

# POSTGRADUATE PROGRAMME: COURSE OUTCOMES

## Name of the Programme: M.A. Urdu

Name of the Class	Course Code	Course Title	Course Outcomes	
<b>SEMESTER I</b>				
M. A. I	10701	Modern Prose Text (Selected two Prose Texts from Modern Urdu Literature)	<b>CO1</b>	After successfully completing this course, students will be able to: Chronological Development of Autobiography Writing in Urdu.
			<b>CO2</b>	Explain the Effects of Aligarh Literary Movement on Urdu Literature.
			<b>CO3</b>	The students will be able to understand Life sketch, Literary works and style of Maulana Altaf Husain Hali.
			<b>CO4</b>	Students will be able to understand Critical Study of Hayat-e-Jaweed .
			<b>CO5</b>	Students will be able to understand chronological development and forms of Novel writing and Life sketch, literary works and writing style of Munshi Prem Chand.
			<b>CO6</b>	Students will be able to understand the Kinds, Techniques of Urdu Novel.
M.A. I	10702	Mass Media, Classical Prose and Poetry Texts	<b>CO1</b>	After successfully completing this course, students will be able to: News –Sources of News, Various types of News i.e. Local, National and International Levels, on current events, Sport News, Criminal News etc
			<b>CO2</b>	Interview, Reportaz, Dialogue writing, Script writing, Editorial, Column Writing.
			<b>CO3</b>	Evolutionary Development of TV in India – TV, Drama , Telefilm, Film drama, Film Serial, Advertisement, use and importance of computers and Internet.
			<b>CO4</b>	Film Industries – Evolutionary development of film industry in India. Effects of film on culture and morality. Types of Film – Documentary Educational, criminal, Feature etc.
M.A. I	10703	Essay, Rhetoric, Prosody and	<b>CO1</b>	After successfully completing this course, students will be able to:

		Translation		Essay on General, Literary Topics.
			<b>CO2</b>	Students will be able to understand the Figures of Speech and Parts of Speech.
			<b>CO3</b>	Chronological Development of Urdu Language.
			<b>CO4</b>	Students will be able to understand the Figures of Speech and Figures of Speech.
			<b>CO5</b>	Students will be able to understand the scansion the couplet.
M.A. I	10704	Special Study of a Prose Writer	<b>CO1</b>	After successfully completing this course, students will be able to: Effects of Aligarh Literary Movement on Urdu Literature.
			<b>CO2</b>	Life sketch, literary works and writing style of Maulana Shibli Naumani.
			<b>CO3</b>	Contemporary prose writers of Maulana Shibli Naumani .
			<b>CO4</b>	Critical Study of Maulana Shibli Naumani as Prose writer.
<b>SEMESTER II</b>				
M.A. I	20701	Modern Poetry Text (Selected two Poetry Texts from Modern Urdu Literature	<b>CO1</b>	After successfully completing this course, students will be able to: Chronological Development of Modern Urdu Poetry.
			<b>CO2</b>	Life sketch, literary trends, style and literary works of Allama Iqbal.
			<b>CO3</b>	Explain the couplets.
			<b>CO4</b>	Critical Study of Zarb-e- Kaleem.
			<b>CO5</b>	Social cultural political and literary conditions of Urdu Ghazal in Modern Period.
			<b>CO6</b>	Life sketch, literary trends, style and literary works of Majrooh Sultanpuri.
			<b>CO7</b>	Students will be able to explain the Majrooh Sultanpuri Ghazal.
M.A. I	20702	Classical Prose and Poetry Texts	<b>CO1</b>	After successfully completing this course, students will be able to: Kinds, utility, techniques and importance of Dastan writing.
			<b>CO2</b>	Chronological Development and silent feature of Lucknawi Dabistan.
			<b>CO3</b>	Life sketch, literary trends, style and literary works of Rajab Ali Baig Suroor.
			<b>CO4</b>	Critical Study of Fasana-e- Ajaeb.
			<b>CO5</b>	Techniques and importance of Urdu Ghazal.
			<b>CO6</b>	Life sketch, literary trends, style, literary works and poetic Arts of Mirza Daagh

				Dehlivi.
M.A. I	20703	Philology	<b>CO1</b>	After successfully completing this course, students will be able to: Chronological Development of Urdu Language.
			<b>CO2</b>	Thoughts of Schools about Origin of Urdu Language.
			<b>CO3</b>	Correlation between Urdu Language and other Subjects.
			<b>CO4</b>	Importance and kinds of Phonetics.
			<b>CO5</b>	The Role of Sufi's in the Development of Urdu Language.
M.A. I	20704	Special Study of a Poet	<b>CO1</b>	After successfully completing this course, students will be able to: Effects of Progressive Writers' Movement on Urdu Literature.
			<b>CO2</b>	Life sketch, literary trends, style and literary works of Makhdoom Mohiuddin.
			<b>CO3</b>	Poetic art of Makhdoom Mohiuddin.
			<b>CO4</b>	Ghazal as poetic form of literature.
			<b>CO5</b>	Contemporary Ghazal of Makhdoom Mohiuddin.
<b>SEMESTER III</b>				
M.A. II	30701	Medieval Prose Texts Subordinate	<b>CO1</b>	After successfully completing this course, students will be able to: Historical, Political, Cultural, Literary trends and social conditions Medieval period of India.
			<b>CO2</b>	Explain the concept of nutrition and digestion.
			<b>CO3</b>	Explain the structure, contraction and types of contraction of muscle.
			<b>CO4</b>	Illustrate bioluminescence and animal electricity with examples and its significance
			<b>CO5</b>	Correlate the organisms Internal and external environments with homeostasis and biological Clocks.
			<b>CO6</b>	Diagrammatically represent the mechanism of respiration, gas exchange and transport
M.A.II	30702	History of Urdu Literature	<b>CO1</b>	After successfully completing this course, students will be able to: Social Political, Economic & literary conditions of the Up to 1857.
			<b>CO2</b>	As a poetic form of Ghazal writing, its technique, utility and characteristics, Life sketch, trend and style of Meer Taqui Meer.
			<b>CO3</b>	As a poetic form of mersiya writing, its

