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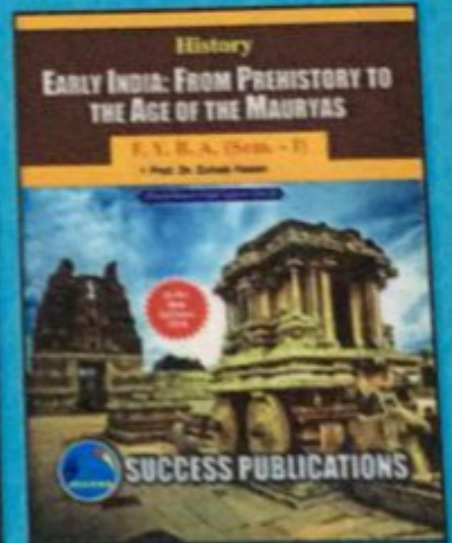
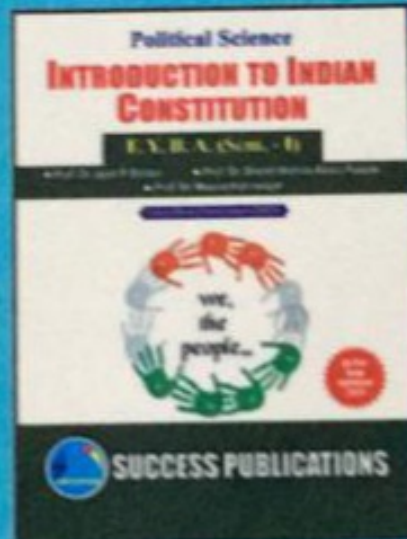
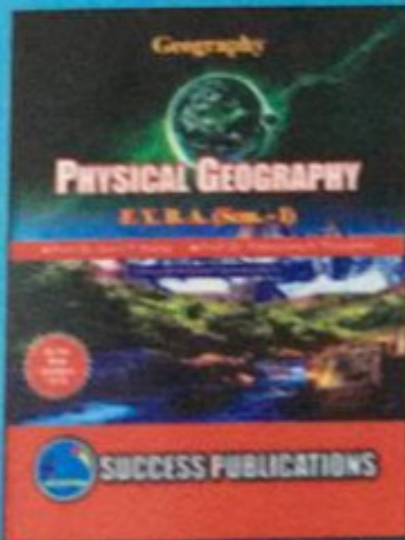
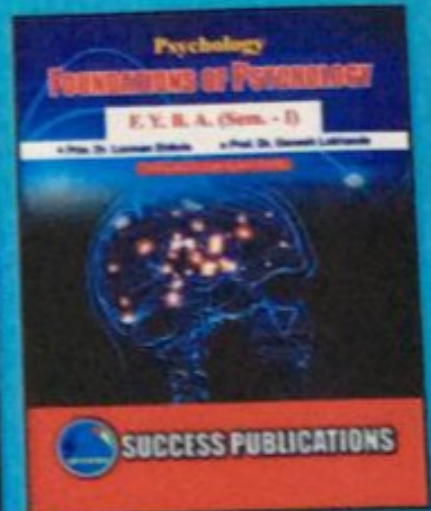
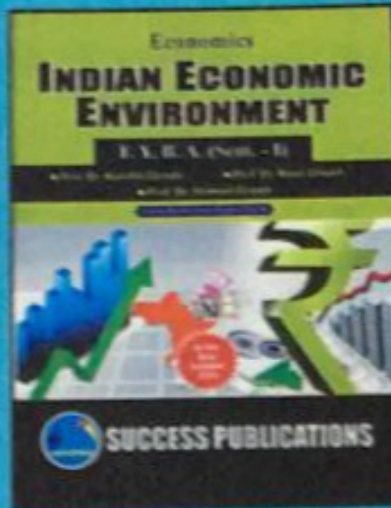
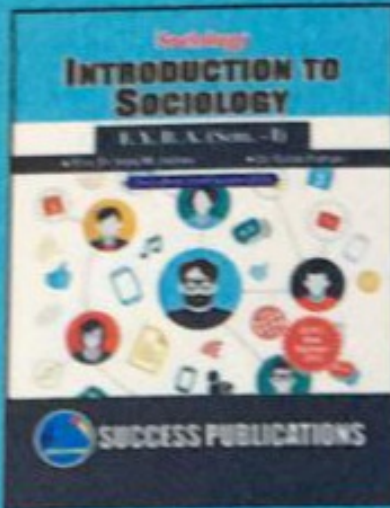
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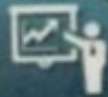
