

SAVITRIBAI PHULE PUNE UNIVERSITY, PUNE

T.Y.B.A. URDU  
URDU GENERAL PAPER III (UR G3)  
(2015-16, 2016-17, 2017-18)  
W.E.F. JUNE 2015

**Aims and Objectives:**

1. To understand the evolutionary development of literary trends in Urdu Prose writing.
2. To develop the skill of comparative study and prose writing.
3. To develop the thought provoking ,analytical and critical abilities among the pupils.

**Title of Paper :**

**History of Novel, Drama and Afsana**

**Text Prescribed:**

**First Semester :**

**[A] Novel - study of forms of Novel**

- I) History and Evolutionary Development of Novel writing
- II) Kinds of Novel
- III) Techniques of Novel writing

**[B] Critical study of Firdous-e-Barin By Abdul Haleem Sharar**

**Second Semester:**

**[A] Study of Afsana and Drama**

- I) History and Evolutionary Development of Afsana writing
- II) Techniques of Afsana writing

**[B] Drama : Critical study of Anarkali by Imtiyaz Ali Taj**

- I) History and Evolutionary Development of Drama writing
- II) Kinds of Drama
- III) Techniques of Drama writing

**A) Portion for the Term End Examination:**

Portion prescribed as above;

(i.e. i. study of form of novel, ii. Critical study of Firdous-e-Barin by Ab. Haleem Sharar)

**Pattern of Question Paper:**

**Duration:** Two Hours

**Max. Marks: 60**

1	Critical Question on History and evolutionary development of Novel Nigari with internal choice.	15 Marks
2	Question on Kinds and Techniques of Novel Nigari with internal choice	15 Marks
3	Critical question on prescribed Novel and author (Novel Nigari) with internal choice	15 Marks
4	Short notes on character of Novel and Novel Nigari (three out of Five)	15 Marks

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Total 60 Marks

**B) Portion for the Annual Examination:**

Both the texts as prescribed above.

**Pattern of Question Paper Term End Examination:**

**Duration:** Three Hours

**Max. Marks: 80**

**No. of questions:** Five (with internal choice)

1	Critical Question on Form of Novel with internal choice.	16 Marks
2	Critical Question on Novel Firdous-e-Barin or Novel Nigar with internal choice	16 Marks
3	Critical question on Form of Drama ( with internal choice )	16 Marks
4	Critical question on Form of Afsana ( with internal choice )	16 Marks
5	Short Notes on prescribed Drama or Drama Nigar (two out of Four)	16 Marks

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Total 80 Marks

**Reference Books:**

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|-------------------------------------|----------------------|
| 1) Urdu Novel ki Tareekh-o-Tanqueed | by Ali Abbas Husaini |
| 1) Urdu Drama ki Tareekh-o-Tanqueed | by Ishrat Rahmani    |
| 2) Urdu Afsane ka Pasmanzar         | by Faiyyaz Rafat     |

SAVITRIBAI PHULE PUNE UNIVERSITY, PUNE

T.Y.B.A. URDU  
URDU SPECIAL PAPER III (UR S3)  
(2015-16, 2016-17, 2017-18)  
W.E.F. JUNE 2015

**Aims and Objectives:**

1. To develop the thought provoking, analytical and critical abilities among the pupils.
2. To develop the skill of comparative study and writings.
3. To develop the aesthetic sense among the pupils.
4. To acquaint the pupils with classical trends of poetic art in Urdu Literature.

**Title of Paper :**

**Principles of Literary Criticism and Poets of Medieval period**

**First Semester : Literary Criticism, Principles of Literary Criticism**

1. Usool-e-Tanquid
2. Mashriqui Tanquid
3. Taasurati Tanquid
4. Jamliyati Tanquid

**Second Semester: Critical study of Poetic Form of Ghazal**

**Prescribed text :**

Qulliyat-e- Momin  
Radif-wo (1 to 15 Ghazals)

**A) Portion for the Term end Examination:**

Portion prescribed as above;

(i.e. i. Principles of Literary Criticism, ii. History of Urdu Literary Criticism)

**Pattern of Question Paper for Term End Examination:**

**Duration:** Two Hours

**Max. Marks: 60**

**No. of Question : Four (with internal choice)**

- A Two Questions on principles of literary criticism  
B Two Questions on History of Urdu Literary Criticism  
(All Questions carry equal marks i.e. 15 marks)

