POSTGRADUATE PROGRAMME: COURSE OUTCOMES

Name of the Class	Course Code	Course Title Course Outcomes					
SEMESTER I							
M.A. I	10601 & 20601	Paper 1.1 English Literature from 1550- 1798	CO1	Students will be introduced to the major movements and figures of English Literature through a study of selected literary texts/pieces published during the period prescribed for study.			
			CO2	The learners' literary sensibility and emotional response to literary texts will be enhanced .It will also help them to understand the thematic and stylistic preoccupations of the writers prescribed for study.			
			CO3	Students will be enabled to critically examine the writers' thematic concerns and to point out the (in) significance of such concerns in the postcolonial context.			
			CO4	The course will help them recognize the distinctive ways in which the writers differed, in their ideological positions, from their counterparts belonging to different ages.			
			CO5	Learners will be provided with basic information about England's political, social and cultural developments during the period prescribed for study.			
			CO6	It will enable the students to critically assess the 'universal' values that writers tend to project in their writings.			
			C07	It will help the learners to apply the literary-critical principles they study in the paper 'Literary Criticism and Theory' to the texts prescribed or to any other text they read.			
			CO8	Students will be exposed to the canonical relevance of the texts prescribed for them.			
			CO9	It will enable them to identify potential areas of research on which they can work independently for securing a degree or merely for the sake of			

Name of the Programme: M.A. English

				obtaining knowledge.
				It will enhance the students' proficiency
			CO10	in English.
				Students will be introduced to the major
				movements and figures of English
			CO1	Literature through a study of selected
			COI	literary texts/pieces published during the
				period prescribed for study.
				Students will be enabled to critically
				examine the writers' thematic concerns
			CO2	and to point out the (in) significance of
				such concerns in the postcolonial context
				Students will be able to recognize the
				e
			CO2	distinctive ways in which the writers
			CO3	differed in their ideological positions,
				from their counterparts belonging to
				different ages.
				Students learners' literary sensibility and
				their emotional response to literary texts
			CO4	will be enhanced .It will also help them
	10602 &			understand the thematic and stylistic
				preoccupations of the writers prescribed
				for study.
		Danan 1 2 English	COF	Students will be exposed to political,
M.A. I		Paper 1.2 English Literature from	CO5	social and cultural developments during
M.A. I				the period prescribed for study.
		1798- present day	CO6	Students will be enabled to critically assess the 'universal' values that writers
				tend to project in their writings.
				Students will be exposed to poetry and novels as literary genres and learn the
				types and elements of these genres.
				Students will learn to apply the literary-
			COT	critical principles they study in the paper
			CO7	'Literary Criticism and Theory' to the
				texts prescribed or to any other text they
				read.
			C09	Students will learn to comprehend the canonical relevance of the texts
			CO8	
				prescribed for them.
				It will help students to identify potential
			COA	areas of research on which they can
			CO9	work independently for securing a
				degree or merely for the sake of
				obtaining knowledge.
			acto	Students will develop an aesthetic sense,
			CO10	gain proficiency in English and learn the
				creative use of English in producing

				literary works.
			CO1	Students will be introduced to the basic tools essential for a systematic study of English language.
			CO2	Students will be acquainted with the basic concepts and issues related to linguistics.
			CO3	Students will be introduced to various sub-disciplines of linguistics.
M.A. I	14919	Paper 1.3 Contemporary Studies in English	CO4	It will initiate them to delve into some of the theoretical assumptions underlying language and will enable them to apply the acquired linguistic skills in real life situations.
		Language	CO5	Students will be introduced to the syntactic features of the English language.
			CO6	The course will help students rectify some of the regional features of English pronunciation caused due to L1 interference.
			CO7	The course will enable students to use English with confidence and with a better understanding of its appropriate social applications.
	10604	Paper 1.4 Literary Criticism and Theory	CO1	Students will be introduced to the nature, function and relevance of literary criticism and theory.
			CO2	Students will be introduced to various important critical approaches and their tenets.
M.A. I			CO3	The learners will be encouraged to deal with highly intellectual and radical content and thereby develop their logical thinking and analytical ability.
			CO4	Students will develop sensibility and competence for practical application of critical approach to literary texts.
		SEME	STER	k - II
M.A. I	20601	Paper 2.1 English Literature from 1550- 1798	CO1	Students will be introduced to the major movements and figures of English Literature through a study of selected literary texts/pieces published during the period prescribed for study.
			CO2	The learners' literary sensibility and emotional response to literary texts will be enhanced .It will also help them to