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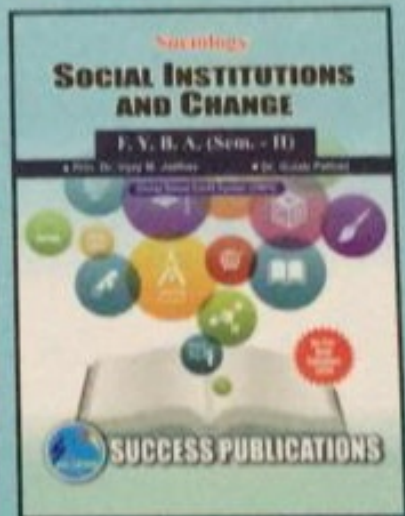
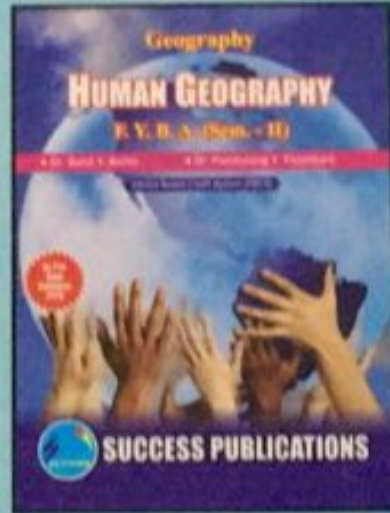
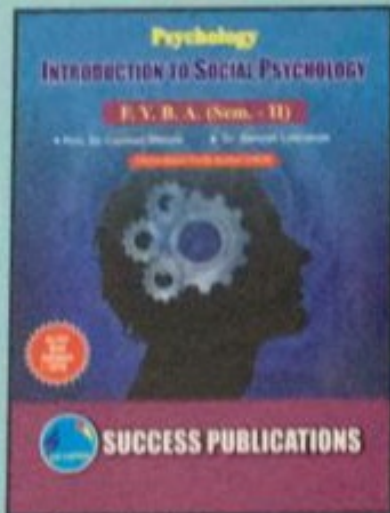
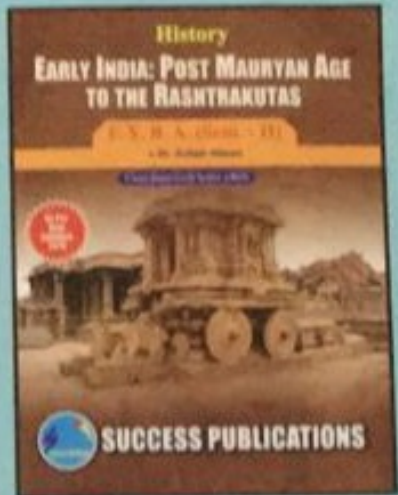
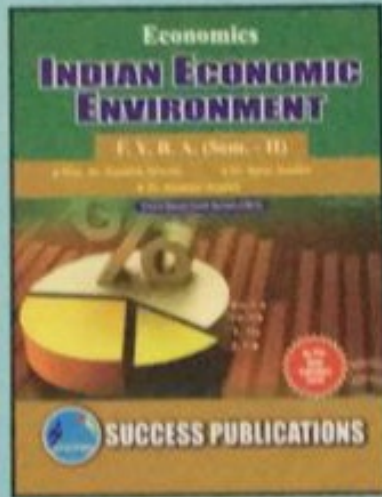
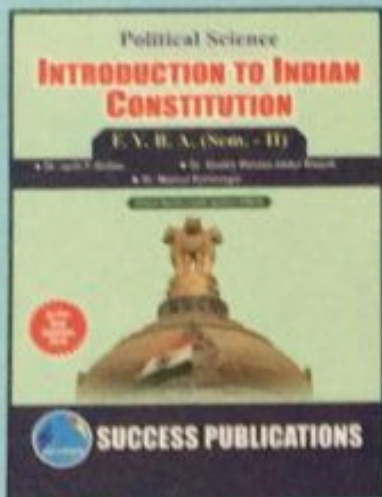