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Total 60 Marks

**B) Portion for the Annual Examination:**

Both the Texts as prescribed above. (Principles of Literary Criticism, History of Urdu Literary Criticism, kinds of Criticism and Qulliyat-e-Momin)

**Pattern of Question Paper Term End Examination:****Duration:** Three Hours**Max. Marks: 80****No. of questions:** Five (with internal choice)

1	Question on Principles of Literary Criticism ( with internal choice )	16 Marks
2	Question on History of literary Criticism ( with internal choice )	16 Marks
3	Question on Evolutionary development of Ghazal writing ( with internal choice )	16 Marks
4	Critical Question on prescribed book or poet ( with internal choice )	16 Marks
5	<u>Explanation of Couplets ( 8 out of 10)</u>	16 Marks

Total 80 Marks

**Reference Books:**

1. Urdu Tanquid ki Tareekh by Dr. Masiruzzama
2. Urdu Tanquid Nigari by Ebadat Barelvi
3. Jadeed Urdu Tanquid Usool –o- Nazaryat by Dr. Sharib Radelvi
4. Mutalay-e- Ghazal by Ebadat Barelvi
5. Urdu Shairi per Ek Nazar by Kalimuddin Ahmed
6. Ghazal aur Mutale-a-Ghazal by Dr. Ebadat Barvelvi
7. Ramuz-e-Aadab by Azma Laka Ejaz
8. Momin Number by Mahanama Negar
9. Momin by Tamkeen Kazmi
10. Urdu ke classici Shora per Tankeedi Mazameen by M. Habeeb khan

SAVITRIBAI PHULE PUNE UNIVERSITY, PUNE

T.Y.B.A. URDU  
URDU SPECIAL PAPER IV (UR S4)  
(2015-16, 2016-17, 2017-18)  
W.E.F. JUNE 2015

**Aims and Objectives:**

1. To develop the thought provoking, analytical and critical abilities among the pupils.
2. To develop the aesthetic sense among the pupils.
3. To develop the skills of prose writing.
4. To improve the knowledge and understanding of Urdu Classical language and literature.

**Title of Paper :**

**Essay, Grammar, Prosody and Philology (Linguistics)**

**First Semester : Essay and Grammar**

1. Essay on General or current topics
2. Grammar : Figures of speech, parts of speech, Scansion
3. Prosody : Salim Bahren: Baher-e-Mutaquarib, Baher-e-Hajaz, Baher-e-Rajaz, Baher-e-Kamil, Baher-e-Ramal, Baher-e-Mutadarik
4. Figures of speech : Talmeeh, Tazad, Isteara, Tajahul-e-Arfana, Mubaleghah, Maratun Nazir, Husn-e Talil, Siyaqul Aedad, Tajnees-e-Taam, Tajnees-e-Naqis, Laf-o-Nashr, Swal-wo-Jawab

**Second Semester: Philology (Linguistic) selected topics**

1. Origin and Evolutionary development of Urdu Language
2. Aryans and development of Indo---European language in india and its relations with Urdu language
3. Various thoughts of schools regarding the origin of Urdu language.
4. Contribution of Ulama, Sofiya , Awam and their influences in the evolutionary development of Urdu Language.

**A) Portion for the Term End Examination:**

Portion prescribed as above;  
(i.e. Essay, Grammar, Prosody)

**Pattern of Question Paper for Term End:**

**Duration:** Two Hours

**Max. Marks: 60**

**No. of Question : Four (with internal choice)**

1	Essay on General or current topic	15 Marks
2	Figures of speech ( Five out of Seven)	15 Marks
3	Parts of speech (Three out of Four)	15 Marks
4	Prosody ( Three out of Four)	15 Marks
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	Total	60 Marks

**B) Portion for the Annual Examination:**

Both the texts as prescribed above.

