Formation Procedures		
	1 .	Company formation, Banking and Accounts	28	9
	2 .	Proprietorship / Limits Liability / Partnership / Pvt. Ltd.		
	3 .	Tax Implication & Legal Information, Trademark registration		
	4 .	License – Shop Act, Packaging etc.		
	5 .	Bank Finance to Vehicle Purchase		
09	Sales	Sales and Marketing in Business		
		Sales Techniques and Communication Skills	29	3
		Understanding Various Marketing Strategies	30	3
10		Exposure Visit	31	
Evaluation on Modules - 08, 09			32	2
Final Examination (100 marks)			33	3
Total Hours				96

Anjuman Khairul Islam's

POONA COLLEGE OF ARTS, SCIENCE AND COMMERCE

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K.B. Hidayatullah Road, Camp, Pune - 411001. Maharashtra, India

Tel.: +91-20-26454240 / 26446319. Fax: +91-20-26453707

Email : principal@akipoonacollege.ac.in Website:www.akipoonacollege.ac.in



Certificate Course (2 Month Part Time) in Electric Vehicle Systems

January 2024 to March 2024 Session - Examination held in March 2024

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Agriculture College Campus, Near D.I.C. Office, Shivajinagar, Pune – 411005

Centre: MITCON UDYOG PRABHODHINI, Pune - 411005.

List of enrolled and successful Students



S.No.	Roll No.	Name of the Student with Cellphone No.	Class	Grade obtained
1	6813	Modi Umaiz Ayub (9373509017)	FYBSc	B+
2	6815	Shaikh Sameer Yunus (9529170903)	FYBSc	A
3	6816	Ansari Abid Nizamuddin (9225540561)	FYBSc	A
4	7321	Sayyed Maslehuddin M K (7385429661)	SYBSc	B+
5	7384	Momin Mohammadadam M (7249184426)	SYBSc	A
6	7385	Ansari Mufassir Shamim (9637454163)	SYBSc	B
7	7388	Shaikh Salman Imtiyaz (8177937930)	SYBSc	B
8	7391	Pathan Musharaf Maruf (9588654606)	SYBSc	B

Date: 19.03.2024

Mr. Musharraf Hussain

Place:Pune - 411001

Course Coordinator

Anjuman Khairul Islam's

POONA COLLEGE OF ARTS, SCIENCE AND COMMERCE

(Affiliated to Savitribai Phule Pune University: ID No. PU/PN/ASC/023/1970)

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Tel.: +91-20-26454240 / 26446319. Fax: +91-20-26453707

Email : principal@akipoonacollege.ac.in Website:www.akipoonacollege.ac.in



List of enrolled and successful Students

Certificate Course (2 Month Part Time) in Electric Vehicle Systems

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Date: 19.03.2024

Mr. Musharraf Hussain

Place:Pune - 411001

Course Coordinator