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This is an attempt to present the basic concept of demand and production. This book covers all the theoretical concepts of Demand and Production. The book is written and designed for undergraduate students. Book covers all the concepts of demand and production which helps a lot for the students in getting complete knowledge. In the book we examine the behavior of demand curve, effect of elasticity of demand curve on demand pattern of buyers, consumer equilibrium. Production techniques and Concepts of product as average product, marginal product, total product are also well defined in the book.

## About the Author



Dr. Gulnawaz Usmani is an alumnus of Aligarh Muslim University, Aligarh, India. Dr. Usmani, is Assistant Professor of Economics at the Poona college of Arts, Science and Commerce, Pune, Maharashtra. He received his master's degree in economics in 2011 from Aligarh Muslim University. He did his doctorate in Economics from Aligarh Muslim University in 2017. His specializations are microeconomics, growth and development, maternal and child health care. His research interest includes health and economic growth. He is the author and co-author of several research papers and books on health, women empowerment, banking, small scale industries, agriculture.

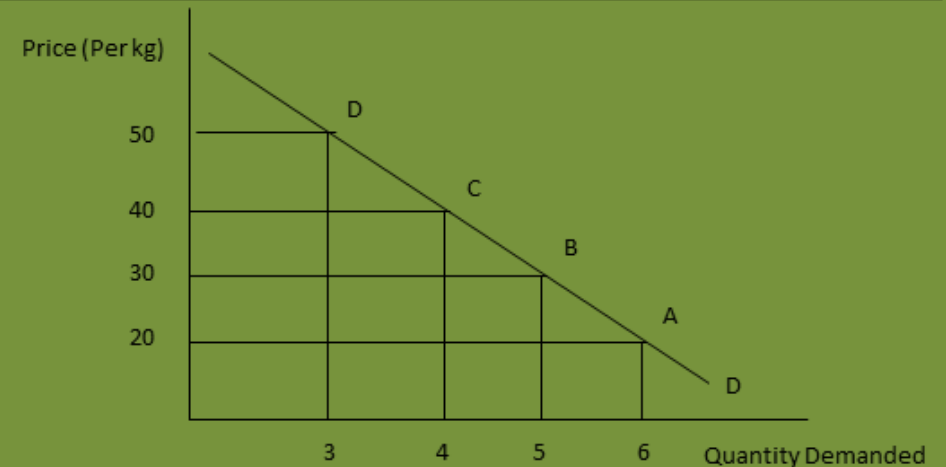


Prof. (Dr.) Aftab Anwar Shaikh is presently serving as principal of Poona College of Arts, Science & Commerce, Pune. He has also worked as Director of PIMSE (Poona Institute of Management and entrepreneurship). He has been teaching courses on Business Administration, Strategic Management Communication, and research methodology in the Department of Commerce since 1993 and guided about 50 research scholars. He is editor-in-Chief of International Journal of Business Management and Social Sciences and International Journal of Humanities and Environmental Issues. He has also edited and authored many books and proceedings. He has been accorded with several prestigious awards including 'National Youth Award' by the Ministry of HRD, Government of India, and 'Prof. G. B. Kulkarni Award for Best Teacher in Commerce' by the University of Pune.



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## About the Author



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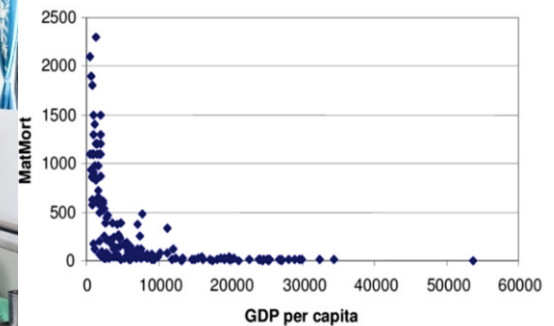
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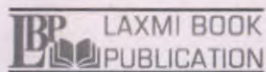


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# ‘आवां’ में निखरती युवतियाँ

डॉ. शेख मोहम्मद शाकिर

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चित्रा मुद्गल हिंदी साहित्य की मूर्धन्य कथाकार है। मुंबई की पृष्ठभूमि पर आधारित चित्रा मुद्गल का महत्वपूर्ण उपन्यास है ‘आवां’। आवां का अर्थ होता है अलाव या जलाई गई आग, जिसके पात्र विशेषरूप से युवतियाँ जीवन संघर्षरूपी आवां में स्वयं को निखारती नजर आती है। ‘आवां’ उपन्यास सदियों से पीड़ित मजदूरों, उनके आंदोलनों एवं स्त्री संघर्ष को उजागर करता उन मजदूर संगठनों की बात करता है जो कभी पूँजीवादी व्यवस्था से लड़ने के लिए बने थे, जो पूँजीपतियों के हाथों बिक चुके। स्त्री की वास्तविक स्थिति, यातना, आर्थिक दुर्दशा एवं यौनशोषण का बेबाक चित्रण आवां उपन्यास में चित्रा मुद्गल जी ने किया है।