**Duration:** Three Hours

**Max. Marks: 80**

**No. of questions:** Five (with internal choice)

1	An Essay on General topic	10 Marks
2[A]	Parts of speech (Two out of Four)	10 Marks
[B]	Figures of speech ( Four out of Six)	8 Marks
[C]	Prosody ( Two out of Three)	10 Marks
3	Question on Linguistic	15 Marks
4	Question of Linguistic	15 Marks
5	An Essay on Literary Topic (Technique, Poet, Writer, Literary Movements)	12 Marks
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	Total	80 Marks

**Reference Books:**

1. Urdu Lisaniyat by Dr. Shaukat Sabzawari
2. Muquadma Tareekh-e-Zaban-e-Urdu by Masood Husain Khan
3. Hindustani Lisaniyat by Mahiyuddin Qadri Zor
4. Qwaed-e-Urdu by Maulvi Abdul Haque

SAVITRIBAI PHULE PUNE UNIVERSITY, PUNE

T.Y.B.A. PERSIAN  
PERSIAN GENERAL PAPER III (PR G3)  
(2015-16, 2016-17, 2017-18)  
W.E.F. JUNE 2015

**Title of the Paper: PERSIAN-GENERAL-PAPER- III**

**Aims and Objectives:**

1. To improve knowledge and understanding of Historical, Political, Social, Cultural and literary conditions as well as Literary trends of Persian Literature.
2. To develop the aesthetic sense among the pupils.
3. To introduce the foreign language such as Persian.
4. To develop the skill of translation among the pupils.
5. To develop the thought provoking ability along with four skills such as listening, reading, speaking and writing among the pupils intensively and effectively.
6. To enable the students to grasp the content of Persian literature (Prose and Poetry).

**First Semester : Prose Text**

**Rahber-e-Nezad-e-Nav by Qazim Zadeh**

1. Selected Chapters (Fifth, Sixth, Seventh, Eighth i.e. Page No. 88-200)
2. Translate into unseen English Passage.

**Second Semester: Poetry Text**

Prescribed Text Book : Payam-e-Mashriq by Dr. Mohammed Iqbal

A) Selected Poems

1. Gul-e-Nakhsteen
2. Hayat-e-Javeed
3. Mohavrai Ilm Ishque
4. Ju-e-Aab
5. Agar Khuwahi Hayat Andar Khatar Zimi
6. Bu-e-Gul
7. Jahan-e-Amal

B) i) Poetic Forms of Literature

ii) Grammar : Figures of speech

**(1) Portion for the Term Examination:**

- (a) Rahber-e-Nazad-e-Nav
- (b) Life sketch of Qazim Zadeh, Literary works and his Literary art.
- (c) Translate the passages from the Text Book.

### Pattern of Question Paper for Term End Examination:

**Duration:** Two Hours

**Max. Marks: 60**

**No. of Questions:** Four

1	Critical question on Modern Persian prose writings. (with Internal choice)	16 Marks
2	Critical question on prescribed prose writer or text book (with Internal choice)	15 Marks
3	RC( three out of five)	15 Marks
4	Translation of unseen persian passages in Urdu, English or Marathi. (two out of three)	14 Marks

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Total 60 Marks

### (2) Portion for the Annual Examination:

Portion prescribed as above

### Pattern of Question Paper for Annual Examination:

**Duration:** Three Hours

**Max. Marks: 80**

**Number of Questions:** Five with Internal choice

1	Critical question on Qazim Zadeh (His literary art, literary works and style)	16 Marks
2	Critical question on text book Rahber-e-Nezad-e-Nav	16 Marks
3	Critical question on Poetic art of Dr. Iqbal	16 Marks
4(A)	Reproduce in your own simple Persian (One out of Three prescribed poem)	08 Marks
(B)	Critical Question on poetic form of literature (two out of four)	08 Marks
5(A)	Translation of any two passages from Rahber-e-Nazad-e-Nav (Two out of Three)	08 Marks
(B)	Explanation or translation of couplets from prescribed poems ( Four out of Six)	08 Marks

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Total 80 Marks

### Reference Book:

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|---|-----------------------|
| 1) Short History of Persian Literature      | by T.N. Devare        |
| 2) Chakeedah-e-Adbiyat-e-Iran (Vol. I & II) | by Dr. Manzar Imam    |
| 3) Ifkar-e-Iqbal                            | by Mohd. Abdus Salam  |
| 4) Iqbal ka Fan                             | by Gopi Chand Narang  |
| 5) Iqbal ke Sheri Asaleeb- Ek Jaezah        | by Sayyed Sadique Ali |
| 6) Iqbal ka Nazariya-e-Khudi                | by Abdul Mugni        |