

**UNIVERSITY OF PUNE**  
**M.A. (URDU) PART – II SEMESTER III**  
**Paper V**  
**W.E.F. JUNE 2020**  
**(2020-21, 2021-22, 2022-23)**

**(General)– MEDIEVAL PROSE TEXTS (SUBORDINATE)**

Aims and Objectives:

1. To develop the knowledge of Historical, political, Cultural, Literary and Social conditions of said periods of India.
2. To understand the evolutionary development of literary trends in prose writing of Urdu literature.
3. To develop the thought provoking ability among the pupils.

**SEMESTER – III**

Title of the Paper: (General) – **MEDIEVAL PROSE TEXTS SUBORDINATE**

**A) Sawaneh Nigari**  
**Alfarooque**

**Allama Shibli Nomani**

Sr. No.	Units	No. of Credits
1	Political, economical and social, Cultural literary trends, style and literary conditions of the author period	4
2	Chronological development of Allograph writing in Urdu Prose writings	4
3	Life sketch, literary trends, style and literary works as well as contemporary prose writers of the author	4
4	Critical study of Alfarooque	4

**B) Ghubar-e-Khatir**

**by Maulana Abul KalamAzad**

Sr. No.	Units	No. of Credits
1	Political, economical and social, Cultural literary trends, style and literary conditions of the author period	4
2	Chronological development of Inshaiya Nigari in Urdu Prose writings	4
3	Life sketch, literary trends, style and literary works as well as contemporary prose writers of the author	4
4	Critical study of Ghubar-e-Khatir	4

In Semester Internal Assessment		
Sr. No	Details	Marks
1	Two Written Test	30
2	Seminar	10
3	Group Discussion	10
	Total	50

### Pattern of Question paper for the Semester End Examination for Semester III

Duration: Three Hours

Max. Marks: 50

No. of questions: Five

Q1 : One question on author with internal choice ( Shibli)	10
Q2 : One critical question on the text Al Farooque with internal Choice.	10
Q3 : One critical question on author with internal choice (Maulana AbulKalamAzad)	10
Q4 : One critical question on text book Ghubare Khatir with internal choice	10
Q5 : Short note on text books and author 2 out of 4	10

### Reference Books:

Urdu Mein Sawaneh Nigari ka Irtequa	Dr. Mumtaz Fakherah
Fun-e Sawaneh Nigari	Altaf Fatema
Hali ki Sawaneh Nigari	Malik Rashid Faisal
Maulana Shibli Naumani Ek Mutala	Maftoon Ahmed
Ghubare Khatir	Maulana Abul Kalam Azad
Gubare Khatir ka Tanquidi Mutala	Malik Zada Manzoor Ahmed
Inshayia Aur Inshayie	Mohd Hasan
Urdu Nasr ka Tanqidi Mutala	Dr. Sumbul Nigar

**UNIVERSITY OF PUNE**  
**URDU (M.A.) PART – II SEMESTER IV**

**Paper V**

**W.E.F. JUNE 2020**

**(2020-21, 2021-22, 2022-23)**

**MEDIEVAL POETRY TEXTS**

Aims and Objectives:

- 1) To develop the knowledge of Historical, political, Cultural, Literary trends and social conditions of various periods India.
- 2) To understand the evolutionary development of literary trends in Urdu Poetry.
- 3) To develop the aesthetic sense among the pupils.

**SEMESTER IV:**

Title of the Paper: **MEDIVEL POETRY TEXTS**

**1) Gulzare Nasim by Pandit Daya Shankar Naseem**

Sr. No.	Units	No. of Credits
1	Masnavi writing specially in shomali Hind	4
2	As a poetic form of Masnavi writing , its technique, kinds, utility and characteristics	4
3	Life sketch literary trends, style and Literary Works and contemporary Poets of Daya Shankar Naseem	4
4	Critical study of Gulzare Naseem	4

**2) Deewan-e Ghalib (Radif Noon) by Mirza Ghalib**

Sr. No.	Units	No. of Credits
1	Chronological development of Urdu Ghazal	4
2	As a poetic form of ghazal writing, its technique, utility and characteristics	4
3	Life sketch literary trends, style and Literary Works and contemporary Poets of Mirza Ghalib	4
4	Critical study of Deewan-e Ghalib	4



**UNIVERSITY OF PUNE**  
**M.A. (URDU) Semester III PART – II**  
**PAPER VI**  
**W.E.F. JUNE 2020**  
**(2020-21, 2021-22, 2022-23)**

**HISTORY OF URDU LITERATURE**

**Aims and Objectives:**

- 1) To understand the evolutionary development of literary trends in various poetic forms and Dastan writing of Urdu literature.
- 2) To develop the knowledge of Historical, Political, Cultural, Literary trends and social conditions of various periods in India.
- 3) To develop the thought provoking ability among the pupils.