‘आवां’ उपन्यास का केंद्रीय पात्र है ‘कामगार आघाड़ी’ के महासचिव देवीशंकर पांडे की ज्येष्ठ पुत्री ‘नमिता’। ‘कामगार आघाड़ी’ के प्रमुख अन्नासाहब नमिता को उसके पिता की मृत्यु के बाद यूनियन कार्यालय में नौकरी देते हैं, लेकिन उनकी विकृत कामुक मनोवृत्ति के कारण तथा उसका प्रतिरोध न कर पाने की स्थिति में नमिता नौकरी छोड़ देती है। वह अनमनी-सी अपनी माँ के साथ श्रमजीवा संस्था में कार्यरत हो जाती है और पापड़ बेलना, फॉल लगाना जैसे कार्य करने के लिए विवश होती है।

नमिता अपनी आर्थिक स्थिति का वर्णन करते हुए कहती है -  
“दिन में एकाध फाल लगा लेती हूँ। सौ-सवा सौ के करीब पापड़ बेल लेती हूँ- श्रमजीवी संस्था में। समाज सेविका शाहबेन का नाम सुना होगा आपने। दो ट्यूशन भी पढा रही हूँ। जिस इलाके में हम रहते हैं, लोगों की सामर्थ्य अधिक पैसा दे पाने की नहीं।” 1 नमिता के पिताजी की बीमारी के कारण घर की आर्थिक परिस्थिति कमजोर हो जाती है, जिसके कारण नमिता की बहन को अंग्रेजी स्कूल की फीस न भर पाने के कारण स्कूल बंद करना पडता है। “मोटी फीस के चलते माँ ने बहन को अंग्रेजी स्कूल से निकालकर हिंदी स्कूल में डाल दिया। पढ़ाई छुड़ाई नहीं, यहीं गनीमत है।” 2



## डॉ. शहाबुद्दीन शेख : सदाबहार व्यक्तित्व के धनी

डॉ. शेख मोहम्मद शाकिर (पुणे)

मनुष्य का कर्म ही उसके व्यक्तित्व की पहचान होती है। डॉ. शहाबुद्दीन शेख जी से मिलने का पहला अवसर जुलाई 2004 में उनके घर मिला। प्राध्यापक के पद हेतु साक्षात्कार के लिए तैयारी कैसे की जाए इस संदर्भ में सर का मार्गदर्शन अनमोल रहा जिसके फलस्वरूप पूना कॉलेज में हिंदी अध्यापक के रूप में मेरा चयन हुआ। 2005 में डॉ. शहाबुद्दीन शेख सर के मार्गदर्शन में पीएच.डी. करने का सुअवसर प्राप्त हुआ। शोध कार्य के दौरान सर के साथ विभिन्न स्थानों पर भ्रमण करने का अवसर मिला तथा सर में अंतर्निहित गुणों से परिचय हुआ।

डॉ. शहाबुद्दीन शेख का व्यक्तित्व सदाबहार है। उनके चेहरे पर कभी चिंता की रेखा नहीं देखी। हर बात में बेहद सकारात्मक दृष्टिकोण से सर मार्गदर्शन करते रहे। सफर के दौरान सुबह 5 बजे से रात के 11 बजे तक निरंतर कार्य में मग्न देखा। अपने विषय पर पकड होते हुए भी डॉ. शहाबुद्दीन शेख जी व्याख्यान देने के लिए सुबह 5 बजे से तैयारी करने लगते थे। महानगरीय जीवन की दौड़ भाग उनके साथ सदा लगी रहती। "आराम हराम है" वाली उक्ति शहाबुद्दीन सर के जीवन पर सार्थक होती है।

बेहद पेचीदा विषय पर भी वे अपना मंतव्य सादगी से तथा हँसी खुशी के वातावरण में देते हैं। एन.एस.एस. का घोष वाक्य Not me, But You को सामने रखते हुए सर ने अपने संपर्क में आए प्रत्येक व्यक्ति को लाभ पहुँचाने के लिए अपना कीमती समय दिया। अपने छात्र को सदैव अपने परिवार का हिस्सा समझा और उसके साथ अपने पुत्र जैसा बर्ताव किया।

"सादा जीवन, उच्च विचार" पर सर सदैव चलते रहे।

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अपने घर को सजाने संवारने,  
रास्ता ओर सुहावना

