



SAVITRIBAI PHULE PUNE UNIVERSITY

सावत्री बाई फुले पुणे یونیورسٹی

S.Y.B.A Urdu Syllabus

نصاب برائے سال دوم

Academic Year

تعلیمی سال

(W.E.F JUNE 2020-2021)

SYBA Urdu Syllabus

Choice Based Credit System (W.E.F 2020-2021)

Semester	Title of The Paper	Course Name	Credits	Previous Name
III	Prose & Poetry Text	[CC- 1 C (3)]	03	Urdu General
IV	Modern Prose & Poetry	[CC-1D(3)]	03	Paper-2
III	History of Urdu Literature (prose)	[DSE 1 A (3)]	03	Special I
IV	History of Urdu Literature (Poetry)	[DSE 1 B (3)]	03	
III	Study of Modern Prose Writing (inshaiye)	[DSE 2 A (3)]	03	Special II
IV	Special Study of Poets	[DSE 2 B (3)]	03	
III	Enhancement of Reading & Writing Skills	[SEC 2 A (2)]	02	Selection of this course is compulsory
IV	Communication Skill	[SEC 2 B (2)]	02	

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Choice Based Credit System (CBCS)

70/30 Pattern (70- Semester End Exam & 30 –Internal Evaluation)

Title of the Paper: Prose & Poetry Text [(CC- 1 C (3)]

SEMESTER III

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AIMS & OBJECTIVES

1. To develop the aesthetic sense among the pupils.
2. To understand the evolutionary development of literary trends in Urdu literature.
3. To develop the skill of comparative study and writing.

Unit	Description	Credits	Teaching Hours
1	Nazeer Abar Abadi ki Nazmein (نظیر اکبر آبادی کی نظمیں) 1. آدمی نامہ 2. مفلسی 3. شہر آشوب 4. کوڑی نامہ 5. روٹی نامہ a) Chronological development of Urdu nazm as a poetic form of literature & its kinds. b) Life sketch and literary works as well as poetic status of Nazeer Akbar Abadi.	2	30
II	Mazameen-e Sir Sayyed (مضامین سر سید) 1. بحث و تکرار 2. امید کی خوشی 3. رشک و حسد 4. خوشامد a) Life sketch, literary works and writing style of Sir Sayyed Ahmed Khan	1	15
		03	45

Reference Books:

1. Kuliyaate Nazeer Akbar Abadi
2. Mazameen-e Sir Sayyed
3. Urdu Shayeri ka Tanquidi Mutala
4. Urdu Nasr ka Tanquidi Mutala

Nazeer Akbar Abadi
Sir Sayed Ahmed Khan
Dr. Sumbul Nigar
Dr. Sumbul Nigar

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Choice Based Credit System (CBCS)

70/30 Pattern (70- Semester End Exam & 30 –Internal Evaluation)

Title of the Paper: Modern Prose & Poetry [CC- 1 D (3)]

SEMESTER IV

AIMS & OBJECTIVES

1. To develop the aesthetic sense among the pupils.
2. To understand the evolutionary development of literary trends in Urdu literature.
3. To develop the skill of understanding of prose and poetry forms among the students.

Unit/اکائی	Description/تفصیل	Credits	Teaching Hours/اوقات تدریس
1	Akbar Ilah Abadi ki Nazmein (اکبرالہ آبادی کی منتخب نظمیں) 1. نئی تہذیب 2. آم نامہ 3. جلوہ دربار دہلی 4. عشرتی کے نام 5. دربار 1911 a) Chronological development of Tanz O Mizah. b) Life sketch and literary works as well as poetic status of Akbar Ilah Abadi	01	15
II	Selected Short Stories منتخب افسانے 1. کفن منشی پریم چند 2. آخری کوشش حیات اللہ انصاری 3. گاؤں کی لاج علی عباس حسینی 4. تلالان راجندر سنگھ بیدی 5. ٹوبہ ٹیک سنگھ سعادت حسن منٹو a) Chronological Developments and forms of Short Story Writing b) Life sketch and literary works and writing style of prescribed Short Story Writers	02	30
		03	45

Reference Books:

1. Kuliya-te Akbar Ilah Abadi
2. Intekhabe Afsana
3. Tareekhe Urdu Adab
4. Naya Urdu Afsana
5. Urdu Shayeri ka Tanquidi Mutala
6. Urdu Nasr ka Tanquidi Mutala

Akbar Ilah Abadi
Uttar Pardesh Urdu Academy
Prof. Noorul Hasan Naqvi
Gopi Chand Narang
Dr. Sumbul Nigar
Dr. Sumbul Nigar

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Title of the Paper: History of Urdu Literature (prose) [DSE 1 A (3)]

SEMESTER III

AIMS & OBJECTIVES

1. To develop thought provoking, analytical and critical abilities among the pupils.
2. To improve the knowledge and understanding the peculiarities and importance of literary trends, evolutionary development of various forms of prose writing.