**SEMESTER III:**

Title of the Paper: **HISTORY OF URDU LITERATURE Upto 1857**

- 1- Social Political, Economic & literary conditions of the said period
- 2- Special study of poetic forms i.e.
  - a- Ghazal writing ---- Meer Taqui Meer
  - b- Marsiya writing ---- Meer Anees
  - c- Qaseeda writing ---- Mohd. Rafee Sauda
- 3- Dastan with special reference to Subras by Mullawajhi

Sr. No.	Units	No. of Credits
1	Social Political, Economic & literary conditions of the said period	4
2	As a poetic form of Ghazal writing, its technique, utility and characteristics, Life sketch, trend and style of Meer Dard	4
3	As a poetic form of Mersiya writing, its importance and utility, techniques Life sketch, style and importance of writing of Meer Anees	4
4	Kinds , utility and importance of Qaseeda writing as well as techniques and importance of Dastan writing, Life sketch, Literary ability, trends and style of Mullawajhi	4

In Semester Assessment		
Sr. No	Details	Marks
1	Two Written Test	30
2	Seminar	10
3	Group Discussion	10
	Total	50

### Pattern of Question paper for Semester End examination for semester III

Duration: Three Hours

Max. Marks: 50

No. of questions: Five

Q1 Critical Question on Ghazal and Mersiya Writing with internal choice	10
Q2 Critical Question on Dastan and Qaseeda Writing with internal choice	10
Q3 Critical Question on Meer Taqui and Meer Anees with internal choice	10
Q4 Critical Question on Mohd. RafeeSauda and MullaWajhi with internal choice	10
Q5 Critical Question on Text (Subras)	10
Total	50

### Reference Books:

- Decani Adab Ki Tareekh
- Tareekh Urdu Adab
- Urdu Marsiya Nigari
- Anees ki Marsiya Nigari
- Urdu Qaseeda Nigari ka Tanqidi jayeza
- Urdu Mein qaseeda Nigari
- Subrus
- Urdu Shaeri ka tanqidi Mutala
- Urdu Ghazal
- Muhiuddin Qadri Zor
- Noorul Hasan Naqvi
- Umme Hani Ashraf
- Asar Lakhnavi
- Dr. Mehmood Ilahi
- Dr. Abu Mohd. Saher
- Mulla Wajhi
- Dr. Sumbul Nigari
- Dr. Yusuf Husain Khan

**UNIVERSITY OF PUNE**  
**M.A. (URDU) SEMESTER IV PART – II**  
**PAPER VI**  
**W.E.F. JUNE 2020**  
**(2020-21, 2021-22, 2022-23)**

**HISTORY OF URDU LITERATURE FROM 1857 TO 1990**

**Aims and Objectives:**

- 1) To understand the evolutionary development of literary trends in various forms of Urdu literature.
- 2) To improve knowledge and understanding of Historical, Political, Cultural, Literary trends and social conditions of various periods India.

**SEMESTER IV:**

Title of the Paper: **HISTORY OF URDU LITERATURE FROM 1857 TO 1990**

- 1) Social, Political and literary conditions of the period.
- 2) Development of Prose writing with special reference to Novel and Afsana. Quratul Ain Haider and Munshi Prem Chand
- 3) Literary Movements -- Ali GarhTahreeque, Taraqqi Pasand Tahreeque & Jadeedyat ka Rujhan, Halqaye Arbab-e-Zauque

Sr. No.	Units	No. of Credits
1	Social, Political and literary conditions of the period	4
2	Life sketch, Literary trends, style contemporary prose writers of Quratul Ain Haider and Munshi Prem Chand	4
3	Techniques of Novel and Afsana writings, its importance, utility kinds	4
4	Above mentioned Literary Movements	4

In Semester Assessment		
Sr. No	Details	Marks
1	Two Written Test	30

2	Seminar	10
3	Group Discussion	10
	Total	50

### Pattern of Question paper for Semester End examination for Semester IV

Duration: Three Hours

Max. Marks: 50

No. of questions: Five

Q1 Critical questions on literary conditions of the said period with internal choice	10
Q2 One critical question on techniques of Novel and Afsana with internal choice	10
Q3 One question on Quratul Ain Haider with internal choice	10
Q4 One critical question on Munshi Prem Chand with internal choice	10
Q5 Critical Question on Literary Movements with internal choice	10
<b>Total</b>	<b>50</b>