एवँ लंबा करने।

अपने आशियाना के लिए  
जमीन पाने,

लगे रहे हैं लोग जंगलो को काटने।



# Women Empowerment



Dr. Gulnawaz Usmani  
Dr. M. Shahid Jamal Ansari



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# Role of Education in Women's Socio-Economic Empowerment

Dr. Ana Mateen & Dr. Gulnawaz Usmani

## Abstract

Education is a critical input in human resource development and is essential for the country's economic growth and the society would not come into existence without the contribution of women. Women who form approximately half of the population have always played a significant and crucial role subtle as well as visible, in society and history. The representation of women in most sectors is not really well, including business leaders. India has a lower share of women's contribution to the GDP of 17 percent than the global average of 37 percent. In addition, women face great physical insecurity. The rate of crimes against women in India is 53.9 percent. The Economic Survey 2017-18 chose Pink as its colour of the cover to signify its support to end violence against women and promote their rights. This study is about women education in India and has addressed the deep, ingrained societal issues of gender inequality reflecting relationship between education and child bearing age of women between 15 to 19 years, as well as the economic agency of women in the country. This study shows as the level of education has raised amongst the Indian Females, the child bearing percentage of women between the ages 15 to 19 has also declined. Education has a great impact in improving the condition of women in India and reducing the possibility of early age marriages between 15-19 years.

**Keywords:** Women's Education, Gross Enrolment Ratio, Child Bearing Age, Female Literacy Rate.

## Introduction

It is the education which is the right weapon to cut the social slavery and it is the education which will enlighten the downtrodden masses to come up and gain social status, economic betterment and political freedom—Dr. B.R. Ambedkar

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# Government Schemes and Subsidies for Women Empowerment in India

Ms. Rifat Memon

## Abstract

Women are regarded as better half of the society. In traditional Indian societies, they were confined to four walls. In modern society, they come out of four walls to participate in all types of activities. This paper emphasizes the women entrepreneurs as the potentially emerging theme in the 21st century to overcome the economic challenges in global perspective. Women of 21st century is no more confined to homes only rather they contribute a lot in developing the nation by utilizing their knowledge skills and potentials and their capabilities to transform economies. Women are developing to these days. So women start for small scale industries. Small Scale Industries units are start to developing to the Indian economy. Small Scale Industries not only play a crucial role in the development of Indian economy but also have great contribution in the development of women employees in India. The focus of Small Scale Industrial units is very clear it tries to provide employment to highly qualified as well as less qualified women in India for the purpose of their overall development. In respect of Entre skill Developing Training Programmers, Under the National Awards for Entrepreneurial Development and Trade Related Entrepreneurial Development and Trade Related Entrepreneurship Assistance and Development program for Women, the necessary guidelines have been issued and specific reservation provided for Women. Women are started in different industries.

**Keywords:** Schemes, Subsidies, Women empowerment.

## Introduction

Small Scale Industries not only play a crucial role in the development of Indian economy but also have great contribution in the development of Women Employees in India. Small Scale Industries providing a

# Women Empowerment

Dr. Gulnawaz Usmani  
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# Women Empowerment through Entrepreneurship Development

Dr. Ahmad Shamshad

## Abstract

Entrepreneurship is the future of the modern society. Entrepreneurs are people who come out with new ideas and innovations which is the significant for the growth of any business. Empowerment of women entrepreneur is an innovative success mantra for development of the economy like India. Entrepreneurship among women's has led to their empowerment in the country like India. When opportunities are provided to empower women economically, this will lead to their active participation in leadership and decision-making positions. Moreover, the economic empowerment of women at various levels, in different cultures and situations will also bring about economic and social benefits not only in their respective families but also to their community and the society as well. Whether starting an Entrepreneurship, a home-based business to support a family, planning a large-scale enterprise with an industry presence or launching a not-for-profit organization to make a social difference, women have demonstrated the passion and the persistence to succeed. The importance of women's economic empowerment as a key and first step towards improvement in women's condition and overall gender equality. Empowerment of Women through entrepreneurship involves three important factors viz-a-viz access to resources and markets, actual ownership and active control. In the process of empowerment, women should consider their strength, weakness, opportunities and threats and move forward to unfold their own hidden potential to achieve their goals through self-development. In our country with such a huge population and problems of unemployment, women entrepreneurship happens to be one of the best tools for women empowerment. The women entrepreneurs need not to be highly educated. It is sufficient that they possess basic knowledge of language and entrepreneurial skills. As women have to fulfill dual roles, entrepreneurship is

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## **Regionalism and Regional Politics in India**

**- Dr. Ahmad Shamshad**

Assistant Professor and Head, Department of Political Science  
Poona College of Arts, Science and Commerce, Camp, Pune