Unit/اکائی	Description/تفصیل	Credits	Teaching Hours/ اوقات تدریس
1	History of Urdu Literature (Prose 1901 to 1990) تاریخ اردو ادب (نثر 1901 تا 1990)	01	15
II	Special Study خصوصی مطالعہ ۱۔ شبلی نعمانی ۲۔ احتشام حسین ۳۔ فرحت اللہ بیگ	02	30
		03	45

Reference Books:

1. Tareekh Urdu Adab
2. Urdu Adab ki Mukhtasar Tareekh
3. Shibli-Hindustani Adab ke Memar
4. Urdu Adab ki Mukhtasar Tareen Tareekh
5. Urdu Nasr ka Tanqueedi Mutala
6. Ahtesham Husain Ek Mutala
7. Nazeer Ahmed ki Kahani Kuch Meri
Kuch Unki zabani

Prof. Noorul Hasan Naqvi
Dr. Anwar Sadeed
Zafar Ahmed Siddiqui
Dr. Saleem Akhter
Dr. Sumbul Nigar
Dr. Akhlaque Asar
Farhatullah Baig

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70/30 Pattern (70- Semester End Exam & 30 –Internal Evaluation)

Title of the Paper: History of Urdu Literature (Poetry) [DSE 1 B (3)] **SEMESTER IV**

AIMS & OBJECTIVES

3. To develop thought provoking, analytical and critical abilities among the pupils.
4. To improve the knowledge and understanding the peculiarities and importance of literary trends, evolutionary development of various poetic forms and poetry writing.

Unit/اکائی	Description/تفصیل	Credits	Teaching Hours/اوقات تدریس
1	History of Urdu Literature (Prose 1901 to 1990) تاریخ اردو ادب (شاعری 1901 تا 1990)	01	15
II	Special Study خصوصی مطالعہ 1. اصغر گونڈوی 2. امجد حیدر آبادی (رباعیات) 3. ناصر کاظمی	02	30
		03	45

Reference Books:

1. Tareekh Urdu Adab Prof. Noorul Hasan Naqvi
2. Urdu Adab ki Mukhtasar Tareekh Dr. Anwar Sadeed
3. Urdu Adab ki Mukhtasar Tareen Tareekh Dr. Saleem Akhter
4. Urdu Shayeri ka Tanqueedi Mutala Dr. Sumbul Nigar
5. Kuliyaate Asghar Asghar Gondavi
6. Asghar Gondavi Fun Aur Shakhsiyat Dr. Zubeda Khatoon
7. Diwane Nasir Kazmi Nasir Kazmi
8. Rubaiyaate Amjad Hyderabad Amjad Hyderabad

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70/30 Pattern (70- Semester End Exam & 30 –Internal Evaluation)

Title of the Paper: Study of Modern Prose Writing (inshaiya) DSE 2 A (3)

SEMESTER III

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AIMS & OBJECTIVES:

- To make aware of the pupil about modern forms prose writing of Urdu literature.
- To make aware the pupil about the background and the evolution of modern forms of Prose.

Unit/اکائی	Description/تفصیل	Credits	Teaching Hours/ اوقات تدریس
1	Inshaiya Nigari انشائیہ نگاری Inshayie by Maulana Azad انشائیے از مولانا ابولکلام آزاد 1- چڑیا چڑے کی کہانی 2- چائے 3- کارخانہ قدرت • Chronological Development and forms of Urdu Inshaya Nigari • Life Sketch and writing style and Literary work of Maulana Abul Kalam Azad	02	15
II	Inshaiye by Mushtaque Ahmed Yusufi انشائیے از مشتاق احمد یوسفی 1- ہوئے مر کے ہم جو رسوا 2- پڑیئے گر بیمار 3- دھیرج گنج کا مشاعرہ Life Sketch and writing style and Literary work of Mushtaque Ahmed Yusufi	01	30
		03	45