### Reference Books:

- Tareekh-e Urdu Adab Noorul Hasan Naqvi
- Urdu Adab ki Taherikein Dr. Anwar Sadeed
- Urdu Mein tarqqi Pasand Adabi Tahereek Khaleelur Raheman Azmi
- Urdu Adab ke Irtequa mein adabi Taherikon  
Aur Rujhanon ka Hissa Dr. Manzar Azmi
- Urdu Mein Bisween Sadi ka Afsanvi Adab Prof. Qamar Raees
- Munshi Prem Chand Shakhshiyar Aur Karname Dr. Qamar Raees
- Qurratul Ain Haider ki Kaynate Fun Jameel Akhtar
- Qurratul Ain Haider Ek Mutala Irteza Kareem



**M.A. (URDU) Semester III PART – II**

**PAPER VII**

**W.E.F. JUNE 2020**

**(2020-21, 2021-22, 2022-23)**

**PRINCIPLES OF LITERARY CRITICISM**

**Aims and Objectives:**

1. To understand the evolutionary development of literary criticism in literature
2. To develop the thoughts provoking ability among the pupils
3. To develop the analytical abilities among the pupils

**SEMESTER III:**

Title of the Paper: **Literary Criticism & Reserach Methodology**

Definition, techniques of criticism, principles of criticism, importance of criticism, aims and objectives of criticism and research methodology. Effects of European Thoughts on Urdu Literature

Sr. No.	Units	No. of Credits
1	Definition, techniques, kinds of criticism	4
2	Aims and objectives of literary criticism	4
3	Research Methodology Types and importance, sources of contents, tadweene matan	4
4	Aims and objective and techniques of research methodology	4

In Semester Assessment		
Sr. No	Details	Marks
1	Two Written Test	30
2	Seminar	10
3	Group Discussion	10
	Total	50

### **Pattern of Question paper for Semester End examination for semester III**

Duration: Three Hours

Max. Marks: 50

No. of questions: Five

Four Questions should be asked with internal choice on techniques, kinds, principles of literary criticism and research methodology

One Question on short notes (two out of Four)

(Every question carries 10 marks )

#### **Refernce Books:**

- Tanqueede Fun Aur Urdu Tanqueed Nigari
  - Jadeed Urdu Tanqueed Usool O Nazriyat
  - Urdu Tanqueed ka Irtequa
  - Tahwqeeq ka Fun
  - Usoole Taheqeeq Tadween O Matan
  - Mubadiyate Taheqeeq
  - Taheqiq O Tadween
  - Taheqeeq O Tadween
- Noorul Hasan Naqvi  
Prof. Sahrib Rudolvi  
Dr. Ibadat Barelvi  
Gopi Chand Narang  
Dr. Tanveer Ahmed Alvi  
Khaliq Anjum  
Ibn-e Kanwal  
Dr. Iftekhar Ahmed Khan

**UNIVERSITY OF PUNE**

**M.A. (URDU) Semester IV PART – II**

**PAPER VII**

**W.E.F. JUNE 2020**

**(2020-21, 2021-22, 2022-23)**

**HISTORY OF URDU LITERARY CRITICISM**

**Aims and Objectives:**

1. To understand the evolutionary development of literary criticism in literature
2. To develop the thoughts provoking ability among the pupils
3. To develop the analytical abilities among the pupils

**SEMESTER IV:**

Title of the Paper: **History of Urdu Literary Criticism**

Importance of Urdu Tazkere, Evolutionary development of Urdu Literary criticism, Thoughts of School of literary criticism i.e. TassuratiTanqeed, NafsiyatiTanqeed, MarxiTanqeed, Scientific Tanqeed.

Urdu Critic : Altaf Husain Hali, Kaleemuddin Ahmed, Al Ahmed Suroor, Naseeruddin Hashmi

Sr. No.	Units	No. of Credits
1	Definition, techniques, kinds of criticism	4
2	Aims and objectives of literary criticism	4
3	Hali and Kaleemuddin Ahmed as a Critic	4
4	Al Ahmed Suroor and Naseeruddin Hashmi as a critic	4

In Semester Assessment		
Sr. No	Details	Marks
1	Two Written Test	30
2	Seminar	10
3	Group Discussion	10
	Total	50

**Pattern of Question paper for Semester End examination for semester IV**

Duration: Three Hours

Max. Marks: 50

No. of questions: Five

Four Questions should be asked with internal choice on  
techniques, kinds, principles of literary criticism and research methodology

