

ANJUMAN KHAIRUL ISLAM'S **POONA COLLEGE** OF ARTS, SCIENCE & COMMERCE CAMP, PUNE-411001

A.K.I's

POONA COLLEGE

OF ARTS SCIENCE & COMMERCE

0

STREET PLAY AND ROLL PLAY



Activity Report of Street Play Organized By Department of Commerce 2019-20

The Department of COMMERCE organized a Street Play competition on 8thJan.,2020 in Poona college. A total of 13 students have participated in the competition in two teams and benefited from the same.

It was organized successfully under the able guidance of Principal Prof. (Dr.) Aftab Anwar Shaikh and HOD Dr. Nasrin Khan. Dr. Shakir Shaikh, HOD of Hindi Department and Mrs. Dipika Kininge from B.B.A Department, both Assistant Professors from Poona college judged the event.



Team number one students performing at the competition



Team number two students performing at the competition



Activity Report of Street Play Organized Under Eng- Wing 2019-20

The Department of English and Postgraduate Center organized a State Level Intercollegiate Fest EngWing and by this established a new forum with a tagline Endowing Wings to Your Dreams in order to harness linguistic as well as literary competence and refine thoughts and feelings of the academia through literature.

The events included RJ Hunt, Mad Ads, Colours of India, Best out of Waste, Mockelection, T-shirt painting and Street Play.It was inaugurated by retired Commander of Indian Navy Mr. BrajBhushan Mishra.

Dr. RandhirKhare, novelist and Creative Writer, was present as the Chief Guest. Thirty two students excluding eleven teams were participants of the competitions from various colleges located in Pune City.

Some of the prominent alumni of our Department; Mr. SachidanandShedole, Ms. PriyankaDubey, Ms. KajalChatija and Zoya Khan worked as Judges for various competitions. Ms. Zeenat Merchant, Head, Department of English and Post-graduate Center were instrumental in extending her support to the event.





Students performing their play

Street Play in motion



Students performing their play and audience clapping

Activity Report Of Street Play Organized Under Eng- Wing 2018-19

The Department of English organized an Intercollegiate Fest EngWing and by this established a new forum with a tagline Endowing Wings to Your Dreams in order to refine thoughts (linguistic and literary competence) and feelings (concern) of the academia through literature.

First of its kind in inviting entries for competitions such as Dumb Charade, Poetry Slam, News Reader and Street Play, it was inaugurated at the hands of Sairat-famed Marathi movie-maker Mr. Santosh Sankhad and Mr. Girish Valvi, Former Vividh Bharati Announcer and Director of upcoming movie Tinhi Saanja.

Thirty six students excluding four street-play teams were participants of the competitions from various college located in Pune City. Mr. Zameer Sayyed and Mr. Asif Khan together coordinated this intercollegiate event. Four teams from colleges in and around Pune city participated in the Street Play Competition.

Dr. Sweta Gupta, Assistant Professor, New Law Academy, Mr. Srikant Mishra, SPPU, Mrs. Hashmizade, Mr. MukhtarShaikhand Miss. SomiyaNikhathShaikacted as judges for the competitions. The Department-students worked very hard to make this event a grand success.



Street Play in motion

Street Play in motion



Street Play in motion and the authority with the judges



Activity Report of Street Play organized By Department of Chemistry 2018-19

Students of S.Y.BSc. performed street play in the premises of Saapika School located in Kashewadi. The play was witnessed by around 60 students from primary section of English & Urdu medium School.

The tittle of the play was "Dastak" which was based on illeffects of alcohol consumption, tobacco chewing & smoking. The street play started with a very common sight and experience as how people forcibly become habitual to these ailments due to personel, professional ,problems or frustration due to poverty & lack of resources available for a sound life style.

The students of S.Y.BSc. looked much disciplined towards their art and their performance succeeded in sending their message across powerfully as every face in the audience was drought with emotions.



Students of S.Y.BSc. performing street play

B. Sc. students trying to aware the ill-effects of alcohol consumption, tobacco chewing & smoking through their performance



Students concluding the play



The audience enjoying the play and was drought with emotions

Activity Report of Street Play Organized By Department of Chemistry 2018-19

A street play was organized by T.Y.B.Sc students; Dept. of chemistry at Saapika School entitled "Chemistry Behind Superstition" on January 10, 2019. The objective of the street play was to eradicate bad & deceiving practices that have wrong influence on Society.

Group of students from T.Y.BSc. Performed various experiments that are generally used for deceiving people in the name of belief.

Reactions like Fire without burn, capture the soul, turning turmeric to sindoor, Fake blood, turning lemon red on cut, ignition through coconut were few important demonstrations explained by our students followed by an informative session on how to fight the wrong belief.



T. Y. BSc students performing the play demonstrating





Students of T.Y.BSc. Chemistry Engrossed in performing reaction to show various false beliefs under the topic chemistry behind superstition

T.Y.BSc students demonstrating various experiments



T.Y.BSc students demonstrating experiments to the audience



"Role Play on Working of an Ad Agency"

A Role Play on "Working of an Ad Agency" was conducted for TY BBA Marketing Specialisation students for two consecutive days on 28th& 29th November 2017 in Seminar Hall no. 2 of PIMSE building by Prof. JahanAara Pathan.

The primary objective of this role play was to create awareness amongst the marketing students as to how an ad agency works. Each participant worked in different capacities, which was later on interchanged with others the next day. This is just another example of her style of teaching-learning methodology. Management graduates tend to join this function; the skills required here include excellent people skills, good project management skills, and a sound knowledge of marketing strategy.

Account planning is a relatively more recent function. The role here is to essentially think on behalf of the client, and to prepare the agency itself for pitching to a new client. The skills called for include knowledge of market research techniques and consumer behaviour. Students got to learn all these varied functions of an ad agency.



One of the students in Client Servicing role

The Media Planning Team in discussion



All the departments in sync





"Role Play activity on Active Listening Skills" for FY BBA students

A Role Play activity on "Active Listening Skills" under Business Communication Skills for FY BBA students was conducted on 23rd September 2017 in M4 classroom between 9:10 to 10:00 am.

Active listening is a communication technique that is used in counselling, training, and conflict resolution. It requires that the listener fully concentrate, understand, respond and then remember what is being said. Active listening involves listening with all senses. As well as giving full attention to the speaker, it is important that the 'active listener' is also 'seen' to be listening - otherwise the speaker may conclude that what they are talking about is uninteresting to the listener. Interest can be conveyed to the speaker by using both verbal and non-verbal messages such as maintaining eye contact, nodding your head and smiling, agreeing by saying 'Yes' or simply 'Mmm hmm' to encourage them to continue. By providing this 'feedback' the person speaking will usually feel more at ease and therefore communicate more easily, openly and honestly.

Listening is the most fundamental component of interpersonal communication skills. It was a grand successful activity as to students could learn the objective of this activity.





Students formed their groups

Students changing their groups



Students confused after the disturbance created



Finally students after learning the essence of Listening