Reference Books

1. Inshiya Aur Inshaiye
Mohammed Hasan
2. Ghubare Khatir
Maulana Abul Kalam Azad
3. Chiragh Tale
Mushtaque Ahmed Yusufi
4. Ghubare Khatir ka Tanqidi Mutala
Malik Zada Manzoor Ahmed
5. Mushtaque Ahmed Yusufi ki Adabi Khidmat
Dr. Mohammed Tahir
6. Mushtaque Ahmed Yusufi Ek Mutala
Mazhar Ahmed

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70/30 Pattern (70- Semester End Exam & 30 –Internal Evaluation)

Title of the Paper: Special Study of Poets[DSE 2 B (3)]

SEMESTER III

AIMS & OBJECTIVES:

- To make aware of the pupil about classical & modern forms of poetry Literature.
- To make aware the pupil about the background and the evolution of modern forms of Poetry.
- To develop the aesthetic sense among the pupils.
- . To understand the evolutionary development of literary trends in Urdu literature

Unit/اکائی	Description/تفصیل	Credits	Teaching Hours/اوقات تدریس
1	Bange Dara by Allama Iqbal بانگ درا از علامہ اقبال 1. شکوہ 2. شکوہ جواب 3. خضر راہ Life Sketch and poetic art and Literary work of Allama Iqbal.	01	15
II	Faiz Ahmed Faiz (Ghazliyat) غزلیات از فیض احمد فیض 1- گلوں میں رنگ بھرے باد نو بہار چلے 2- دونوں جہاں تیری محبت میں بار کے 3- نہیں نگاہ میں منزل جستجو ہی سہی 4- ہم پرورش لوح و قلم کرتے رہیں گے 5- کب یاد میں تیرا ساتھ نہیں، کب ہاتھ میں تیرا ہاتھ نہیں • Chronological Development, History, techniques and forms of Urdu Ghazal. • Life Sketch and poetic art and Literary work of Faiz Ahmed Faiz	02	30
		03	45

Reference Books:

1. Bang-e Dara Allama Iqbal
2. Kuliya Faiz Ahmed Faiz Faiz Ahmed Faiz
3. Urdu Shayari ka Tanquidi Mutala Dr. Sumbul Nigar

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Choice Based Credit System (CBCS)

SKILL ENHANCEMENT COURSE (SEC)

[Two Credit Course (2x15=30 Hours)]

Title of the Paper: Enhancement of Reading & Writing Skills [SEC 2 A (2)]

SEMESTER III

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AIMS & OBJECTIVES:

1. To enhance the communication skill of Urdu language among the students.
2. To improve the writing and reading skill of Urdu Language among the students.
3. To provide the basic grammar knowledge to the students.
4. To develop the skill of demonstrate and convey the information in Urdu.

Unit/اکائی	Description/تفصیل	Credits	Teaching Hours/اوقات تدریس
1	Recognition of alphabets, words and numeric حروف تہجی ، الفاظ اور اعداد کی شناخت کرانا Grammar: Punctuation قواعد، رموز اور اوزاف Making Sentences جملہ بندی	01	15
II	Comprehension : Reading Paragraph and answering the question. دیئے گئے اردو پیراگراف کو پڑھ کر سوالات کے جوابات لکھنا	01	15
		02	30

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Choice Based Credit System (CBCS)

SKILL ENHANCEMENT COURSE (SEC)

[Two Credit Course (2x15=30 Hours)]

Title of the Paper: Communication Skills [SEC 2 B(2)]

SEMESTER IV

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AIMS & OBJECTIVES

1. To enhance the reading, writing, listening and speaking skills in Urdu among the students.
2. To enhance the communication skill of Urdu language among the students.
3. To improve the appropriate style of grammar and vocabulary.
4. To provide the basic grammar knowledge to the students.

Unit/اکائی	Description/تفصیل	Credits	Teaching Hours/اوقات تدریس
1	Making sentences Simple sentence Compound sentence & Complex sentence جملے ، مفرد، مرکب اور مخلوط Communication Skill مواصلاتی صلاحیت	01	15
II	Grammar قواعد Noun اسم Verb فعل Adjective صفت Pronoun ضمیر Translation ترجمہ Urdu to English English to Urdu	01	15
		02	30

Reference Books:

- Let's Study Urdu an Introductory Course
 - Urdu in 30 Days
 - Urdu ka Asan Qaida
 - Teach yourself Urdu
 - Learn Urdu Through English
 - Learn Urdu Through Marathi
- Ali S. Asani & Syed Akbar Hyder
Dr. Anwar Ali Khan
Maulvi Musa Sulaiman Karmadi
David Mathew & Kasim Dalvi
Dr. Madani Mohiuddin Ahmad
Ameen Hazeen
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