### **Abstract**

In India regionalism is a heavy weight on the political system. Even prior to independence, regionalism was used as a tool by the imperialists to promote their policy of keeping India divided. Regionalism was deliberately encouraged by many with the result that the people of each region thought more in terms of their region rather than of India as a whole after independence efforts were made to make the people realise that they belonged to India as a whole. India is perhaps the most diverse nation in the world in terms of language, culture, religion and caste. These diversities for ages now are so deep-rooted in the Indian psyche that they have done more harm than good to the nation. However, when the struggle for Independence was on, there was a stroll sense of patriotism which kept the regional chauvinism under check and height and national consciousness. It gave people a new identity of being an India first and then anything else. This was mainly due to the efforts of Mahatma Gandhi who had successfully sowed the seeds of national identity in the minds of the otherwise fragmented masses. His contribution in this respect is even More laudable keeping in view the British rulers' policy of divide and rule which was pursued to ensure that India did not emerge as a formidable force. On one hand Gandhi was trying to unite the different groups while on the other, there was a rise in the number of groups who saw these divisions as a hindrance in their fight against British imperialism. Both these forces did further the cause of nationalism in their own way. However, after Independence, efforts for national unification became gradually weak and the emphasis once again shifted onto regionalism with a rise in the number of parties projecting themselves as champions of regional interest.

### **Introduction**

At the opening session of the national integration conference on 28 September 1961 Prime Minister Jawaharlal Nehru cautioned against 'evils' such as 'communalism, casteism, regionalism and linguism'. Forty-five years later on 1 September 2005, while reviving the National Integration Council (NIC) inaugurated by then Prime Minister of India,

# عصرِ حاضر میں بچوں کا ادب

Children's Literature in Present  
Perspective

محمد دانش غنی

..... ناشر .....

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گوگٹے جوگلی کرکالج، رتناگری



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## ASR-E-HAZIR MEIN BACHCHON KA ADAB

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بچے کسی بھی قوم کے مستقبل کا سرمایہ ہوتے ہیں۔ ان کی ذہن سازی اور ان کے افکار و خیالات کی پرورش میں کتاب اور علم و ادب کی جو اہمیت ہے وہ کسی صاحب بصیرت و ادراک پر مخفی نہیں۔ یہی وجہ ہے کہ دنیا کے تقریباً ہر ملک میں بچوں کے ادب کے تعلق سے کسی نہ کسی شکل میں کچھ نہ کچھ مواد ضرور مل جائے گا۔ لیکن زندہ اور با بصیرت قومیں بچوں کی اس ضرورت پر خصوصی توجہ دیتی ہیں اور اپنے بچوں کی ہمہ جہت نشوونما کو دھیان میں رکھ کر ان کے لیے بہتر سے بہتر ادبی سرمایہ فراہم کرنے کی کوشش کرتی ہیں۔

ایران جو چھ ہزار سالہ تمدن اور ۲۵۰۰ سالہ مدون تاریخ کا حامل ملک ہے، اس نے بھی اس جانب خاص توجہ دی ہے۔ جس کی وجہ سے فارسی زبان میں زبانی اور تحریری دونوں طرح کے ادب کا ایسا ذخیرہ موجود ہے جس سے یہاں کے بچے ہمیشہ مستفید ہوتے رہے ہیں اور جس نے یہاں کے بچوں کے فکر و خیال کی پرورش اور ذہنی نشوونما میں اہم کردار ادا کیا ہے۔

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”ادب اطفال نام ہے ایسی ہنرمندانہ کاوش کا جو کلام کے قالب میں بچوں کی (ترقی کی طرف) رہنمائی کے

لیے مناسب زبان اور موزوں انداز میں پیش کی جائے جو ان کے لیے قابل فہم ہو۔“

بالفاظ دیگر ہر وہ کوشش جو کلام کو ہنرمندانہ اور موثر طریقے سے مختلف صورتوں مثلاً شعر، قصہ، حکایت وغیرہ میں پیش کرے تاکہ بچوں کو ترقی اور صحیح راستے کی رہنمائی کرے اور گمراہی سے بچائے وہ ادب اطفال کے زمرے میں آتی ہے۔