		1798- present day	CO2	and to point out the (in) significance of such concerns in the postcolonial context Students will be able to recognize the distinctive ways in which the writers differed in their ideological positions, from their counterparts belonging to
M.A. I	20602	Paper 2.2 English Literature from	CO2	Students will be enabled to critically examine the writers' thematic concerns
			CO1	Students will be introduced to the major movements and figures of English Literature through a study of selected literary texts/pieces published during the period prescribed for study.
			CO10	It will enhance the students' proficiency in English.
			CO9	It will enable them to identify potential areas of research on which they can work independently for securing a degree or merely for the sake of obtaining knowledge.
			CO8	Students will be exposed to the canonical relevance of the texts prescribed for them.
			CO7	It will help the learners to apply the literary-critical principles they study in the paper 'Literary Criticism and Theory' to the texts prescribed or to any other text they read.
			CO6	It will enable the students to critically assess the 'universal' values that writers tend to project in their writings.
			CO5	Learners will be provided with basic information about England's political, social and cultural developments during the period prescribed for study.
			CO4	The course will help them recognize the distinctive ways in which the writers differed, in their ideological positions, from their counterparts belonging to different ages.
			CO3	Students will be enabled to critically examine the writers' thematic concerns and to point out the (in) significance of such concerns in the postcolonial context.
				understand the thematic and stylistic preoccupations of the writers prescribed for study.

				different ages.
			CO4	Students learners' literary sensibility and their emotional response to literary texts will be enhanced .It will also help them understand the thematic and stylistic preoccupations of the writers prescribed for study.
			CO5	Students will be exposed to political, social and cultural developments during the period prescribed for study.
			CO6	Students will be enabled to critically assess the 'universal' values that writers tend to project in their writings.
				Students will be exposed to poetry and novels as literary genres and learn the types and elements of these genres.
			CO7	Students will learn to apply the literary- critical principles they study in the paper 'Literary Criticism and Theory' to the texts prescribed or to any other text they read.
			CO8	Students will learn to comprehend the canonical relevance of the texts prescribed for them.
			CO9	It will help students to identify potential areas of research on which they can work independently for securing a degree or merely for the sake of obtaining knowledge.
			CO10	Students will develop an aesthetic sense, gain proficiency in English and learn the creative use of English in producing literary works.
			CO1	Students will be introduced to the basic tools essential for a systematic study of English language.
M.A. I	1 5	Contemporary Studies in English	CO2	Students will be acquainted with the basic concepts and issues related to linguistics.
			CO3	Students will be introduced to various sub-disciplines of linguistics.
			CO4	It will initiate them to delve into some of the theoretical assumptions underlying language and will enable them to apply the acquired linguistic skills in real life situations.
			CO5	Students will be introduced to the syntactic features of the English

				language.
			CO6	The course will help students rectify some of the regional features of English pronunciation caused due to L1 interference.
			CO7	The course will enable students to use English with confidence and with a better understanding of its appropriate social applications.
			CO1	Students will be introduced to the nature, function and relevance of literary criticism and theory.
		Paper 2.4 Literary	CO2	Students will be introduced to various important critical approaches and their tenets.
M.A. I	20604	Criticism and Theory	CO3	The learners will be encouraged to deal with highly intellectual and radical content and thereby develop their logical thinking and analytical ability.
			CO4	Students will develop sensibility and competence for practical application of critical approach to literary texts.
		SEME	ESTEF	R III
			CO1	Students will be introduced to the various phases of the evolution in Indian Writing in English. (i. e. the major movements and figures of IWE).
		Paper 3.1 Indian Writing in English	CO2	Students will be made aware of Indian cultural ethos and indigenous belief systems through the study of major literary works in the domain of Indian English literature.
M.A. II	30601		СО3	The course will acquaint students with the writings of different Indian writers and help them appreciate the variety and diversity of Indian Writing in English.
			CO4	Students will be exposed to the corpus of Indian Writing in English.
			CO5	Students will develop the ability to critically examine and restate their understanding of literary texts.
			CO6	Students will be exposed to the uniqueness of artistic and innovative use of the English language in IWE and develop literary and linguistic
				competence