One Question on short notes (two out of Four)

(Every question carries 10 marks )

Reference Books:

- Tanqueede Fun Aur Urdu Tanqueed Nigari
  - Jadeed Urdu Tanqueed Usool O Nazriyat
  - Urdu Tanqueed ka Irtequa
  - Muqadmae Sher O Shayeri
  - Urdu Shayeri per Ek Nazar
  - Tanqueed kya Hai
  - Deccan Mein Urdu
- Noorul Hasan Naqvi  
Prof. Sahrib Rudolvi  
Dr. Ibadat Barelvi  
Altaf Husain Hali  
Kaleemuddin Ahemd  
Aal Ahmed Suroor  
Naseeruddin Hashmi

**M.A. (URDU) Semester III PART – II**

**PAPER VIII**

**W.E.F. JUNE 2020**

**(2020-21, 2021-22, 2022-23)**

**CRITICAL STUDY OF DECCANI LITERATURE**

**Aims and Objectives:**

- 1) To develop the knowledge of Historical, Political, Cultural , Literary and social conditions of various periods of southern India
- 2) To develop the Aesthetic scenes among the pupils

**SEMESTER III:**

Title of the Paper: **Critical Study of Deccani Literature(Deccani Ghazal)**

(with special study reference to QuliQutub Shah, Hashmi, Wali, Nusrati)

Sr. No.	Units	No. of Credits
1	Social cultural political and literary conditions of Qutub Shahi and Aadilshahi periods	4
2	QuliQutub Shah and Hashmi as literary Artist	4
3	Nusrati and WaliDeccani as literary Artist	4
4	Deccani Ghazals, its subject matter, importance and utility	4

In Semester Assessment		
Sr. No	Details	Marks
1	Two Written Test	30
2	Seminar	10
3	Group Discussion	10
	Total	50

**Pattern of Question paper for Semester End examination for semester III**

Duration: Three Hours

Max. Marks: 50

No. of questions: Five

Four Questions should be asked with internal choice on

Deccani Ghazals and above mentioned poets

One Question on short notes (two out of Four)

(Every question carries 10 marks )

**Reference Books:**

- Decani Adab ki Tareekh
  - Decan Mein Urdu
  - Decani Shayeri Tahqeeq O Tanquid
  - Tareekh Urdu Adab till 1700
  - Tareekh Urdu Adab
- Dr. Sayyed Muhiuddin Qadri Zor  
Naseeruddin Hashmi  
Dr. Mohammed Ali Asar  
Prof. Sayeda Jafar & Prof. Gopichand  
Dr. Jameel Jalbi

**UNIVERSITY OF PUNE**

**M.A. (URDU) Semester IV PART – II**

**PAPER VIII**

**W.E.F. JUNE 2020**

**(2020-21, 2021-22, 2022-23)**

**CRITICAL STUDY OF DECCANI LITERATURE**

**Aims and Objectives:**

- 1) To develop the knowledge of Historical, Political, Cultural , Literary and social conditions of various periods of southern India
- 2) To develop the Aesthetic scene among the pupils

**SEMESTER IV:**

Title of the Paper: **Critical Study of Deccani Literature (Deccani Masnavi)**

(With special study Nusrati, Gauwasi, Muqeemi, Rustami)

Sr. No.	Units	No. of Credits
1	Social cultural political and literary conditions of Qutub Shahi and Aadilshahi periods	4
2	Nusrati and Gauwasi as literary Artist	4
3	Muqeemi and Rustami as literary Artist	4
4	Deccani Masnavi, its subject matter, importance and utility	4

In Semester Assessment		
Sr. No	Details	Marks
1	Two Written Test	30
2	Seminar	10
3	Group Discussion	10
	Total	50

**Pattern of Question paper for Semester End examination for semester IV**

Duration: Three Hours Max. Marks: 50

No. of questions: Five

Four Questions should be asked with internal choice on DeccaniMasnavi and prescribed poets

One Question on short notes (two out of Four) (Every question carries 10 marks )

**Reference Books:**

- Decani Adab ki Tareekh
  - Decan Mein Urdu
  - Decani Shayeri Tahqeeq O Tanquid
  - Tareekh Urdu Adab till 1700
  - Tareekh Urdu Adab
- Dr. Sayyed Muhiuddin Qadri Zor  
Naseeruddin Hashmi  
Dr. Mohammed Ali Asar  
Prof. Sayeda Jafar & Prof. Gopichand  
Dr. Jameel Jalbi