				importance and utility, techniques Life sketch, style and importance of writing of Meer Anees.
			<b>CO4</b>	Kinds, utility and importance of Qaseeda writing as well as techniques and importance Qaseeda Writing in Urdu Poetry, Life sketch, literary ability, trends and style of Mohd. Rafee Sauda.
			<b>CO5</b>	Kinds, utility, techniques and importance of dastan writing, Life sketch, literary ability and trends and style of Mullawajhi.
M.A. II	30703	Principles of literary criticism	<b>CO1</b>	After successfully completing this course, students will be able to: Definition, techniques of criticism, principles of criticism, importance of criticism, aims and objectives of criticism and research methodology. Effects of European Thoughts on Urdu Literature.
			<b>CO2</b>	Urdu Critic: Mualana Mohd. Husain Azad, Hali, Al Ahmed Suroor, Shamsurrahman Farooqui
			<b>CO3</b>	Research methodology types and importance, sources of contents, tadweene matan
			<b>CO4</b>	Aims and objectives and techniques of research methodology.
M.A. II	30704	Critical study of Deccani literature ( Deccani Ghazal)	<b>CO1</b>	After successfully completing this course, students will be able to: Social cultural political and literary conditions of Qutub Shahi and Aadil shahi periods.
			<b>CO2</b>	Explain the concepts of immunity, self-nonsel immune response, autoimmune disease.
			<b>CO3</b>	Quli Qutub Shah and Hashmi as literary Artist.
			<b>CO4</b>	Deccani Ghazals, its subject matter, importance and utility.
			<b>CO5</b>	Mulla Wajhi and Gawassi as literary Artist.
			<b>CO6</b>	Deccani Ghazal, its subject matter, importance and utility.
<b>SEMESTER IV</b>				
M.A. II	40701	Medieval Poetry Texts	<b>CO1</b>	After successfully completing this course, students will be able to: As a poetic form of Masnavi writing, its importance, utility, techniques and characteristics.
			<b>CO2</b>	Life sketch, style, importance, literary works

				and contemporary poets of Daya Shankar Naseem.
			<b>CO3</b>	Masnavi writing specially in Shomali Hind.
			<b>CO4</b>	Critical Study of Gulzare Naseem.
			<b>CO5</b>	Chronological Development of Urdu Ghazal.
			<b>CO6</b>	As a poetic form of Ghazal writing, its importance, utility, techniques and characteristics.
			<b>CO7</b>	Life sketch, style, importance, literary works and contemporary poets of Mirza Ghalib.
M.A. II	40702	History of Urdu literature from 1857 to 1990	<b>CO1</b>	After successfully completing this course, students will be able to: Effects of Aligarh Literary Movement on Urdu Literature.
			<b>CO2</b>	Effects of Progressive Writers' Movement on Urdu Literature.
			<b>CO3</b>	Life sketch, literary ability and trends, style and contemporary prose writers of Munshi Prem Chand and Qurratul Ain Haider.
			<b>CO4</b>	As a poetic form of Novel and Afsana writing, its importance, utility, kinds, techniques and characteristics.
M.A. II	40703	History of Urdu literary criticism	<b>CO1</b>	After successfully completing this course, students will be able to: Definition, techniques of criticism, principles of criticism, importance of criticism, aims and objectives of criticism and research methodology. Effects of European Thoughts on Urdu Literature.
			<b>CO2</b>	Importance of Urdu Tazkere, Evolutionary development of Urdu Literary criticism, School of literary criticism i.e. Tassarati Tanqeed, Nafsiyati Tanqeed, Marxi Tanqeed, Scientific Tanqeed.
			<b>CO3</b>	Altaf Husain Hali and Kaleemuddin Ahmed as a Critic.
			<b>CO4</b>	Al Ahmed Suroor and Naseeruddin Hashmi as a critic.
M.A. II	40704	Critical study of Deccani literature	<b>CO1</b>	After successfully completing this course, students will be able to: Social cultural political and literary conditions of Qutub Shahi and Aadil shahi periods.
			<b>CO2</b>	Nusrati and Gauwasi as literary Artist.
			<b>CO3</b>	Muqeemi and Rustami as literary Artist.
			<b>CO4</b>	Deccani Masnav , its subject matter, importance and utility.