		Linguistics		of Applied Linguistics.
		Linguistics		It will help students understand how
				descriptive linguistics can be used
				practically to explain the behavioral and
			CO2	social use of language, especially with
			002	regard to language acquisition, second
				language acquisition/learning, language
				teaching methodology, etc.
				Students will understand the correlation
				between the evolution of linguistic
			CO3	theory and the corresponding
				developments in the field of language
				learning and teaching.
				It will enable students to understand the
			COA	relationship between language learning
			CO4	theories, teaching methods, production
				of course materials and language testing.
			~~~	Students will be introduced to the
			CO5	relation between language and culture.
				Students will understand how linguistic
			<b>CO6</b>	concepts can be applied to the study of
			000	literature.
				It will familiarize students with the tools
			C07	
			<b>CO7</b>	of language that may use in translation,
				textual analysis, etc.
				Students will be introduced to the major
			CO1	texts that led to the evolution of
				American literature as an independent
				branch of literature in English.
				It will familiarize students with the
			CO2	issues and problems America has gone
				through and how they find expression in
				American literature.
				Students will gain a broad historical
				view of the entire period from the time
		Paper 3.6	CO3	of the early settlers, through the
M.A. II	30606	American		westward movement to the
		Literature		contemporary period.
				Students will be exposed to religious,
			CO4	socio-political, literary and cultural
				movements in America.
				Students will become aware of the major
				•
				conflicts, struggles and movements that
			CO5	are closely connected with the
				experiences of a group of people
				struggling to establish their space within
				the nation.
			CO6	Students will be acquainted with the rich

				diversity of American writing
				diversity of American writing.
				It will enable students to undertake
				research of a comparative nature to
			CO7	discover similarities between the socio-
				political, cultural and literary issues
				pertaining to America and India.
				Students will be introduced to some of
			CO1	the important literary texts of the world.
				Students will gain insight into the socio-
			CON	
			CO2	cultural aspects of the regions from
				where the texts are chosen.
				It will enable students to compare the
		Dapar 2.9 World	CO3	authors of the world with Indian writers
M.A. II	30608	Paper 3.8 World	COS	in English or the writers in their own
M.A. 11	30008	Literature in		languages.
		English		Students will be introduced to the
				various techniques employed by the
			CO4	authors and will learn how the
			0.04	techniques are adapted/adopted by
				Indian authors.
			CO5	It will help the students to delve into
				research in comparative literature.
		SEME	ESTER	RIV
				Students will be introduced to the
			001	various phases of the evolution in Indian
			CO1	Writing in English. (i. e. the major
				movements and figures of IWE).
				Students will be made aware of Indian
				cultural ethos and indigenous belief
			CO2	e
			02	systems through the study of major
				literary works in the domain of Indian
				English literature.
				The course will acquaint students with
		Paper 4.1 Indian	CO3	the writings of different Indian writers
M.A. II	40601	-		and help them appreciate the variety and
		Writing in English		diversity of Indian Writing in English.
			004	Students will be exposed to the corpus of
			CO4	Indian Writing in English.
				Students will develop the ability to
			CO5	critically examine and restate their
			005	•
				understanding of literary texts.
				Students will be exposed to the
				uniqueness of artistic and innovative use
			CO6	of the English language in IWE and
				develop literary and linguistic
	40602	Paper 4.2 Applied	CO1	develop literary and linguistic
M.A. II	40602	Paper 4.2 Applied Linguistics	CO1	develop literary and linguistic competence

			CO2	It will help students understand how descriptive linguistics can be used practically to explain the behavioral and social use of language, especially with regard to language acquisition, second language acquisition/learning, language teaching methodology, etc.
			CO3	Students will understand the correlation between the evolution of linguistic theory and the corresponding developments in the field of language learning and teaching.
			CO4	It will enable students to understand the relationship between language learning theories, teaching methods, production of course materials and language testing.
			CO5	Students will be introduced to the relation between language and culture.
			CO6	Students will understand how linguistic concepts can be applied to the study of literature.
			CO7	It will familiarize students with the tools of language that may use in translation, textual analysis, etc.
	40606	Paper 4.6 American Literature	CO1	Students will be introduced to the major texts that led to the evolution of American literature as an independent branch of literature in English.
			CO2	It will familiarize students with the issues and problems America has gone through and how they find expression in American literature.
M.A. II			CO3	Students will gain a broad historical view of the entire period from the time of the early settlers, through the westward movement to the contemporary period.
			CO4	Students will be exposed to religious, socio-political, literary and cultural movements in America.
			CO5	Students will become aware of the major conflicts, struggles and movements that are closely connected with the experiences of a group of people struggling to establish their space within the nation.
			CO6	Students will be acquainted with the rich diversity of American writing.

			CO7	It will enable students to undertake research of a comparative nature to discover similarities between the socio- political, cultural and literary issues pertaining to America and India.
			CO1	Students will be introduced to some of the important literary texts of the world.
M.A. II	40608	Paper 4.8 World Literature in English	CO2	Students will gain insight into the socio- cultural aspects of the regions from where the texts are chosen.
			CO3	It will enable students to compare the authors of the world with Indian writers in English or the writers in their own languages.
			CO4	Students will be introduced to the various techniques employed by the authors and will learn how the techniques are adapted/adopted by Indian authors.
			CO5	It will help the students to delve into research in comparative literature.