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۱۔ ایک یہ زبان و بیان کے لحاظ سے بچوں کے تخیل و تجربہ، توانائی اور زبان فہمی سے مناسبت رکھتا ہو۔ اس لحاظ سے الگ الگ طرح کے بچوں کے لیے ان کے فہم و ادراک کے مطابق موضوعات اور زبان و بیان سے کام لیا جاتا ہے۔ لہذا بہت چھوٹی عمر کے بچوں کا ادب زبان و بیان اور مشمولات کے اعتبار سے انتہائی سادہ ہوتا ہے اور ان کی فکری بالیدگی کے ساتھ ساتھ آگے بڑھتا ہے۔

۲۔ دوسری خصوصیت یہ ہے کہ قاری کی شخصیت سازی اور ترقی میں معاون ہو۔

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# **International Terrorism and Women Trafficking- Challenges and Policy Options**

*Editor*

**Smt. M. C. Sahitya**

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**Organised by**

Department of Political Science,  
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## Dignity of Women is under Threat

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### Abstract

*The reality of women's lives remains invisible to men and women alike and this invisibility persists at all levels beginning with the family to the nation. Although geographically men and women share the same space, they live in different worlds. The mere fact that "Women hold up half the sky"- does not appear to give them a position of dignity and equality. True, that over the years women have made great strides in many areas with notable progress in reducing some gender gaps. Yet, crime against women has been increasing at the rate of 20 to 25 per cent per annum in India. Women trafficking, rape, murder, honour killings, molestation, teasing, sexual abuse, abduction, prostitution, dowry related crimes, foeticide, infanticide, etc. are some of the crimes that are being inflicted on women. Of late crime against women have reached a horrendous proportions, How long will this inhuman act continue? Would the society take necessary steps to check crime against women?*

### Introduction

The very foundation of India as a nation is based on non-violence. However, it is indeed a matter of shame that Indian women are not only considered infra-human but have to face violence constantly. As a matter of fact, barring a few legally recognised crimes against women, such as dowry and sati, most of the atrocities against them are not counted as crimes even. Unfortunately, even women have recognised violence against them as fait accompli, statistically speaking, globally crime against women have been increasing. In India, crimes against women have been increasing at the rate of 20 to 25 per cent per annum. Of all the crimes taking place in the country, 7 per cent crimes are held against women. It is quite likely that the actual figure is quite higher because women hesitate from getting their complaints recorded in the police station and end up tolerating crimes against them meekly for the fear of social ostracism and public humiliation often; they are also made to reconcile.

Rape, molestation, teasing, sexual-misbehaviour, abduction, prostitution, dowry related crimes, foeticide, infanticide etc. are some of the crimes committed commonly against women. Of late, crime against women have undergone horrendous proportions, some of which are utterly inhuman like group rape in public places, in parks, in trains and in buses, throwing acid on their faces, violently extracting foetuses and throwing them in fire during the communal riots, committing the dead body to tandoor after murdering, parading naked the women panchas and sarpanchas. In fact



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## Indian Dystopia: Fear, Feat and Failure of Indian Muslims

*Mr. Zameer Salim Sayyed, Assistant Professor in English, Poona  
College of Arts, Science & Commerce, Camp, Pune*

### ***Dystopia: A Bird's Eye-view:***

The word 'Dystopia', which 'evokes disturbing images' (Claeys) and 'landscapes defined by ruin, death and destruction' (Claeys), is derived from two Greek words, *dus* and *topos*, meaning a diseased, bad, faulty, or unfavourable place. In common parlance as well as from both literary and historical viewpoints, the noun *Dystopia* functions (allegedly) as the opposite of 'utopia', the bad place versus what we imagine being the good place, the secular version of paradise. The adjective *Dystopian* implies fearful futures where chaos and ruin prevail (Claeys). In short, we can say that dystopian literature probably revolves round science and society that threaten to dominate and/or destroy humanity. Amongst the three types of dystopia political, environmental and technological mentioned in the book *Dystopia: A Natural History* (2017) by Gregory Claeys, it is the totalitarian political dystopia which is chiefly associated with the failure of utopian aspirations as well as received the greatest historical attention.

Let us consider this for the sake of argument that one's utopia may be another's dystopia as any society is mixture of both the elements. Like snake in the Garden of Eden, dystopian elements seem to lurk within utopia (Claeys). Even if utopia is understood as a virtuous society heading towards altruistic ends, one must not forget that utopia is built on repressive mechanism and remains, most of the time, an imperial power. So we can sum up with a say that dystopia can be studied as a 'failed utopia'.



