

UNDERGRADUATE PROGRAMME: COURSE OUTCOME

Name of the Programme: B.A. English

| Name of the Class | Course Code | Course Title | Course Outcomes | |
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| SEMESTER I & II | | | | |
| F.Y.B.A. | 1017 | Compulsory English | CO1 | The course will develop overall linguistic competence and communicative skills of the students |
| | | | CO2 | They will get exposure to native cultural experiences and situations in order to develop humane values and social awareness. |
| | | | CO3 | Students will become familiar with excellent pieces of prose and poetry in English realizing the beauty and communicative power of English. |
| F.Y.B.A. | 1337 | Optional English I | CO1 | The students will get exposed to the basics of English literature and language. |
| | | | CO2 | They will get acquainted with different types of literatures in English, the literary devices and terms so that they can understand the literary merit, beauty and creative use of language. |
| | | | CO3 | The learners will be introduced to the basic units of language so that they become aware of the technical aspects and their practical usage. |
| | | | CO4 | They will develop interest in pursuing detailed study and understanding of literature and language. |
| | | | CO5 | Students will develop an integrated view of language and literature. |
| SEMESTER III & IV | | | | |
| S.Y.B.A. | 2017 | Compulsory English | CO1 | Students will develop competence and will be motivated for self-learning. |
| | | | CO2 | Students will be exposed to a wide plethora of prose and poetry in English so that they develop an aesthetic sense and communicative power of English. |
| | | | CO3 | Students will develop interest in reading literary works . |
| | | | CO4 | Students will develop overall linguistic competence and communicative skills. |

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| S.Y.B.A. | 2337 | General English II | CO1 | Students will be exposed to the elements of short story as a literary genre. |
| | | | CO2 | It will lead to getting acquainted with different types of short stories in English. |
| | | | CO3 | Students will be exposed to the literary merit, beauty and creative use of language. |
| | | | CO4 | Students will learn the synchrony between language and literature. |
| S.Y.B.A. | 2338 | Special English I | CO1 | Students will comprehend Drama more effectively through mastery over the literary terminologies related to Drama (i.e. the terms used in Critical Analysis and Appreciation of Drama). |
| | | | CO2 | The students will be motivated to make a detailed study of a few sample masterpieces of English Drama from different parts of the world. |
| | | | CO3 | A keen interest will be developed in the students to appreciate and analyze drama independently. |
| | | | CO4 | Students will be exposed to the aesthetics of Drama and acquire the skill to evaluate drama independently. |
| S.Y.B.A. | 2339 | Special English II | CO1 | Students will get acquainted with the terminologies involved in criticism of poetry (i.e. the terms used in critical analysis and appreciation of poems). |
| | | | CO2 | Students will obtain the skill to pursue a detailed study of a few sample masterpieces of English poetry. |
| | | | CO3 | Students will be exposed to the aesthetics of poetry – to read, appreciate and critically evaluate the poetry independently. |
| SEMESTER V & VI | | | | |
| T.Y.B.A. | 3017 | Compulsory English | CO1 | Students will be exposed to a variety of literary pieces which will develop their interest in Literature |
| | | | CO2 | Students will be exposed to different nuances of Prose as well as poetry |
| | | | CO3 | Students will learn elements of Prose and Poetry |
| | | | CO4 | Students will learn human values through the morals depicted in the literary pieces. |
| | | | CO5 | Students will become competent users of English in real life situations. |
| | | | CO6 | Students will be exposed to varied cultural |

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| | | | | experiences through literature. |
| | | | CO7 | Students will develop communicative competence and interpersonal skills through training in soft skills. |
| | | | CO8 | Students will get oriented to creativity in language in literature |
| T.Y.B.A. | 3337 | General English III | CO1 | Students will experience how Indian English poetry expresses the ethos and culture of India. |
| | | | CO2 | Students will be exposed to creative uses of language in Indian English Poetry. |
| | | | CO3 | Students will be exposed to some of the best samples of Indian English Poetry |
| | | | CO4 | Students will learn to penetrate into advanced areas of language study. |
| T.Y.B.A. | 3338 | Special English III | CO1 | Students will get acquainted with the basics of novel as a literary form. |
| | | | CO2 | Students will learn different types, elements or aspects of a novel as a genre. |
| | | | CO3 | Students will get exposed to the historical development and nature of novel as a literary form. |
| | | | CO4 | It will lead to attaining a literary sensibility and sense of cultural diversity in students. |
| | | | CO5 | Human values will be imbibed in the students through the morality generated through literature. |
| | | | CO6 | Students will get acquainted to some of the best novels in English. |
| | | | CO7 | Students will develop interest in reading eventually leading to development of reading skills which is an integral part of language learning. |
| T.Y.B.A. | 3339 | Special English IV | CO1 | Students will be exposed to the basics of literary criticism. |
| | | | CO2 | Students will become aware of the nature and historical development of criticism. |
| | | | CO3 | Students will become familiar with significant critical terms, approaches and schools of thought related to Criticism. |
| | | | CO4 | Students will be stimulated to interpret literary works in the light of the critical approaches. |
| | | | CO5 | Students will develop aptitude for critical analysis. |