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*Manoj Shivraj Bhujbal*

## Depiction of Globalization Culture in Kiran Desai's the Inheritance of Loss

Dr. Asbwini Manik Purude, AKI's Poona College of Arts,  
Science and Commerce, Camp, Pune

*The Inheritance of Loss* is the second novel by Kiran Desai published in 2006. It won a number of awards, including the Man Booker Prize for that year and the National Book Critics Circle Fiction Award in 2007. It is a literary masterpiece in its description, characterization and depiction of human emotions. It is a story of the four individuals being turned into pawns due to political turmoil, Sai, Gyan, Biju and the Cook, Pannalal. The novel has two strands of narratives: the one dealing with the sociopolitical problems of the people of Kalimpong and the other depicting the painful and alienated existence of the Indian diaspora in New York. Through the character of Biju, son of the Cook, Kiran Desai illustrates one of the major themes of the novel that is how globalization has brought in new immigrant culture. The novel analyses how in the post-colonial era, people from colonized countries face terrible hardships in America which is a land of liberty. While discussing Desai's treatment of the theme of immigration in the novel, Hirsh Sawhney points out: "Desai portrays migration as a universal, multifaceted experience, rescuing it from the clutches of myth and fetishism. Almost fifty years after the judge went to England, Biju, the Cook's son, leads a grueling existence as an illegal immigrant in New York."<sup>1</sup>

Kiran Desai depicts Biju's struggles and pathetic survival as an illegal immigrant in New York "a city without horizon" and with "buildings going up like jungle creepers starved for light."<sup>2</sup> To fulfill the desire of his father, Biju, using faked documents and false recommendations, goes to America



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साहित्य एवं कला संस्कृति का सृजनधर्म अभियान



**चित्रा मुद्गल एकाग्र**

संपादक

**संतोष श्रेयांस**

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# ‘आवां’ में निखरती युवतियाँ

डॉ. शेख मोहम्मद शाकिर

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चित्रा मुद्गल हिंदी साहित्य की मूर्धन्य कथाकार है। मुंबई की पृष्ठभूमि पर आधारित चित्रा मुद्गल का महत्वपूर्ण उपन्यास है ‘आवां’। आवां का अर्थ होता है अलाव या जलाई गई आग, जिसके पात्र विशेषरूप से युवतियाँ जीवन संघर्षरूपी आवां में स्वयं को निखारती नजर आती है। ‘आवां’ उपन्यास सदियों से पीड़ित मजदूरों, उनके आंदोलनों एवं स्त्री संघर्ष को उजागर करता उन मजदूर संगठनों की बात करता है जो कभी पूँजीवादी व्यवस्था से लड़ने के लिए बने थे, जो पूँजीपतियों के हाथों बिक चुके। स्त्री की वास्तविक स्थिति, यातना, आर्थिक दुर्दशा एवं यौनशोषण का बेबाक चित्रण आवां उपन्यास में चित्रा मुद्गल जी ने किया है।

‘आवां’ उपन्यास का केंद्रीय पात्र है ‘कामगार आघाड़ी’ के महासचिव देवीशंकर पांडे की ज्येष्ठ पुत्री ‘नमिता’। ‘कामगार आघाड़ी’ के प्रमुख अन्नासाहब नमिता को उसके पिता की मृत्यु के बाद यूनियन कार्यालय में नौकरी देते हैं, लेकिन उनकी विकृत कामुक मनोवृत्ति के कारण तथा उसका प्रतिरोध न कर पाने की स्थिति में नमिता नौकरी छोड़ देती है। वह अनमनी-सी अपनी माँ के साथ श्रमजीवा संस्था में कार्यरत हो जाती है और पापड़ बेलना, फॉल लगाना जैसे कार्य करने के लिए विवश होती है।

नमिता अपनी आर्थिक स्थिति का वर्णन करते हुए कहती है -  
“दिन में एकाध फाल लगा लेती हूँ। सौ-सवा सौ के करीब पापड़ बेल लेती हूँ- श्रमजीवी संस्था में। समाज सेविका शाहबेन का नाम सुना होगा आपने। दो ट्यूशन भी पढा रही हूँ। जिस इलाके में हम रहते हैं, लोगों की सामर्थ्य अधिक पैसा दे पाने की नहीं।” 1 नमिता के पिताजी की बीमारी के कारण घर की आर्थिक परिस्थिति कमजोर हो जाती है, जिसके कारण नमिता की बहन को अंग्रेजी स्कूल की फीस न भर पाने के कारण स्कूल बंद करना पडता है। “मोटी फीस के चलते माँ ने बहन को अंग्रेजी स्कूल से निकालकर हिंदी स्कूल में डाल दिया। पढ़ाई छुड़ाई नहीं, यहीं गनीमत है।” 2